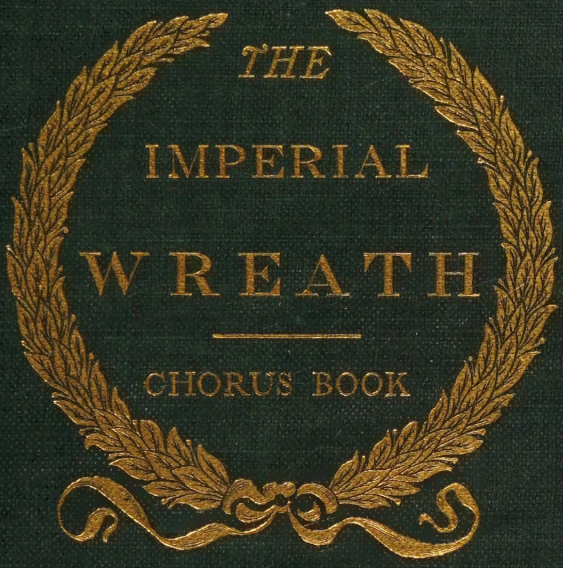
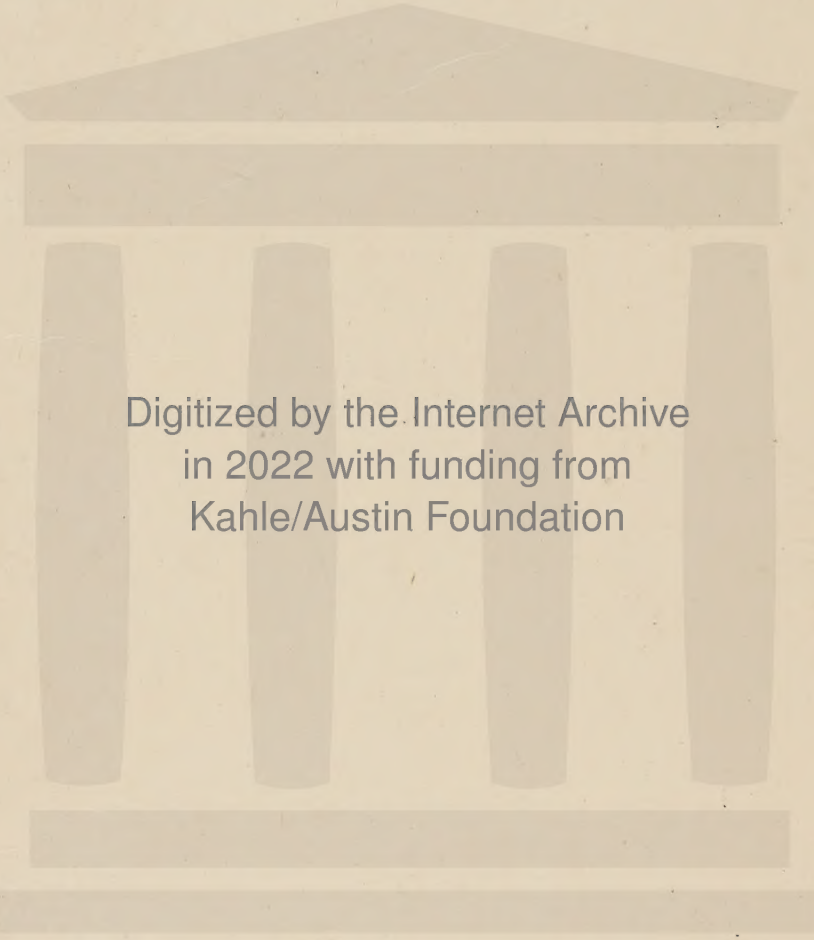
THE

WREATH MUSIC SERIES.



By

J. D. LUSE


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THE

WREATH MUSIC SERIES

CHORUS BOOK

FOR ADVANCED HIGH SCHOOLS.

THE

IMPERIAL WREATH OF SONG

Revised and Enlarged Edition.

THE "IMPERIAL WREATH" IS DESIGNED FOR ADVANCED HIGH SCHOOLS, VOCAL SOCIETIES, MUSIC ASSOCIATIONS, ETC., WHERE A HIGH GRADE OF MUSIC IS USED.

Compiled, Composed, and Arranged,

By J. D. LUSE,

Coumbus, - Ohio.

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Published by the Author,
COLUMBUS, OHIO.
1908

PRFFACE.

The "Imperial Wreath" is designed for advanced High Schools, Chorus Classes in Normal Schools and Colleges, Vocal Societies, Music Associations, etc., where a high grade of music is desired, and consists of four departments, each of which contains only the choicest selections, and largely from the tone Masters of the world.

PART FIRST, contains Hymns and Chants for devotional exercises, and for the study of Psalmody.

PART SECOND, has Folk Songs, Patriotic Songs, Glees, Opera Selections, and the finest of English and German four-part Songs and Choruses.

PART THIRD, contains Anthems and Choruses from the Oratorios, and other selections of the highest musical worth.

PART FOUR, contains standard Solos by the best German authors, and select Popular Choruses of the highest grade.

In High Schools and Classes where this grade of music is used, a large number read music readily at sight; therefore a rudimental course was considered not necessary in this book, and those who want a complete and concise course of instruction in the rudiments of music will find the same in the "Sovereign Wreath" of this series.

The greatest care was given in selecting the music in each of the four departments in this book in regard to its value in the development of that higher culture in music which ennobles and elevates.

J. D. LUSE.

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GLOSSARY OF MUSICAL TERMS.

A CAPRICCIO—Agreeable to our fancy, as you please.
ACCELERANDO, or ACCL — Gradually faster and faster.
ACCIDENTALS—Tones that do not belong to the key in which they occur.
ACCOMPANIMENT—The instrumental part of a composition.
AD LIBITUM—At pleasure.
ADAGIO—Very slow.
ADAGIO ASSAI—More slow, very slow.
AFFETTUOSO, or AFFETTO—With tenderness and pathos.
ALLEGRETTO—Quicker than Andante.
ALLEGRO—Gay, quick, Allegro Assai, very quick.
ALLEGRO MA NON-TROPPO—Quick, but not too quick.
ALLELUIA—Praise to Jehovah.
ALLENTANDO—Ritarding the time to the end.
AMOROSO, or CON AMORE—Affectionately, tenderly.
ANDANTE—Rather slow.
ANDANTINO—Somewhat quicker than Andante.
ANIMATO, or CON ANIMA—With fervent, animated expression.
ARIOSO—In a light, airy, singing style.
ASSAI—Very, as Adagio Assai, very slow.
A TEMPO—In time, original degree of movement.

BIS—Twice.
BRILLIANTE—Brilliant, gay, sparkling.

CADENCE, CADENZA—Closing strain.
CALANDO—Gradually diminishing in quickness.
CANTANDO—In a singing manner
CANTABILE—Graceful, a pleasing flowing melody.
CHANT—Words recited to musical tones without musical measure.
CON—With. CON AFFETTO—with tender expression.
CON ANIMA—With spirit, animation.
CON GRAZIA—With grace, gracefully.
CON SPIRITO—With spirit.
CON MATO—With agitation.
CRESCENDO, CRES, or <—Gradually louder.

DA—For, by, of, from.
DA CAPO, or D. C.—From the beginning.
DECISO—With decision.
DOLANTE, CON DOLORE—Sorrowfully, pathetically.
DOLCE, or DOL—Sweetly, delicately.
DOLCISSIMO—With extreme sweetness.
DOLOROSO—In a sorrowful, plaintive style.
DIMINUENDO, DIM, or >—Gradually softer.

ESPRESSIONE, or ESPRESS—With much expression.

FINE—END.
FORTE, or *f*—Loud.
FORTESSIMO, or *ff*—Very loud.
FORZANDO, >, or *fz*—With force, vehemently, sudden attacks, with sudden diminish.
FUGUE—A musical composition in which a subject is proposed by one part, and responded to by the others, according to certain rules.

GLORIA—A principal movement of a mass.
GUISTO—In strict, steady time.
GRANDIOSO—In grand and elevated style.
GRAZIOSO—In a smooth, flowing, graceful style.
GRAVE—A full deep tone, somewhat faster than Adagio.

LARGO—A little quicker than Grave.
LARGHETTO—Slow, but not as slow as Largo.
LEGATO—Close, smooth, connected style.
LENTANDO—Gradually slower and softer.
LENTO, LENTIMENTE—A slow movement.

MA—But, as Allegro ma non-troppo, quick, but not too much so.
MAESTOSO—With majesty, majestically.
MARCATO—  in a light, tender manner, short, but not so short as Staccato.
MARTELLATO—Well articulated, sharply detached.
MELANGE—A composition of favorite airs, a medley.
MENO VIVO—With less spirit.
MEZZO—Half, middle, as Mezzo Forte, or *mf*, rather loud.
MEZZO PIANO, or *mp*—Rather soft.
MOLTO—Much, or very, as Molto Adagio, very slow.
MODERATO—A moderate degree of quickness.
MORENDO—Gradually softened, or dying away.
MOSSO—With more movement, as Pin Mosso, quicker.
MOTO—Movement, Andante con moto, quicker than Andante.

NON—Not, Non-Troppo, not too much.

PIANO, PIA or *p*—Soft.
PIANISSIMO, or *pp*—Very soft.
PIU—More, as Piu Presto, quicker.
POCO—A little, as Poco Largo, rather slow.
POCO PIANO—A little soft.
POCO, A POCO—By little and little.
PORTAMENTO—A gliding of the voice.
PRESTO—Quick.
PRESTISSIMO.—In the most rapid time.

RALLENTANDO, OR RALL—Slower and softer by degrees.
RECITATIVE—In a declaiming voice.
RITARD, or RIT—Gradually slower.
RINFORZANDO—The same as Forzando.
RESOLUTO—In a firm, determined manner.

SEGNO, DEL SEGNO, or S—Go back to the sign.
SENZA—Without, as Senza Organa, without the organ.
SERIOSO—In a serious style.
SORORZANDO—Gradually diminished in a legato style.
SOSTENUTO—Well sustained.
SOTO—Under, below, as Soto Voce, in a subdued voice.
STACCATO—  Short, distinct, opposite of legato.

TEMPO, A TEMPO—Time.
TEMPO DI MARCIA—In the time of a march.
TEMPO DI VALSE—In waltz time.
TEMPO GUISTO—In exact time.
TEMPO PRIMO—In the original time.
TENUTO—Sustained or prolonged.
THEMA—The melody, or subject.
TONIC—The key-note.
TUTTI—The whole, all instruments and voices.

VIVACE—In a brisk, animated style.
VIVO—Animated, lively.

8 VA—An octave higher.
8 VI, or VE—An octave lower.

 Go to the beginning.

 Repeat between the bars.

60=—Sixty quarter notes to the minute.

PART FIRST.

Hymns and Chants for Devotional Exercises.

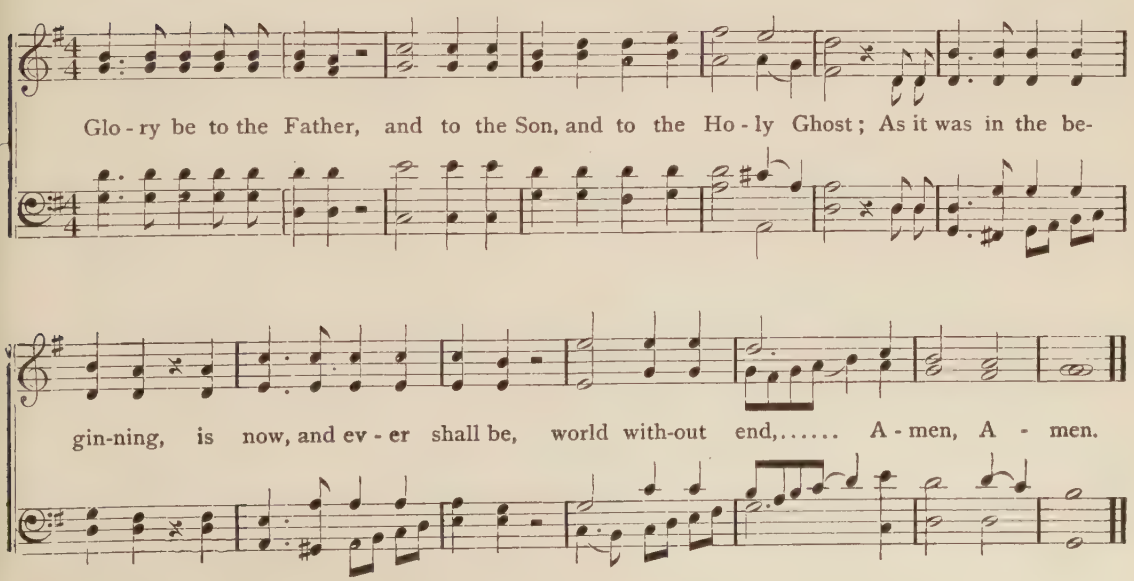
THE LORD'S PRAYER.

J. D. Luse.



GLORIA PATRI.

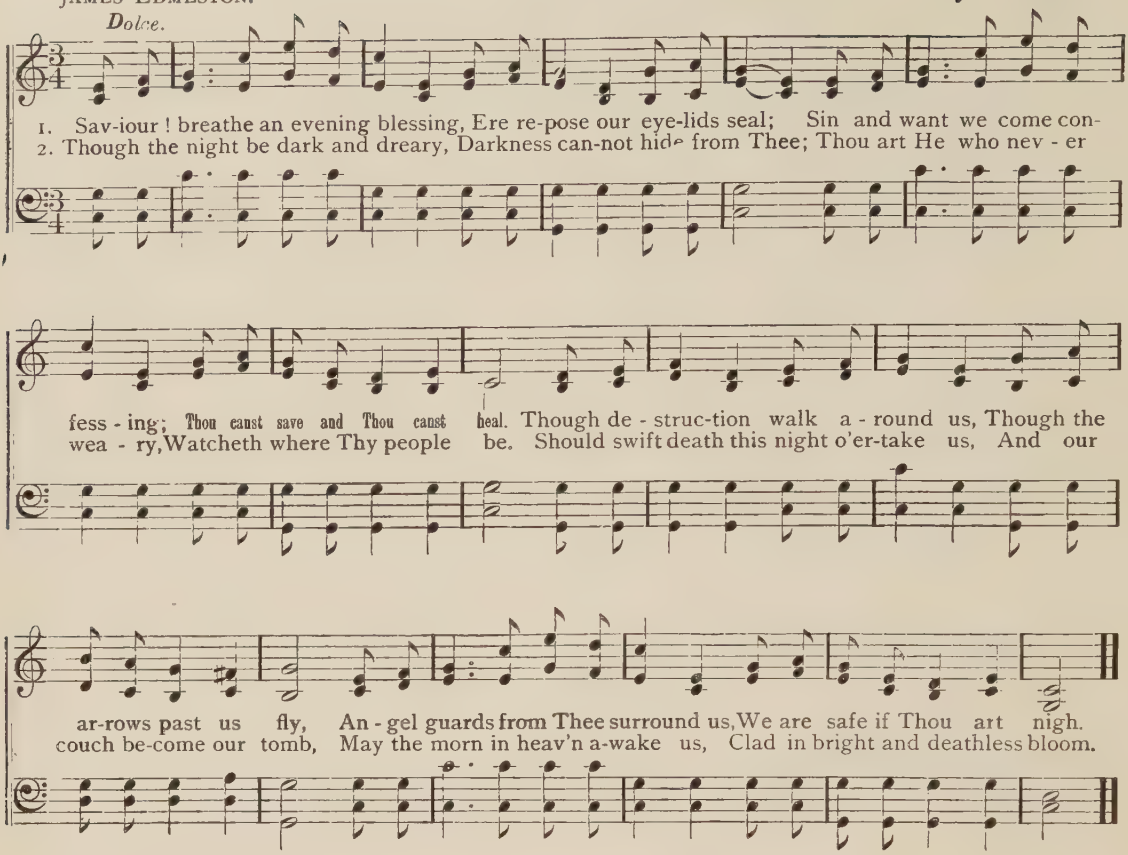
H. W. Greatorex.



EVENING PRAYER.

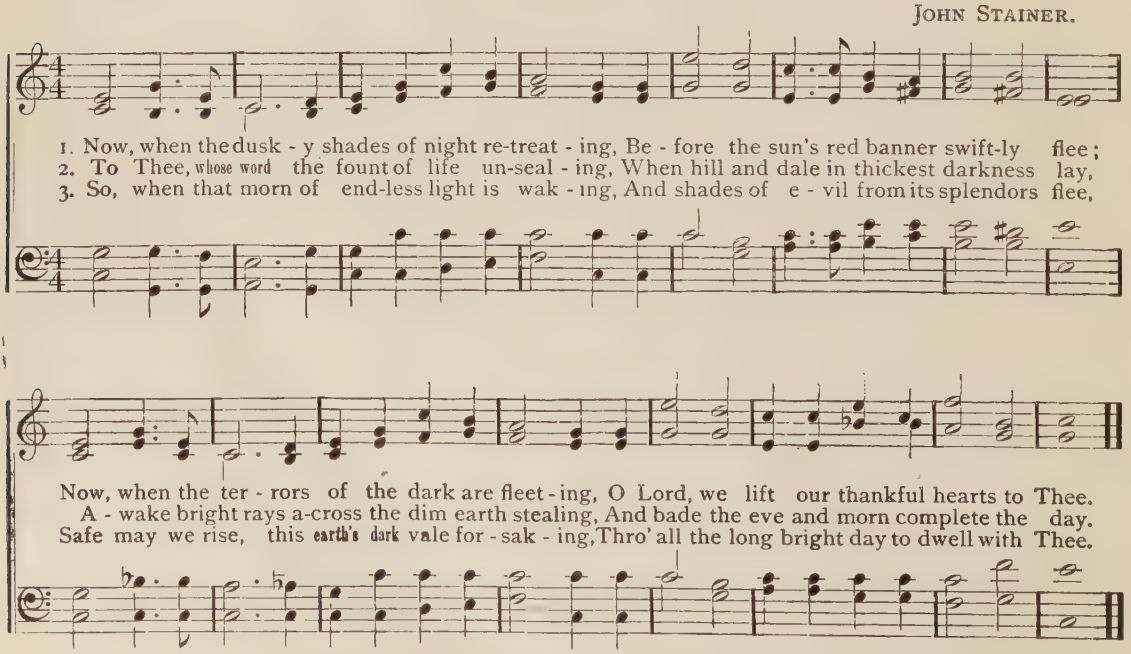
JAMES EDMESTON. J. D. LUSE.

Dolce.



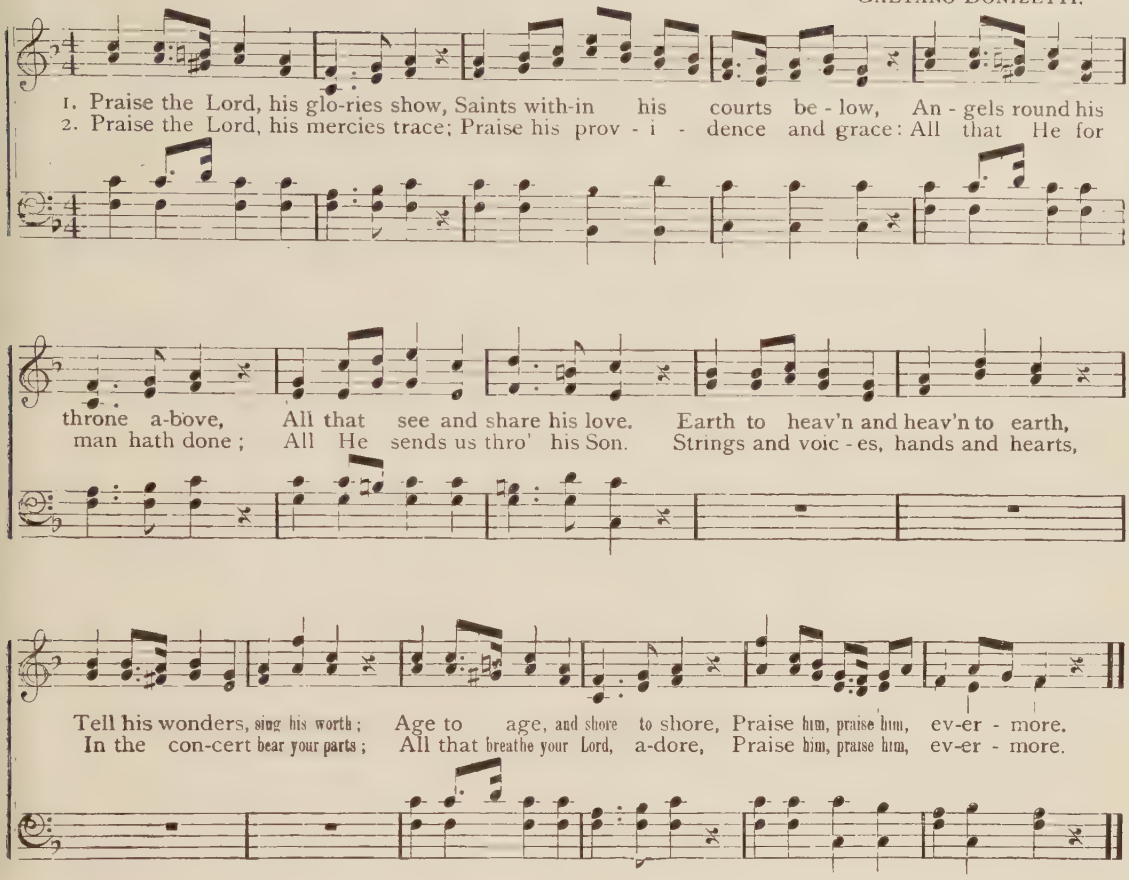
MORNING HYMN.

JOHN STAINER.



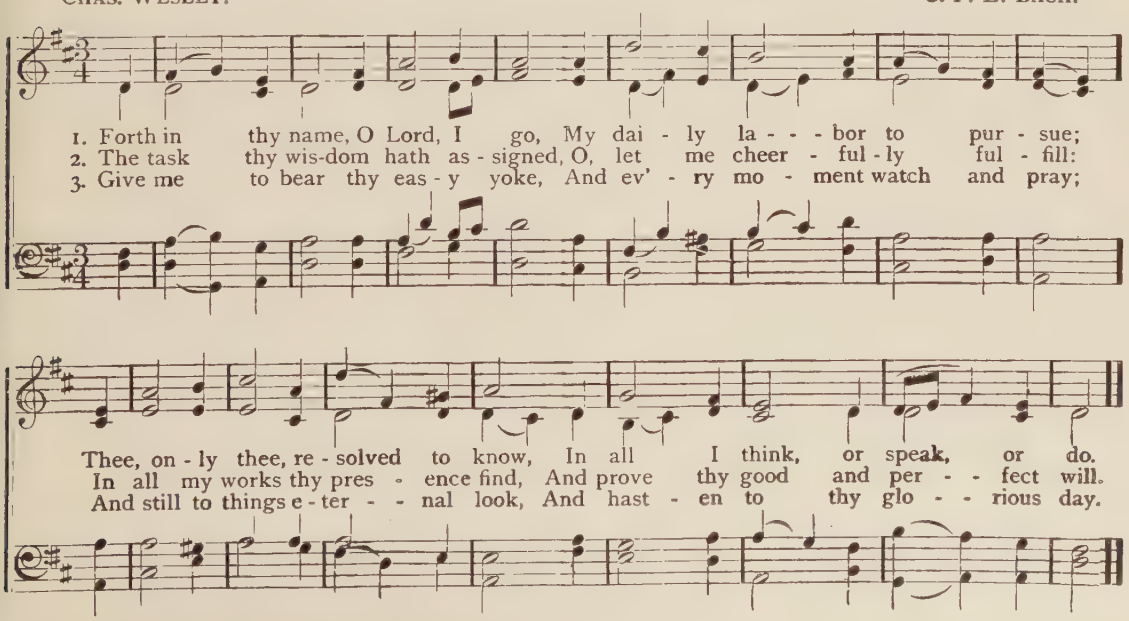
PRAISE THE LORD.

REV. H. F. LITE. GAETANO DONIZETTI.



FORTH IN THY NAME.

CHAS. WESLEY. C. P. E. BACH.



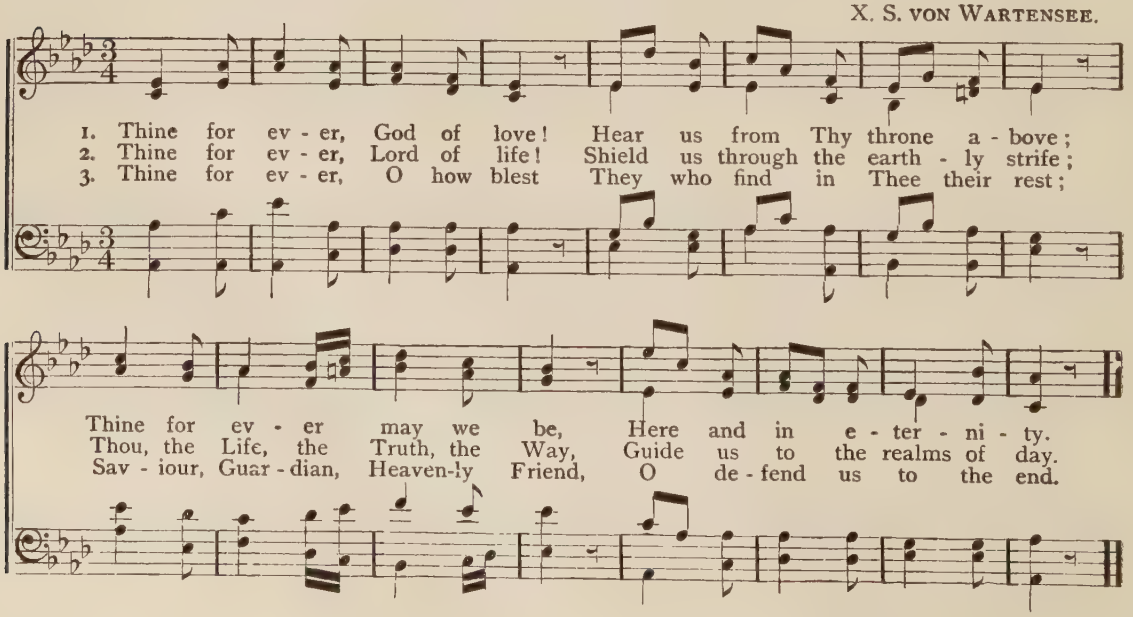
HOLY, LORD GOD ALMIGHTY!

REGINALD HEBER. J. B. DYKES.



THINE FOR EVER, GOD OF LOVE.

X. S. VON WARTENSEE.



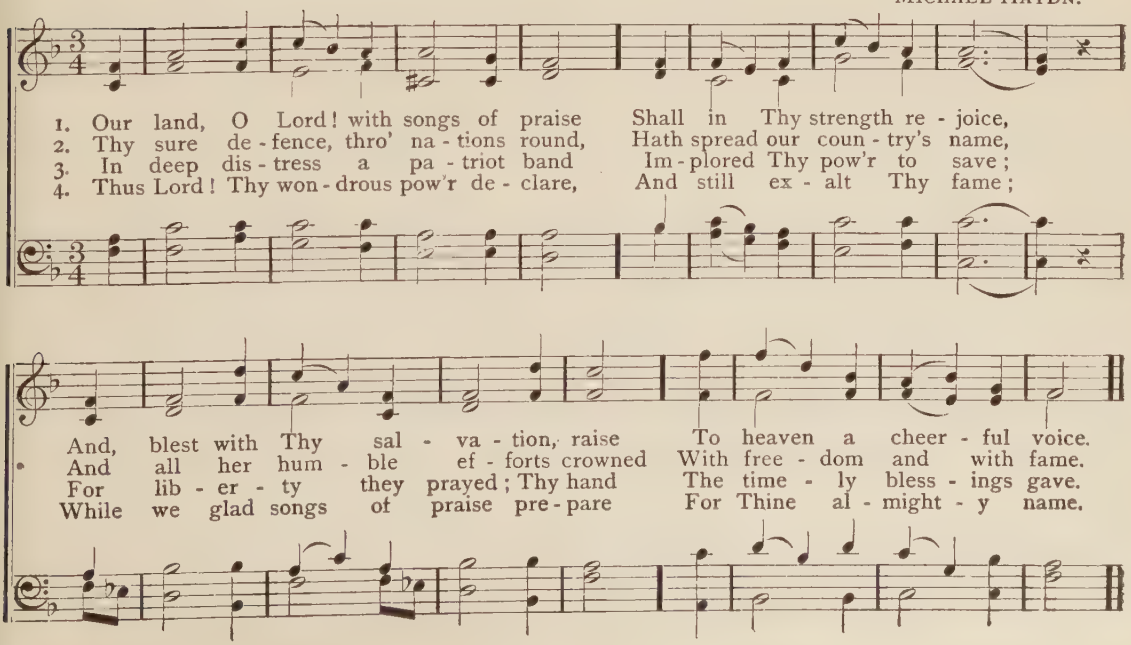
"GOD REIGNS."

FRANCIS SCOTT KEY. MENDELSSOHN.



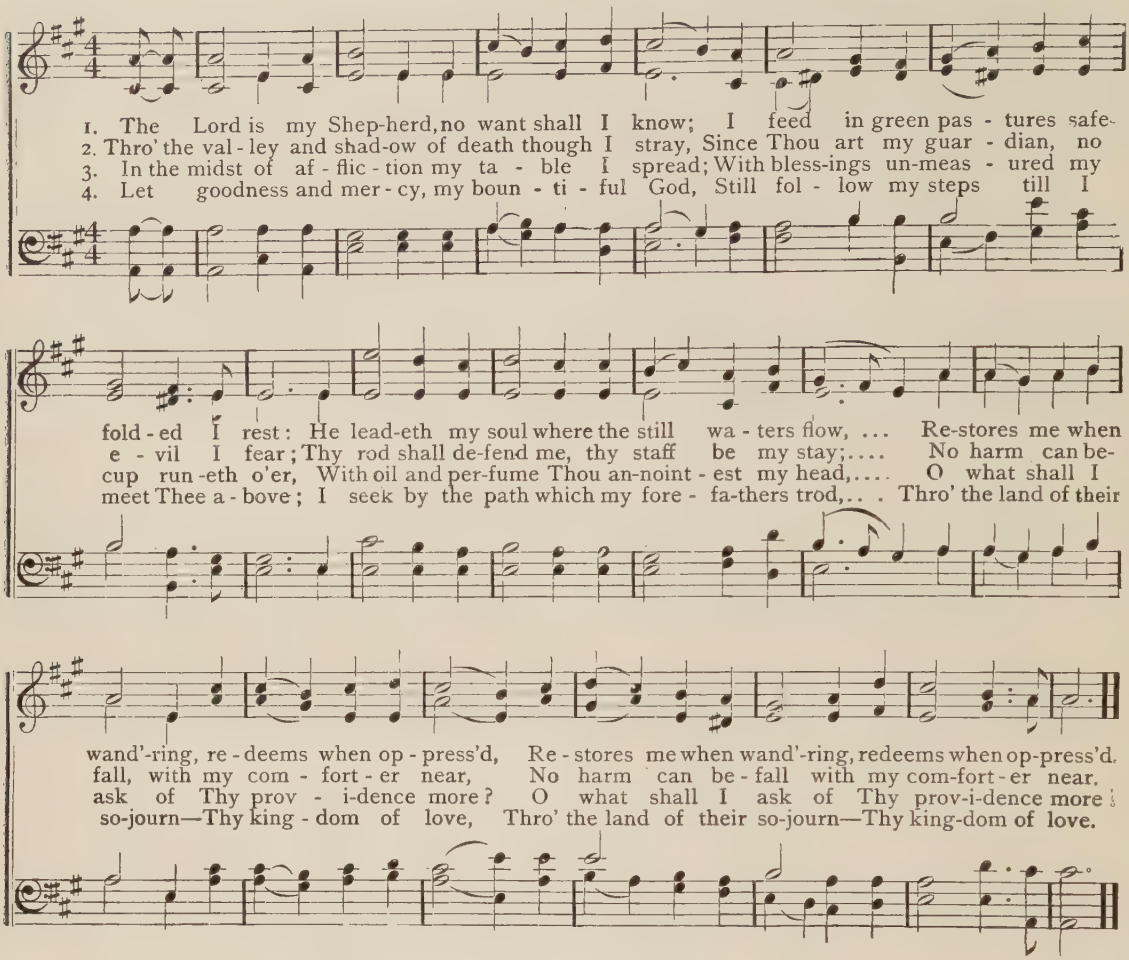
OUR LAND, O LORD!

MICHAEL HAYDN.



THE LORD IS MY SHEPHERD.

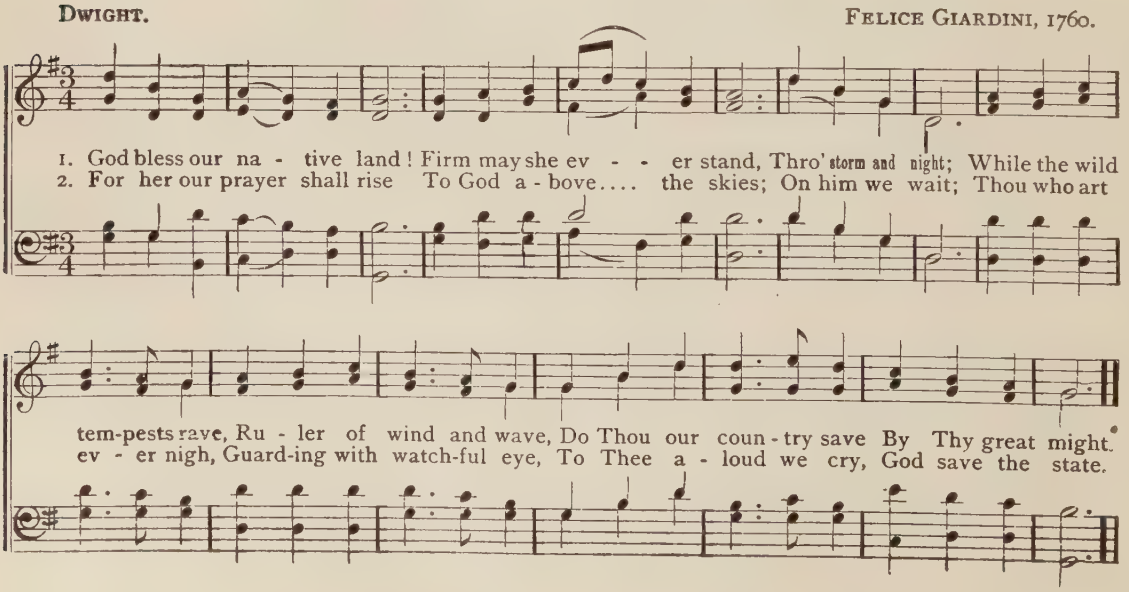
JOHN READING, 1760.



GOD BLESS OUR NATIVE LAND.

DWIGHT.

FELICE GIARDINI, 1760.



GO, WHEN THE MORNING SHINETH.

JOHN HULLAH.



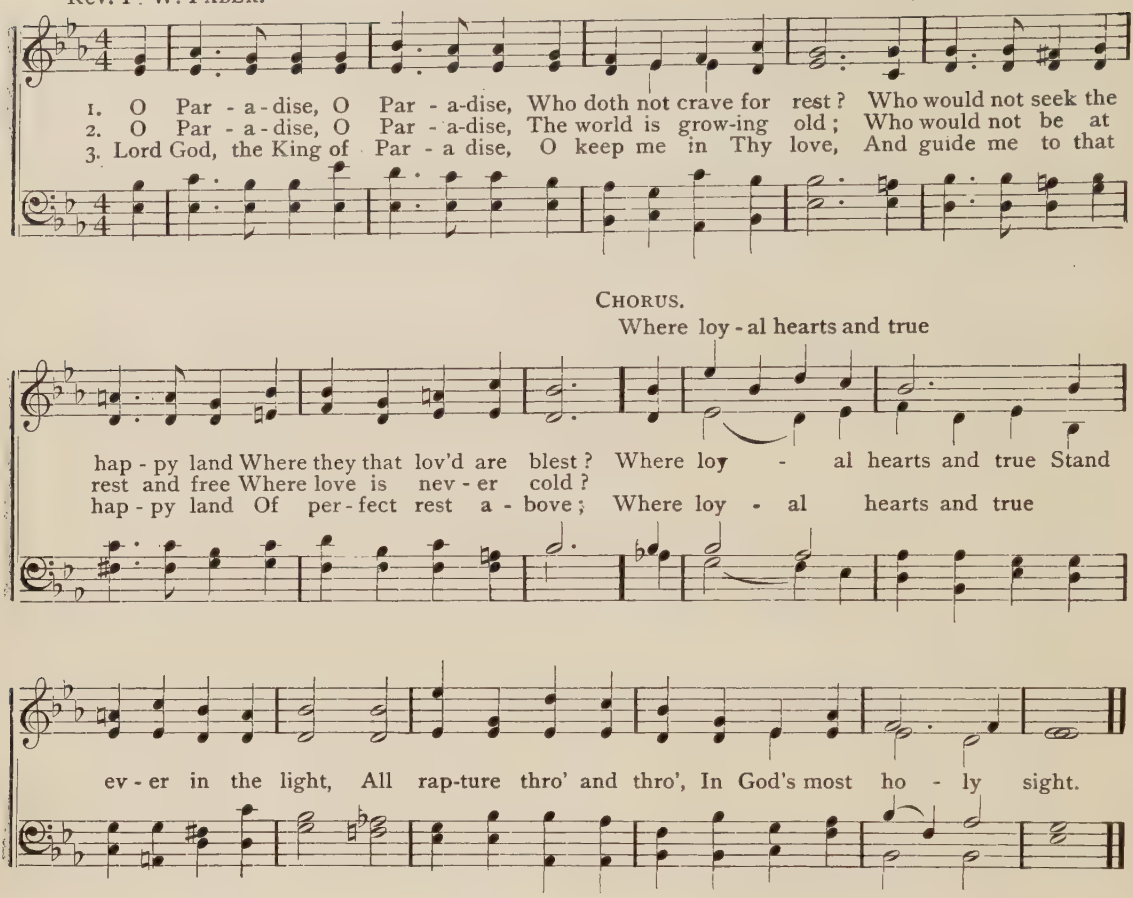
LORD OF THE NATIONS!

J. R. WREFORD. J. D. LUSE.



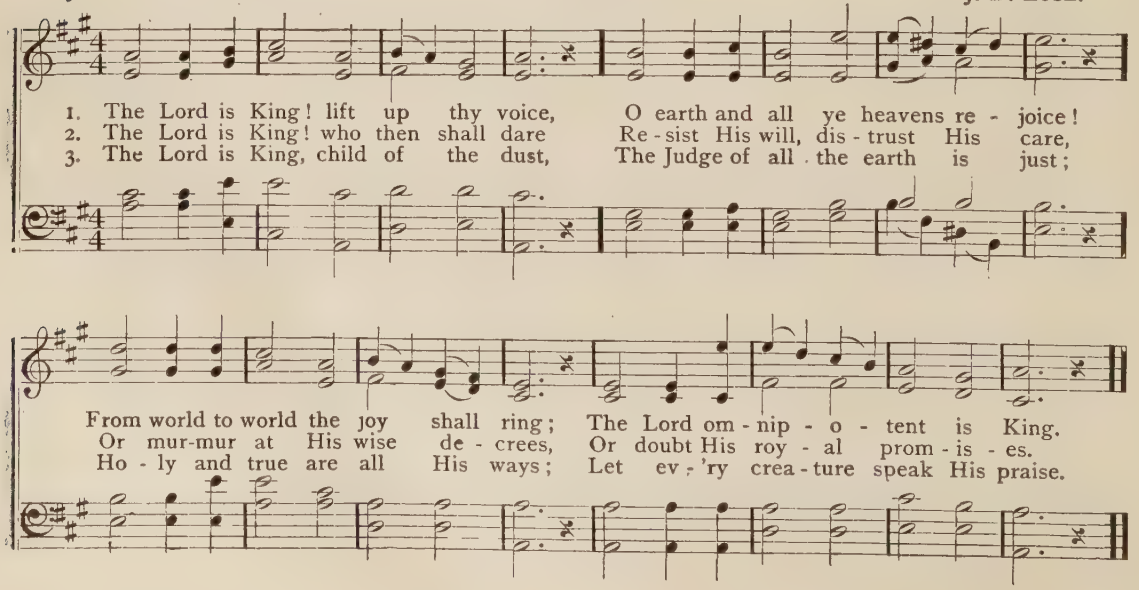
O PARADISE, O PARADISE!

Rev. F. W. Faber. Joseph Barnby.

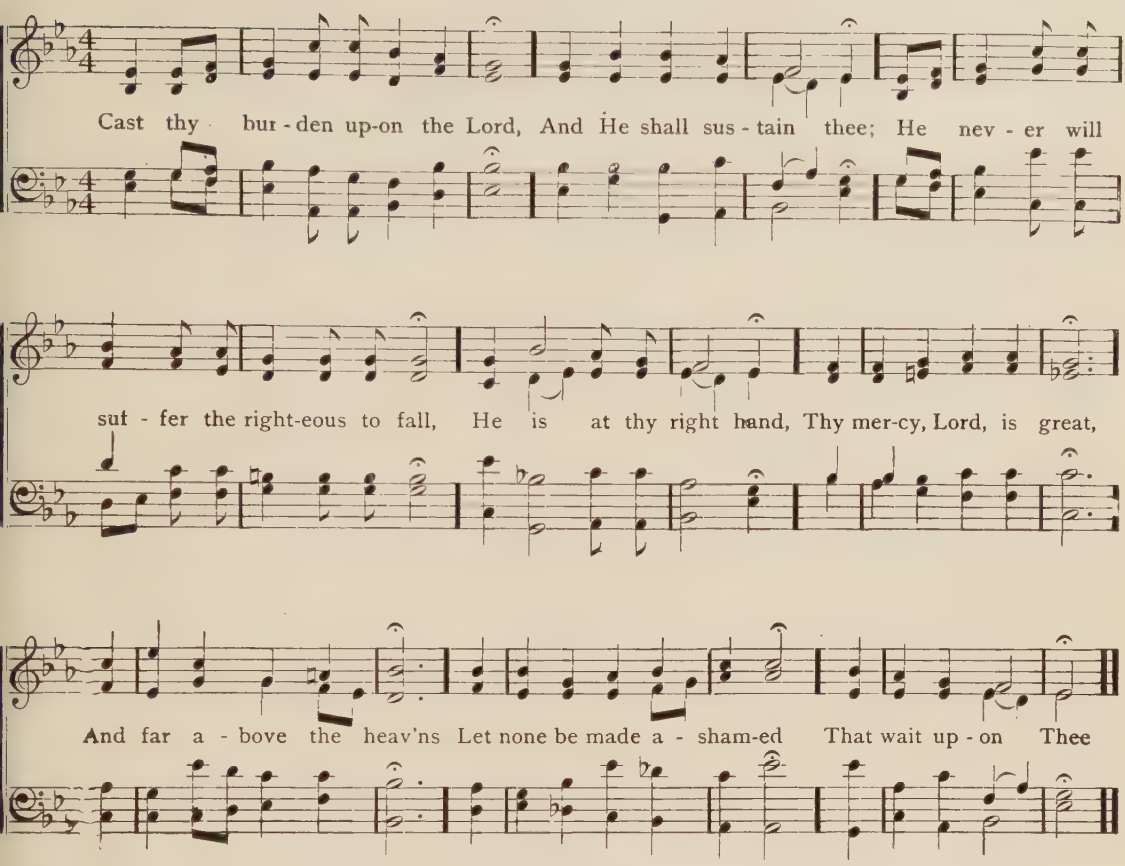


THE LORD IS KING.

Josiah Conder. J. D. Luse.



MENDELSSOHN.



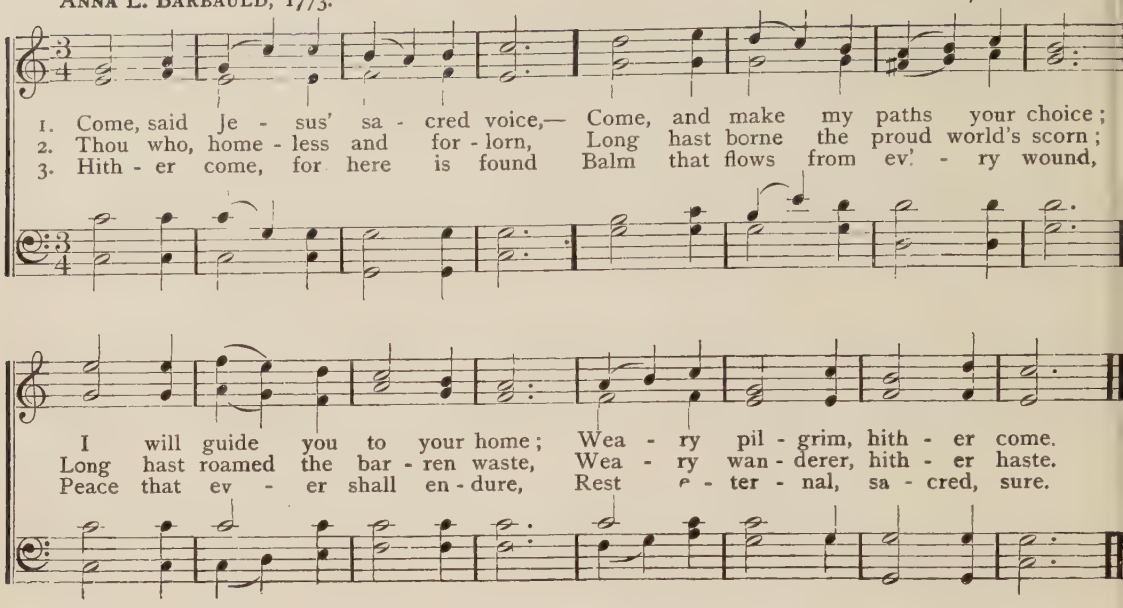
OH, BLESS THE LORD.

EARL OF MORNINGTON.



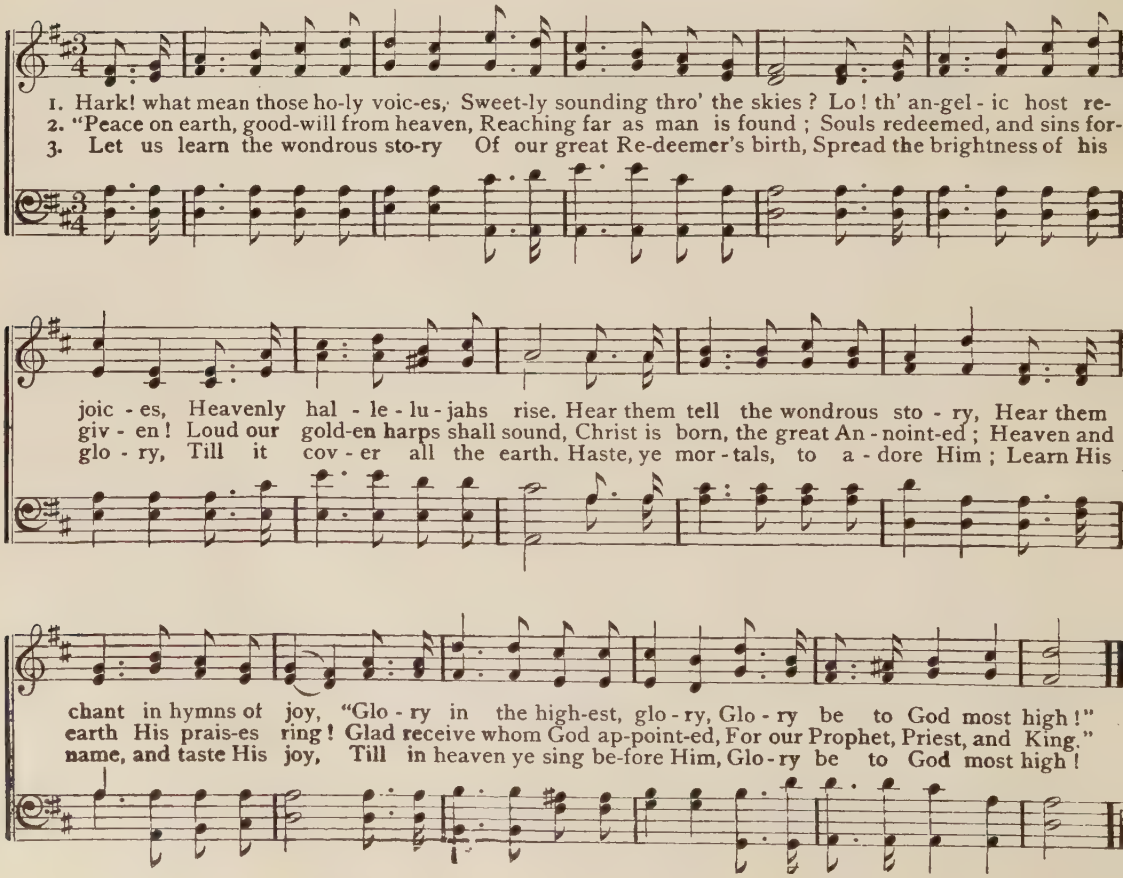
"COME," SAID JESUS' SACRED VOICE.

ANNA L. BARBAULD, 1773. J. D. LUSE.



GLORY BE TO GOD MOST HIGH.

JOHN CAWOOD.



GLADLY HAIL THE SUN RETURNING.

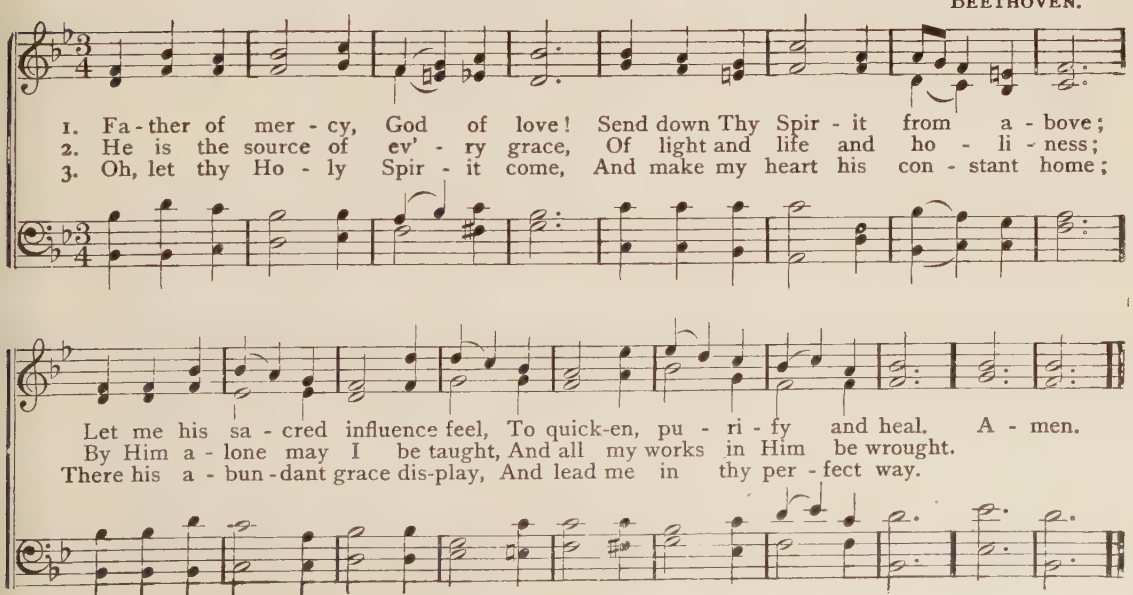
VON CANITZ, 1654.

JOSEPH HAYDN.



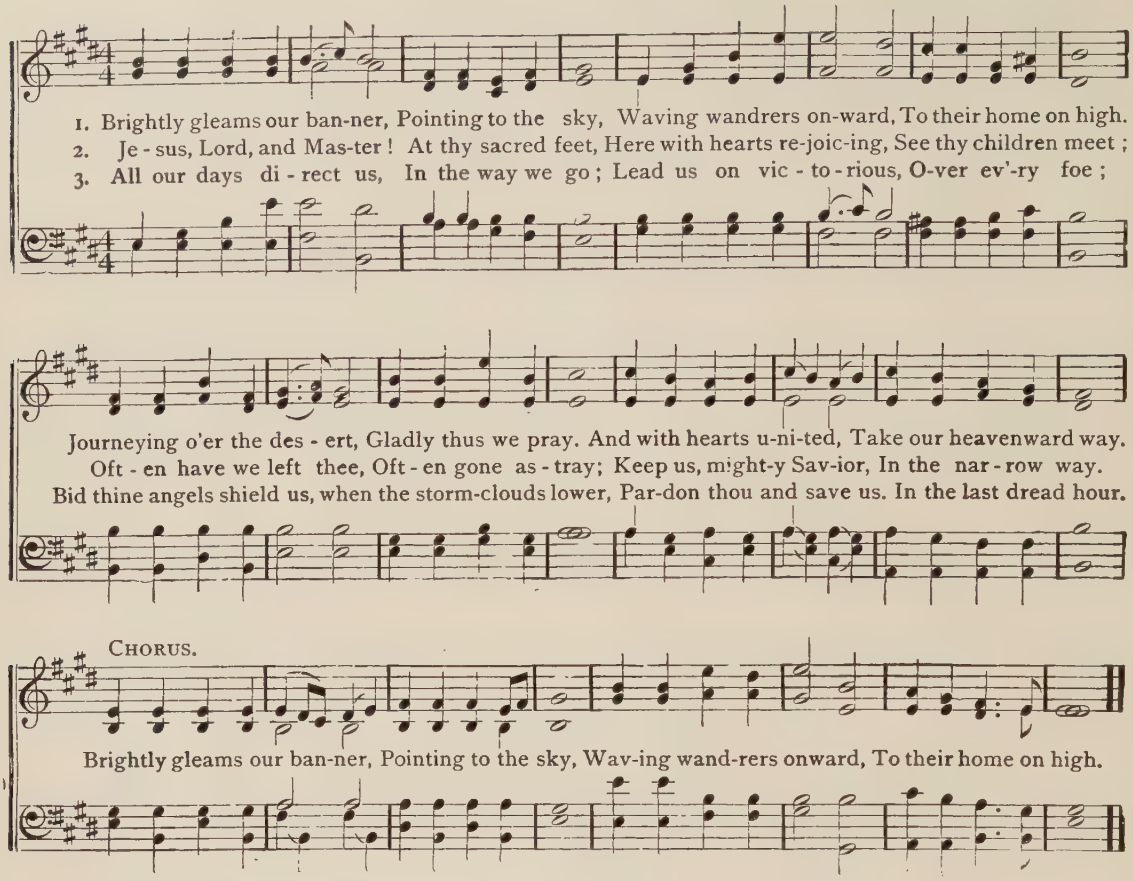
FATHER OF MERCIES.

BEETHOVEN.



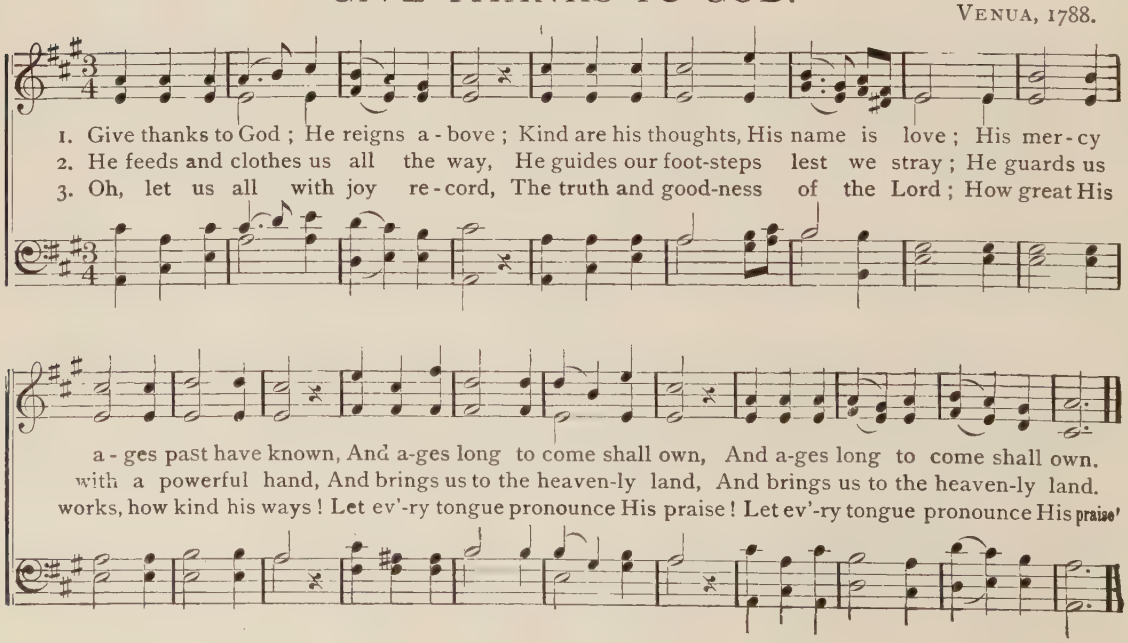
BRIGHTLY GLEAMS OUR BANNER.

A. S. SULLIVAN.



GIVE THANKS TO GOD.

VENUA, 1788.



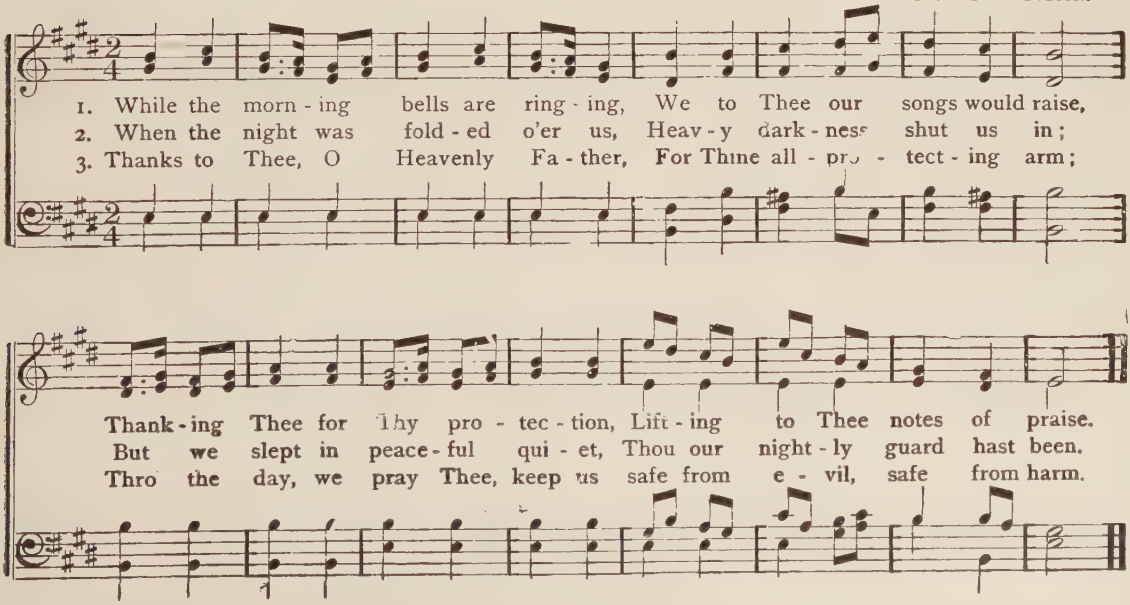
ABIDE WITH ME.

H. F. LYTE. SIR JOHN GOSS.



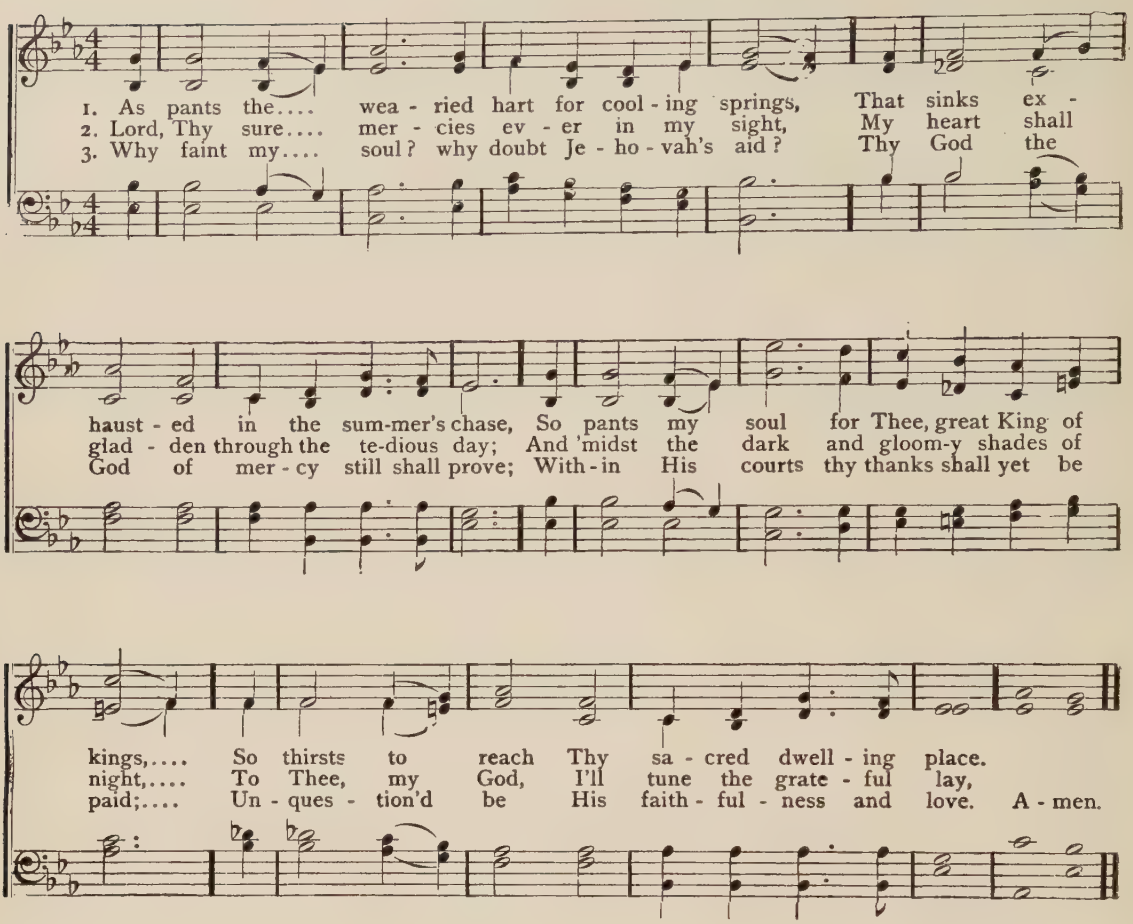
WHILE THE MORNING BELLS.

"SICILLIAN HYMN."



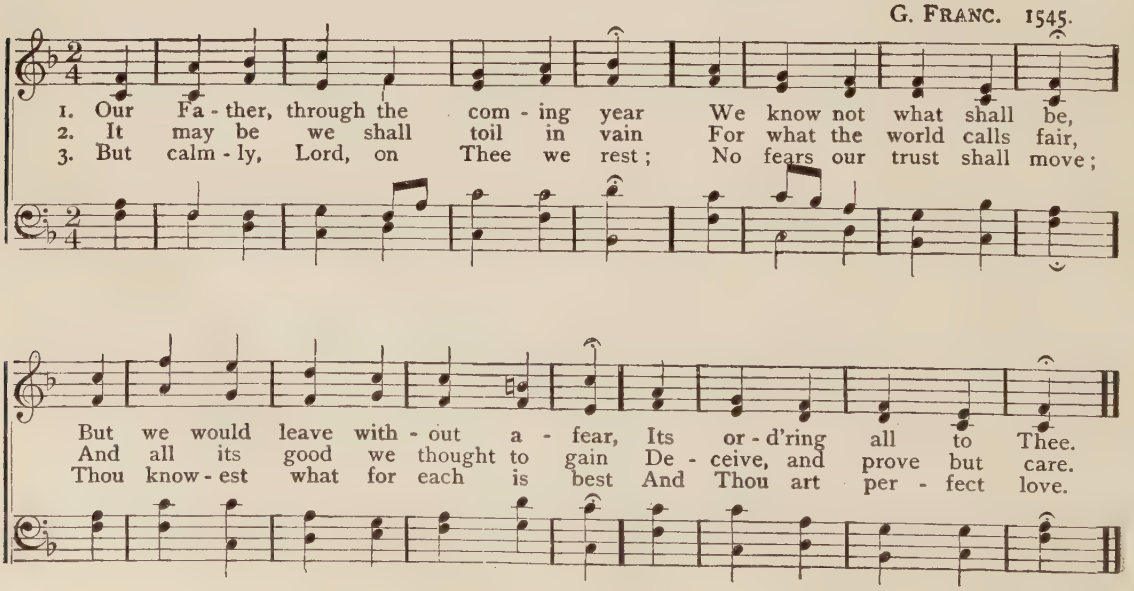
AS PANTS THE HART..

MENDELSSOHN.



THOU KNOWEST BEST.

G. FRANC. 1545.



HEAVENL / FATHER, SOV'REIGN LORD.

C. M. von Weber



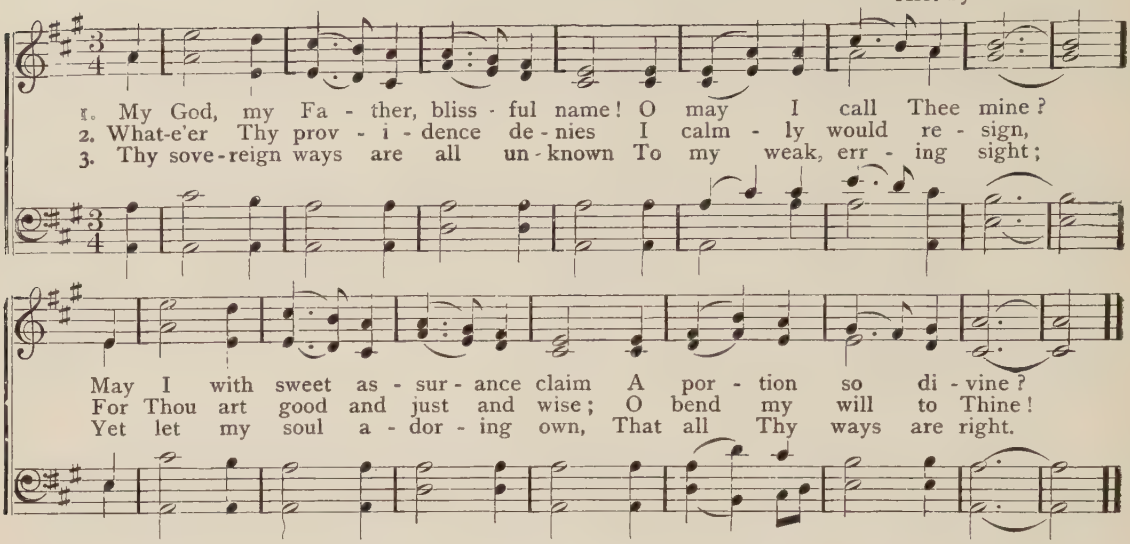
LEAD, KINDLY LIGHT.

J. H. Newman. J. B. Dykes.



MY FATHER, BLISSFUL NAME!

DEVEREUX.
Arr. by G. KINGSLEY.



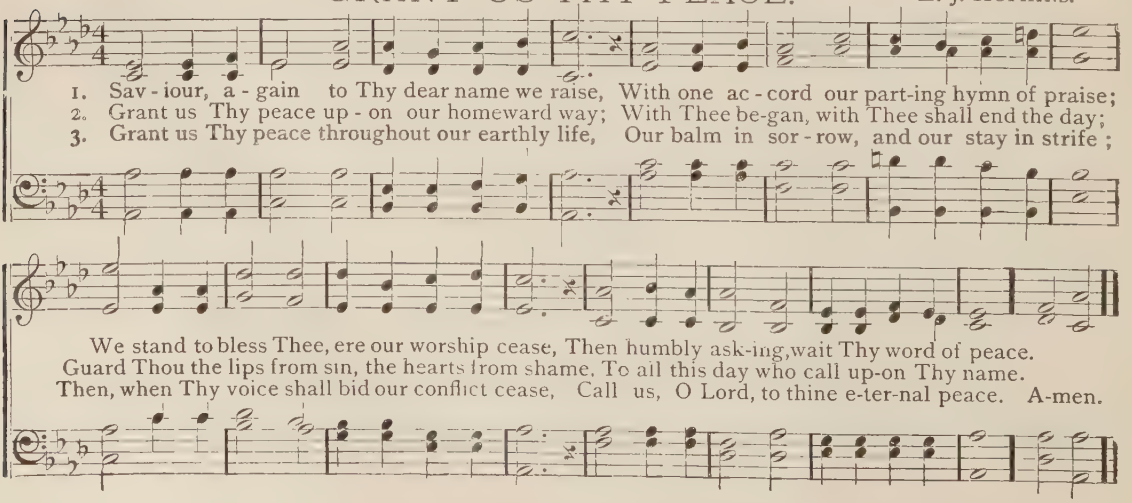
GOD OF OUR FATHERS.

J. B. DYKES.



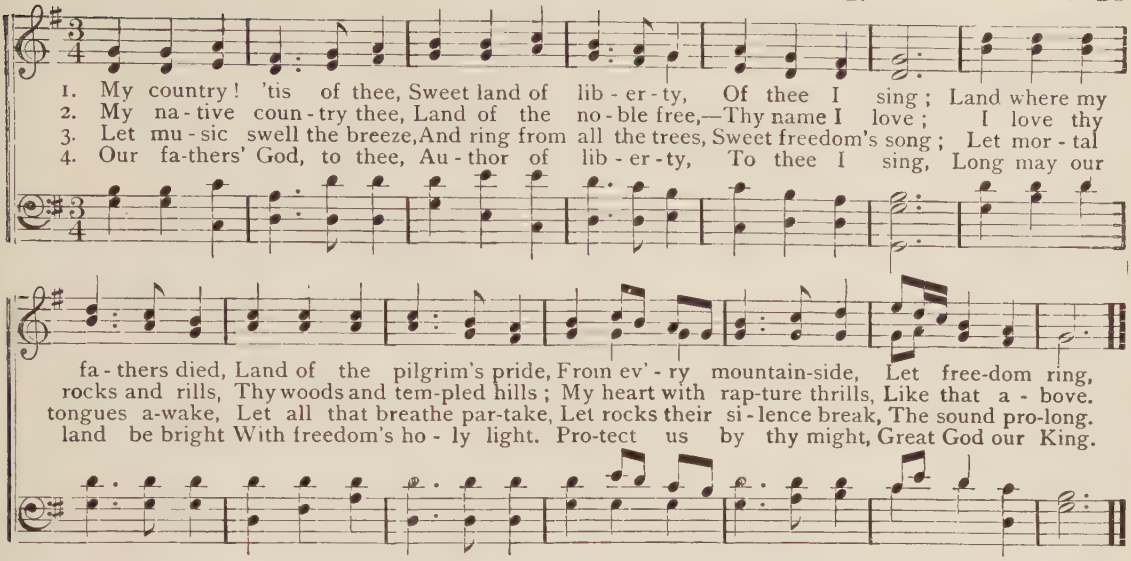
GRANT US THY PEACE.

E. J. HOPKINS.



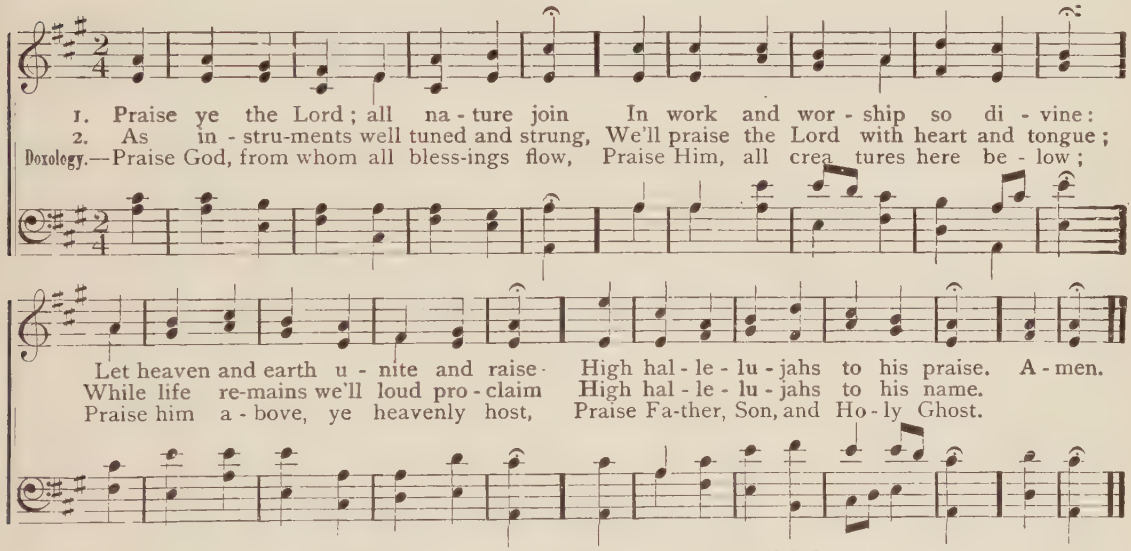
MY COUNTRY! 'TIS OF THEE.

HENRY CAREY.



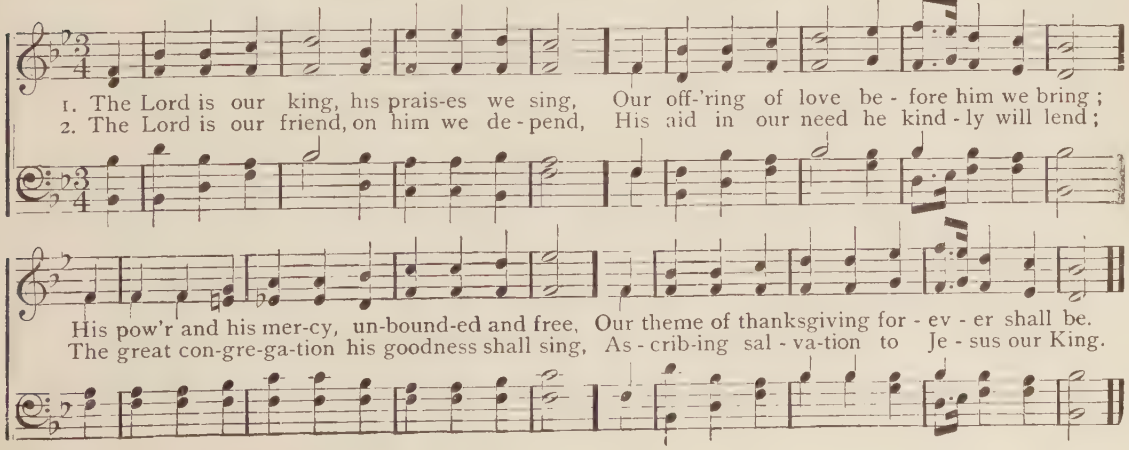
PRAISE YE THE LORD.

G. FRANC, 1543.

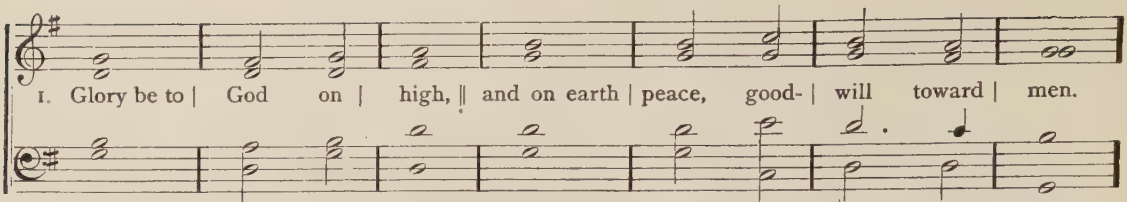


THE LORD IS OUR KING.

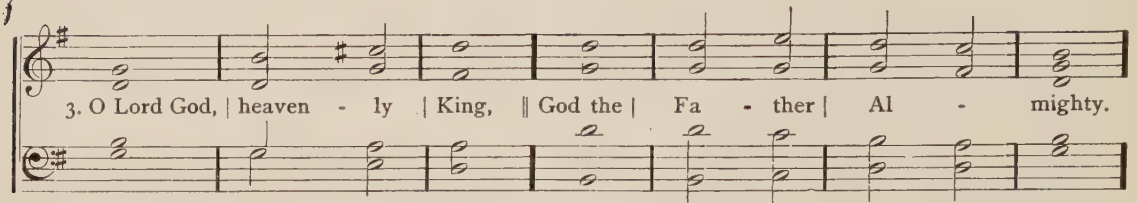
F. J. HAYDN.



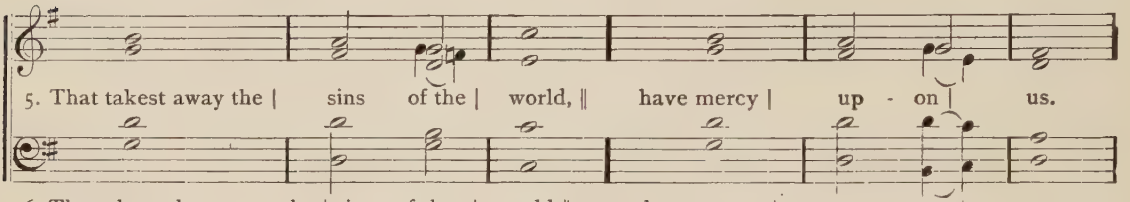
GLORIA IN EXCELSIS.



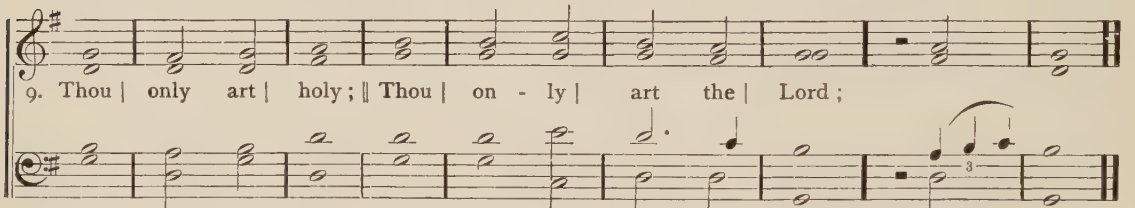
2. We praise Thee, we bless Thee, we | worship | Thee, || we glorify Thee, we give thanks to | Thee for | Thy great | glory.



4. O Lord, the only begotten Son, | Jesus | Christ ; || O Lord God, Lamb of | God, Son | of the | Father.

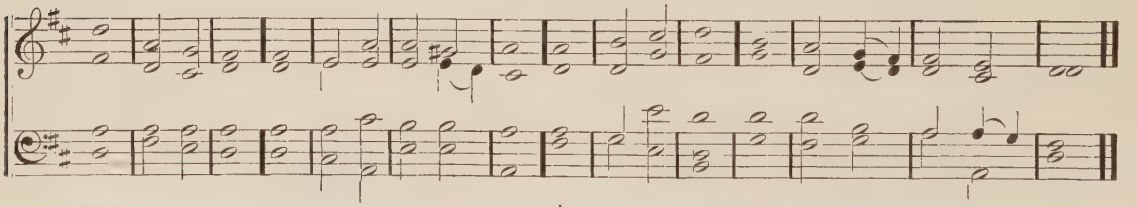


6. Thou that takest away the | sins of the | world || have mercy | up on | us.
7. Thou that takest away the | sins of the | world, | re- | ceive our | prayer.
8. Thou that sittest at the right hand of | God the | Father, || have mercy | up - on | us.



10. Thou only, O Christ, with the | Holy | Ghost, || art most high in the | glory of | God the | Father. || A-men.

VENITE EXULTEMUS DOMINO.



1. O come, let us sing | unto the | Lord;
   Let us heartily rejoice in the | strength of | our salvation.
2. Let us come before His presence | with thanksgiving.
   And show ourselves | glad in | Him with | psalms.
3. For the Lord is a | great — | God;
   And a great | King a- | bove all | gods.
4. In His hands are all the corners | of the | earth;
   And the strength of the | hills is | His — | also.
5. The sea is His, | and he made | it;
   And His hands pre- | pared the | dry — | land.
6. O come, let us worship | and fall | down;
   And kneel | before the | Lord our | Maker:
7. For He is the | Lord our | God;
   And we are the people of His pasture and the | sheep of | His — | hand.
8. O worship the Lord in the | beauty of | holiness;
   Let the whole earth | stand in | awe of | Him;
9. For He cometh, for He cometh, to | judge the | earth
   And with righteousness to judge the world, and the | people | with His | truth.

Glory be to the Father, and | to the | Son,
And | to the | Holy | Ghost;
As it was in the beginning, is now, and | ever | shall be,
World | without | end. A- | men.

PART SECOND.

Patriotic Songs, Part Songs and Choruses.

LANDING OF THE PILGRIMS.

FELICIA HEMENS. Arr. by MISS BROWNE.



OUR FATHERLAND.

FRANZ ABT.



THE BRAVE OLD OAK.

(QUARTETTE.)

H. F. CHORLEY.
Arr. by J. D. L.



BRIGHTLY THE STAR OF FREEDOM.

DONIZETTI.
Arr. by J. D. L.

Allegro animato.

1. Bright-ly the star of Free - dom shines, Beam - ing with light and glad - ness;
2. O, dear Co - lum - bia, glo - rious land! Ev - er we love and bless thee;

Wak-ing to life new scenes of joy, Driv - ing a - way all sad - ness: Hail to our country,
Thy rights we'll ev-er brave de - fend From those who dare op - press thee: Thy laws are just, thy

stout and brave, Land of our deep de - vo - tion, In ev - 'ry clime her flag doth wave
sons are brave, Sa - cred each loy - al feel - ing; Round our loved flag we firm u - nite

rit. *a tempo.*

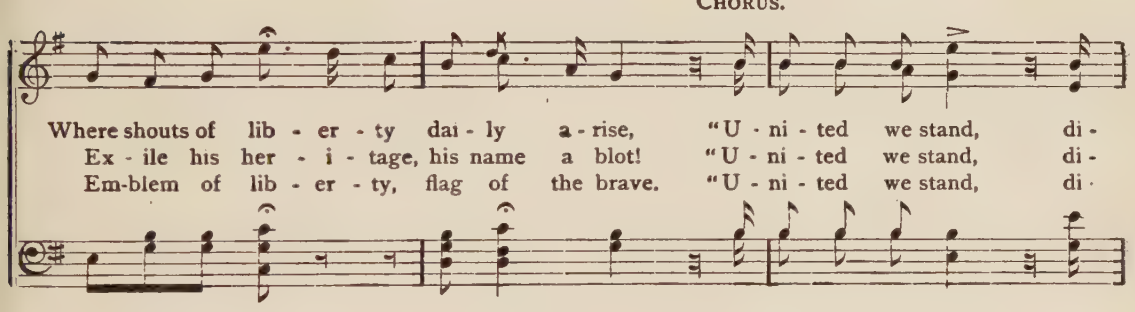
On ev - 'ry swell-ing o - cean. Bright-ly the star of freedom shines, Beaming with
Round freedom's al - tar kneel-ing. Bright-ly the star, &c.

light and glad-ness, Beam-ing with light and glad - ness, Co - lum - bia, brave and free!

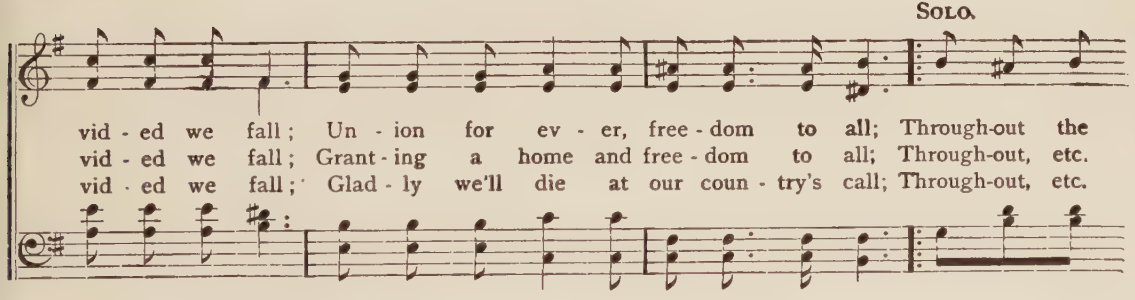
SOLO. H. MILLARD.



CHORUS.



SOLO.



CHORUS.



(By permission.)

FLOW GENTLY, SWEET AFTON.

ROBERT BURNS. Arr. by J. D. L.

Andante cantabile.



THE DAWN IS BREAKING.

THOS. MOORE. M. W. BALFE.

Con expressione.



GOOD-BYE.

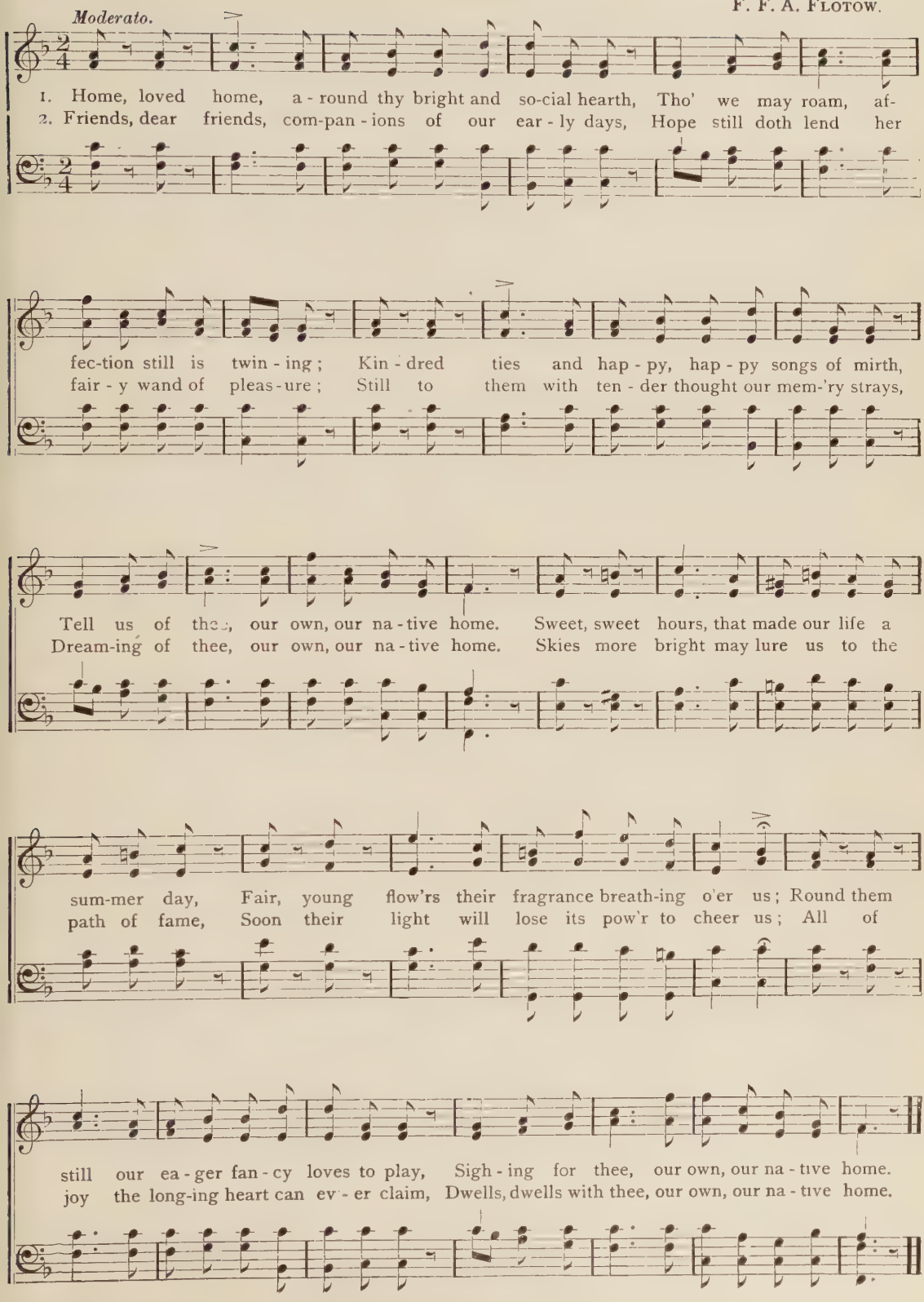
LAURA E. NEWELL. (CLASS SONG.) V. BELLINI.

Andante.



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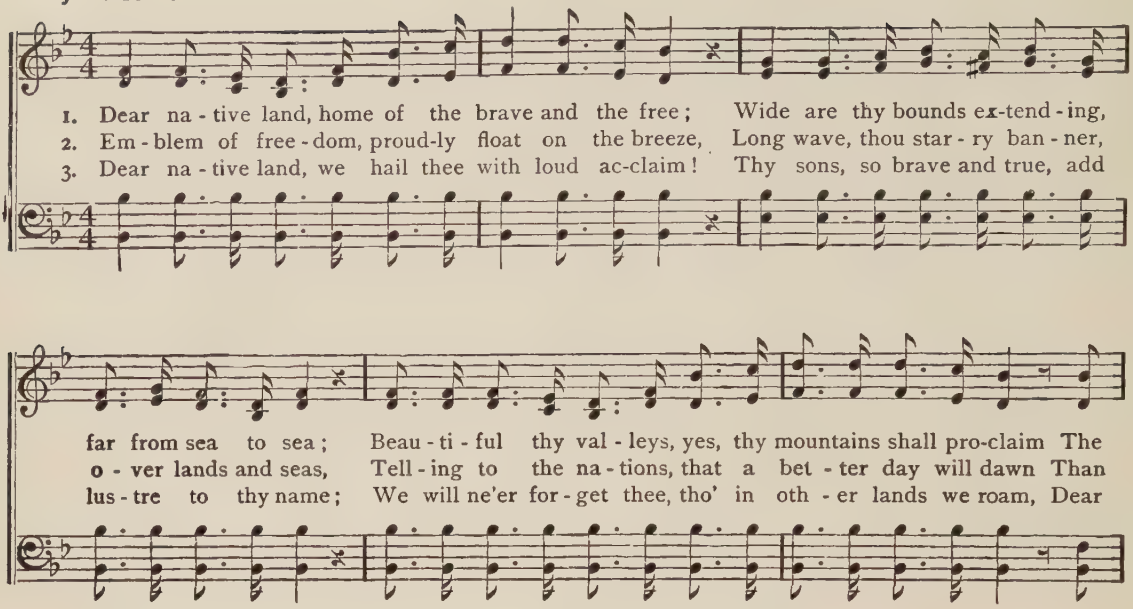
F. F. A. FLOTOW.


Moderato.
1. Home, loved home, a - round thy bright and so-cial hearth, Tho' we may roam, af-
2. Friends, dear friends, com-pan - ions of our ear - ly days, Hope still doth lend her
fec-tion still is twin - ing; Kin - dred ties and hap - py, hap - py songs of mirth,
fair - y wand of pleas - ure; Still to them with ten - der thought our mem-'ry strays,
Tell us of thee, our own, our na - tive home. Sweet, sweet hours, that made our life a
Dream-ing of thee, our own, our na - tive home. Skies more bright may lure us to the
sum-mer day, Fair, young flow'rs their fragrance breath-ing o'er us; Round them
path of fame, Soon their light will lose its pow'r to cheer us; All of
still our ea - ger fan - cy loves to play, Sigh - ing for thee, our own, our na - tive home.
joy the long-ing heart can ev - er claim, Dwells, dwells with thee, our own, our na - tive home.

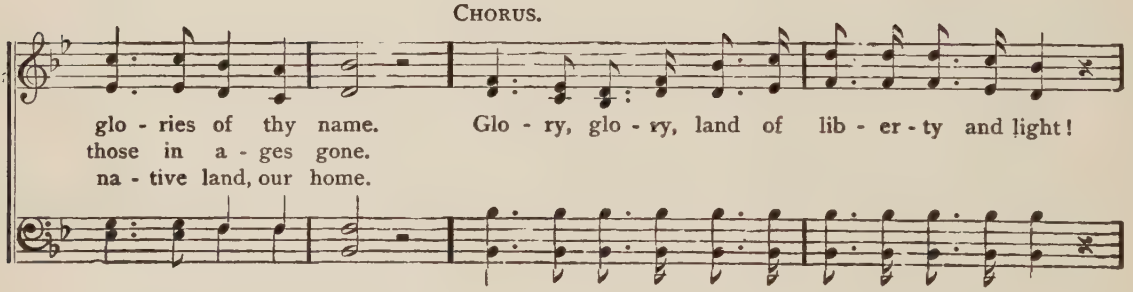
DEAR NATIVE LAND.

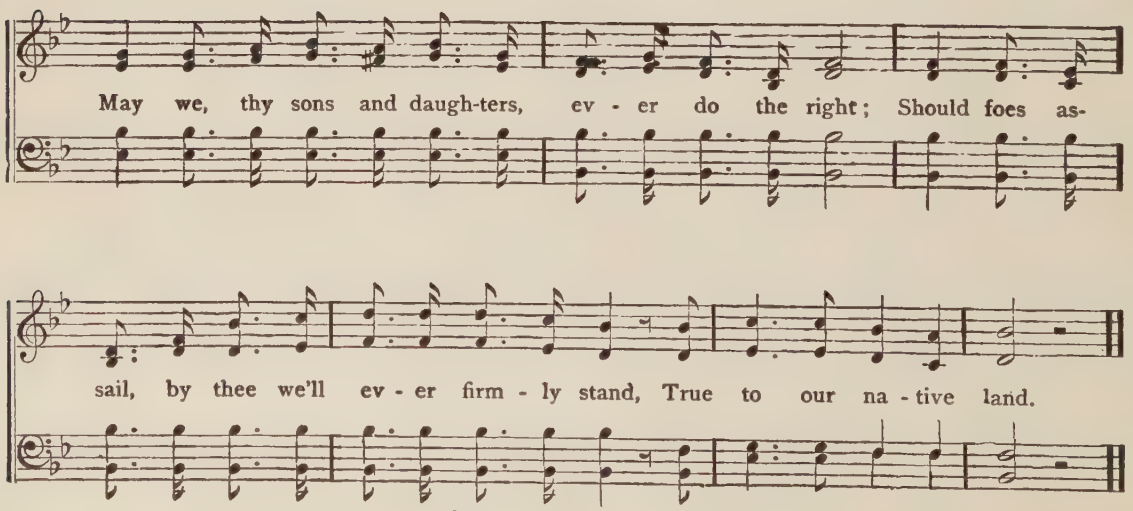
J. D. LUSE.

POPULAR MELODY.
Arr. by J. D. L.



CHORUS.

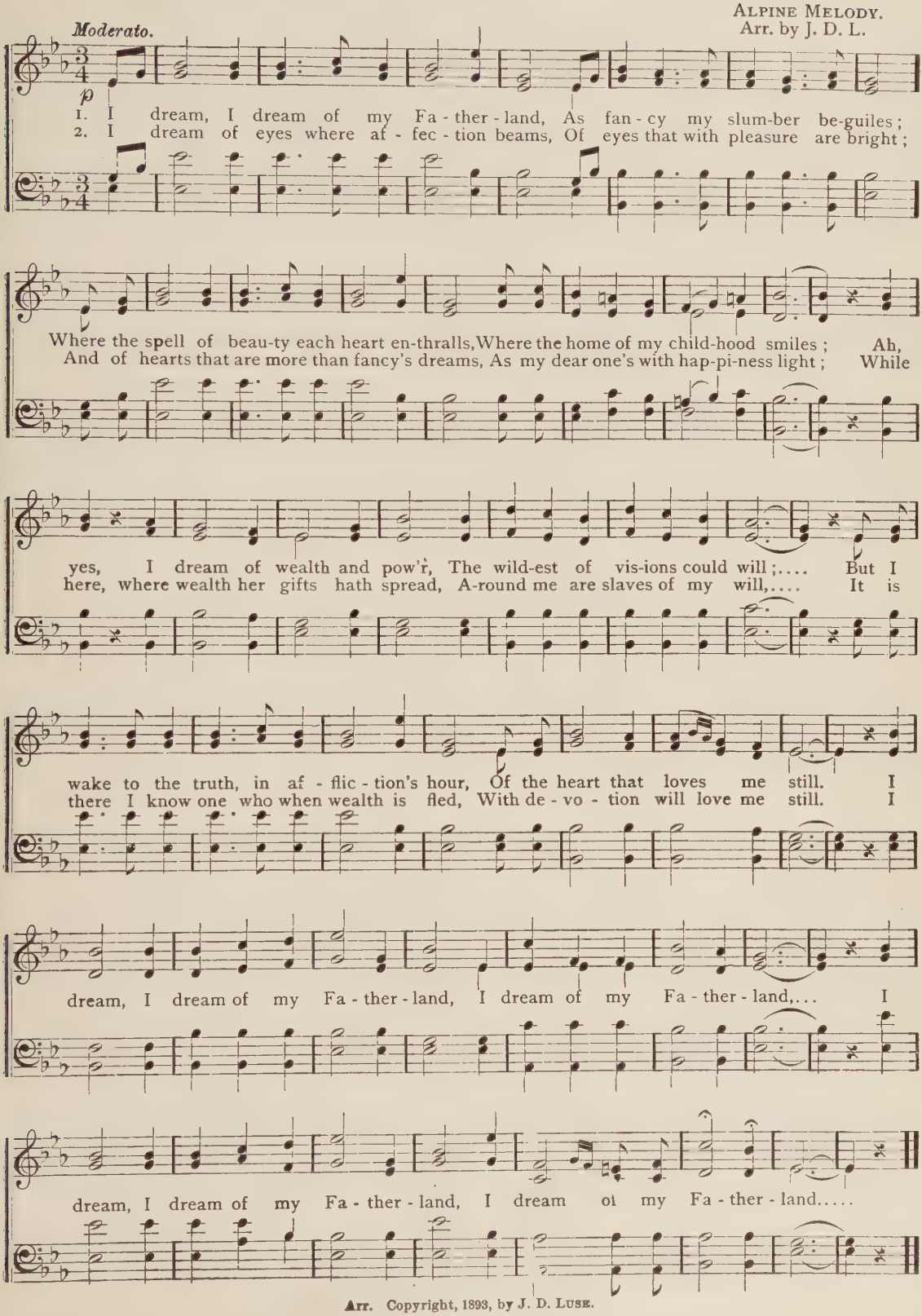




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I DREAM OF MY FATHERLAND.

ALPINE MELODY.
Arr. by J. D. L.



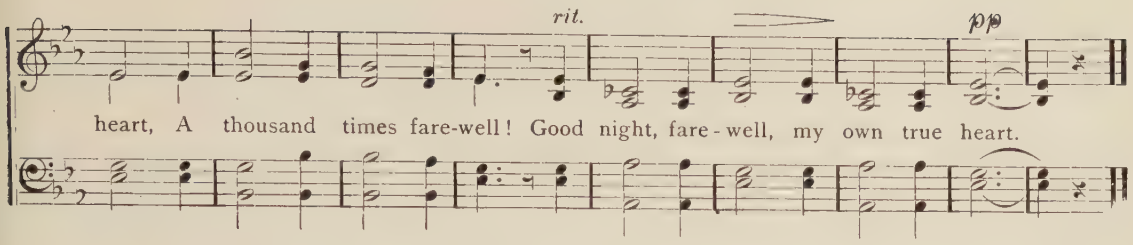
Arr. Copyright, 1893, by J. D. LUSE.

GOOD NIGHT, FAREWELL!

F. KUCKEN.
Arr. by J. D. L.



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THE WILD ROSE.

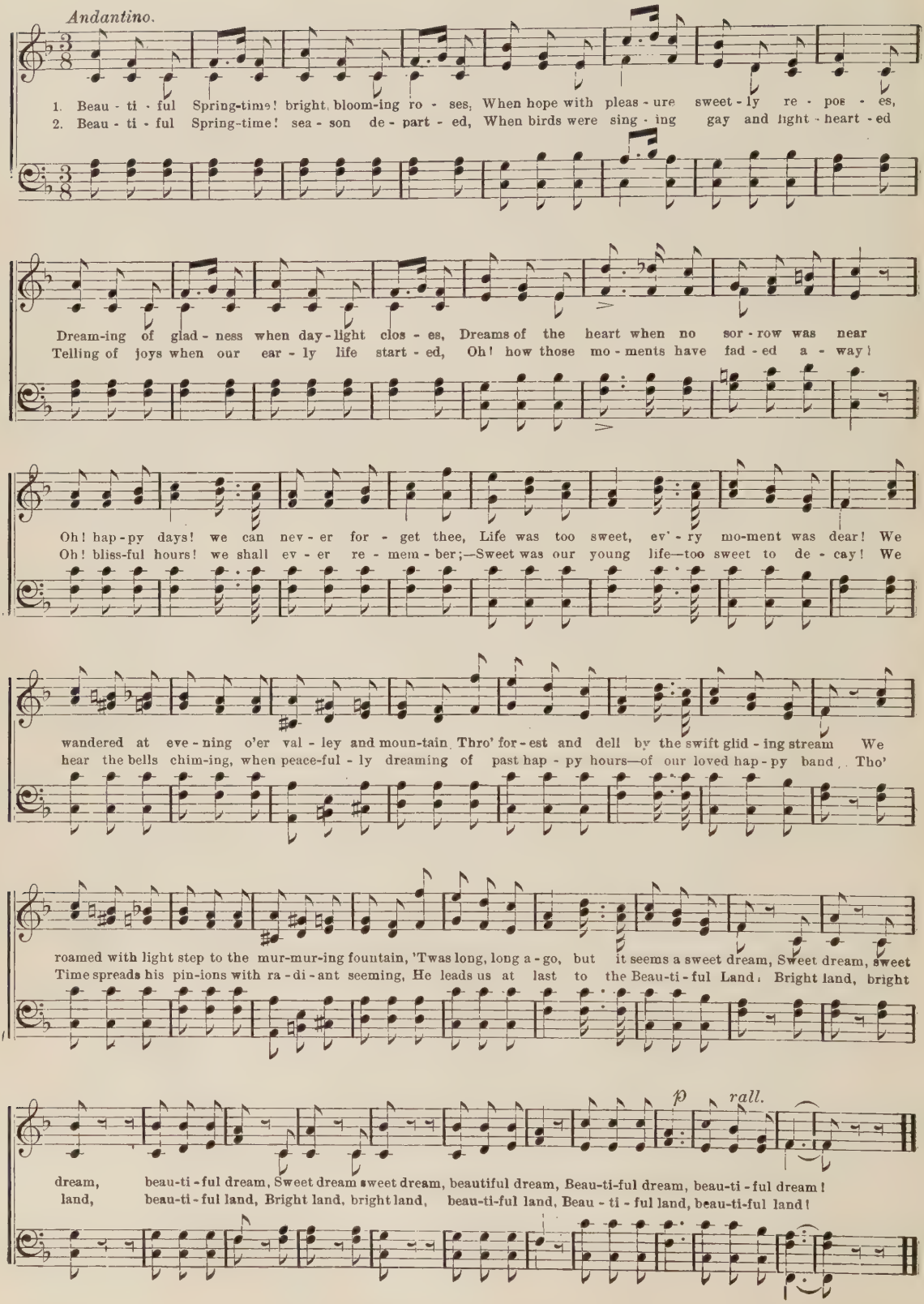
Arr. by J. D. L.



BEAUTIFUL SPRING-TIME!

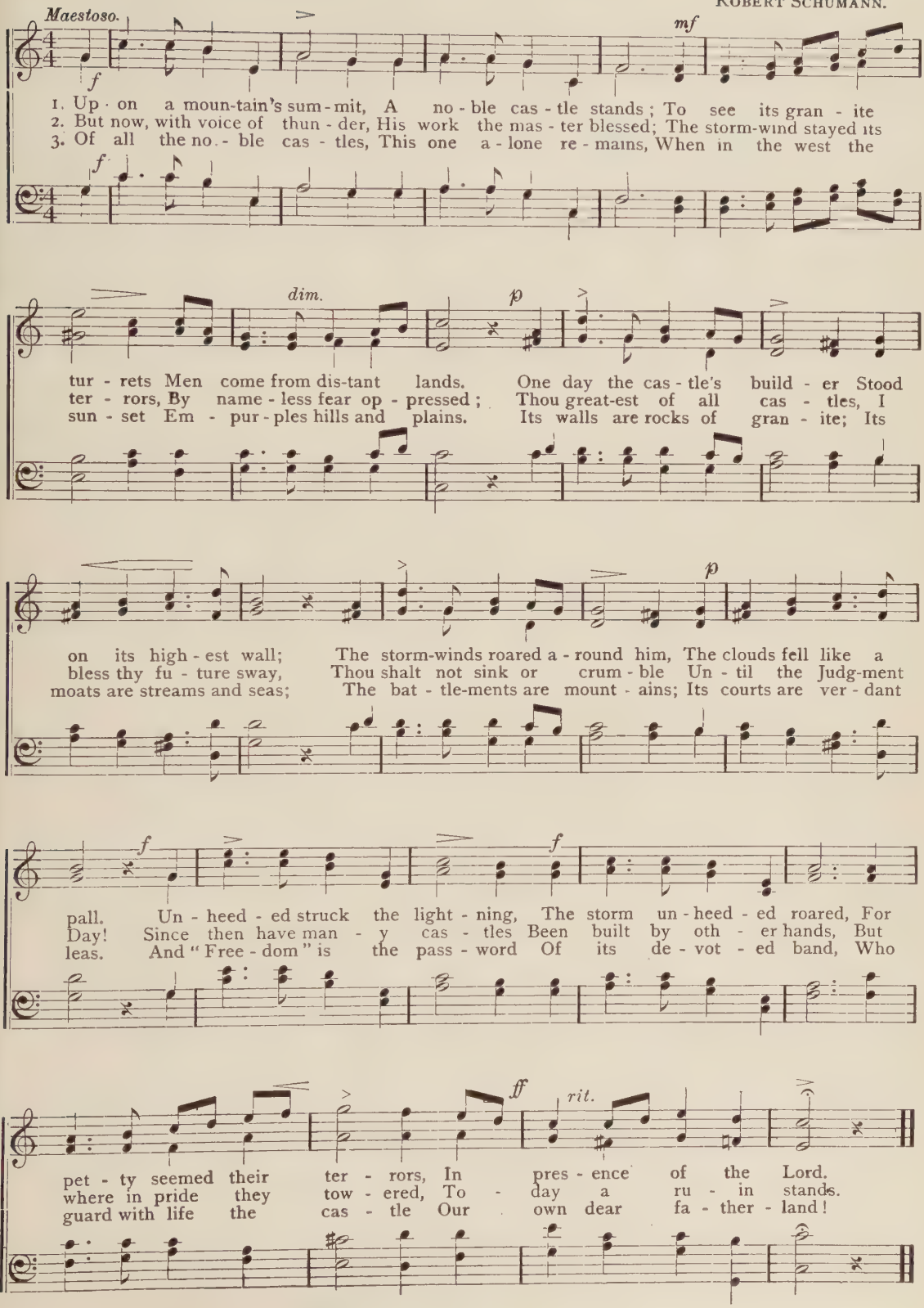
VERDI.

Andantino.



THE CASTLE.

ROBERT SCHUMANN.



THE HUNTER'S FAREWELL.

MENDELSSOHN.



THOS. MOORE. A. R. GAUL.



FOR THE NEW YEAR.

MENDELSSOHN.

Moderato sostenuto.



A PSALM OF LIFE.

LONGFELLOW. HENRY SMART.



THE SMILE.

MRS. HEMENS. E. STERLING.

Moderato.

1 Let oth - ers love the pearl - ly tear, The blush-ing cheek a - dorn-ing, And say 'tis like the
2. It speaks good-humor's mild con-trol, With mag - ic fas - ci - na - tion, It tells the feel-ing

dew-drop clear, That gems the rose of morn-ing; Let oth - ers love to see the fair With
of the soul, With spor-tive an - i - ma - tion; Su - pe - rior to the bright-est eyes, Or

1. Let others see the fair, With
2. Su - pe-rior to the eyes, Or

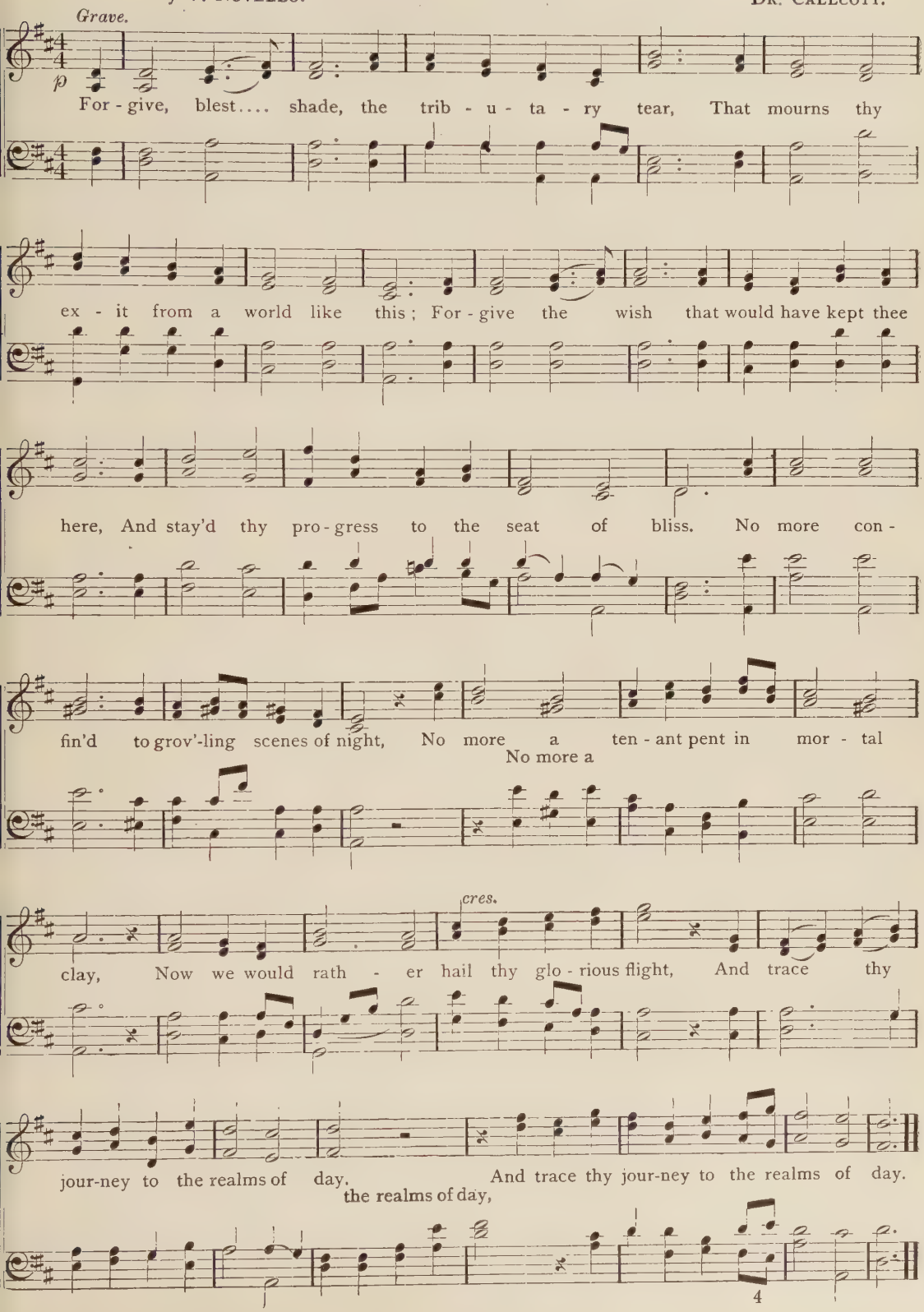
pen-sive mien ap - pear - ing, Be mine to hail the spright-ly air, The dimpled smile en-
cheeks with ro - ses bloom-ing, A win - ning charm it still sup-plies, The love-ly face il-

dear - ing, 'Twas He - be taught fair beau-ty's queen. The gay be-witch-ing wile, And
lum - ing,

still her glow-ing lips are seen To wear a play-ful smile, a play - ful smile.

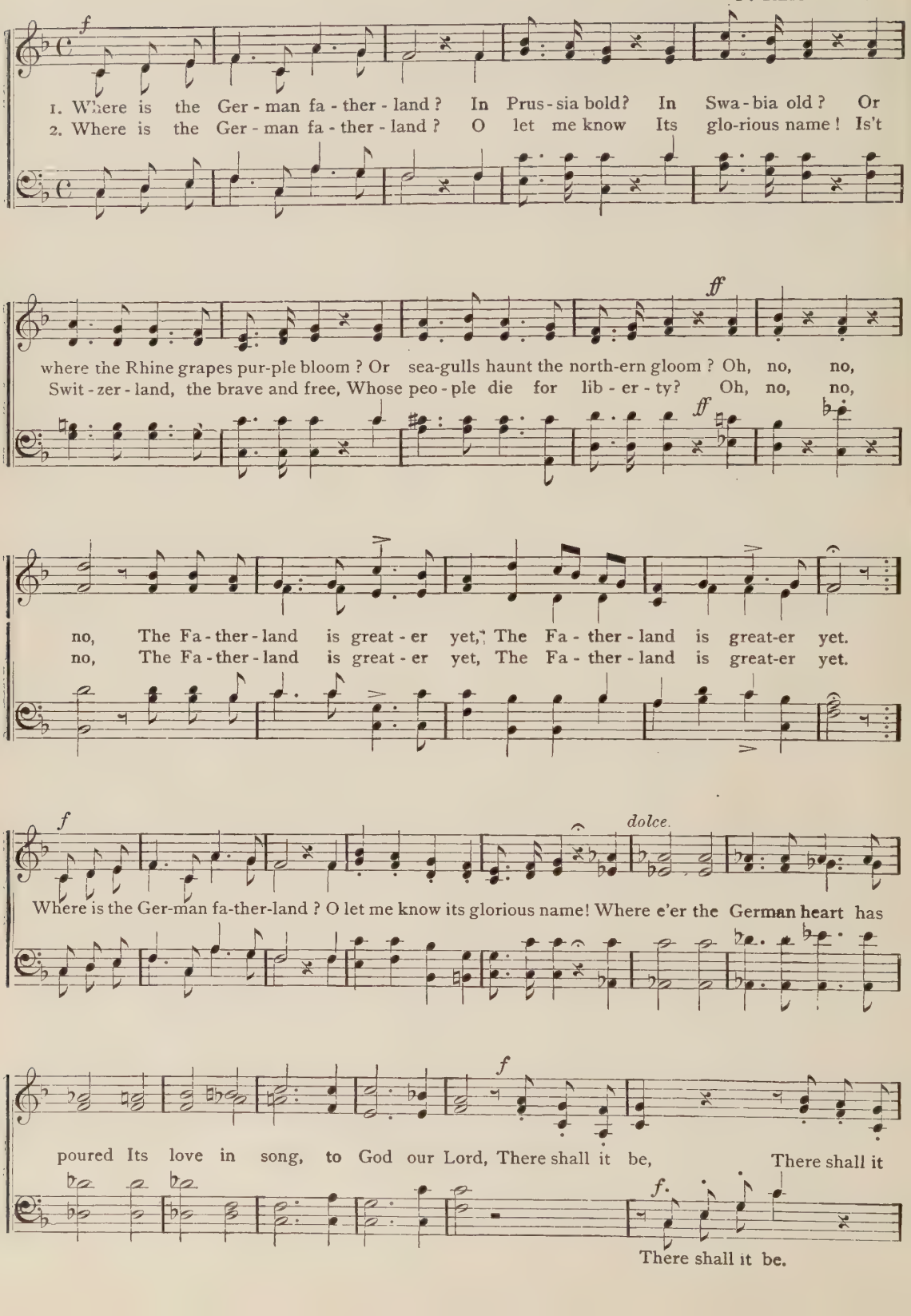
FORGIVE, BLEST SHADE.

Harmonized by V. NOVELLO. DR. CALLCOTT.



THE GERMAN FATHERLAND.

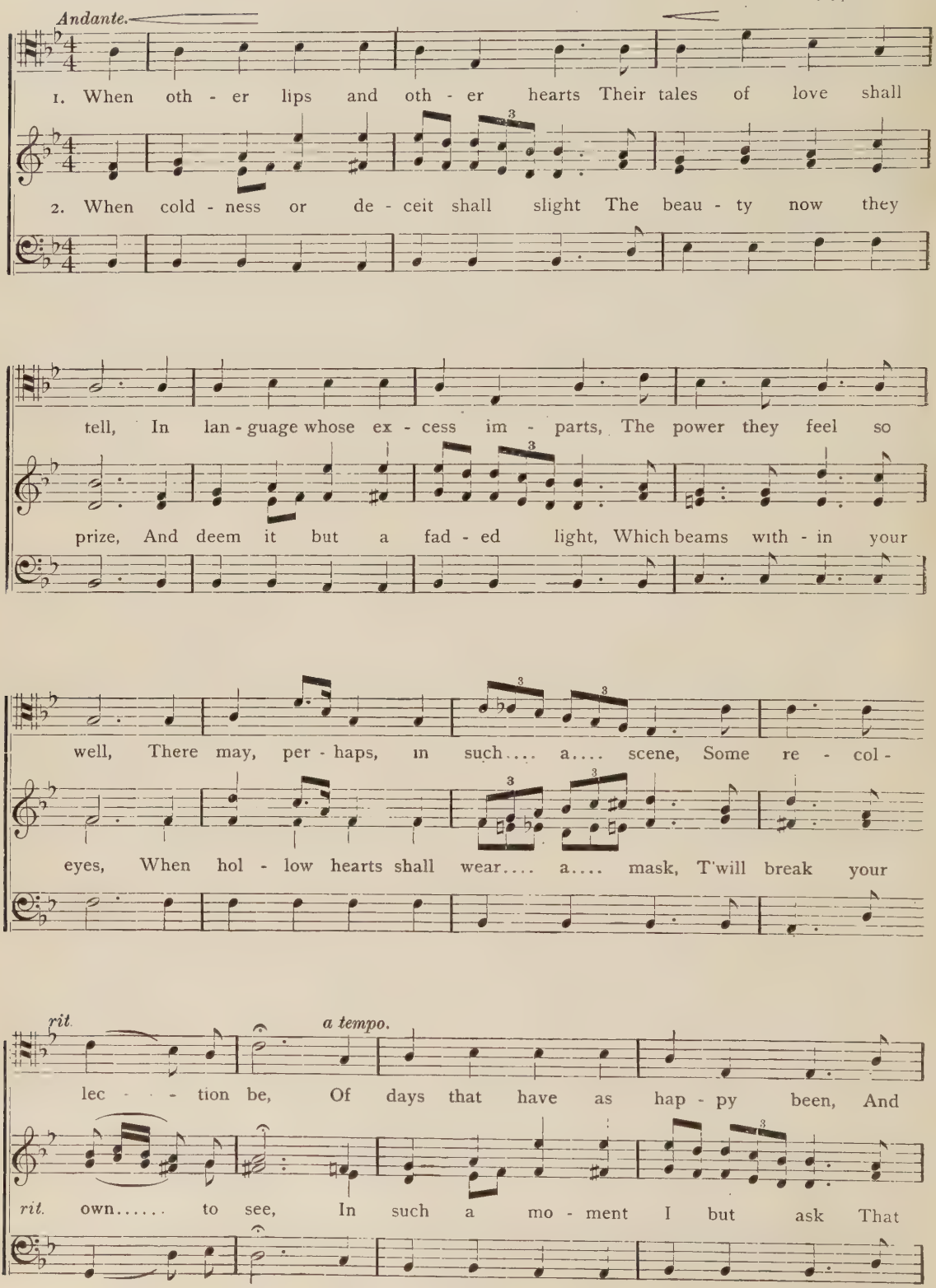
F. REICHARDT.

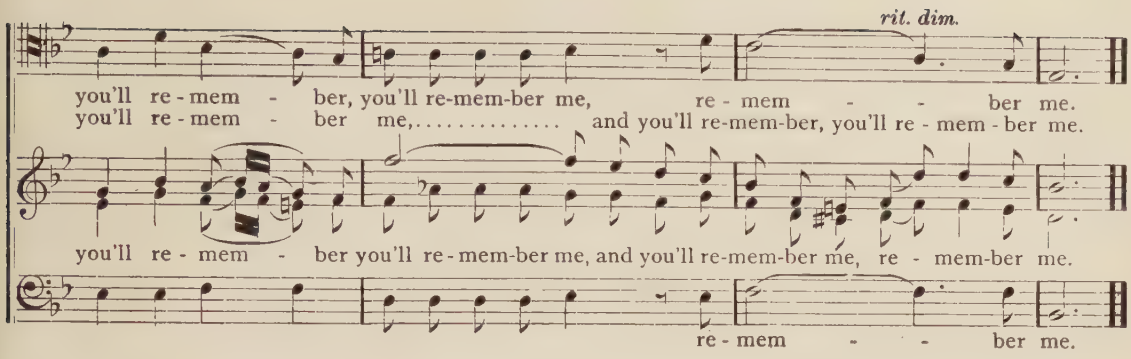



be,.....
cres.
f
be, There, com-rades, brave, there shall it be, There, com-rades brave, there shall it be. That
There shall it be,..... Yes,
dolce.
is the Ger man fa-ther-land. O God a-bove, stretch forth Thy hand, Pro-tect Thy
cres.
f
sons so brave and bold, Their coun-try with Thy love en-fold. That is thy
land, that is thy land, That, comrades brave, that is thy land,.....
That, comrades
That is thy land, That is thy land,.....
land!.....
brave, that is thy land, That, com-rade brave, that is thy land.
land!.....

THEN YOU'LL REMEMBER ME.

BALFE.
Arr. by J. D. L.





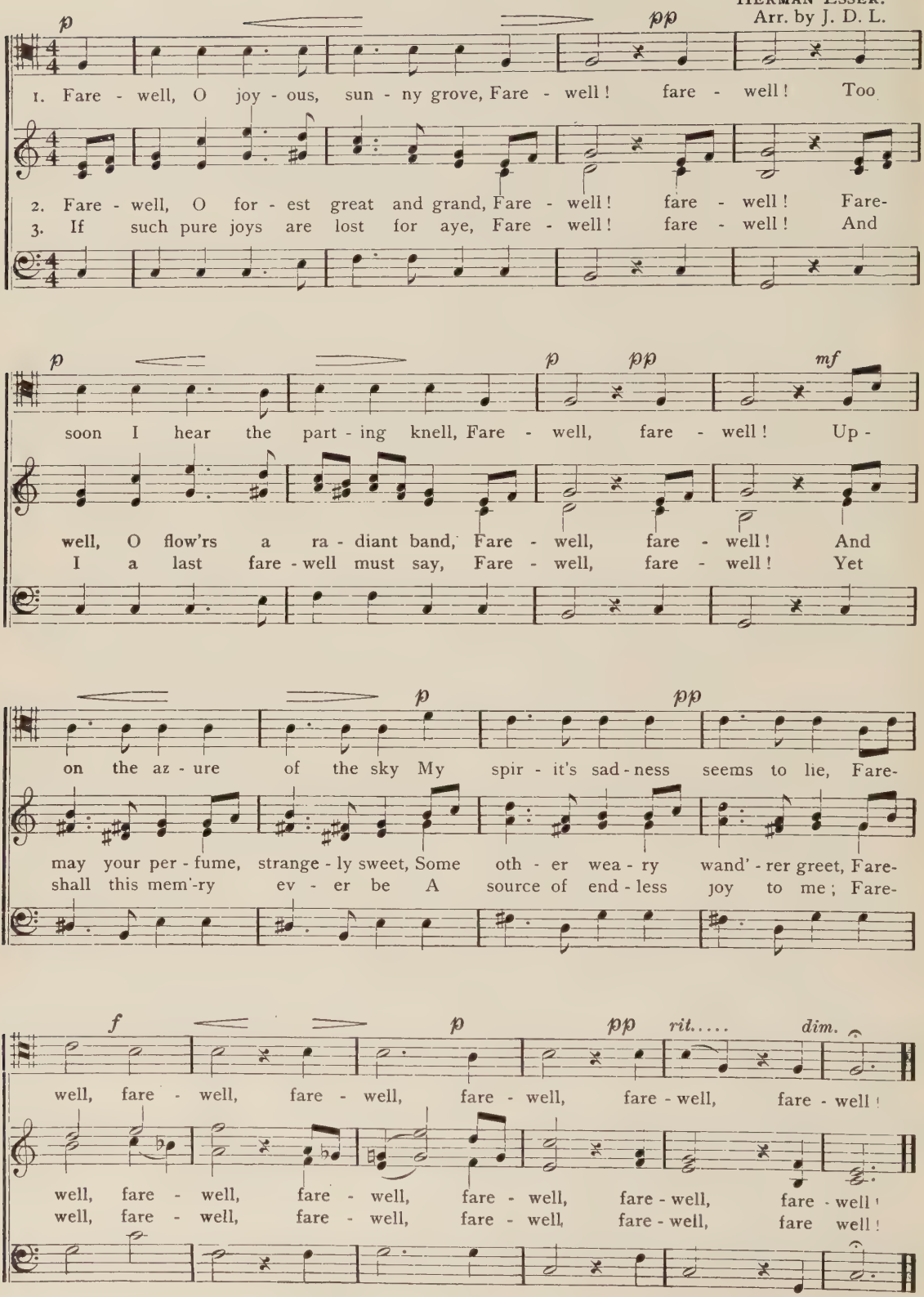
O, YE TEARS!

FRANZ ABT.



FAREWELL, O SUNNY GROVE!

HERMAN ESSER.
Arr. by J. D. L.



SIR WALTER SCOTT.

ALPINE MELODY.
Arr. by J. D. L.

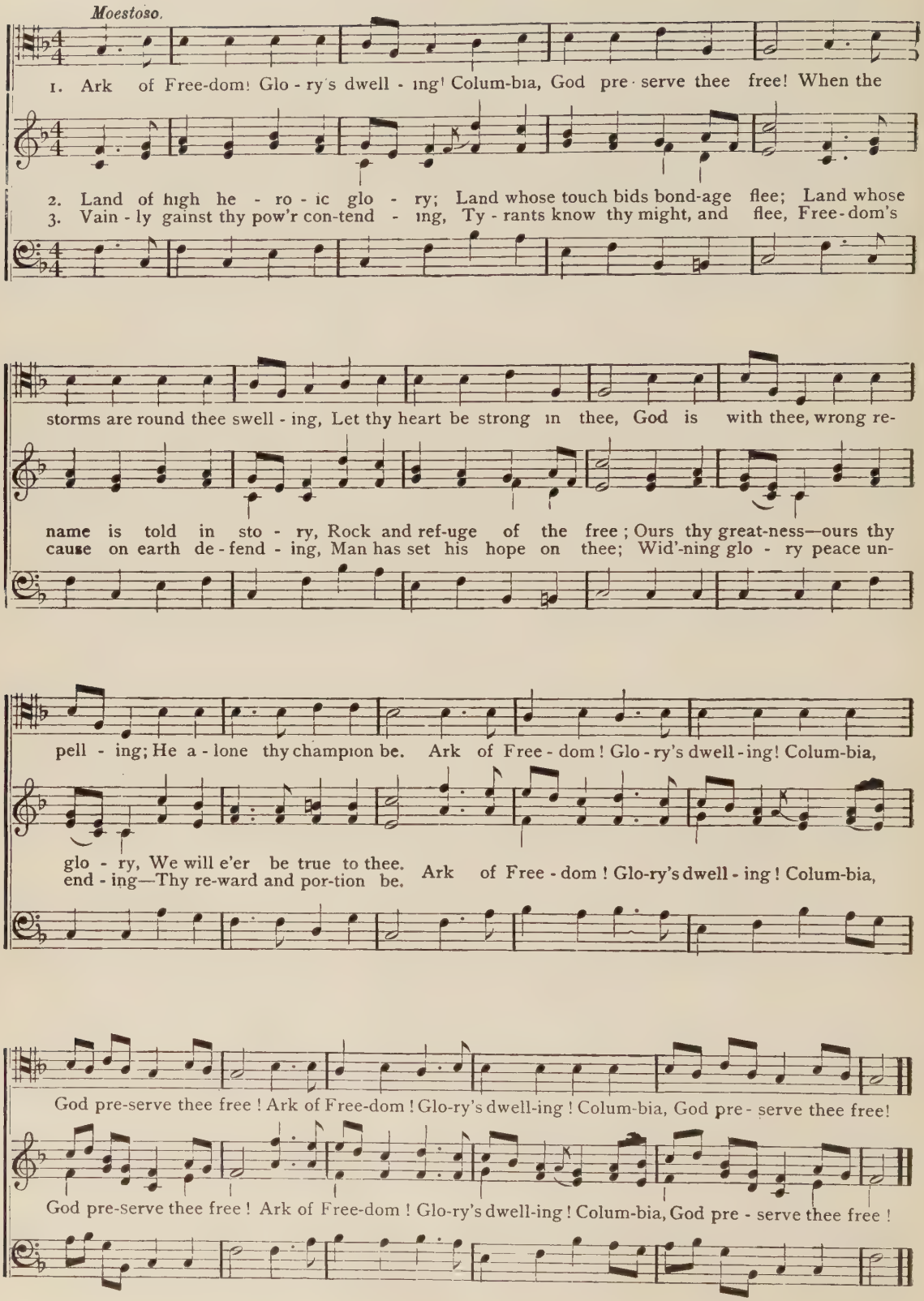
Andante. dolce.



Copyright, 1893, by J. D. LUSE.

ARK OF FREEDOM.

JOSEPH HAYDN.



LAURA E. NEWELL. J. D. LUSE.

Moderato. *mf*

1. Co - lum - bi - a, fair free-dom's land, From north to south, from strand to strand,
2. Soft blow the gales, by sil - v'ry streams, When are ful-fill'd our sweet - est dreams.
3. Co - lum - bi - a, thy sons shall all Re - spond, if e'er thou them shalt call.
4. To God, who rules the earth and skies, We bow the knee while pray'rs a - rise.—

Thy hills and dales, are free, so free, The hal - lowed spot of lib - er - ty.
No skies like thine of heav'n-ly blue, Em - blem of love, so pure, so true.
For pa - triot hearts, thou dost in - spire, With love, and zeal that nev - er tire.
Un - to high heav'n, we plead that we May hon - or still Co - lum - bi - a.

CHORUS.

Co - lum - bi - a, thou first shalt be, In loy - al hearts,—from sea to sea,

Co - lum - bi - a, thou first shalt be, In loy - al hearts,—from sea to sea,

rit.

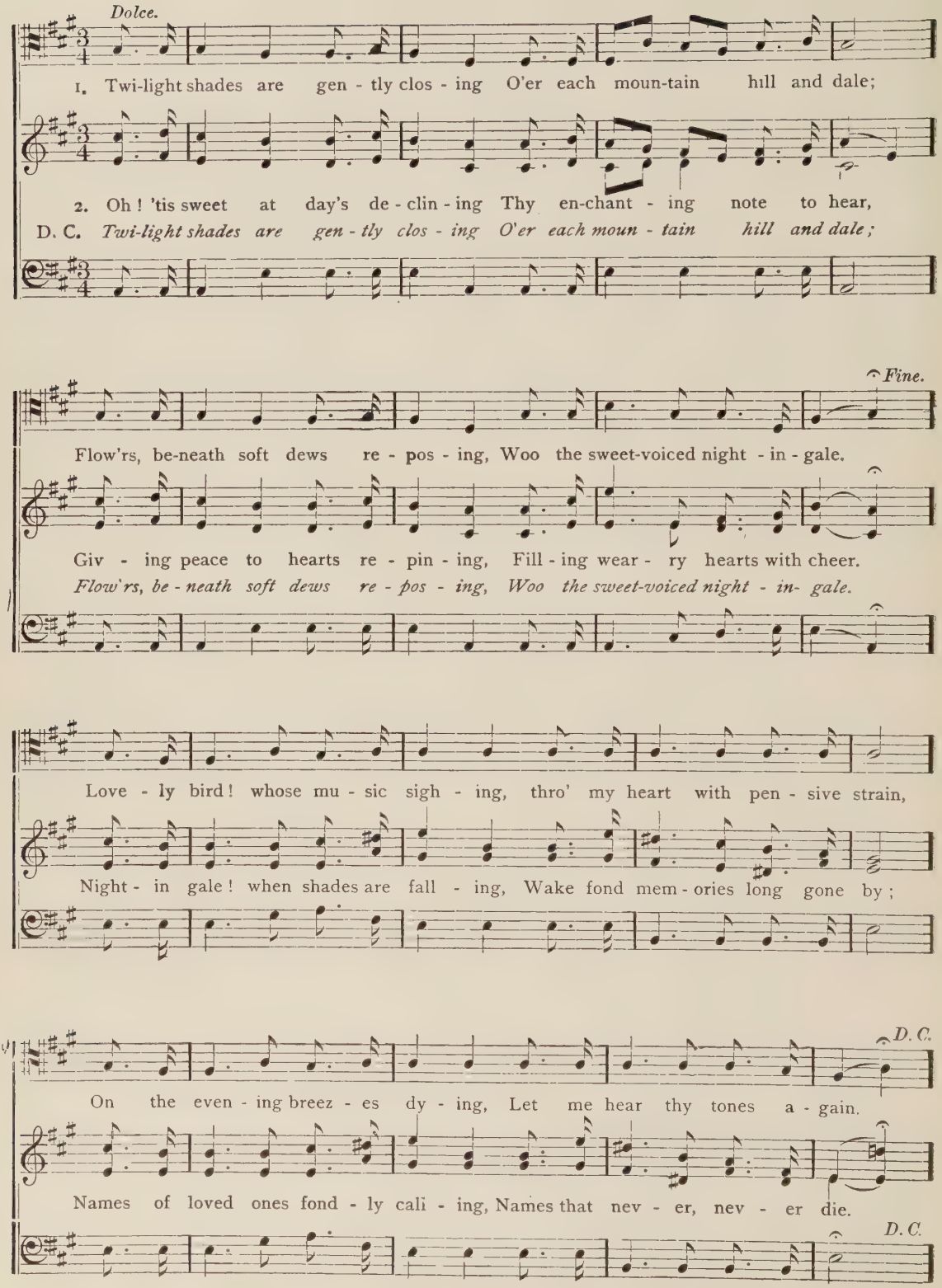
Thy bounds ex - tend, home of the free, Dear cher-ished land, Co - lum - bi - a.

Thy bounds ex - tend, home of the free, Dear cher-ished land, Co - lum - bi - a.

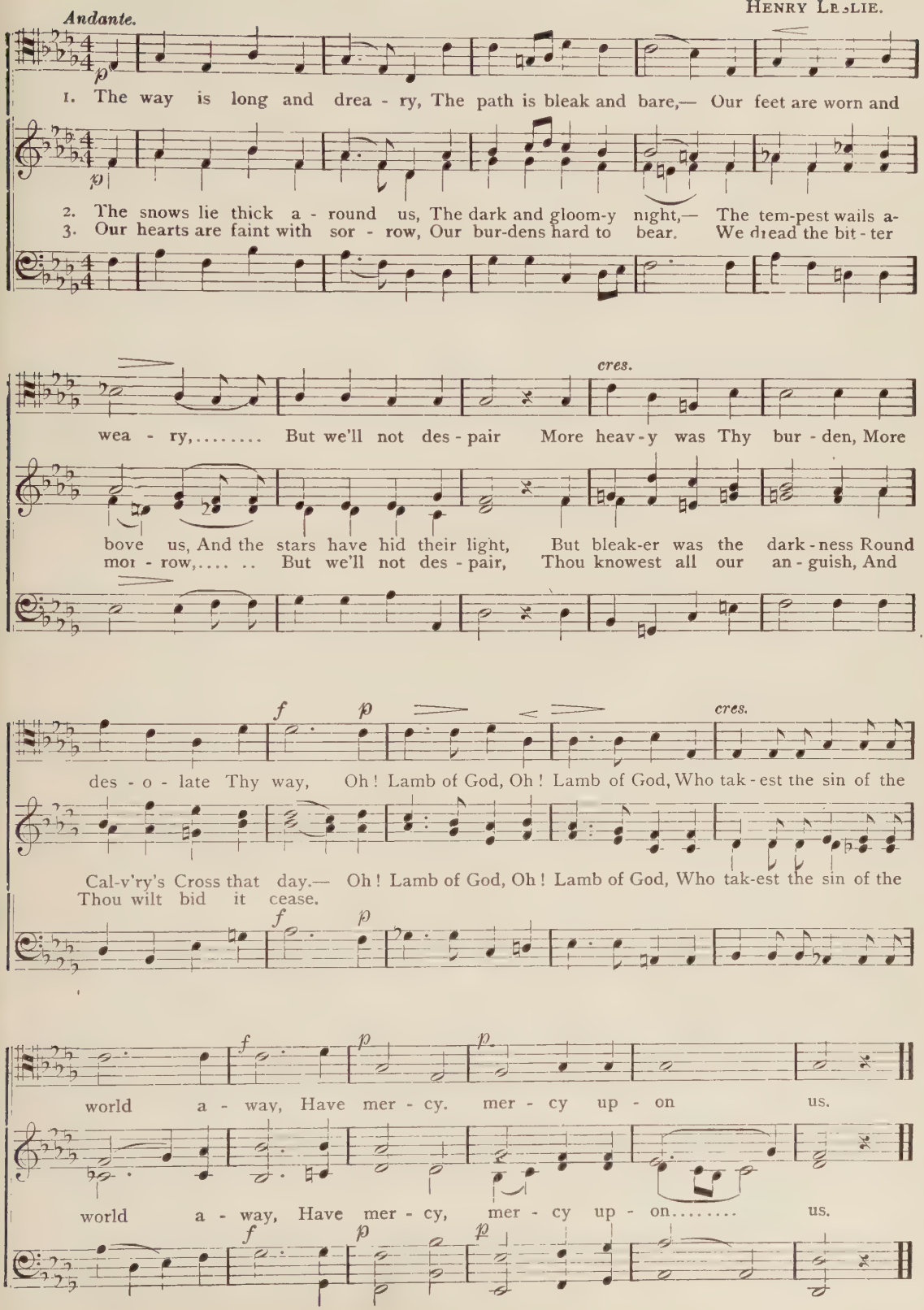
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THE NIGHTINGALE.

HUMMEL.
Arr. by J. D. L.

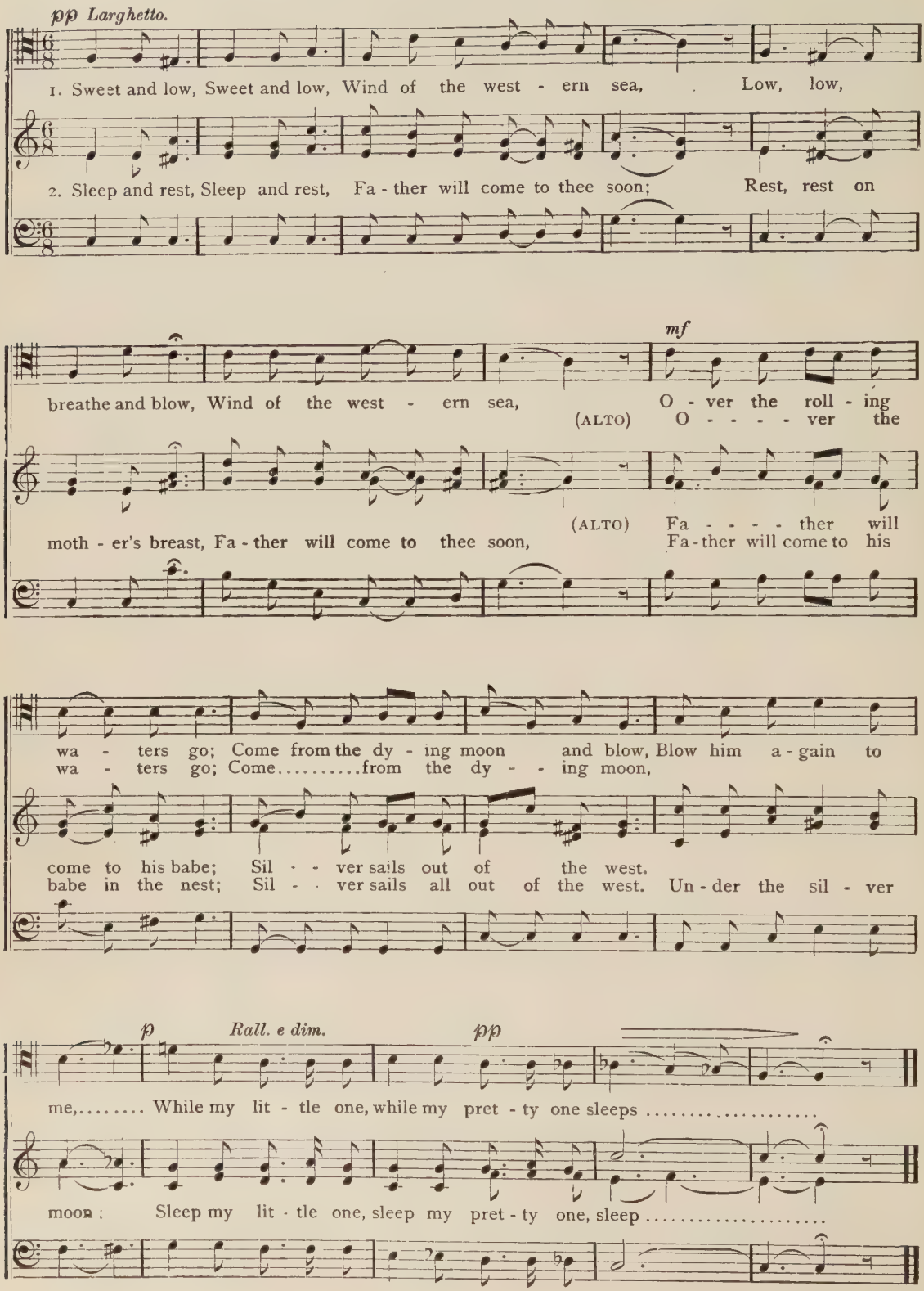


HENRY LESLIE.



SWEET AND LOW.

ALFRED TENNYSON. JOSEPH BARNBY.



O SUMMER WIND.

F. S. PARRY. W. A. C. CUICKSHANK

Allegro moderato.

mf

1. O sum - mer wind that for - est seek, Speed on by brake and

2. The lil - lies wake a - cross the lake, The eyes of morn are

mf

cres.

bil - low, Bear hence a kiss to my love's cheek, And breathe up - on her up - on.....

peep - ing; O sum - mer wind, a - wake, a - wake, The while my love lies my love.... ...

cres.

mf

pil - - - - low, Hide in the maz - es of her hair, Whereon the sun-light

..... her pil - low,

sleep - - - ing, O kiss her once, and kiss her twice, And bear this greet - ing

..... lies sleep - ing,

mf

flash - es, Play gent - ly o'er her fore-head fair, And lift her dream-ing lash - es.

du - ly; Un - til my heart be lapt in ice, I'll love my true love, tru - ly.

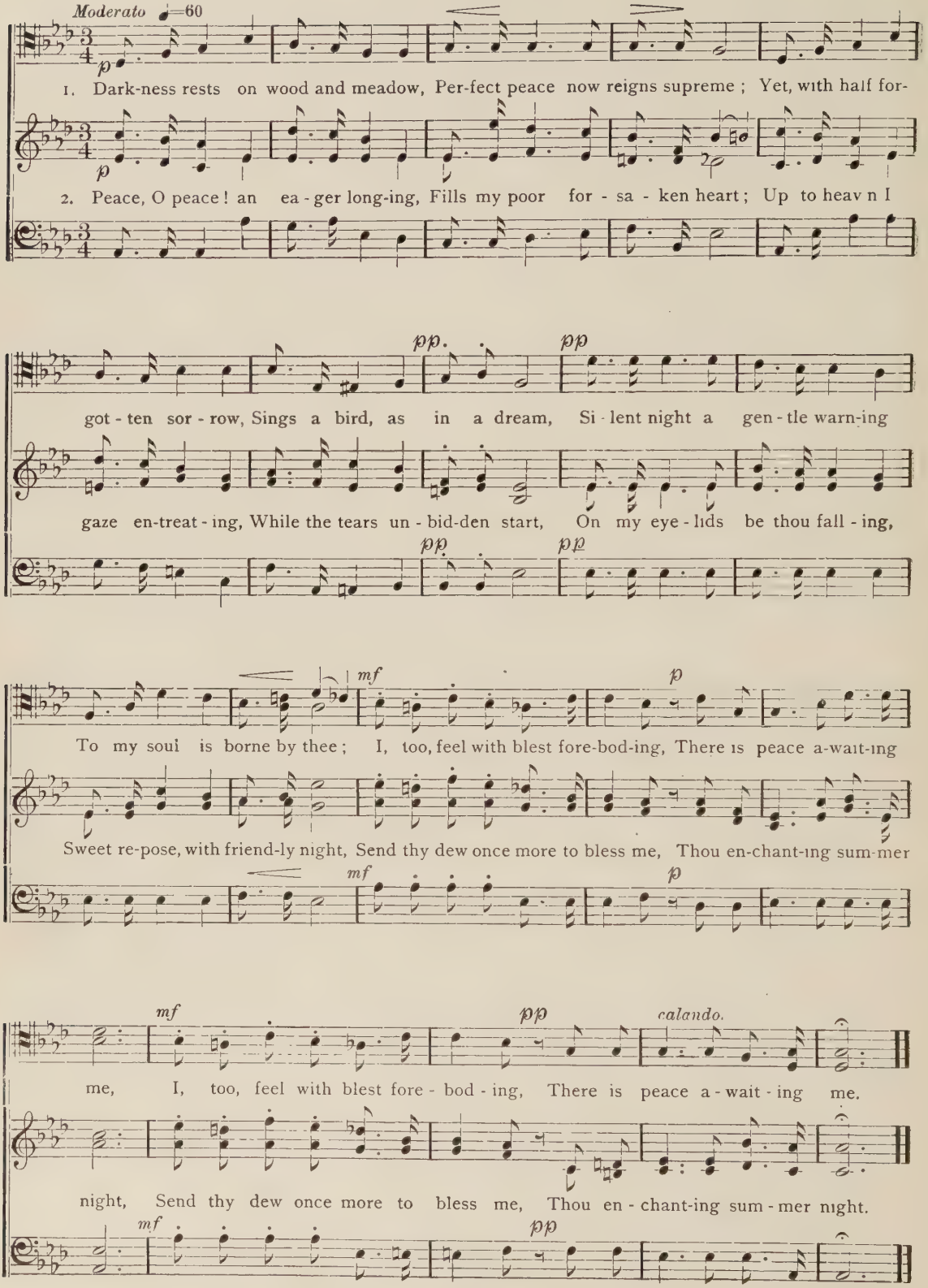
poco rall. e dim.

SUMMER NIGHT.

Tr. from the German.

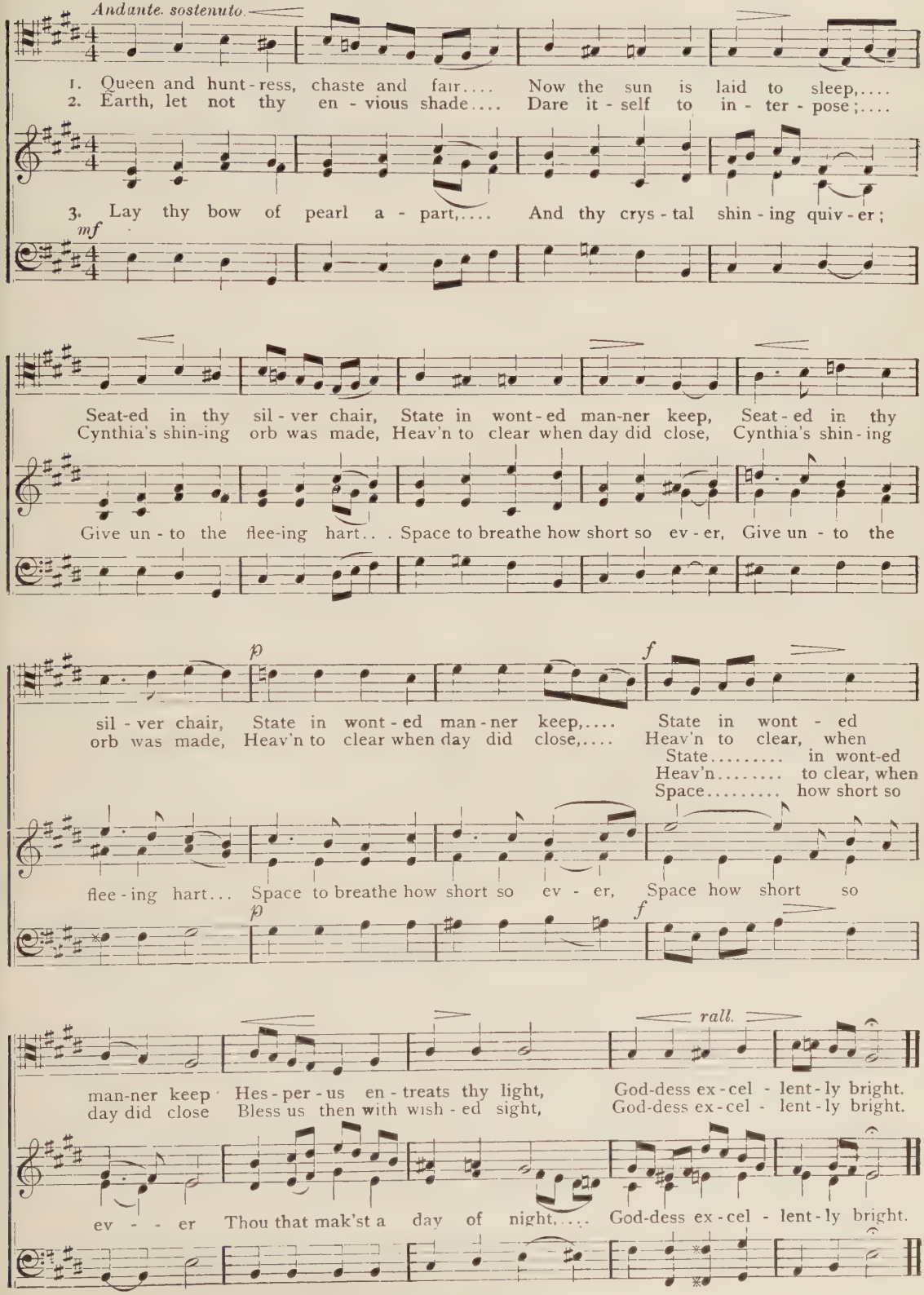
FRANZ ABT.

Moderato ♩=60



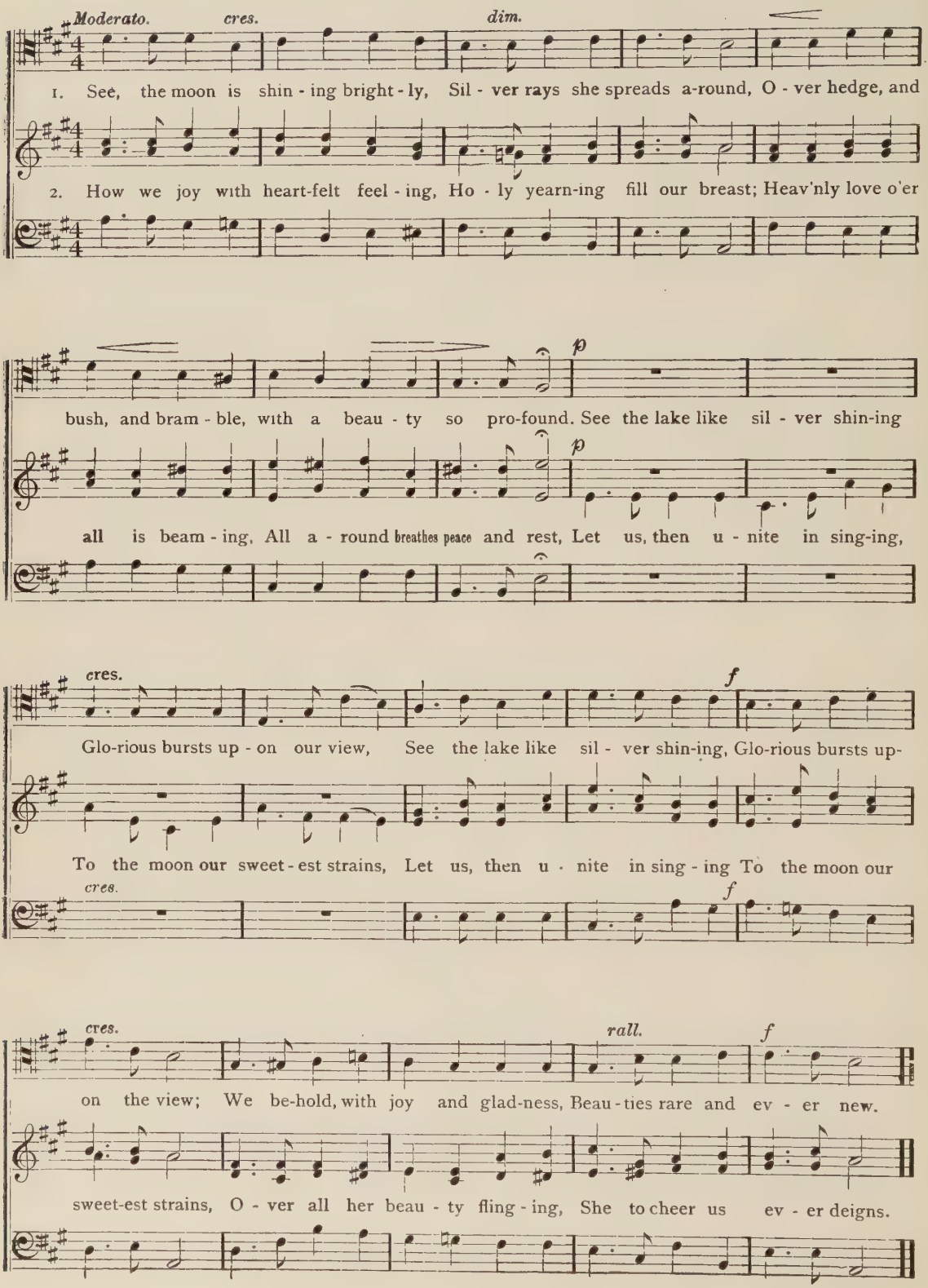
HYMN TO DIANA.

Words by BEN JONSON. ARNOLD D. CULLEY.

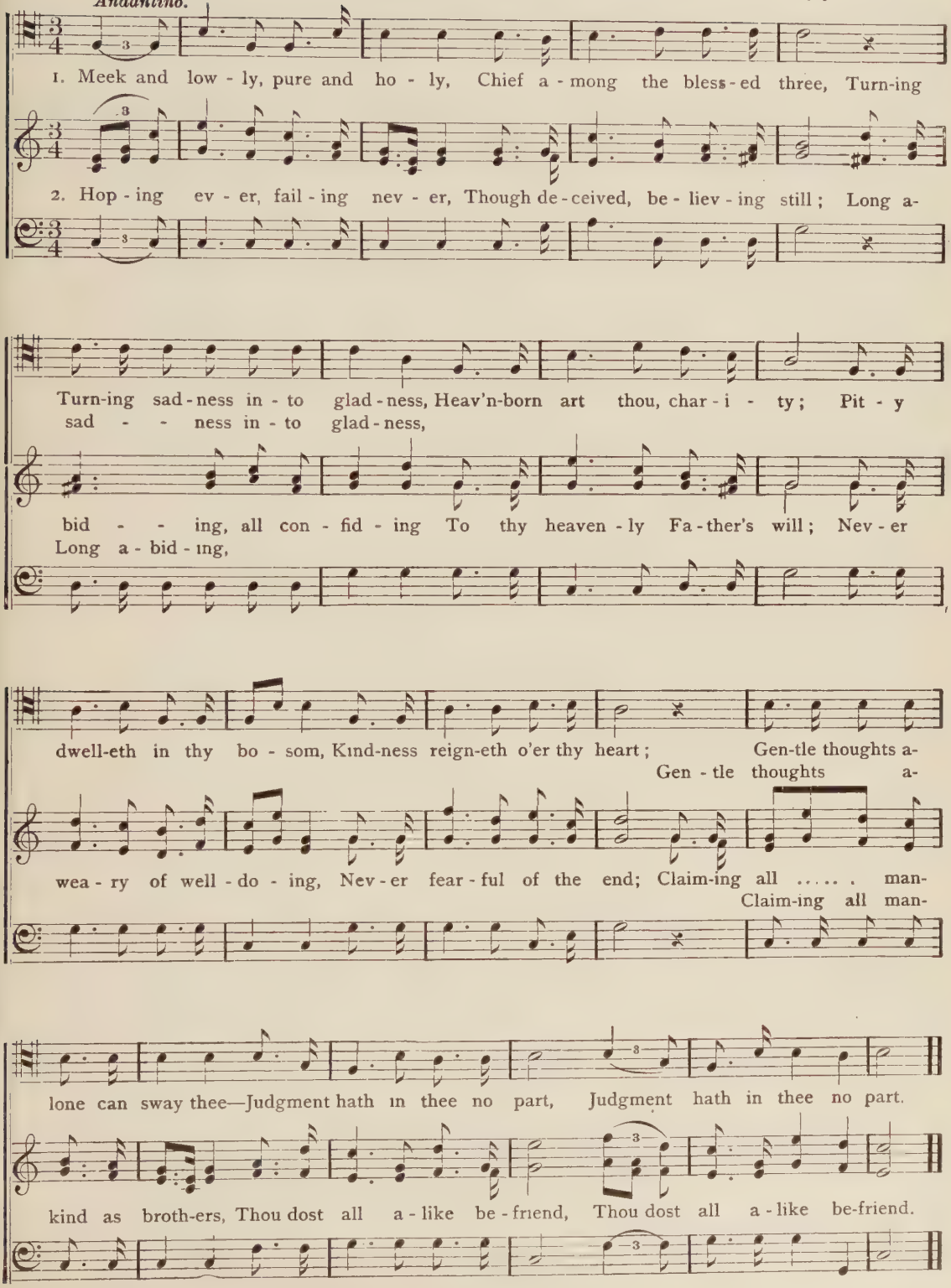


THE MOON IS SHINING BRIGHTLY.

J. L. GLOVER.

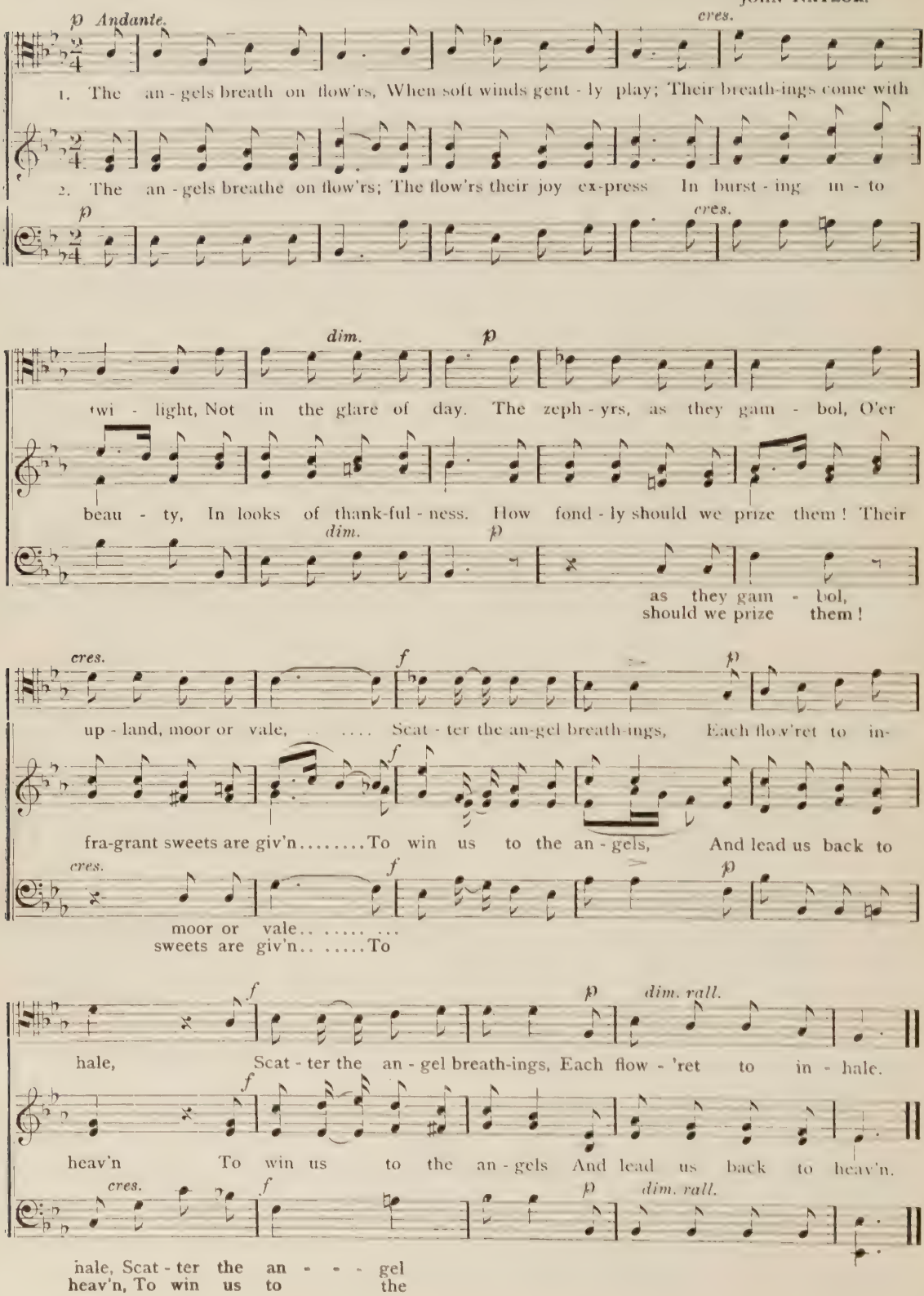


FRANZ ABT.
Arr. by J. D. LUSE.



THE ANGELS BREATHE ON FLOWERS.

JOHN NAYLOR.



JAMES THOMSON. 1700–1748. Arr. by ED. L. SHARPE.

Andante.

1. Tell me, thou soul of her I love, Ah, tell me, tell me, whith-er art thou fled; To

2. Oh! if thou hov'-rest round my walk, While un-der ev'-ry well-known bloom-ing tree, I

what de-light-ful world a-bove, Ap-point-ed for the hap-py dead;
(ALTO) Ap-point-ed for the hap-py, hap-py dead;

to thy fan-cied shad-ow talk, And ev-'ry tear is full of thee.
(ALTO) And ev-'ry tear is full, is full of thee.

(TENOR) And sometimes share thy lov-er's woe?
Or dost thou free, at pleas-ure, roam, And some-times share thy lov-er's woe?
(ALTO.) Or dost thou free, at pleas-ure, roam, ...

(Ten.)
Should then the wea-ry eye of grief, Be-side some sym-pa-thet-ic stream.
(Alto.) Should thou the wea-ry eye of grief,..... Be-side some sym-pa-thet-ic stream.

(BASS) And sometimes share thy lov-er's woe?... ....
Be-side some sym-pa-thet-ic stream.....

Where, void of thee, his cheer-less home Can now, a-las! no com-fort know.
(ALTO) Can now, a-las! a-las! no com-fort know.

In slum-ber find a short re-lief, O vis-it thou my sooth-ing dreams.
(ALTO) O vis-it thou, O vis-it thou my dreams.

(BASS) Can now, a-las! a-las! no com-fort know.
O vis-it thou, O vis-it thou my dreams.

THE MERMAID'S EVENING SONG.

G. VERDI.
Arr. by J. D. L.

J. D. L.
Moderato.

1. What mys-te-rious sounds are these, Soft-ly waft-ed on the breeze; min-gled with the o-ceans moans,
2. Whence that music, soft and low, Chim-ing with the bil-lows flow; list - en as the sounds draw near,

SOLO.

Comes the ev- er mys - tic tones. } 'Tis the mermaid's evening song, Borne up-on the breeze a-
Sweet - ly fall - ing on the ear. }

long; From the mur-muring rest - less sea, *rit.* Ev-er, ev - er mur-muring, rest-less sea.

SOLO. *mp*

'Tis the mer-maid's eve-ning song, ... Bourne up - on.... the breeze a - long.....

CHORUS. *p*

'Tis the mer - maid's eve-ning song.... Bourne up - on the breeze a - long;

rit.

From the mur-muring, restless sea,..... Ev - er, ev - er mur-muring, rest-less sea.

From the mur-muring, rest-less sea, Ev-er, mur - muring, rest - less sea.

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JOHN IMLAH.

J. L. HATTON.
Arr. by J. D. L.



MY LOVE BEYOND THE SEA.

PAUL MATHEWS. FRANK M. SIMMS.

Moderato.

1. In spring I wan - der down the lanes. Be-neath the bud-ding trees.....And
2. In sum - mer, oy the flow - ing stream, With gold - en rip - ples crossed. I

1. trees And lis - ten
2. crossed I lie and
3. gain and still my

3. In win - ter by the glow - ing hearth, I sit and dream a - gain.....And

mf

lis - ten as the song - birds' notes Come thrill - ing down the breeze; The
lie, and mo - ments muse a way, In con - tem - pla - tion lost For -

1. as the song - birds' notes Come thrill - - - - ing down the breeze; The
2. mo - - - ments muse a - way, In - con - - - - tem - pla - tion lost, For -
3. con - - stant thoughts will rove A - cross.....the storm - y main; The
still my con - stant thoughts Will rove a - cross the storm - y main; The

sounds so sweet that reach mine ear, Those car - oll'd notes so free, Re -
get - ting all the scenes a - round My place should rath - er be, Be -

bur - den of their pray'r is yet, "Come back my love, to me Re -

call my soul's dear ab - sent love, My love be - yond the sea,..... Re -
side my soul's dear ab - sent love, My love be - yond the sea,..... Be -

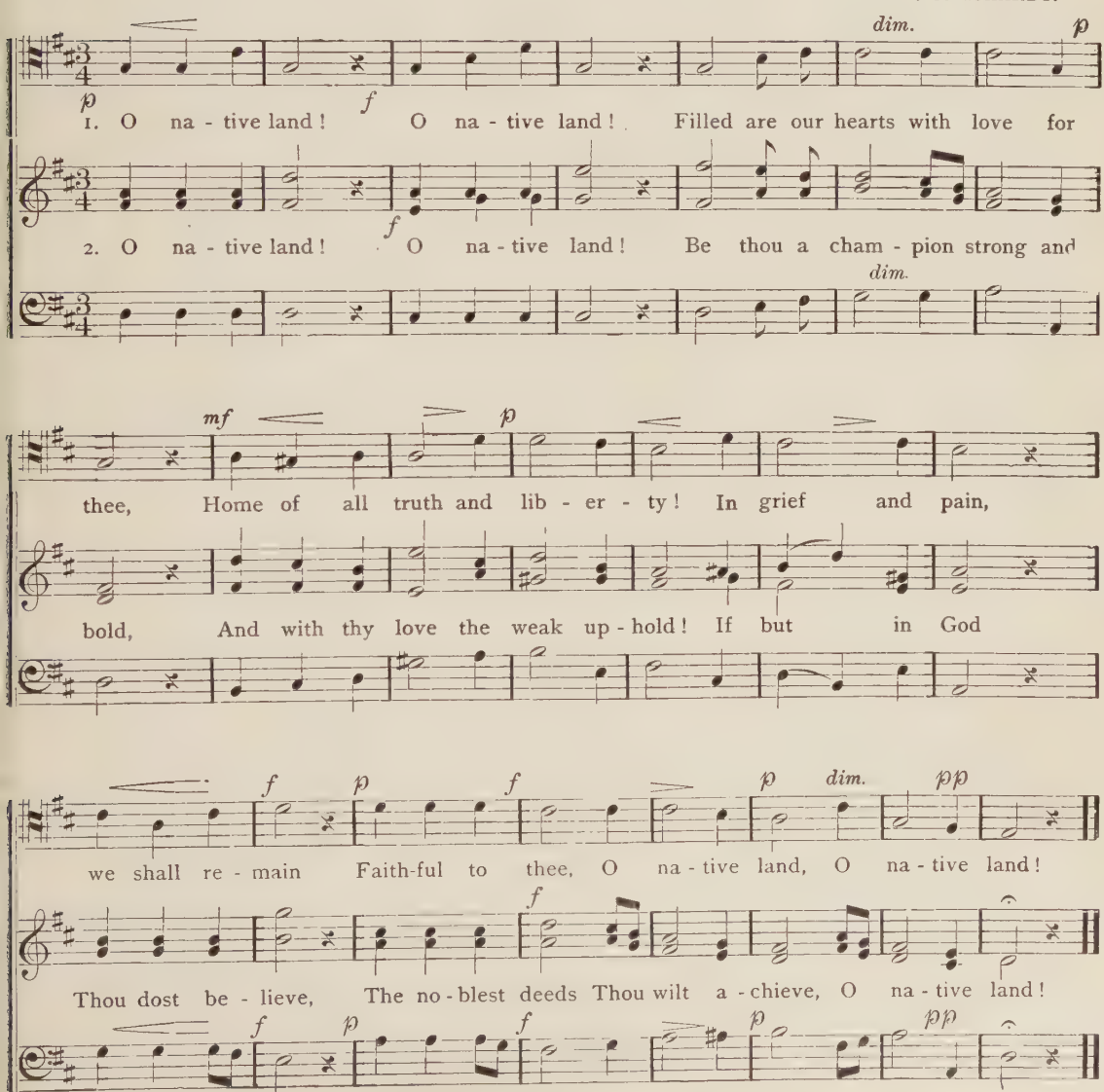
Tenor. 1. Re - call my
2. Be - side my
3. Re - turn my

turn my soul's dear ab - sent love, My love be - yond the sea. ..... Re -



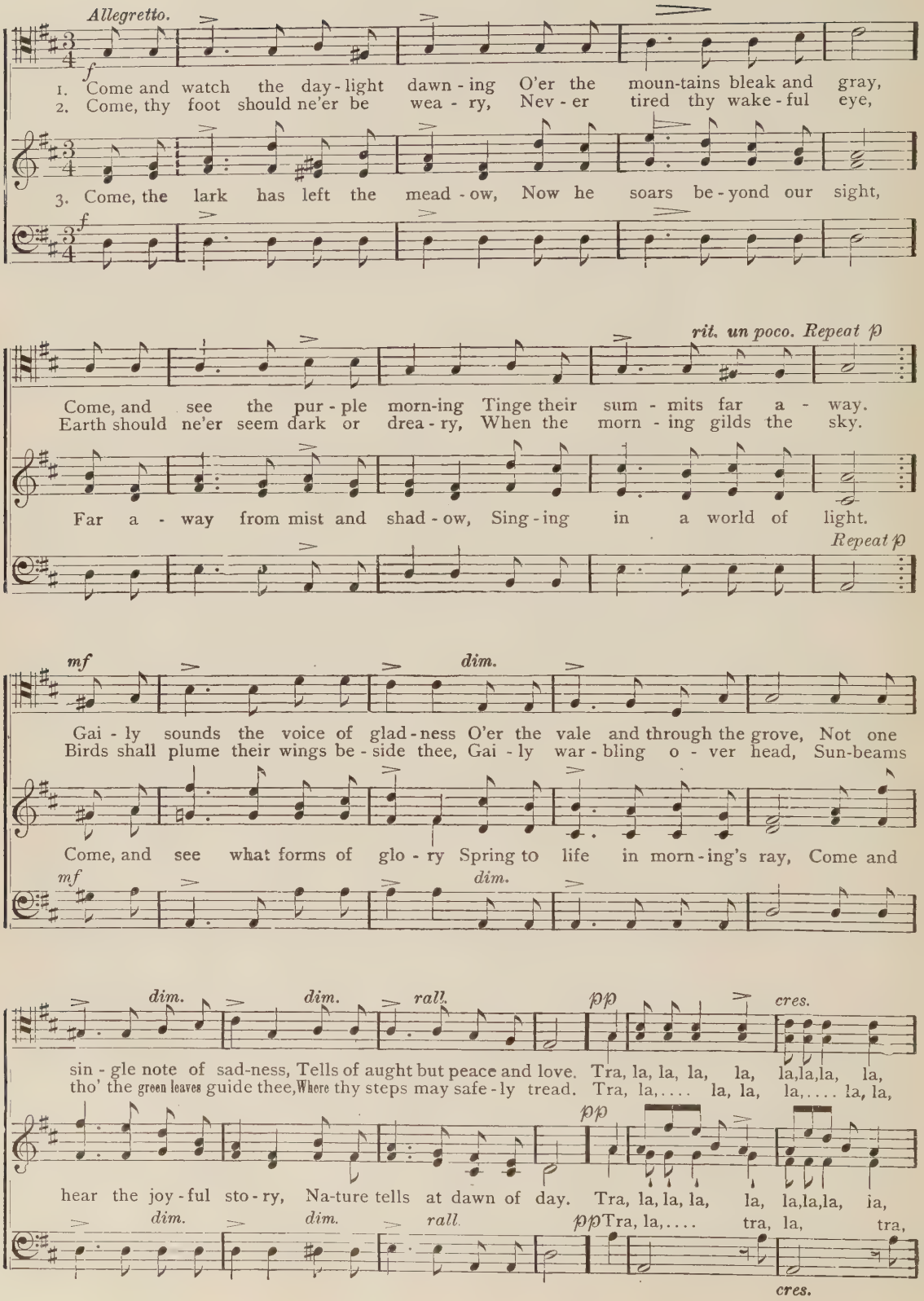
O NATIVE LAND.

F. REICHARDT.



THE DAWN OF DAY.

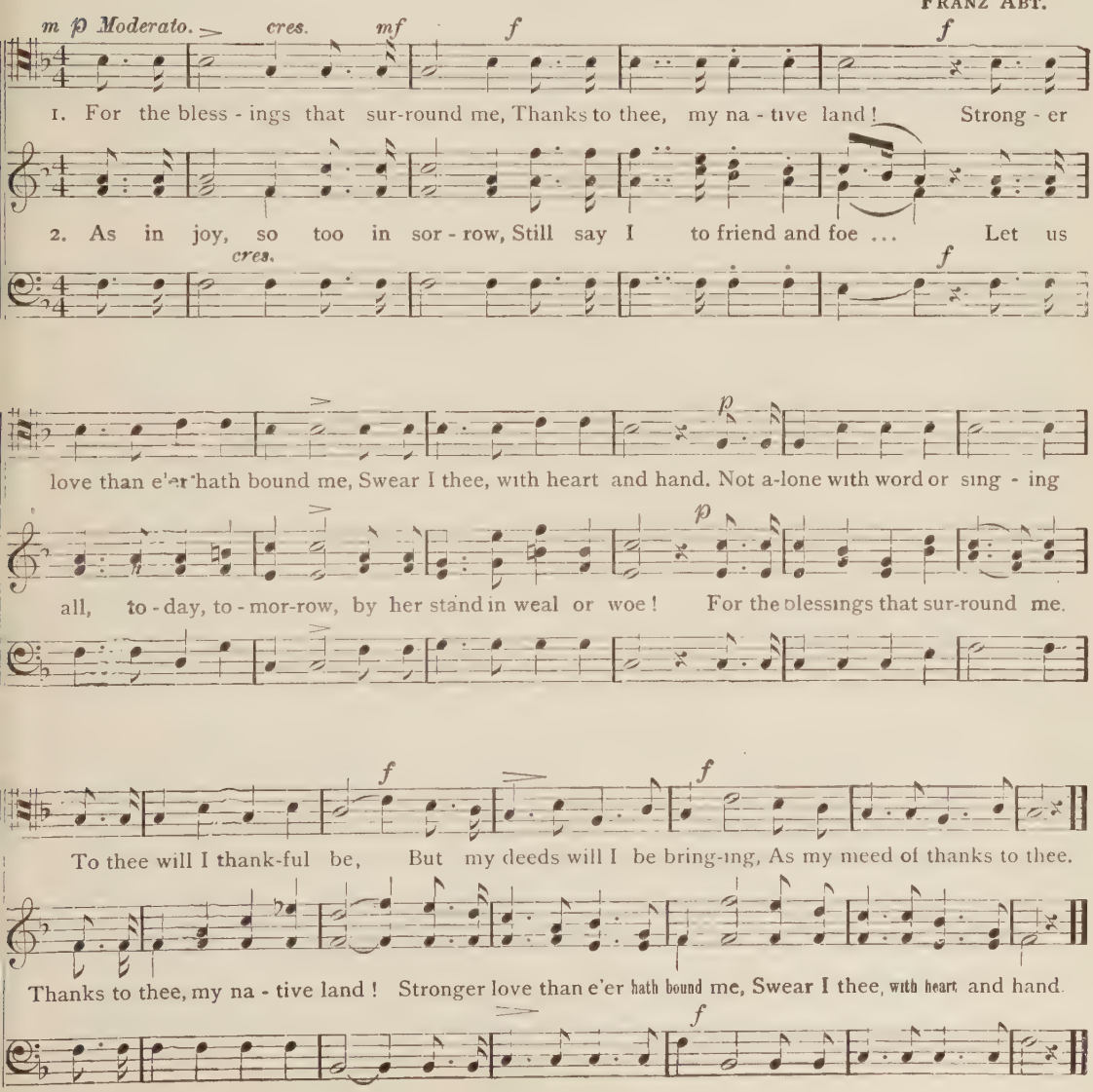
S. REAY.





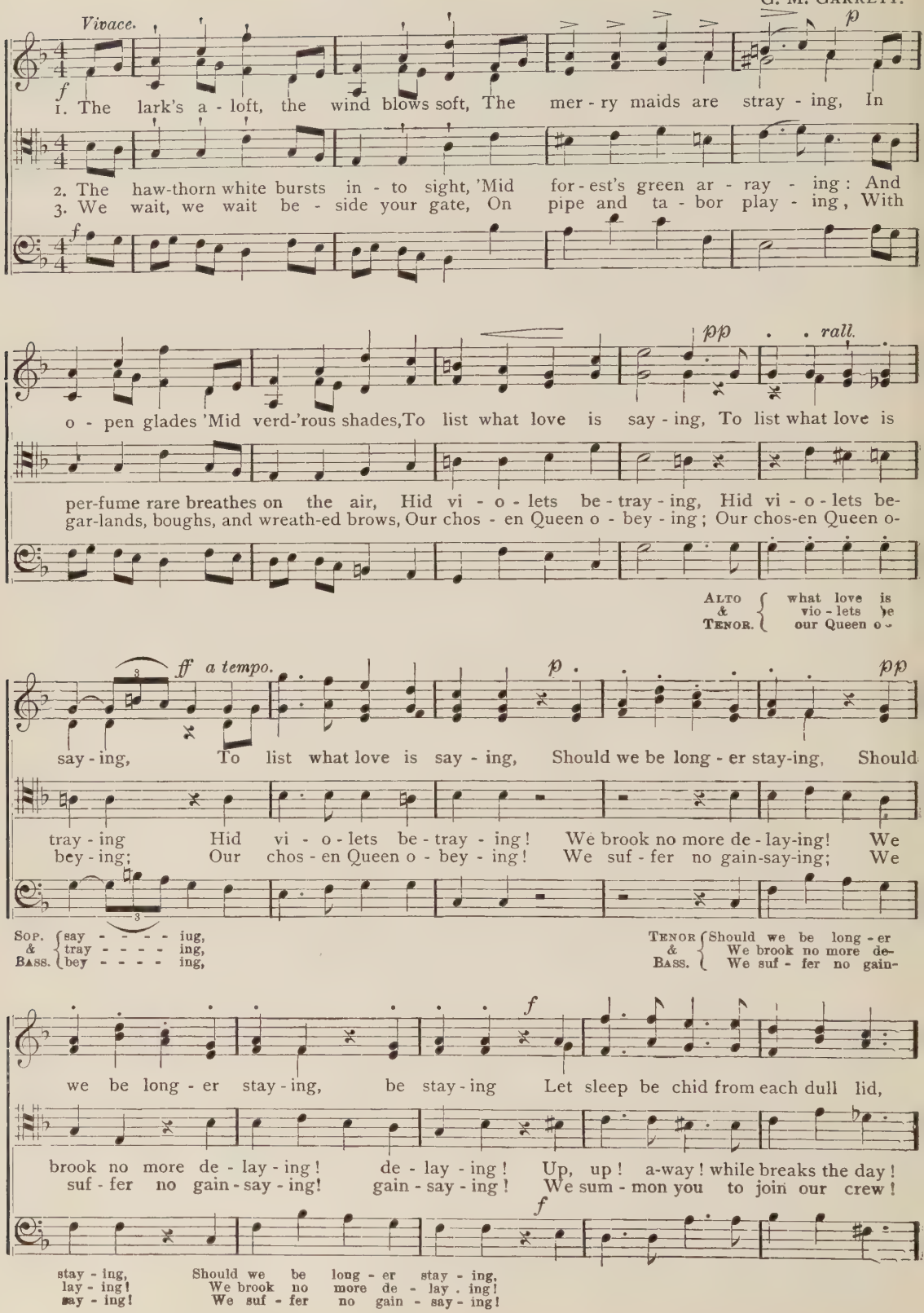
MY NATIVE LAND.

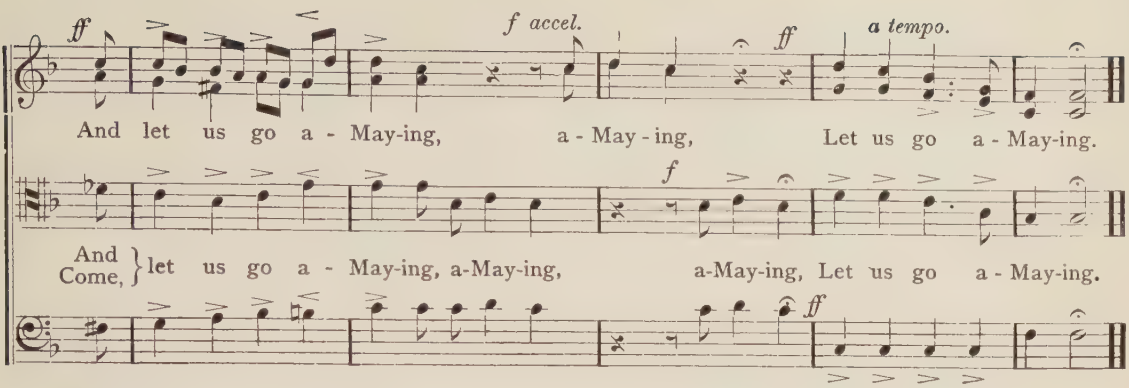
FRANZ ABT.



LET US GO A-MAYING.

G. M. GARRETT.





"SHE IS FOOLING THEE."

J. L. HATTON.



SPRING'S AWAKING.

Tr. from the German.

FRANZ ABT

Allegro.

1. The clear blue arch of heav'n The wak - ing Spring be - guiles; And as with child-ish

2. The clear blue arch of heav'n The wak - ing Spring de - clares; With child-like faith to

and smiles, and smiles, And as with child-ish eyes she looks there-

eyes she looks there - in..... and smiles,.....

God she looks, who, who guards and cares, With child-like faith to God she looks, who

who guards.... and cares,.....

and smiles,
and cares,

in, and smiles, and smiles. Who..... saw her a - rise, with glad-some eyes? A

Who saw her a - rise,.....with glad - some.... eyes?

guards, who guards, and cares. Who..... with glad - some eyes? A

Who saw her a - rise,

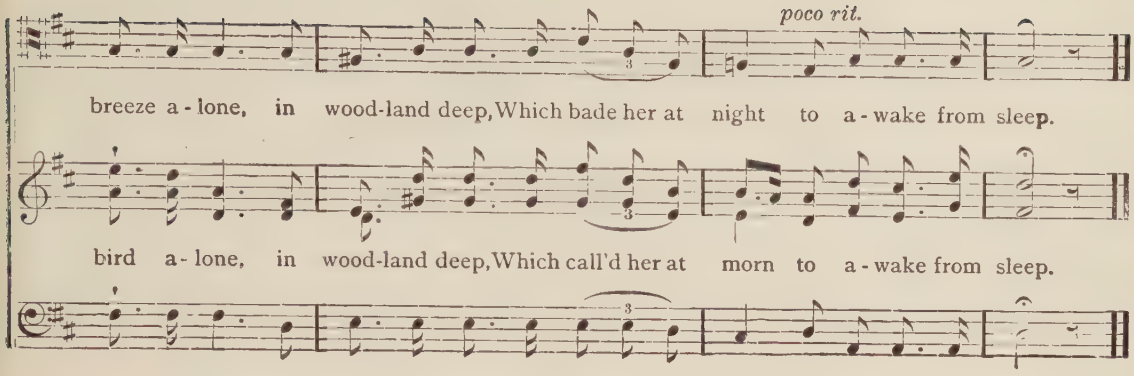
with glad-some eyes;
with glad-some eyes;

Andantino.

legg.

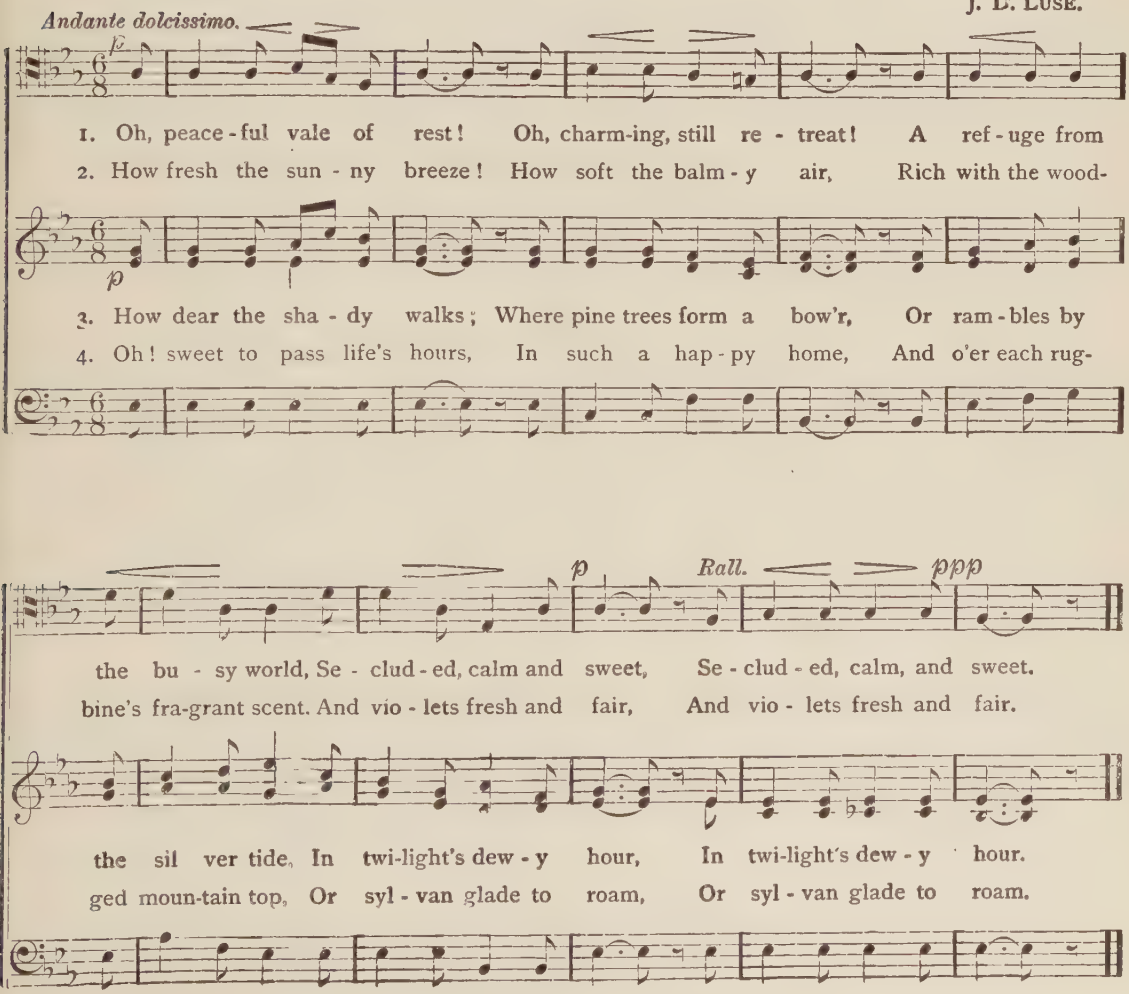
breeze a - lone, in wood-land deep, Which bade her at night to a - wake from sleep, A

bird a - lone, in wood-land deep, Which call'd her at morn to a - wake from sleep, A



CH! PEACEFUL VALE OF REST.

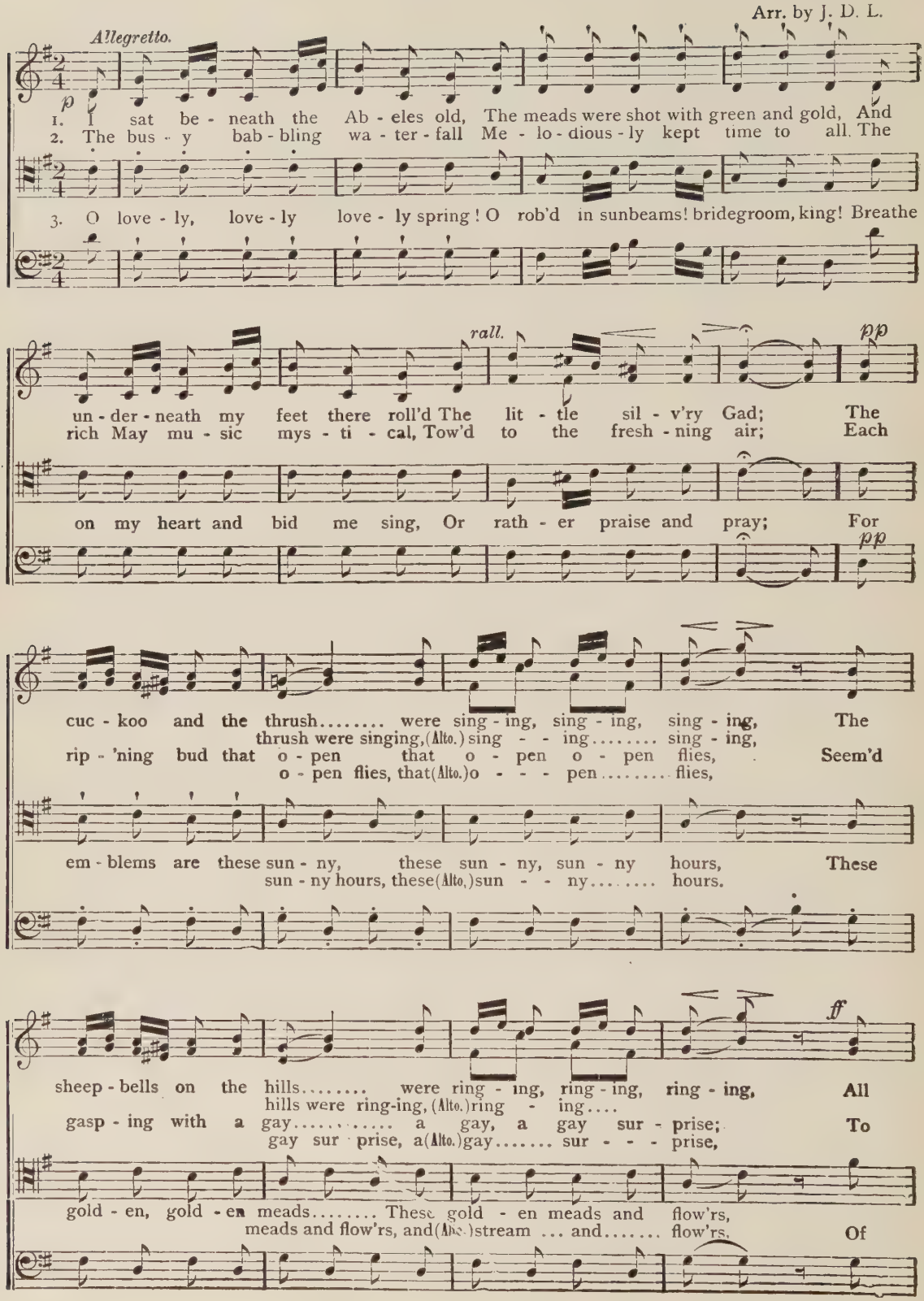
J. D. LUSE.



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A SPRING SONG.

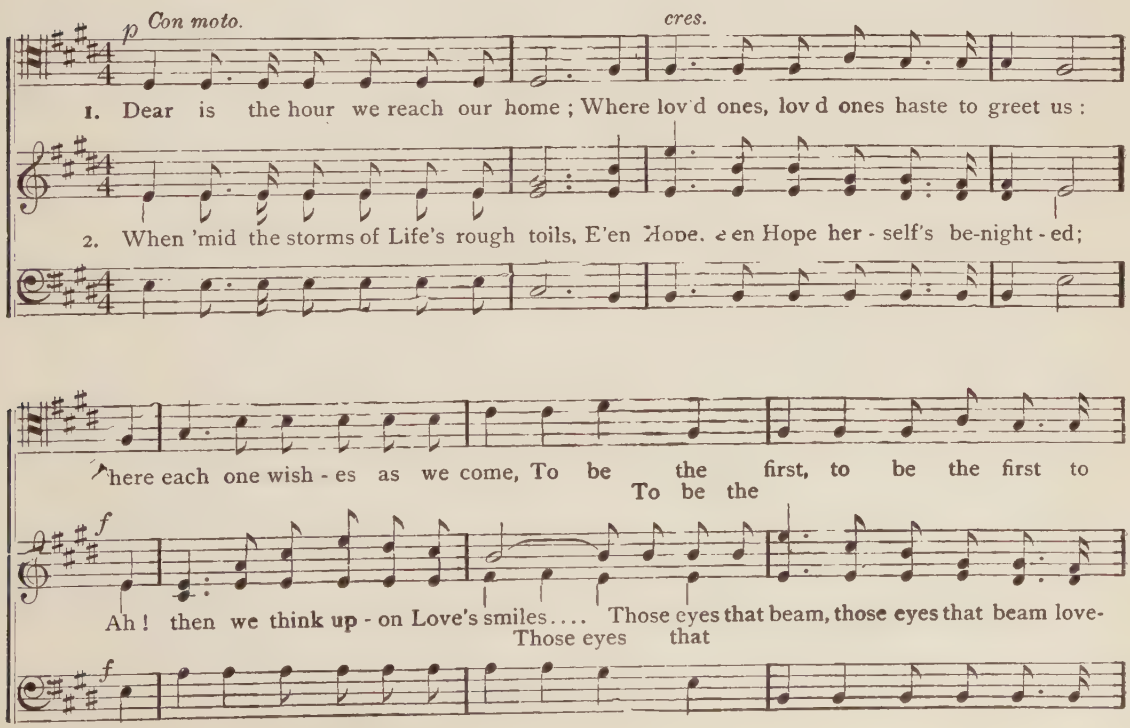
PINSUTI.
Arr. by J. D. L.

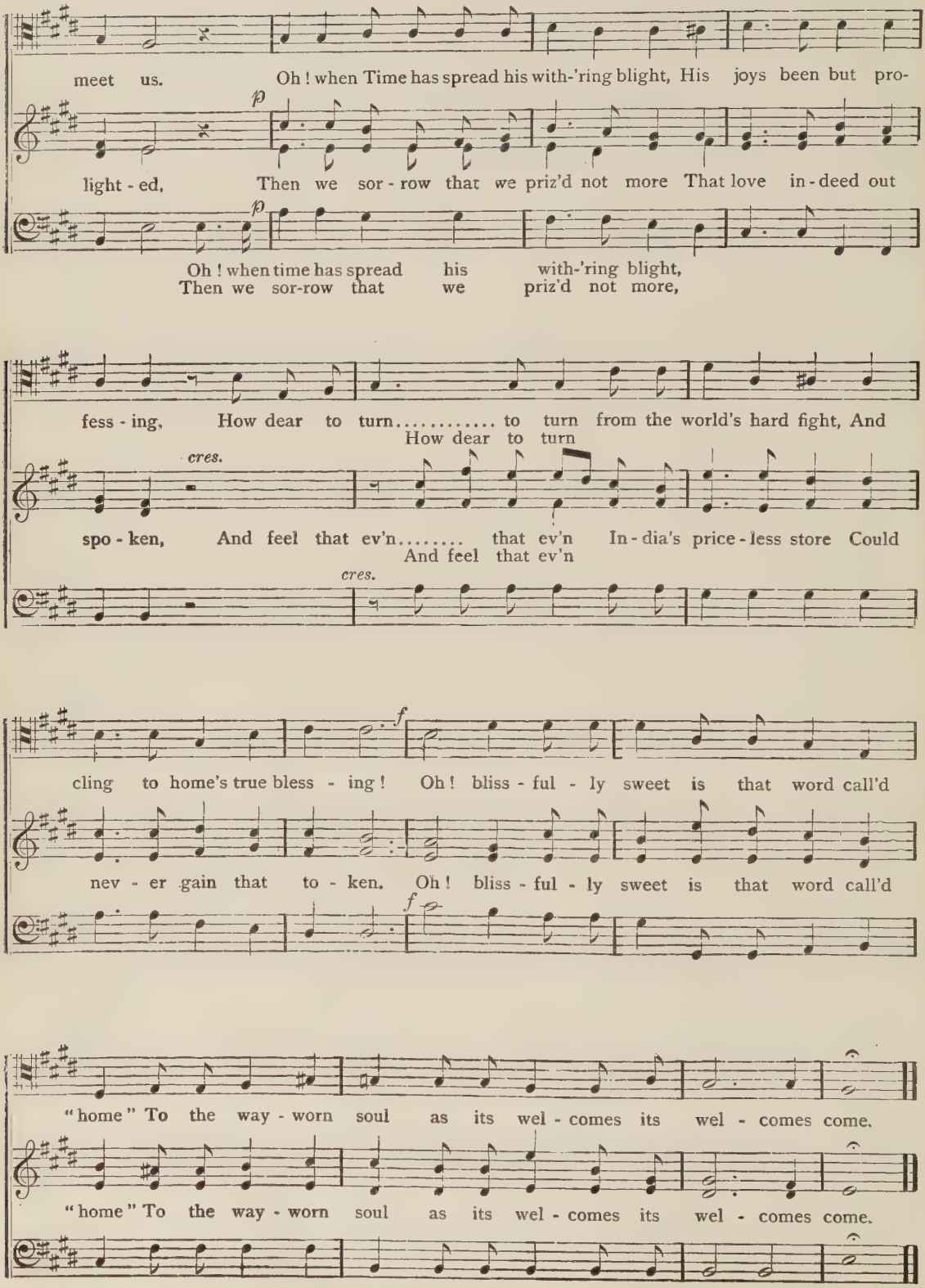




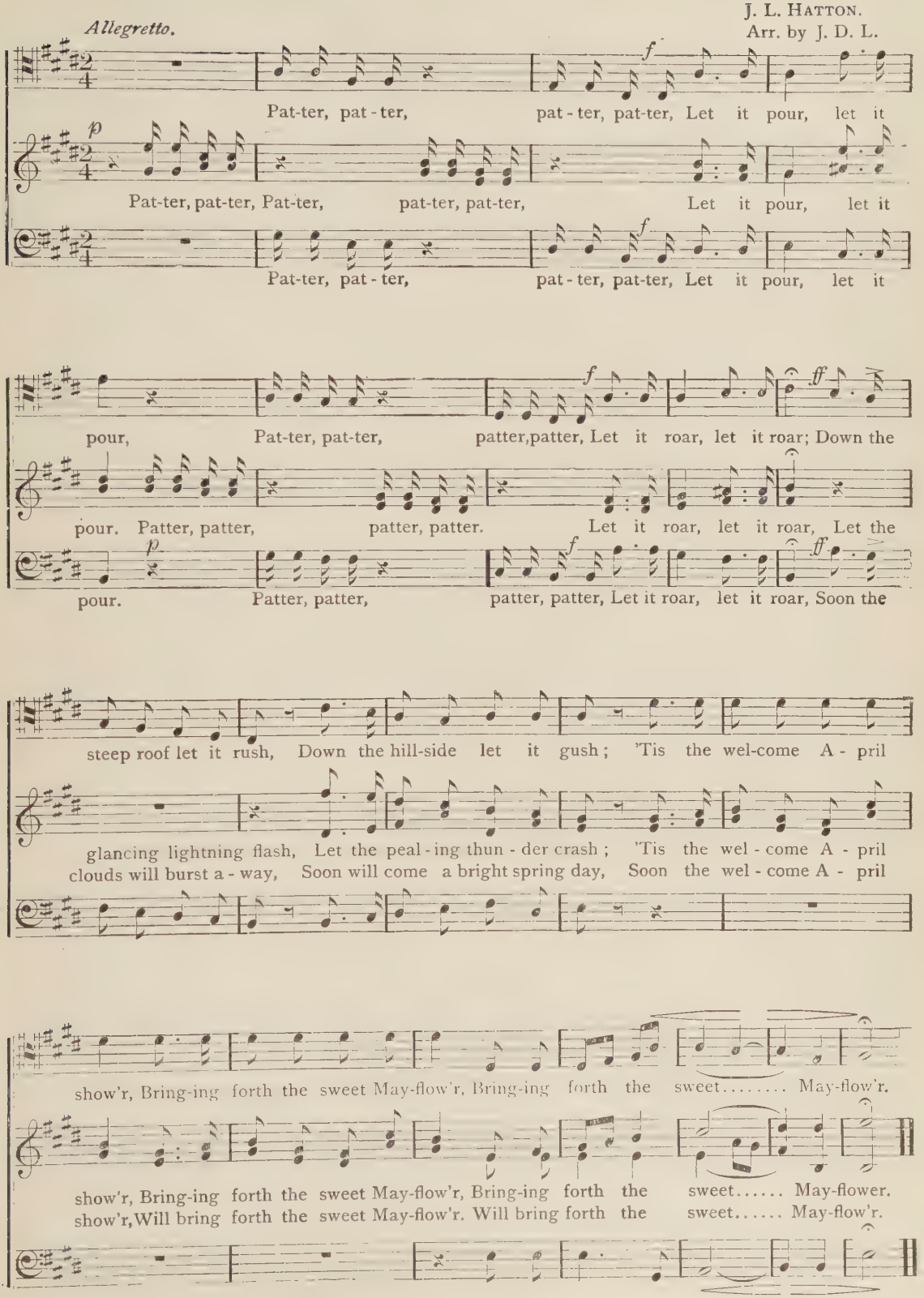
THE WELCOME HOME.

R. HAKING.



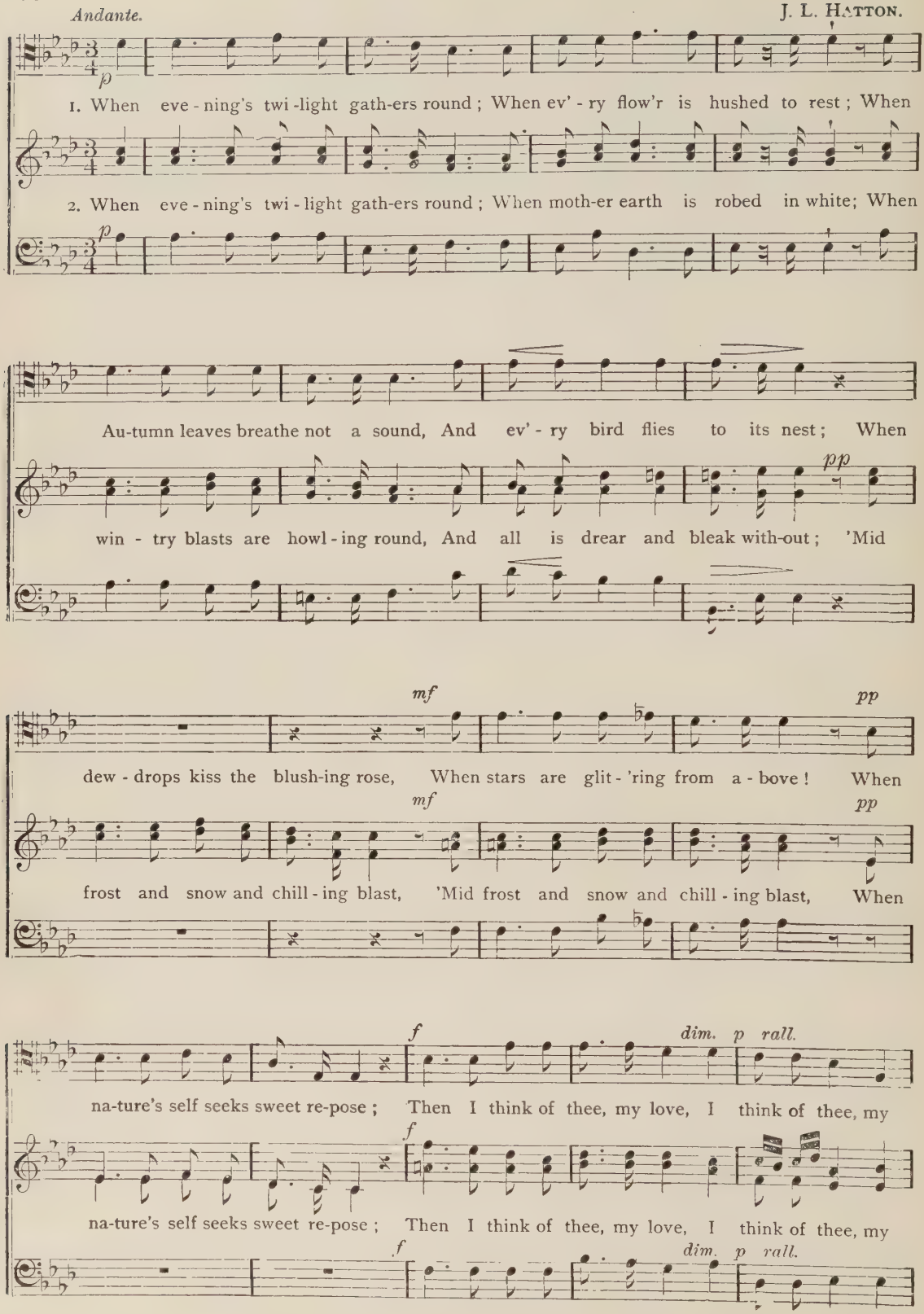

meet us. Oh! when Time has spread his with-'ring blight, His joys been but pro-
p
light-ed, Then we sor-row that we priz'd not more That love in-deed out
p
Oh! when time has spread his with-'ring blight,
Then we sor-row that we priz'd not more,
fess-ing, How dear to turn..... to turn from the world's hard fight, And
How dear to turn
cres.
spo-ken, And feel that ev'n..... that ev'n In-dia's price-less store Could
And feel that ev'n
cres.
f
cling to home's true bless-ing! Oh! bliss-ful-ly sweet is that word call'd
nev-er gain that to-ken. Oh! bliss-ful-ly sweet is that word call'd
f
"home" To the way-worn soul as its wel-comes its wel-comes come.
"home" To the way-worn soul as its wel-comes its wel-comes come.

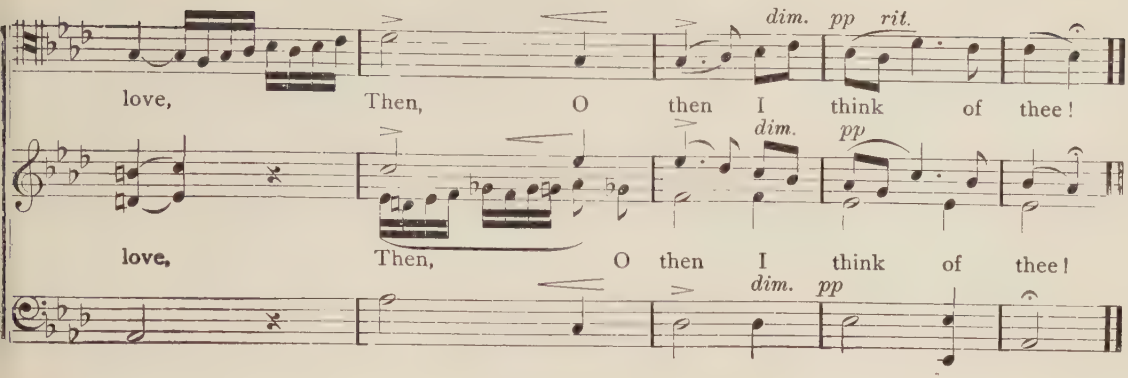
J. L. HATTON.
Arr. by J. D. L.



WHEN EVENING'S TWILIGHT.

Andante. J. L. HATTON.





THE QUIET NIGHT.

FRANZ ABT.
Arr. by J. D. L.



HOME THAT I LOVE.

(Translated from the German.)

Allegretto. FRANZ ABT.

mf

1. Scent - - la - den breez - - es thro' the flow'rs are blow - ing; Sol - - emn - ly
2. Come, let us fourth, this ev' - ning-time to hon - or; Come to the
3. Clear is the moon, the steep of heav'n up - climb - ing, shin - - ing to

p *pp*

veil - - ing earth de-scends the night; Still is the lake... .... the dis - tant Al - pine
lake the dis - - - tant Al - pine
vale.....and wan-der hand in hand. Let. .....us to song..... the part - ing hours be
song the part - - - ing hours be
greet .. us ere she sinks the west; Down.... from the height.... there floats the voice of
height there floats - - - the voice of

p *pp*

f *poco rit.* *f*

sum-mits Shine, glo - ry - clad, in gold-en evening light. O land of beau - ty,
giv - ing; Sweet - ly will ech - o sound a - long the strand. O land of beau - ty
Alp-horns, Which call us all to wel-come eve-ning rest.

f *f*

mf *f*

home that I love, Nev - er from thee will my heart's de-vo - tion rove, O land of
home that I love, Nev - er from thee will my heart's de-vo - tion rove, O land of

mf *f*

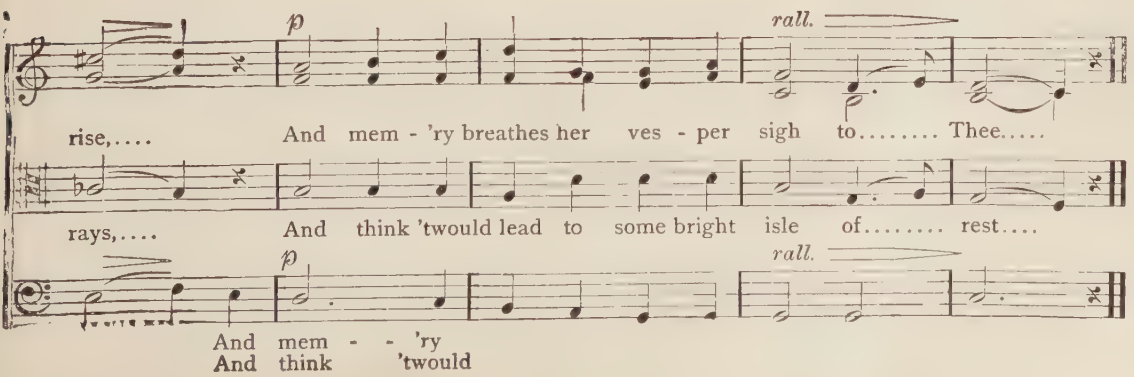


EVENING.

THOS. MOORE. W. A. C. CRUICKSHANK.

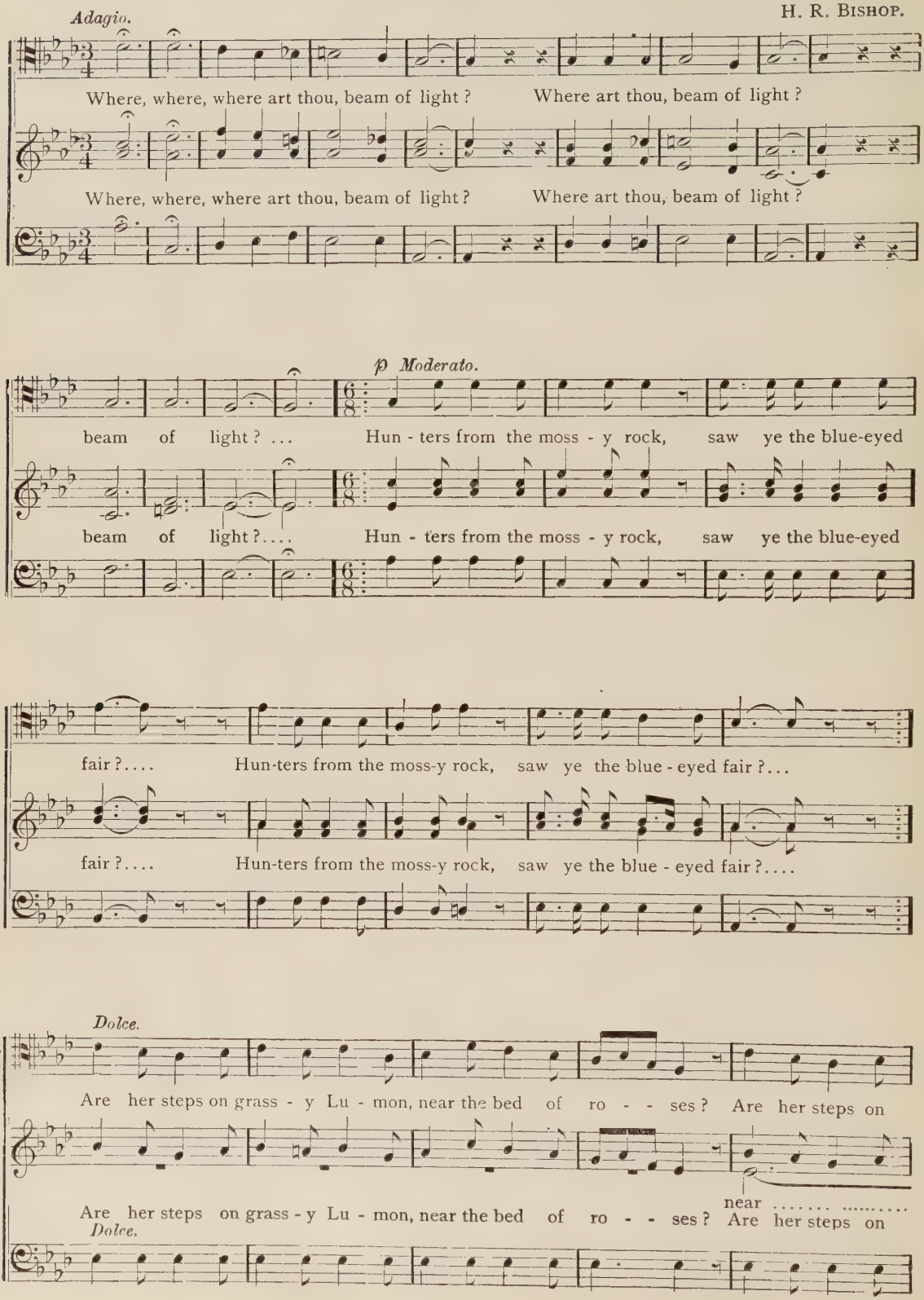
Andante.

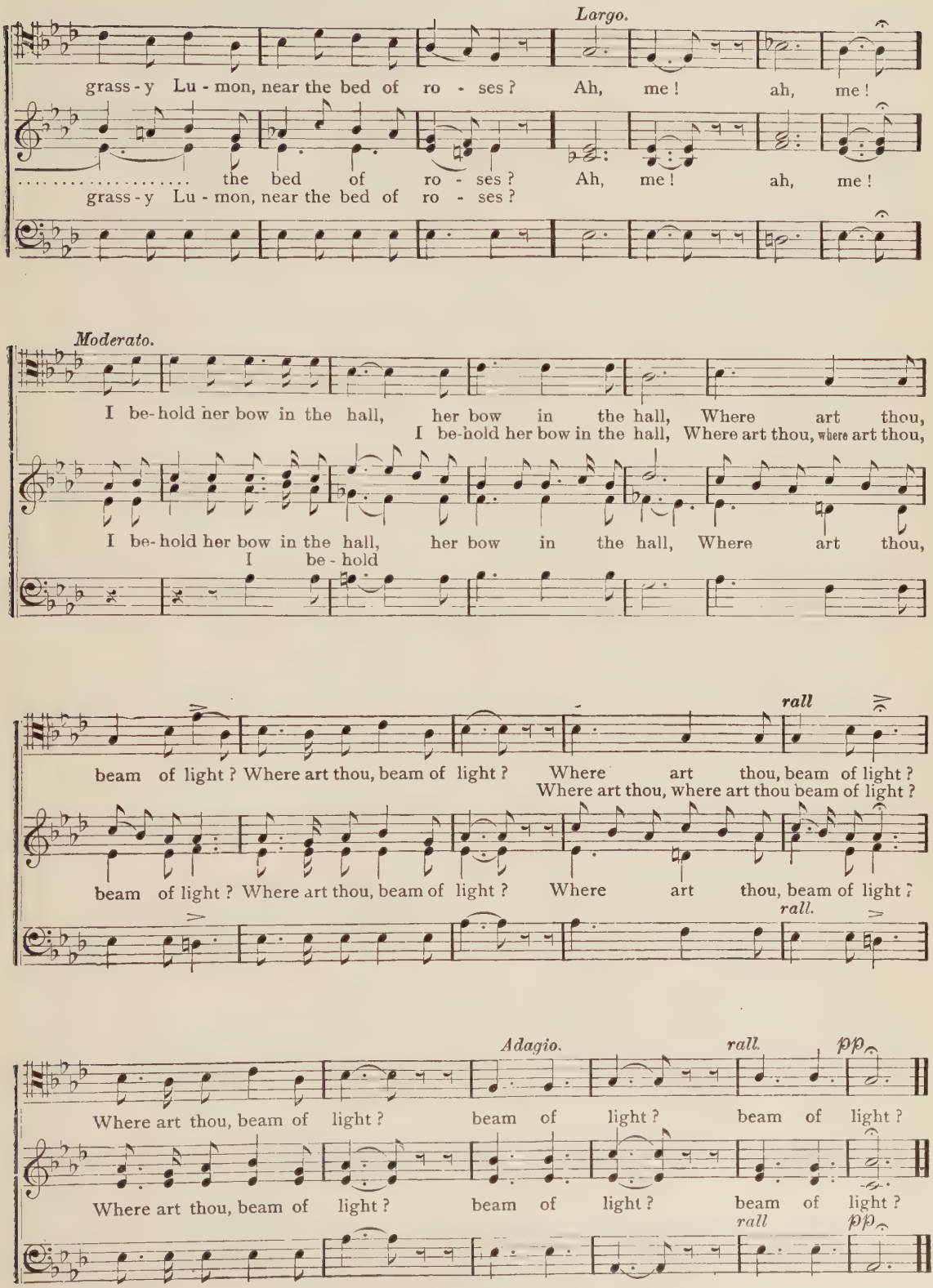




WHERE ART THOU, BEAM OF LIGHT?

H. R. Bishop.




Largo.
grass-y Lu-mon, near the bed of ro-ses? Ah, me! ah, me!
..... the bed of ro-ses? Ah, me! ah, me!
grass-y Lu-mon, near the bed of ro-ses?
Moderato.
I be-hold her bow in the hall, her bow in the hall, Where art thou,
I be-hold her bow in the hall, Where art thou, where art thou,
I be-hold her bow in the hall, her bow in the hall, Where art thou,
I be-hold
rall
beam of light? Where art thou, beam of light? Where art thou, beam of light?
Where art thou, where art thou beam of light?
beam of light? Where art thou, beam of light? Where art thou, beam of light?
rall.
Adagio.
rall.
pp
Where art thou, beam of light? beam of light? beam of light?
Where art thou, beam of light? beam of light? beam of light?
rall
pp

WERE I THE NIGHTINGALE.

Moderato.

Arr. by J. D. L.

1. Were I the night - in - gale, Wing'd for the eve - ning gale, To thee I'd
2. While I thine ab - sence weep, Still in my lone - ly sleep, Thy voice I
2. Night with re-mem-brance fraught, Fold-eth my heart in thought, Deep thought on

1st & 2d Alto.

pp

*Ah, or hum.....

Tenor & Bass.

p

fly— To thee I'd fly; But since my wish is vain, Here in my
hear— Thy voice I hear, When morn - ing lights the skies, And my il-
thee— Deep thought on thee, Then I tell o'er how oft, Thou in thine

f *ff* SOPRANO SOLO. *mf*

Sop. Cho.—La, la, la,

lone - ly pain, Still must I sigh..... Must I sigh Still.....
lu - sion flies, Thou art not near..... art not near, Thou.....
as - cents soft, Give thine to me..... thine to me, Give.....

Alto.

f *ff* *m* La, la, la.

la, la, la, la, la, la, la, la, la, la, la, la, la. la, la, la, la, la, la, la.
must..... I..... sigh..... Still..... must..... I..... sigh.
art..... not..... near..... Thou..... art..... not..... near.
thine..... to..... me..... Give..... thine..... to..... me.

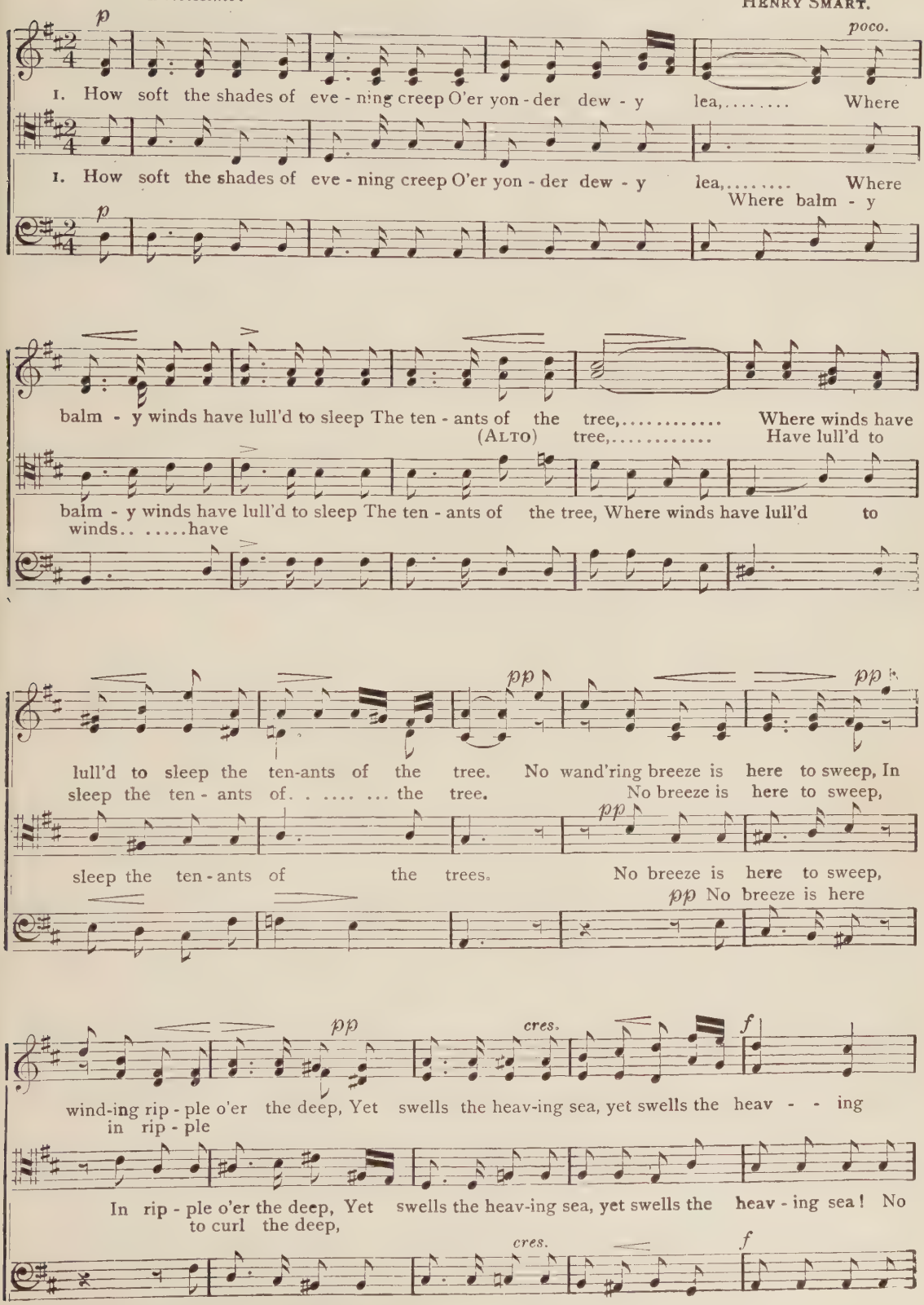
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

(*Cho. sing syllable Ah. or hum with the mouth closed.)

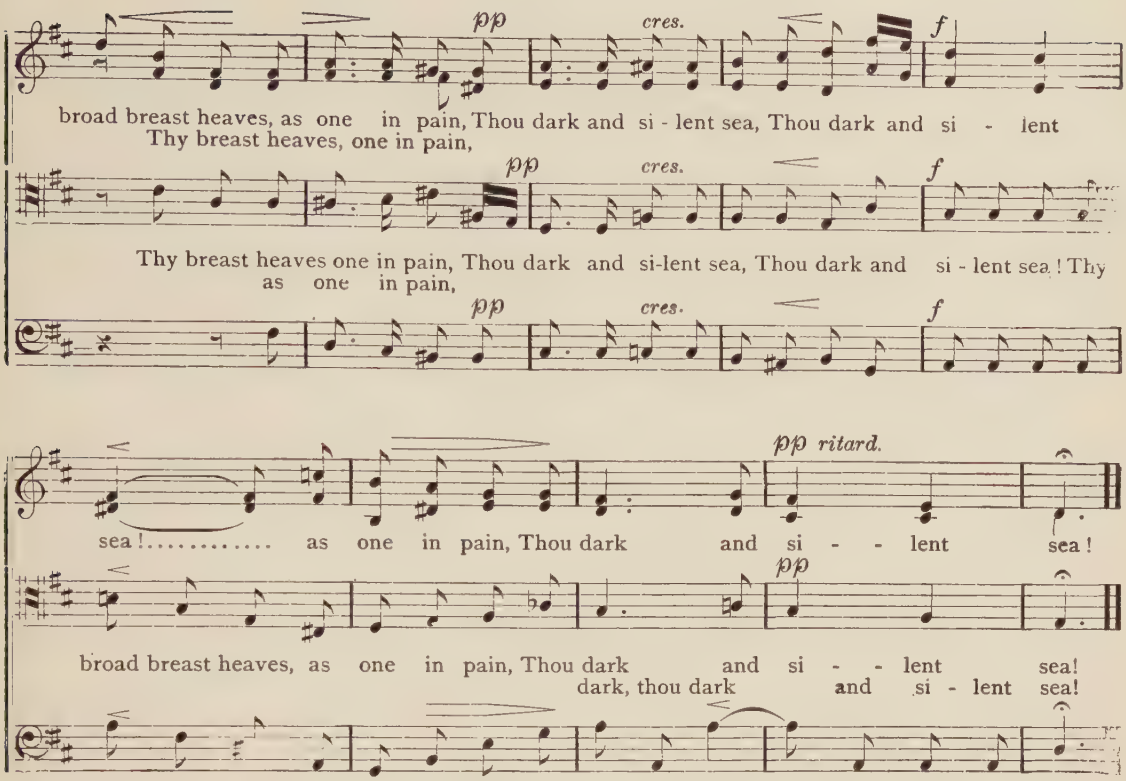
HOW SOFT THE SHADES OF EVENING CREEP.

Andante Dolcissimo.

HENRY SMART.

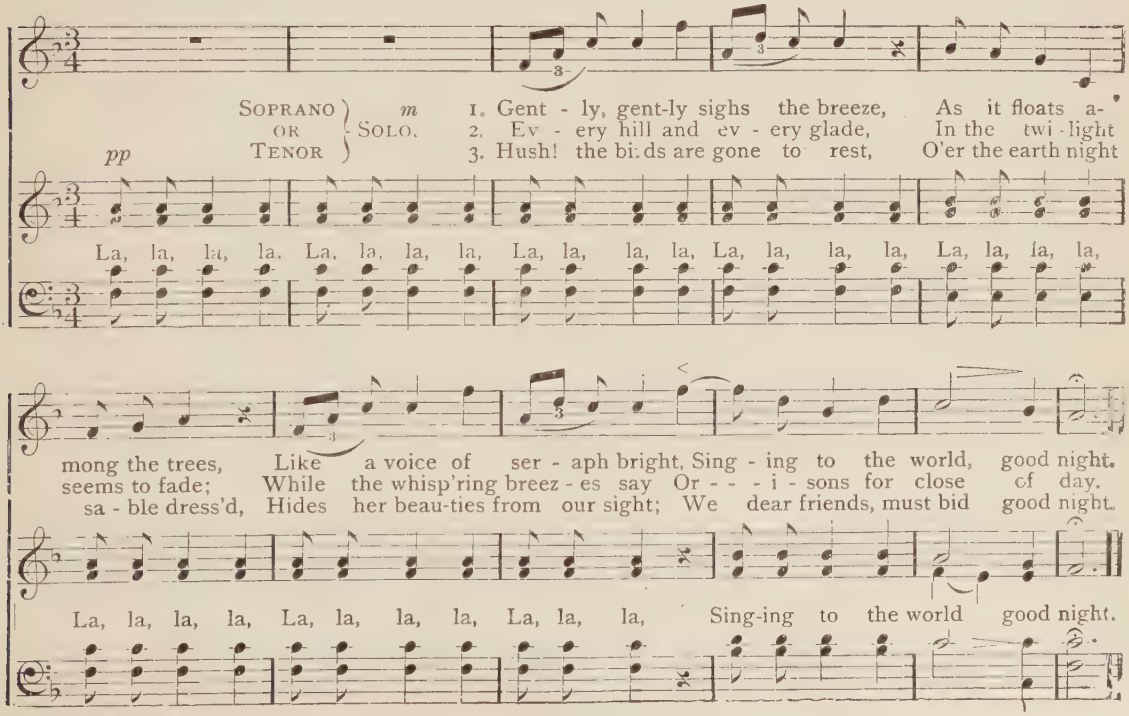



pp ritard.
sea..... No breeze is here, Yet swells the heav - - ing sea.
pp
wand' - ring breeze is here, Yet swells, yet swells the heav - - ing sea.
swells the sea, the heav - ing sea.
pp
poco.
2. How calm the sky! rest, o - cean, rest, From storm and ruf - fle free.....
pp
2. How calm the sky! rest, o - cean, rest, From storm and ruf - fle free.....
Calm as the
cres.
Calm as the im - age on thy breast Of her that gov-erns thee,..... The im - age
Her im - age
cres.
Calm as the im - age on thy breast Of her that gov - erns thee, The im - age on..... thy
im - - - - - age
pp
pp
on thy breast, Of her that gov - erns thee. And yet be-neath the moon's mild reign, Thy
on thy breast That gov - - - - erns thee.
pp
breast Of her that gov - - - erns thee be-neath the moon's mild reign,
Thy broad breast heaves,
pp



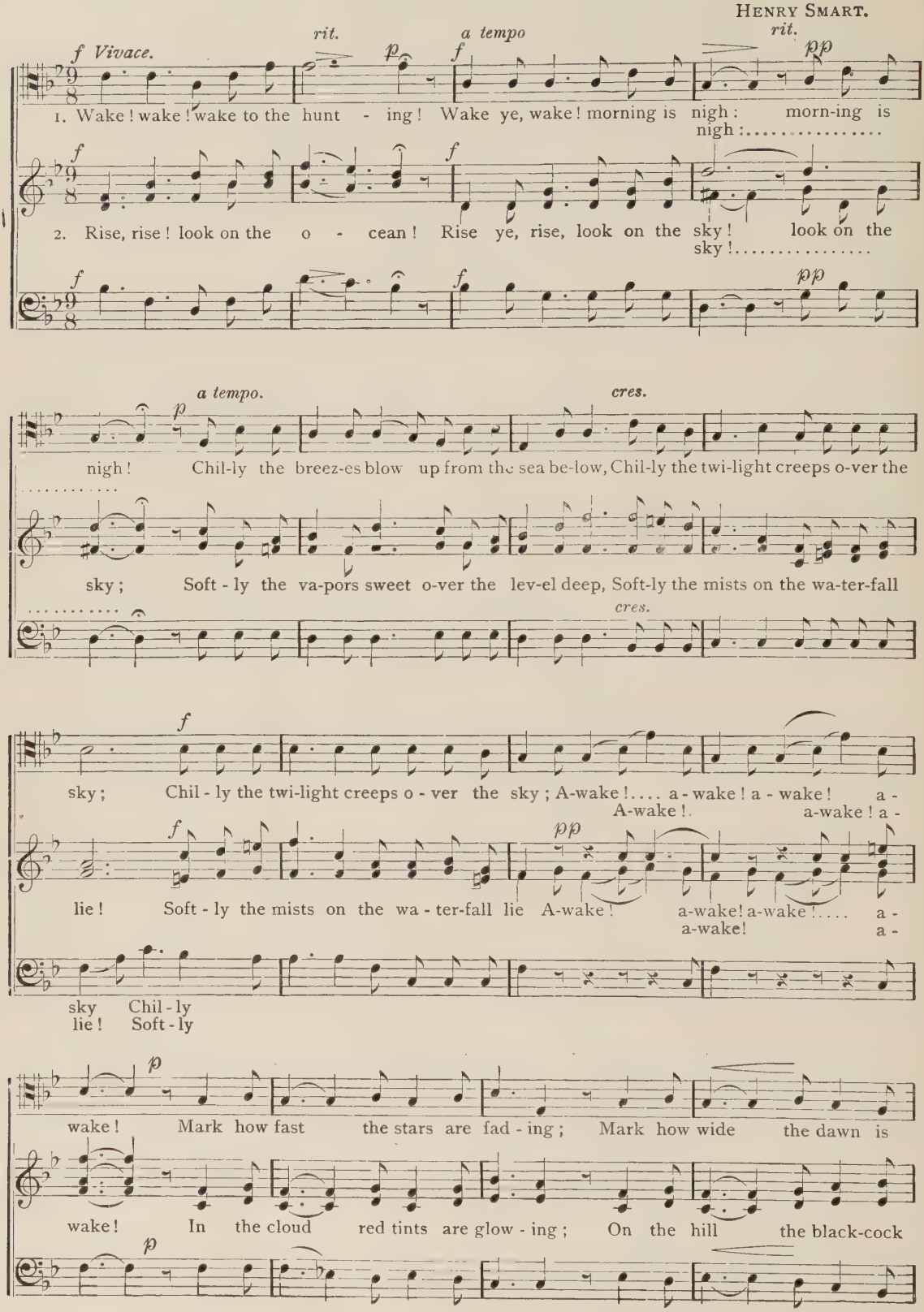
WE BID "GOOD NIGHT."

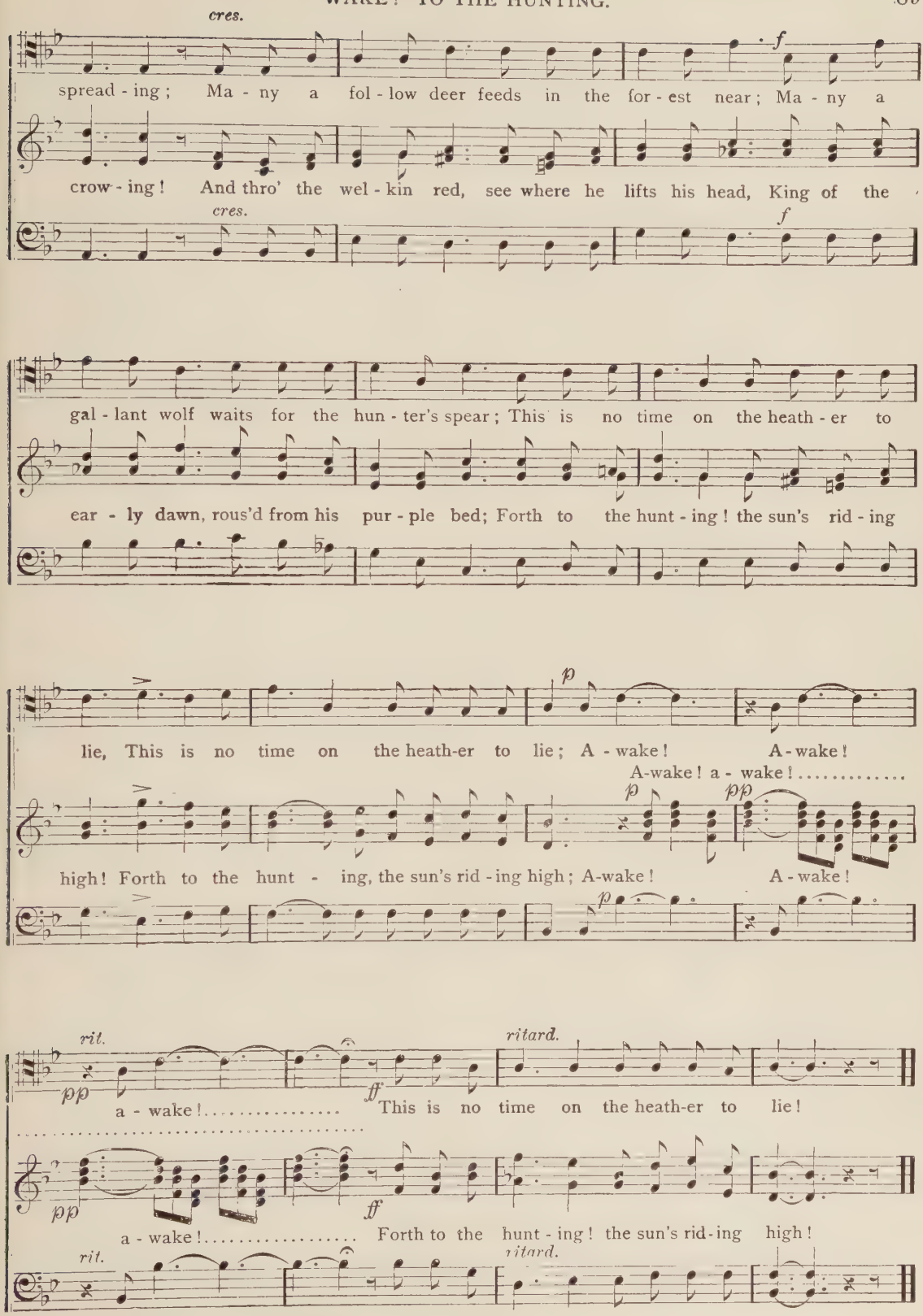
J. E. CARPENTER. S. GLOVER.



WAKE! TO THE HUNTING.

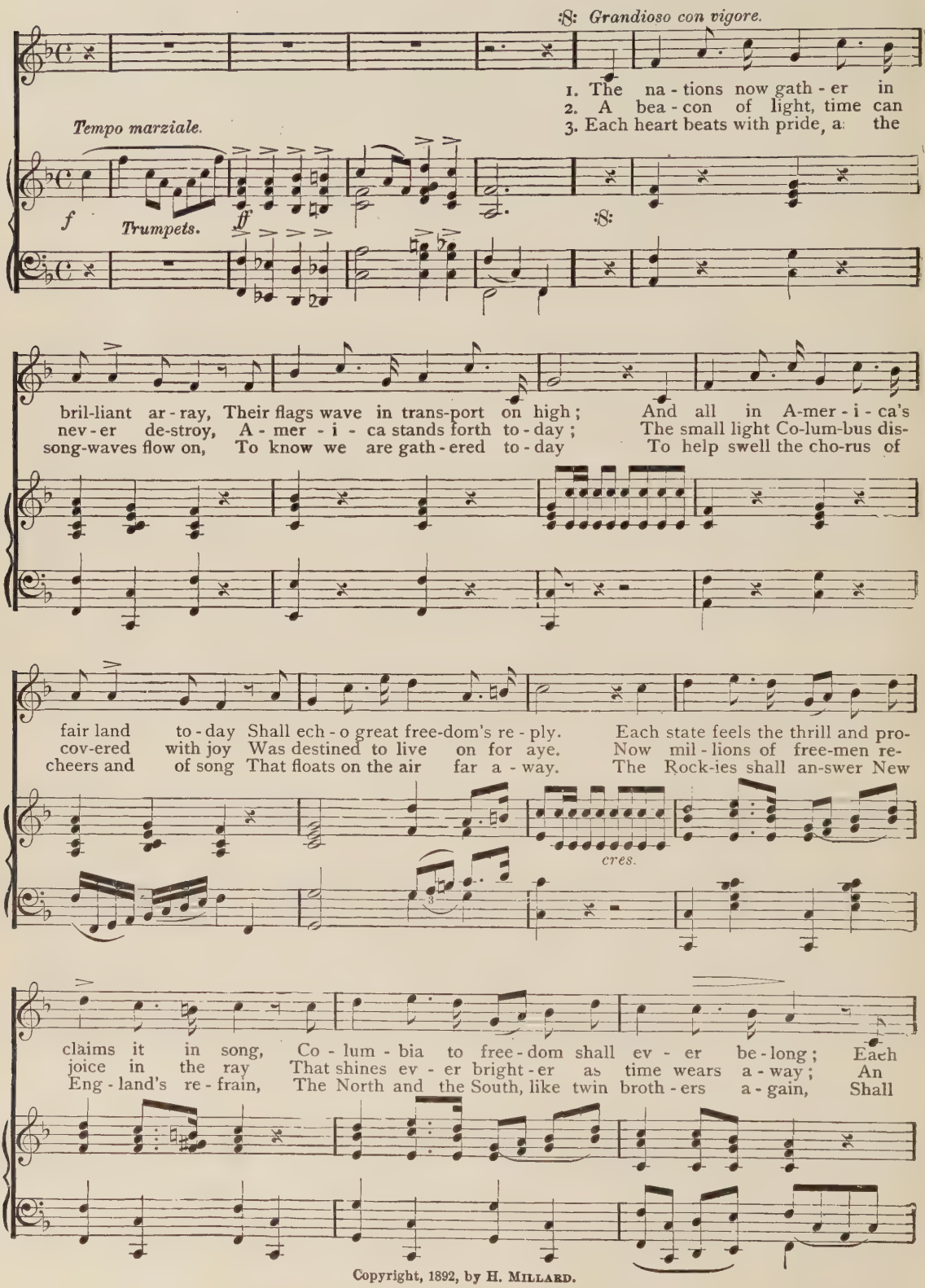
HENRY SMART.



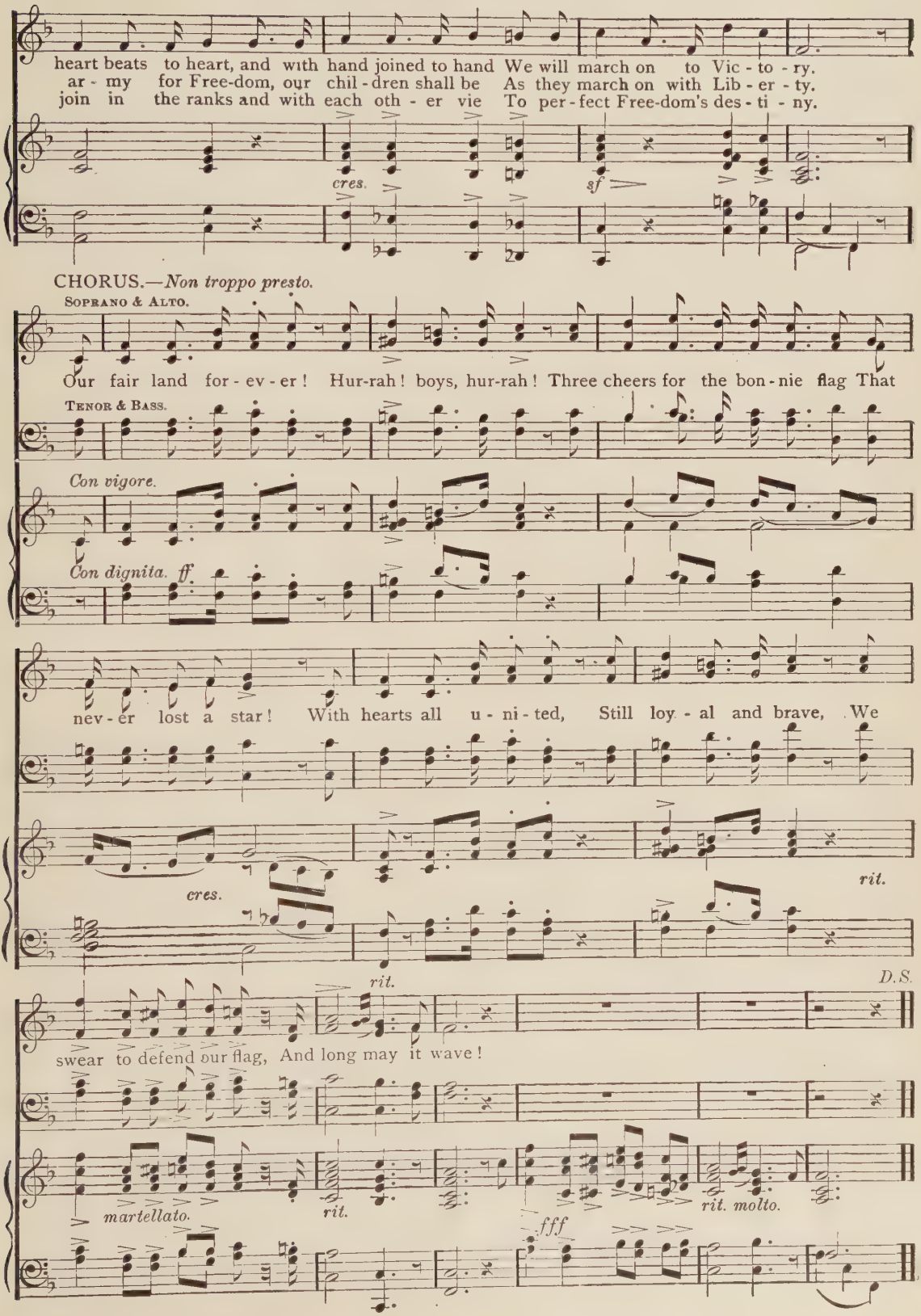

cres.
spread - ing; Ma - ny a fol - low deer feeds in the for - est near; Ma - ny a
f
crow - ing! And thro' the wel - kin red, see where he lifts his head, King of the
cres.
f
gal - lant wolf waits for the hun - ter's spear; This is no time on the heath - er to
ear - ly dawn, rous'd from his pur - ple bed; Forth to the hunt - ing! the sun's rid - ing
p
lie, This is no time on the heath-er to lie; A - wake! A - wake!
A-wake! a - wake!
p
pp
high! Forth to the hunt - ing, the sun's rid - ing high; A-wake! A - wake!
p
rit.
pp
a - wake!
ff
This is no time on the heath-er to lie!
ritard.
pp
a - wake!
ff
Forth to the hunt - ing! the sun's rid - ing high!
rit.
ritard.

OUR FAIR LAND FOREVER.

HARRISON MILLARD. By per.



Copyright, 1892, by H. MILLARD.

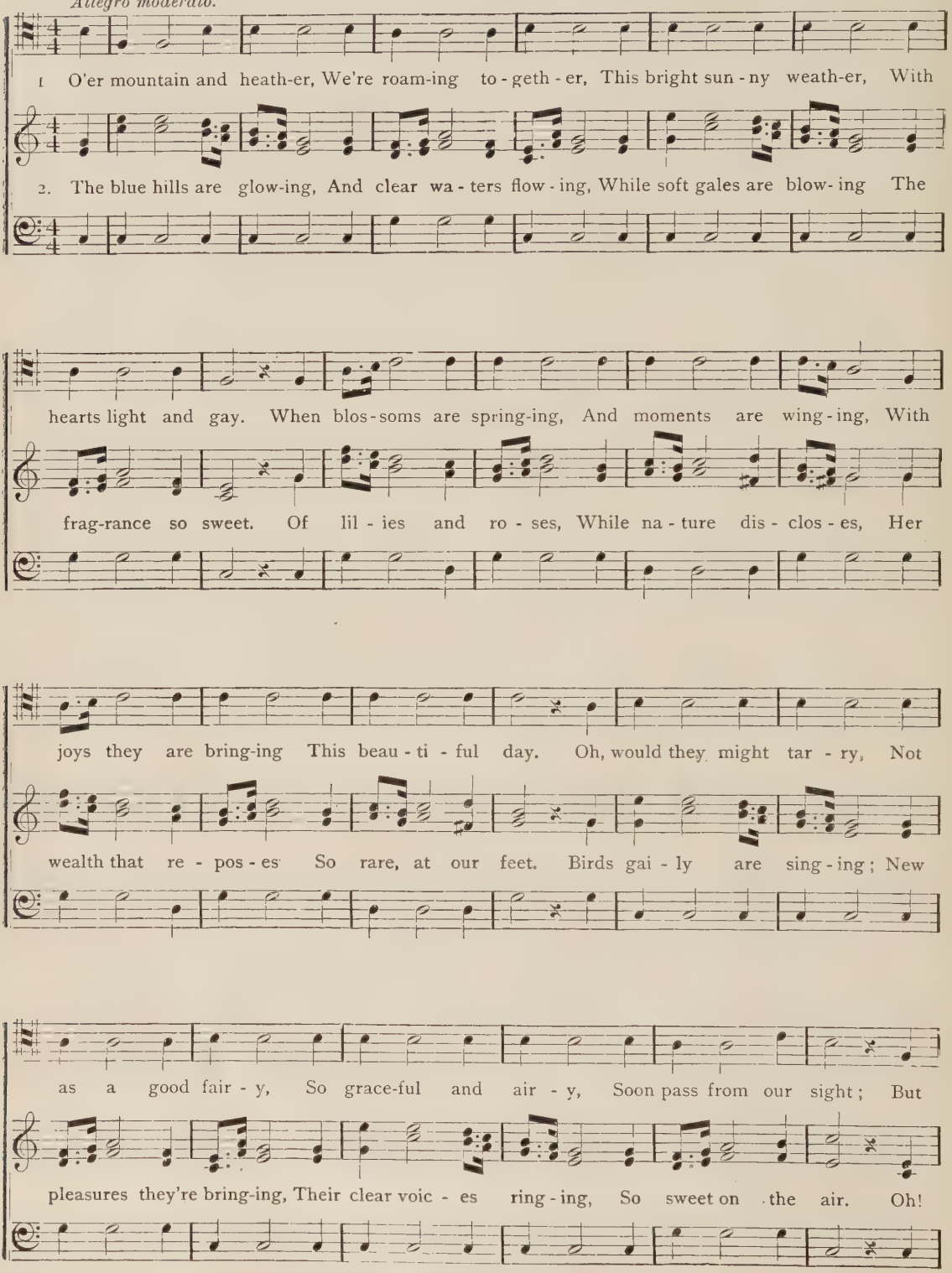

heart beats to heart, and with hand joined to hand We will march on to Vic - to - ry.
ar - my for Free-dom, our chil - dren shall be As they march on with Lib - er - ty.
join in the ranks and with each oth - er vie To per - fect Free-dom's des - ti - ny.
cres.
sf
CHORUS.—Non troppo presto.
Soprano & Alto.
Our fair land for - ev - er! Hur-rah! boys, hur-rah! Three cheers for the bon - nie flag That
Tenor & Bass.
Con vigore.
Con dignita. ff
nev - er lost a star! With hearts all u - ni - ted, Still loy - al and brave, We
cres.
rit.
rit.
D.S.
swear to defend our flag, And long may it wave!
martellato.
rit.
fff
rit. molto.

O'ER MOUNTAIN AND HEATHER.

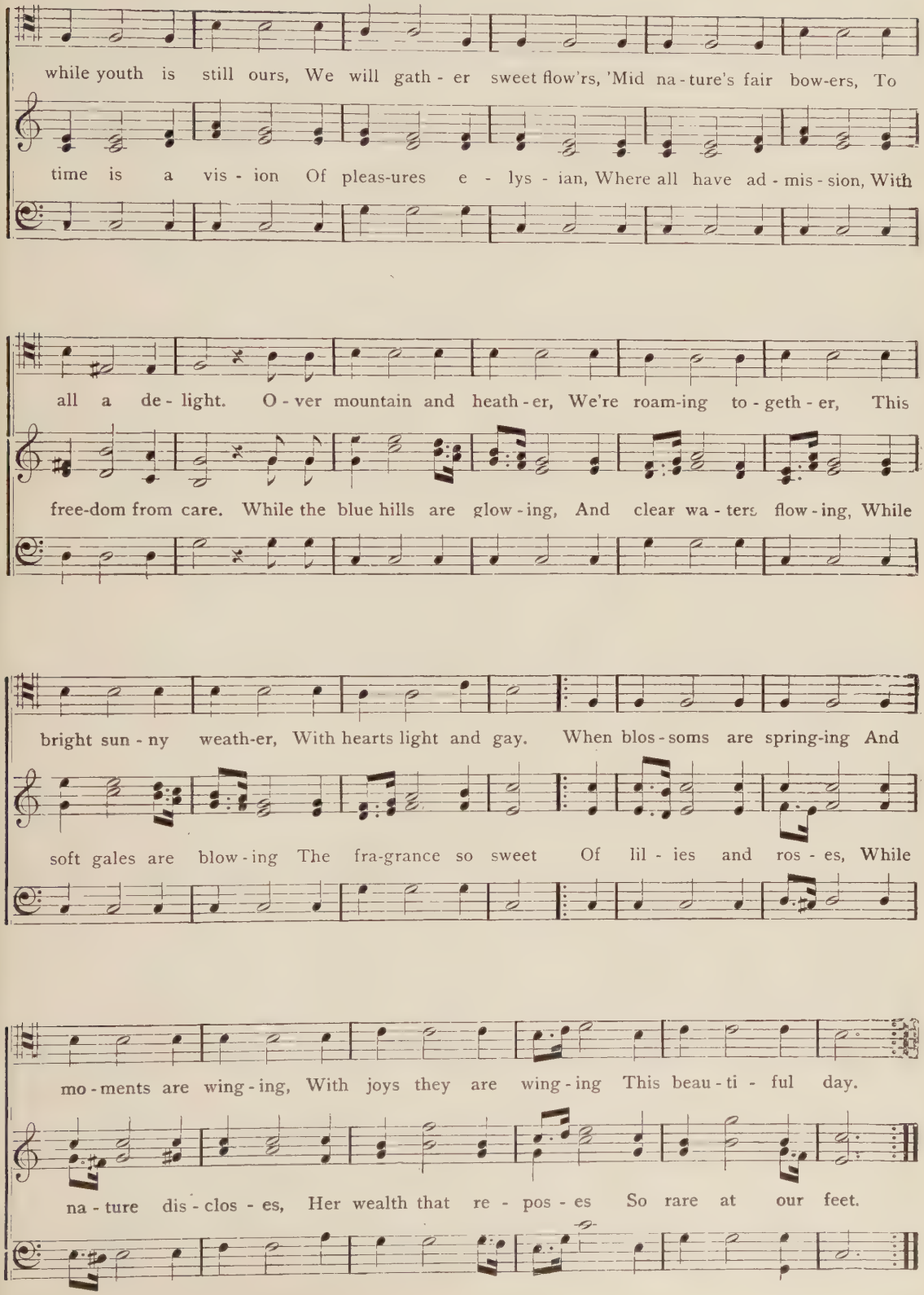
LAURA E. NEWELL.

DONIZETTI.
Arr. by J. D. LUSE

Allegro moderato.



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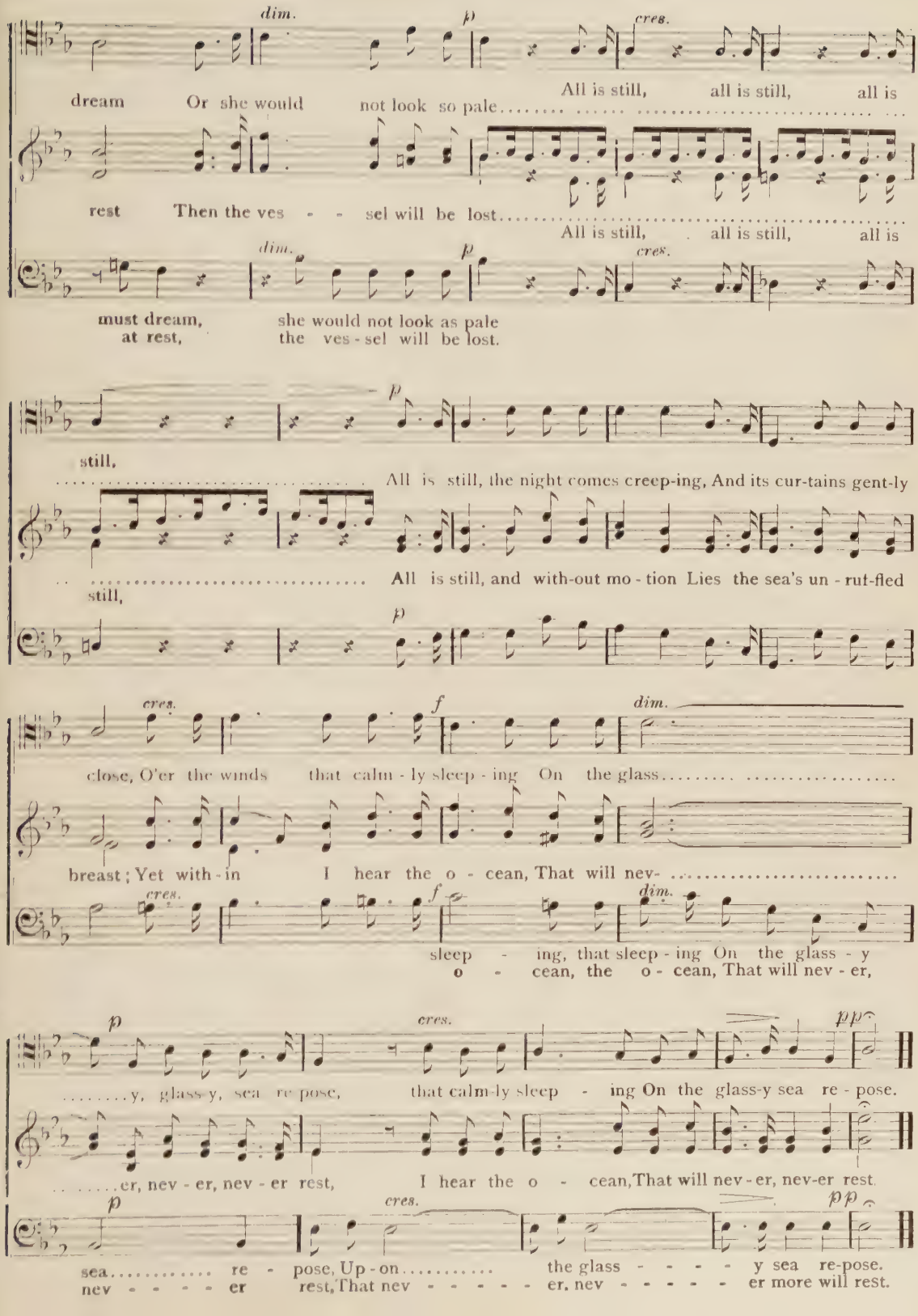

while youth is still ours, We will gath - er sweet flow'rs, 'Mid na - ture's fair bow-ers, To
time is a vis - ion Of pleas-ures e - lys - ian, Where all have ad - mis - sion, With
all a de - light. O - ver mountain and heath - er, We're roam-ing to - geth - er, This
free-dom from care. While the blue hills are glow - ing, And clear wa - ters flow - ing, While
bright sun - ny weath-er, With hearts light and gay. When blos - soms are spring-ing And
soft gales are blow - ing The fra-grance so sweet Of lil - ies and ros - es, While
mo - ments are wing - ing, With joys they are wing - ing This beau - ti - ful day.
na - ture dis - clos - es, Her wealth that re - pos - es So rare at our feet.

ALL IS STILL.

JOHN OXENFORD.

G. A. MACFARREN.
Arr. by J. D. L.

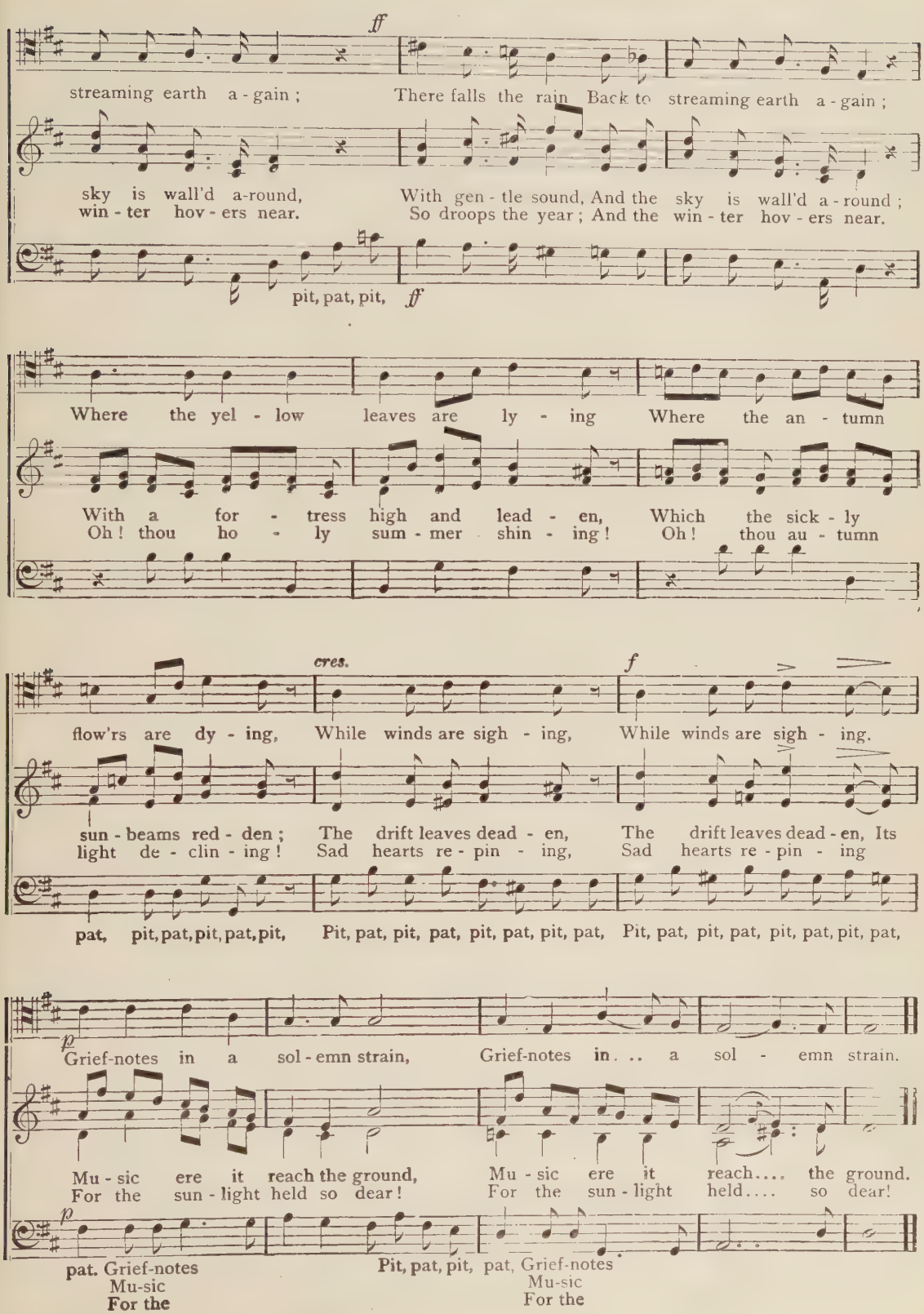



dim.
p
cres.
dream Or she would not look so pale
All is still, all is still, all is
rest Then the ves - - sel will be lost
All is still, all is still, all is
dim.
p
cres.
must dream, she would not look as pale
at rest, the ves - sel will be lost.
p
still,
All is still, the night comes creep-ing, And its cur-tains gent-ly
still,
All is still, and with-out mo - tion Lies the sea's un - rut-fled
p
cres.
f
dim.
close, O'er the winds that calm - ly sleep - ing On the glass
breast; Yet with - in I hear the o - cean, That will nev-
cres.
f
dim.
sleep - ing, that sleep - ing On the glass - y
o - cean, the o - cean, That will nev - er,
p
cres.
pp
y, glass-y, sea re-pose, that calm-ly sleep - ing On the glass-y sea re - pose.
er, nev - er, nev - er rest, I hear the o - cean, That will nev - er, nev-er rest.
p
cres.
pp
sea re - pose, Up - on the glass - - - - y sea re-pose.
nev - - - - er rest, That nev - - - - - er, nev - - - - - er more will rest.

PIT, PAT, FALLS THE RAIN.

WM. DUTHIE. LEMMENS. Arr. by J. D. L.

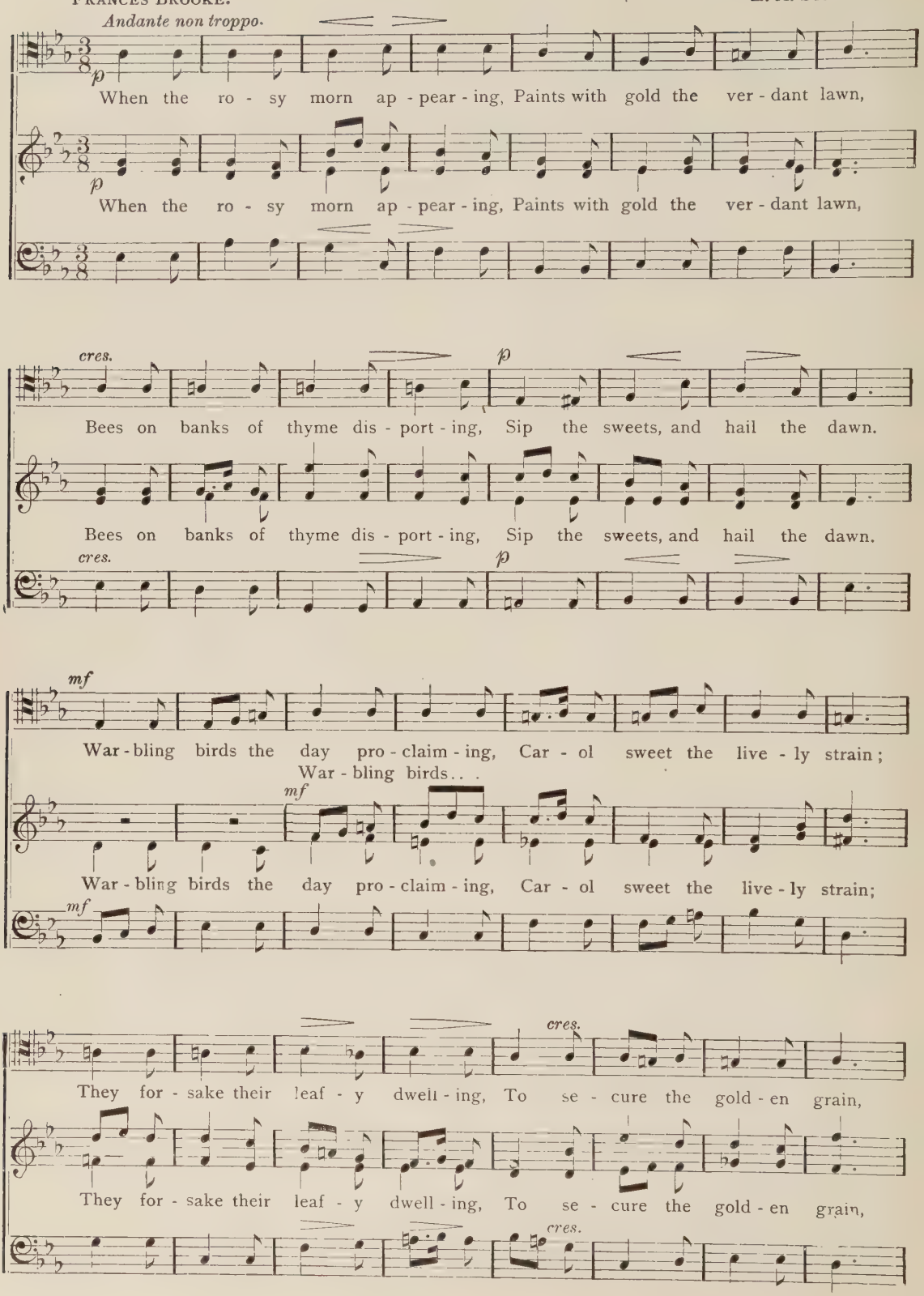


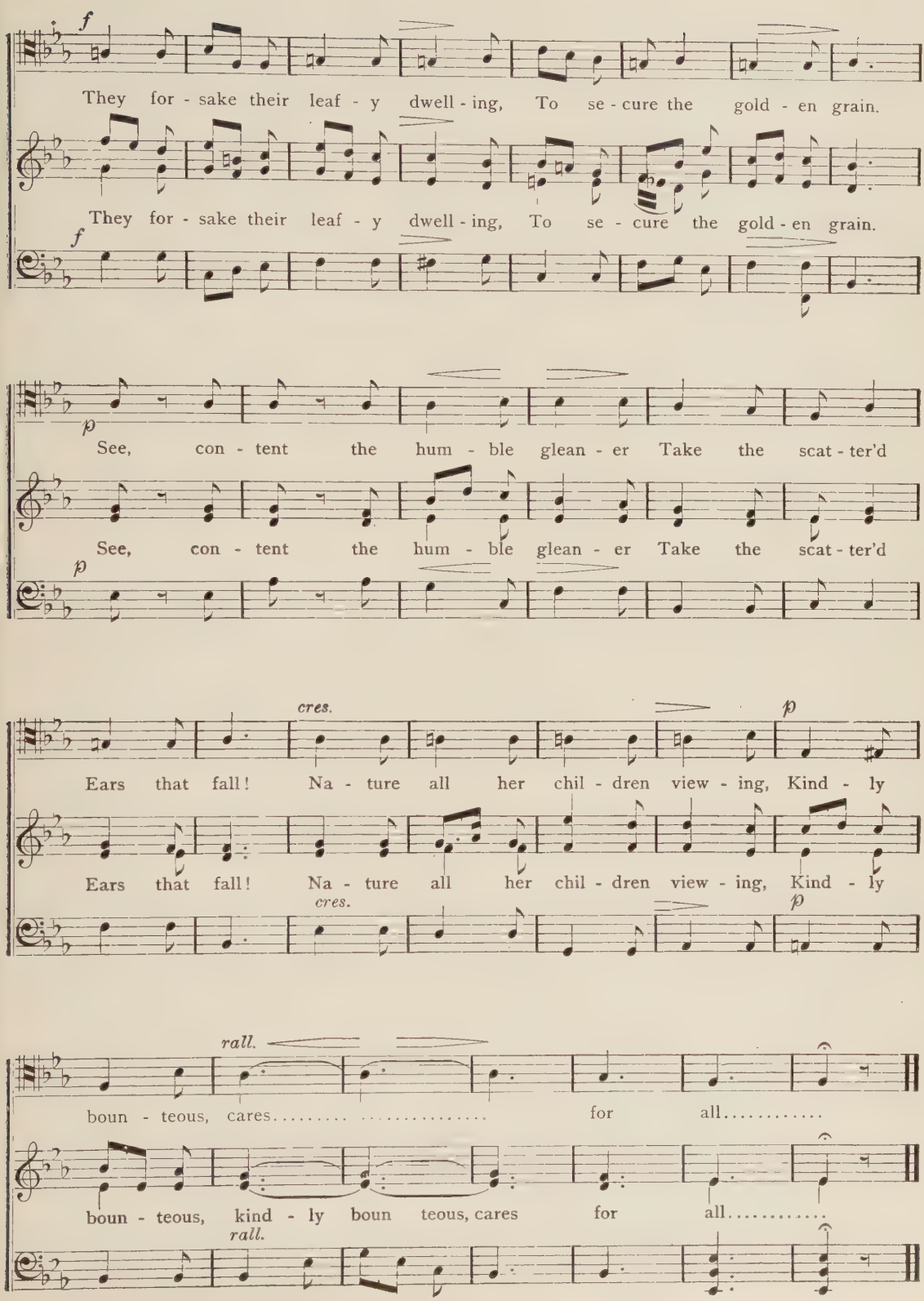

ff
streaming earth a - gain ; There falls the rain Back to streaming earth a - gain ;
sky is wall'd a-round, With gen - tle sound, And the sky is wall'd a - round ;
win - ter hov - ers near. So droops the year ; And the win - ter hov - ers near.
pit, pat, pit, ff
Where the yel - low leaves are ly - ing Where the an - tumn
With a for - tress high and lead - en, Which the sick - ly
Oh ! thou ho - ly sum - mer shin - ing ! Oh ! thou au - tumn
cres. f
flow'rs are dy - ing, While winds are sigh - ing, While winds are sigh - ing.
sun - beams red - den ; The drift leaves dead - en, The drift leaves dead - en, Its
light de - clin - ing ! Sad hearts re - pin - ing, Sad hearts re - pin - ing
pat, pit, pat, pit, pat, pit, Pit, pat, pit, pat, pit, pat, pit, pat, Pit, pat, pit, pat, pit, pat, pit, pat,
p
Grief-notes in a sol - emn strain, Grief-notes in . . . a sol - emn strain.
Mu - sic ere it reach the ground, Mu - sic ere it reach . . . . the ground.
For the sun - light held so dear ! For the sun - light held . . . . so dear !
p
pat. Grief-notes Pit, pat, pit, pat, Grief-notes
Mu-sic Mu-sic
For the For the

WHEN THE ROSY MORN.

FRANCES BROOKE. E. A. SYDENHAM.

Andante non troppo.




f
They for - sake their leaf - y dwell - ing, To se - cure the gold - en grain.
They for - sake their leaf - y dwell - ing, To se - cure the gold - en grain.
f
p
See, con - tent the hum - ble glean - er Take the scat - ter'd
See, con - tent the hum - ble glean - er Take the scat - ter'd
p
cres.
p
Ears that fall! Na - ture all her chil - dren view - ing, Kind - ly
Ears that fall! Na - ture all her chil - dren view - ing, Kind - ly
cres.
p
rall.
boun - teous, cares..... for all.....
boun - teous, kind - ly boun teous, cares for all.....
rall.

THE SEA KING.

BARRY CORNWALL.

HENRY SMART.

Vivace.

f

1. Come sing, come sing of the great Sea King, And the fame that now hangs

2. He sprang from birth like a god on earth, And he soar'd on vic - tor

o'er him, Who once did sweep o'er the van-quish'd deep, And drove the world be-

pin - ions, He swept the sea as the ea - gles flee, And see their blue do-

dim.

fore him. His deck was a throne on the o - cean lone, And the sea was his

min - ions. His whole earth life was a con-qu'ring strife, And he lived till his

dim.

p

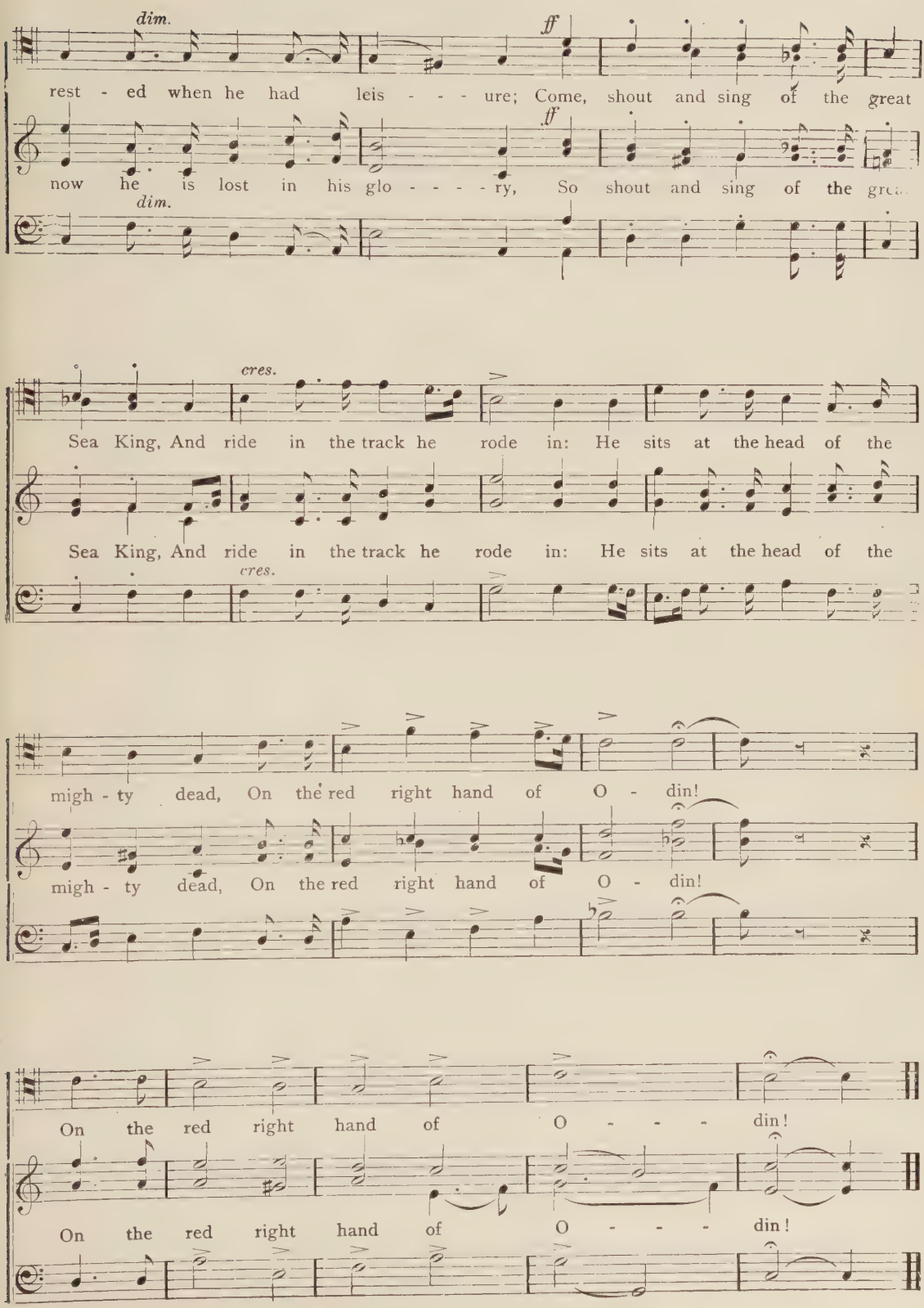
cres.

park of pleas - ure, Where he scat - tered in fear the hu - man deer. And

beard grew hoa - ry, And he died at last by his blood-red mast And

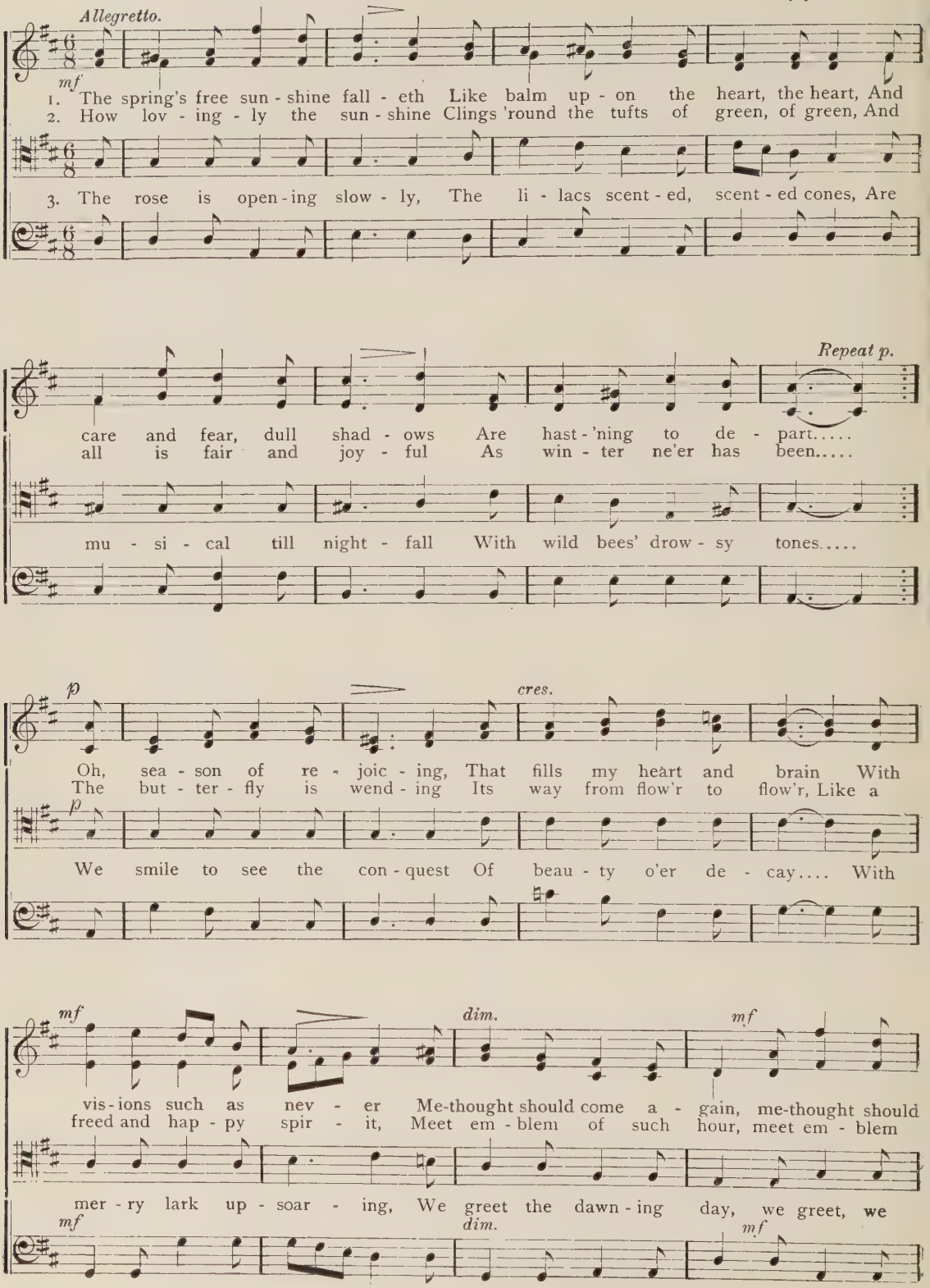
p

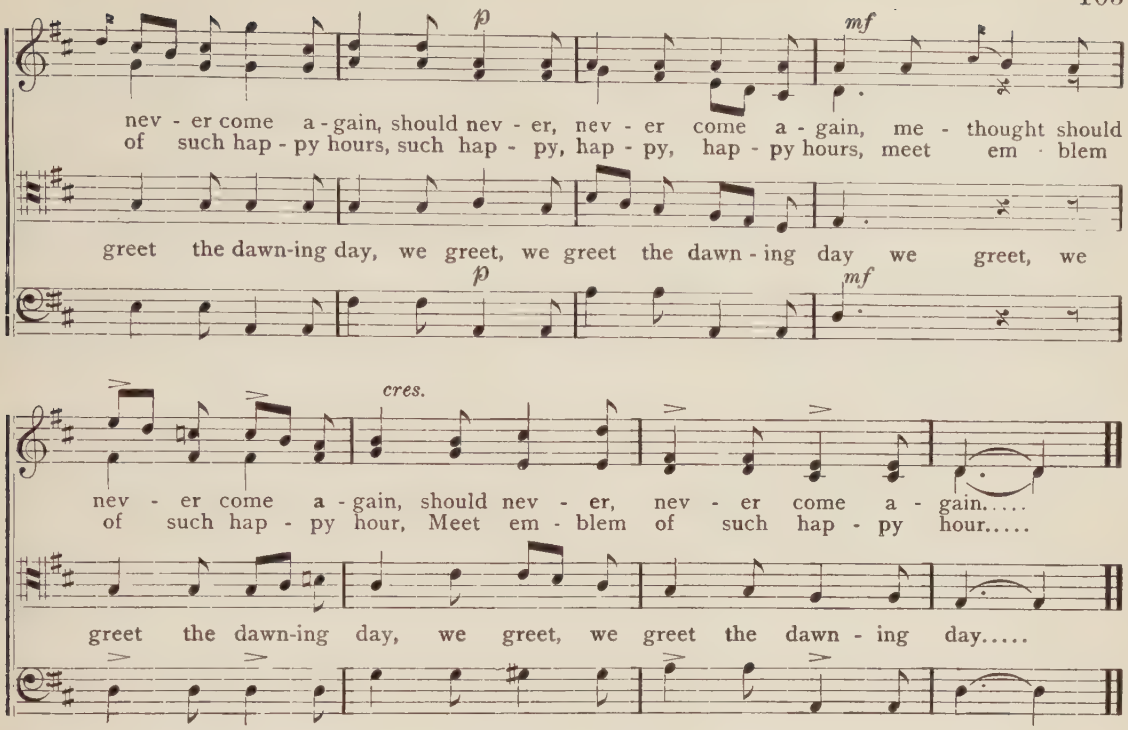
cres.


dim.
ff
rest - ed when he had leis - - - ure; Come, shout and sing of the great
now he is lost in his glo - - - - ry, So shout and sing of the
dim.
cres.
Sea King, And ride in the track he rode in: He sits at the head of the
Sea King, And ride in the track he rode in: He sits at the head of the
cres.
migh - ty dead, On the red right hand of O - din!
migh - ty dead, On the red right hand of O - din!
On the red right hand of O - - - din!
On the red right hand of O - - - din!

THE SPRING'S FREE SUNSHINE.

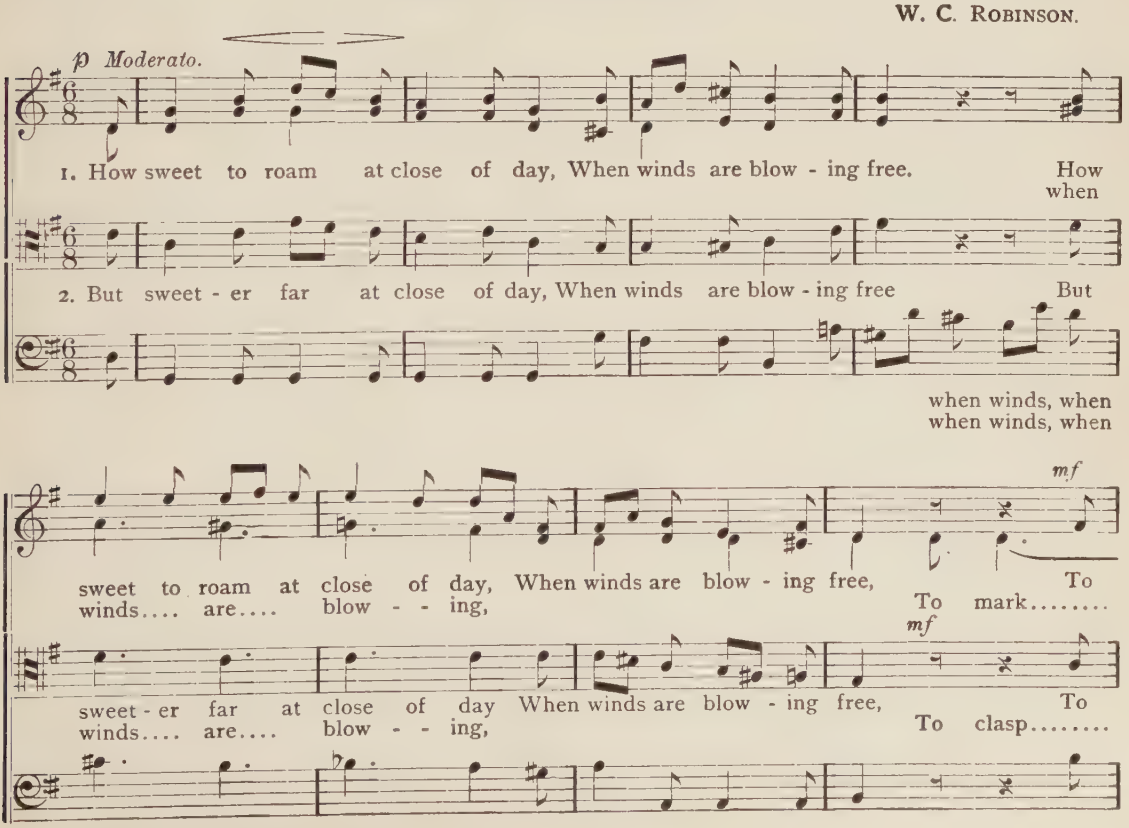
S. Reay.
Arr. by J. D. L.

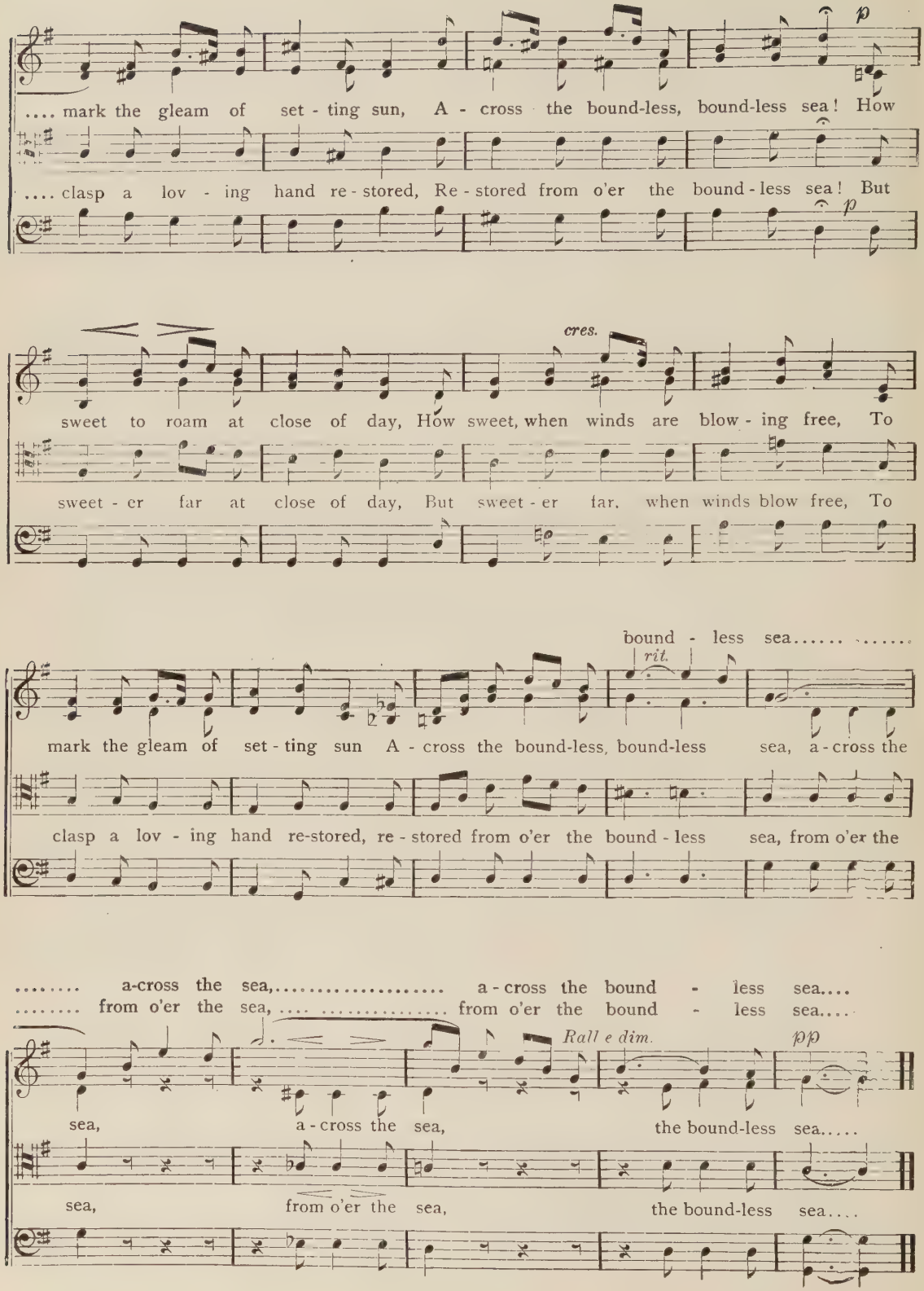




FROM O'ER THE SEA.

W. C. ROBINSON.



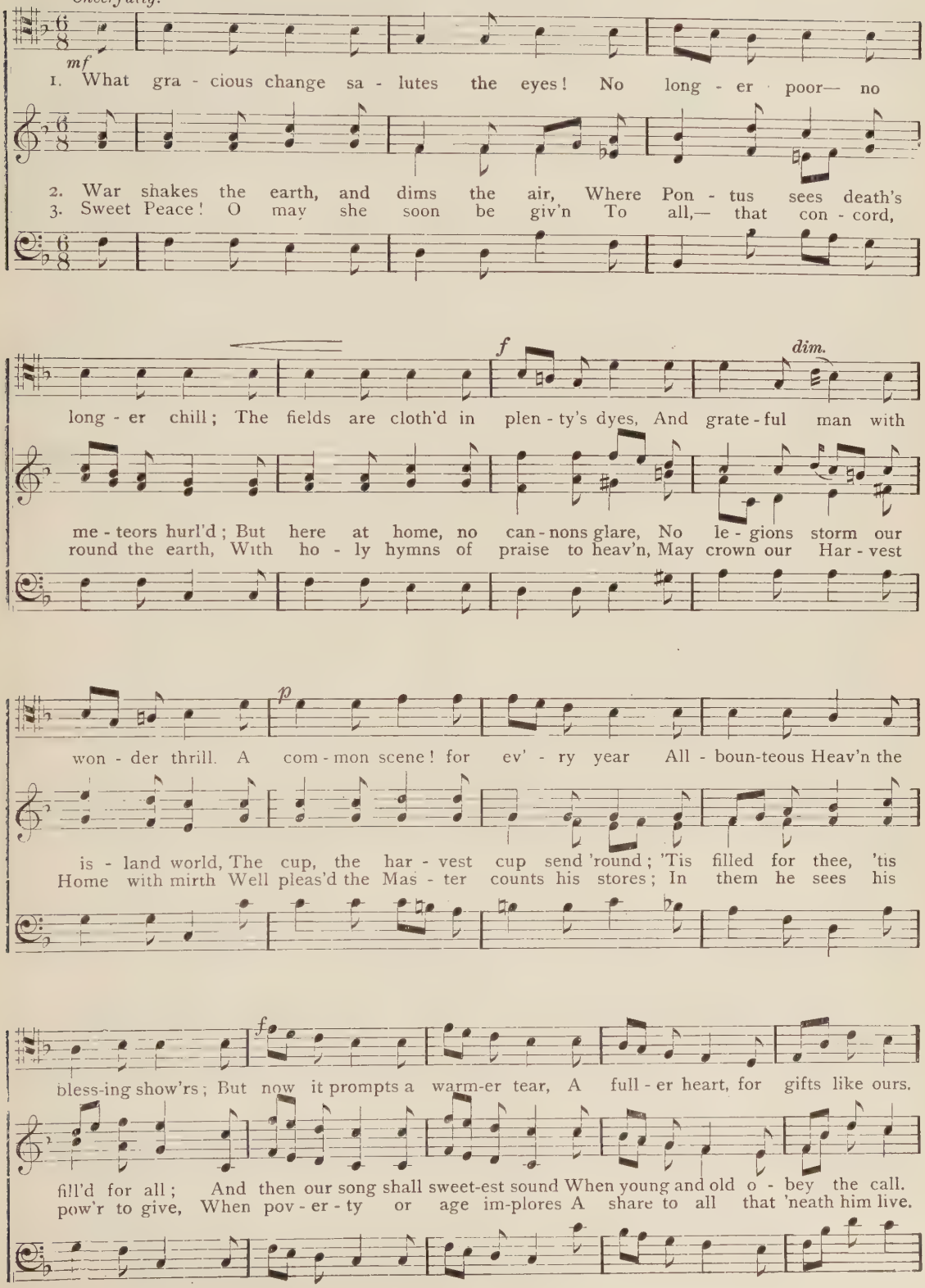

p
.... mark the gleam of set - ting sun, A - cross the bound-less, bound-less sea! How
.... clasp a lov - ing hand re - stored, Re - stored from o'er the bound - less sea! But
p
cres.
sweet to roam at close of day, How sweet, when winds are blow - ing free, To
sweet - er far at close of day, But sweet - er far, when winds blow free, To
bound - less sea..... .....
rit.
mark the gleam of set - ting sun A - cross the bound-less, bound-less sea, a - cross the
clasp a lov - ing hand re-stored, re - stored from o'er the bound - less sea, from o'er the
..... a-cross the sea,..... a - cross the bound - less sea....
..... from o'er the sea,..... from o'er the bound - less sea....
Rall e dim.
pp
sea, a - cross the sea, the bound-less sea.....
sea, from o'er the sea, the bound-less sea....

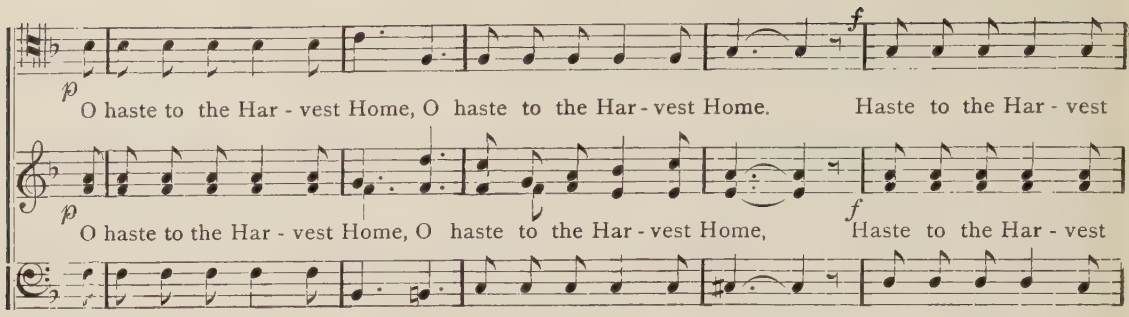
THE HARVEST HOME.

JOHN MACKAY.

IONS.

Cheerfully.



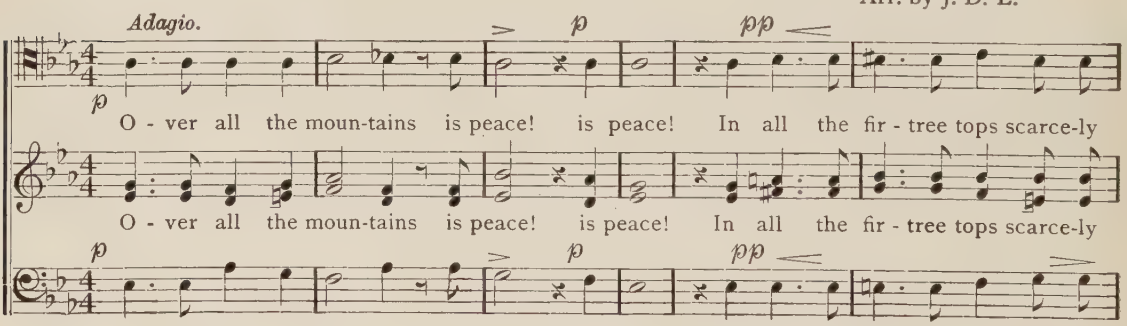


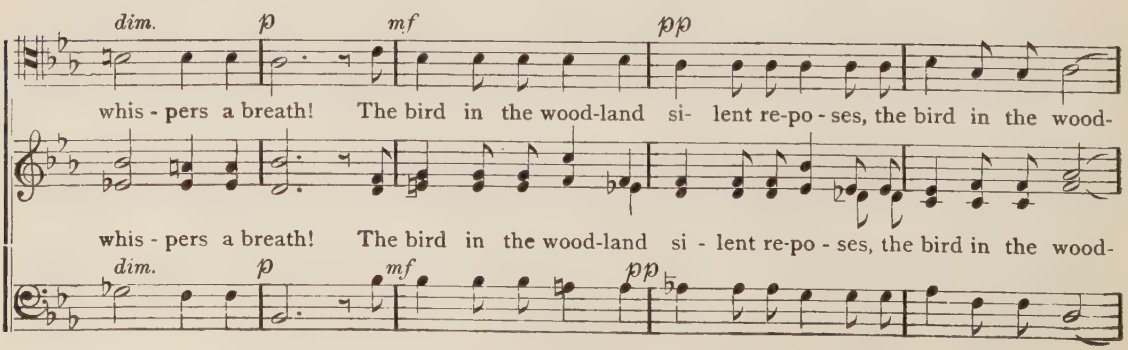


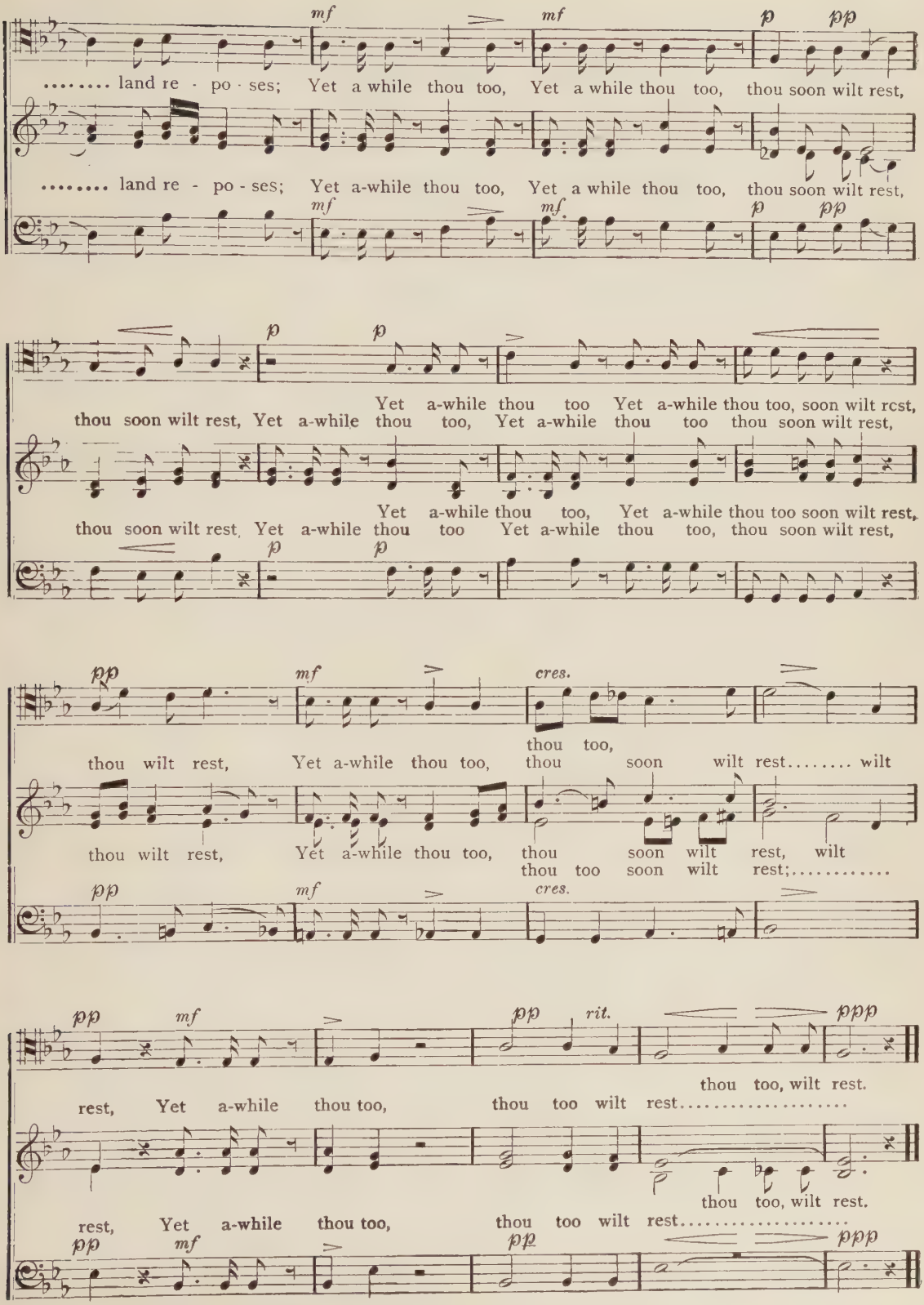
THE WANDERER'S NIGHT SONG.

Words from GOETHE.

S. VON WARTENSEE.
Arr. by J. D. L.



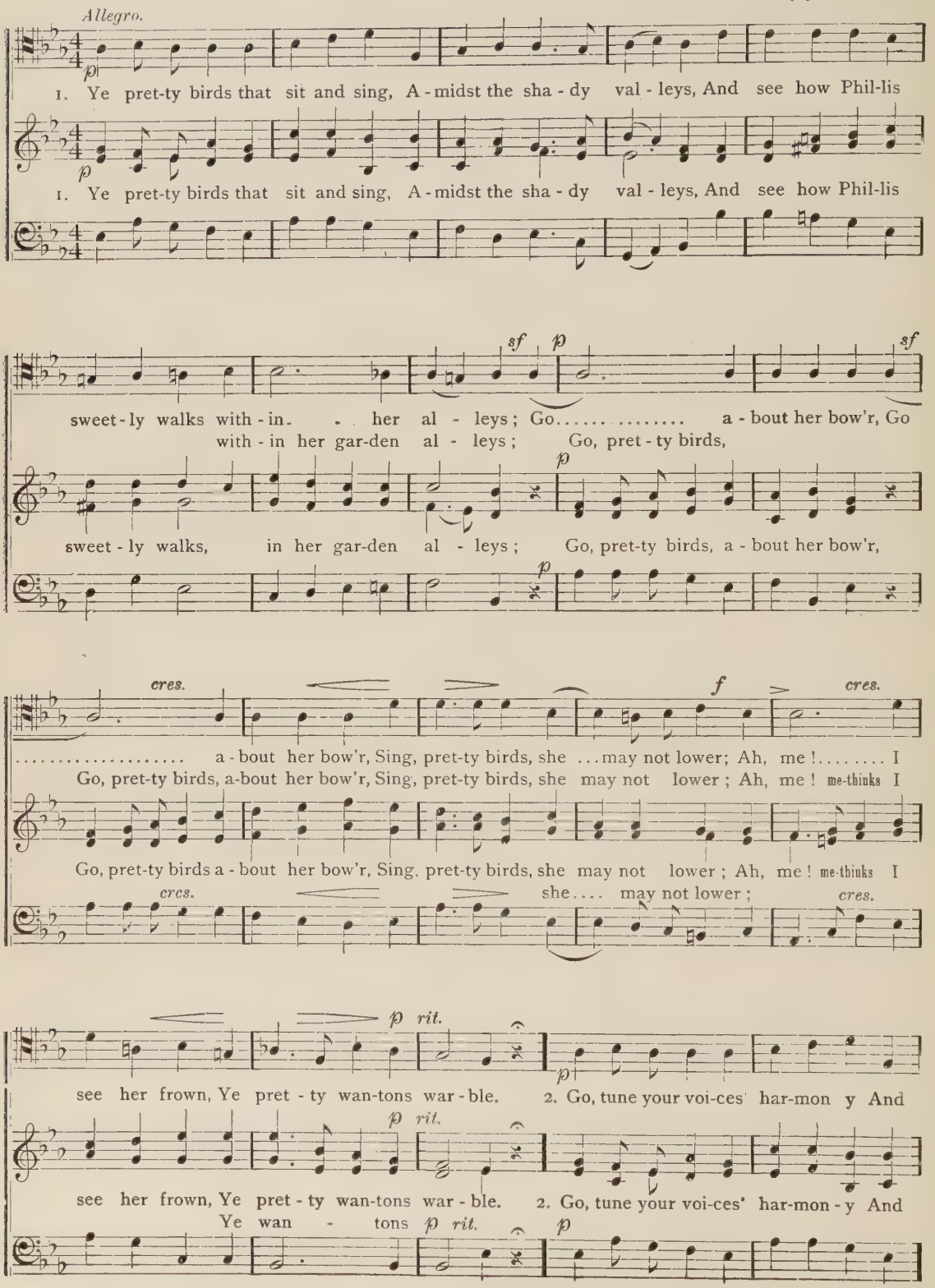


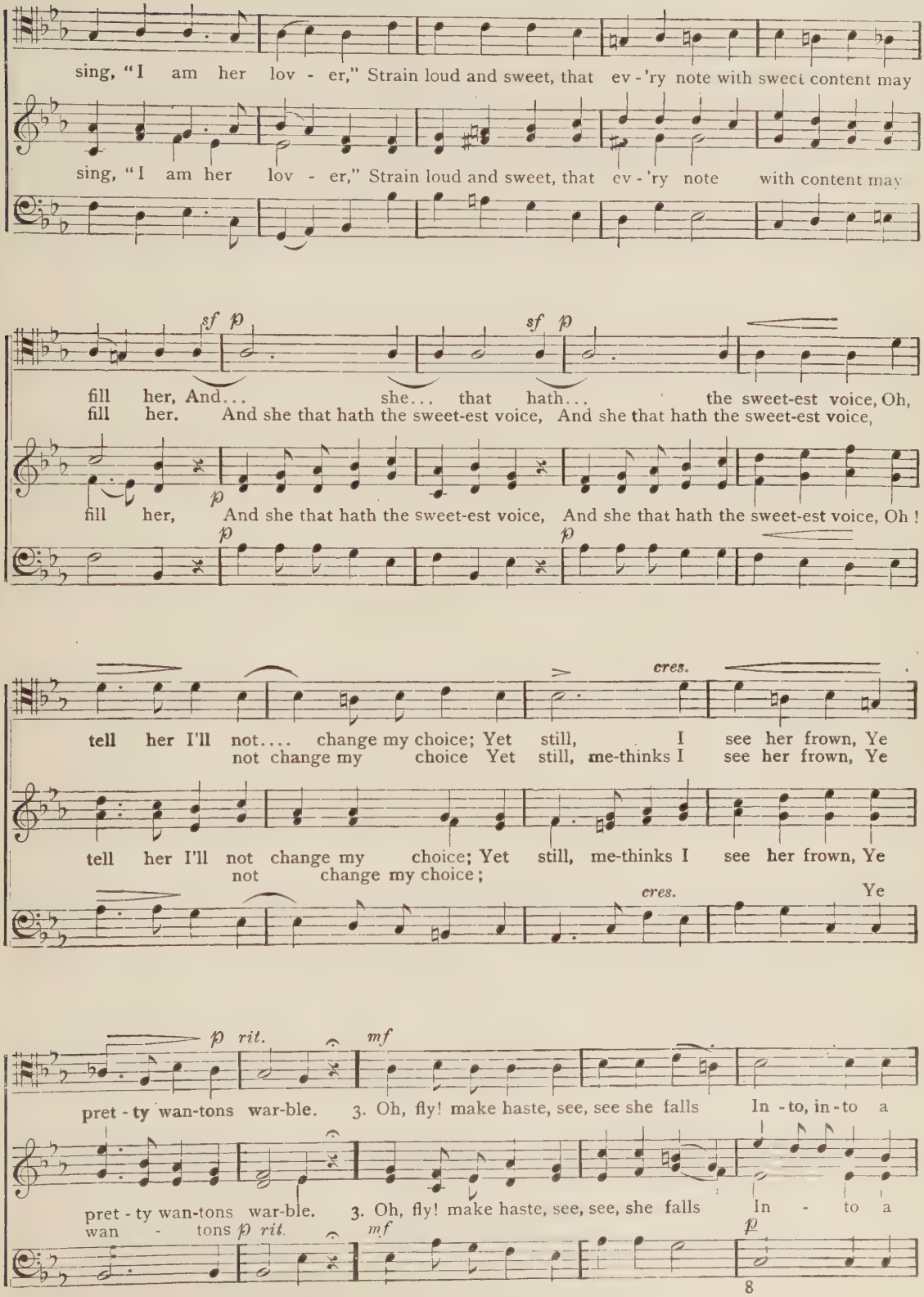

mf mf p pp
..... land re - po - ses; Yet a while thou too, Yet a while thou too, thou soon wilt rest,
..... land re - po - ses; Yet a-while thou too, Yet a while thou too, thou soon wilt rest,
mf mf p pp
p p
Yet a-while thou too Yet a-while thou too, soon wilt rest,
thou soon wilt rest, Yet a-while thou too, Yet a-while thou too thou soon wilt rest,
Yet a-while thou too, Yet a-while thou too soon wilt rest,
thou soon wilt rest Yet a-while thou too Yet a-while thou too, thou soon wilt rest,
p p
pp mf cres.
thou too,
thou wilt rest, Yet a-while thou too, thou soon wilt rest..... wilt
thou wilt rest, Yet a-while thou too, thou soon wilt rest, wilt
thou too soon wilt rest;.....
pp mf cres.
pp mf pp rit. ppp
thou too, wilt rest.
rest, Yet a-while thou too, thou too wilt rest.....
thou too, wilt rest.
rest, Yet a-while thou too, thou too wilt rest.....
pp mf pp ppp

GO, PRETTY BIRDS.

THOS. HEYWOOD, 1596.

W. MACFARREN.
Arr. by J. D. L.




sing, "I am her lov - er," Strain loud and sweet, that ev - 'ry note with sweet content may
sing, "I am her lov - er," Strain loud and sweet, that ev - 'ry note with content may
sf p sf p
fill her, And... she... that hath... the sweet-est voice, Oh,
fill her. And she that hath the sweet-est voice, And she that hath the sweet-est voice,
fill her, And she that hath the sweet-est voice, And she that hath the sweet-est voice, Oh!
p p
cres.
tell her I'll not.... change my choice; Yet still, I see her frown, Ye
not change my choice Yet still, me-thinks I see her frown, Ye
tell her I'll not change my choice; Yet still, me-thinks I see her frown, Ye
not change my choice;
cres.
Ye
p rit. mf
pret - ty wan-tons war-ble. 3. Oh, fly! make haste, see, see she falls In - to, in - to a
pret - ty wan-tons war-ble. 3. Oh, fly! make haste, see, see, she falls In - to a
wan - tons p rit. mf p

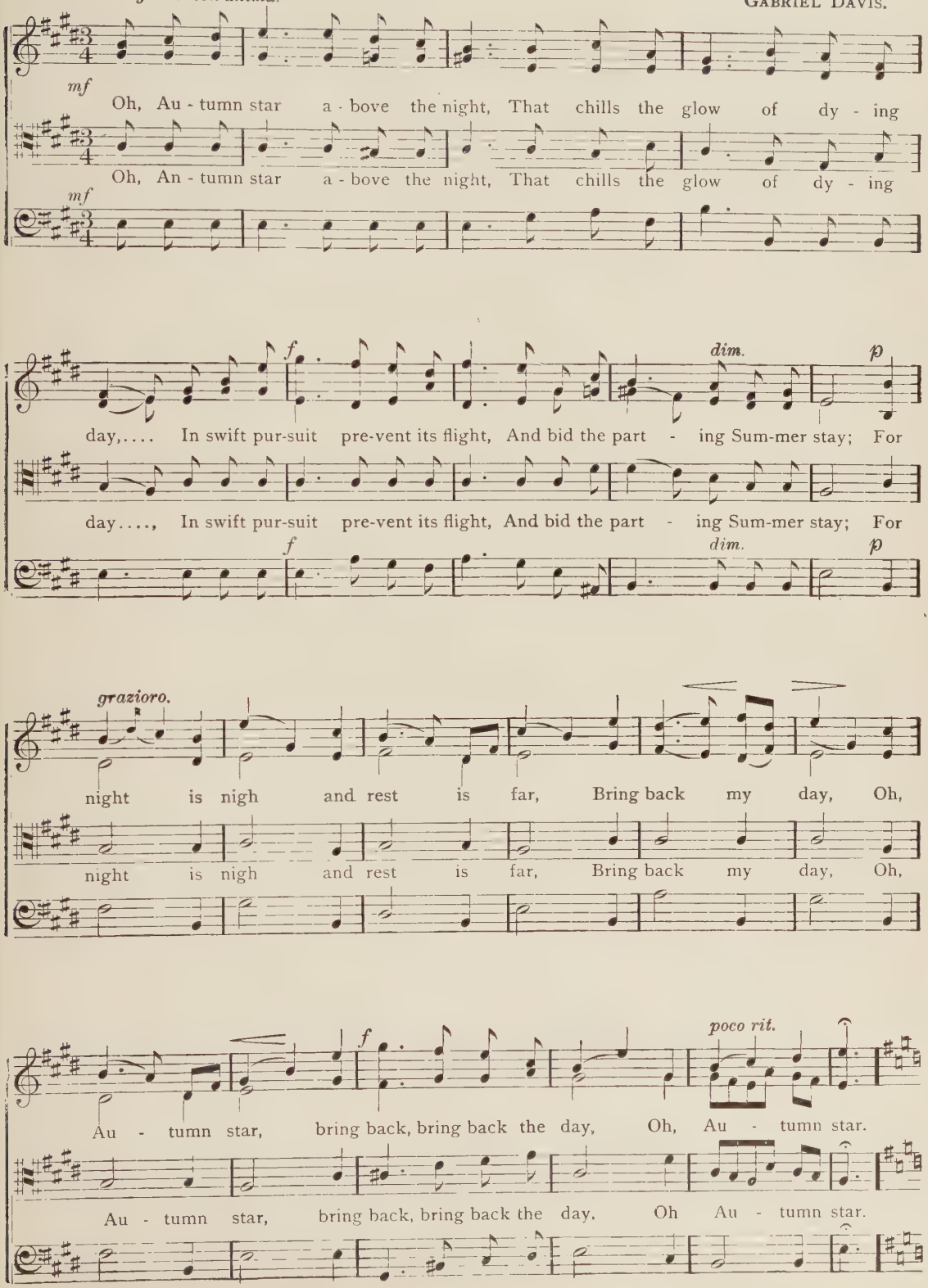

sf
slum-ber, Sing round a-bout her ro-sy bed, That wak-ing she may won-der. Say..
slum-ber, Sing round a-bout her ro-sy bed, That wak-ing she may won-der.
wak-ing she may
p cres. sf p
..... "'tis.....your lov-er true," Say... "'tis..... your lov-er true," That sendeth love to..
Say to her, "'tis your lov-er true," Say to her, "'tis your lov-er true,"
Say to her, "'tis your lov-er true" Say to her, "'tis your lov-er true," That sendeth love to
p cres. p
cres.
..... you, to you; And when you hear her kind re-ply, Re-turn with plea-sant war- - - -
you, to you; warblings. Re-
you to you; And when you hear her kind re-ply, Re-turn with pleas-ant war- - - -
..... you to you; Re-turn..... with pleas-ant
cres.
f ff rit.
blings, with pleasant war-blings, Re-turn with plea-sant warblings, Pretty birds, pretty birds.
turn warblings, Return,
f
blings, with pleasant war-blings, with pleasant warblings. Pretty birds, pretty birds.
war- - blings Re-turn with warblings, rit.
f
ff

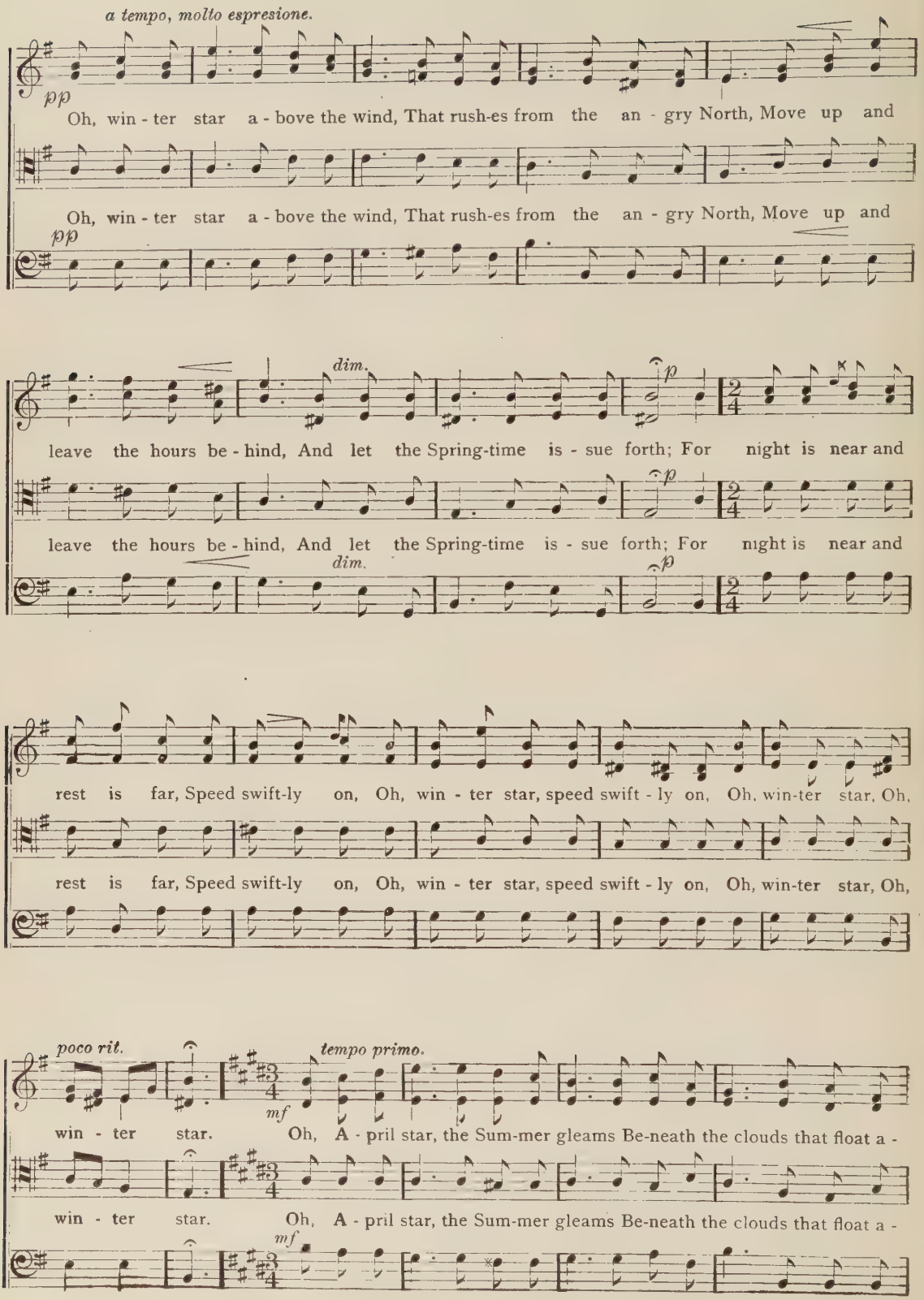
THE THREE STARS.

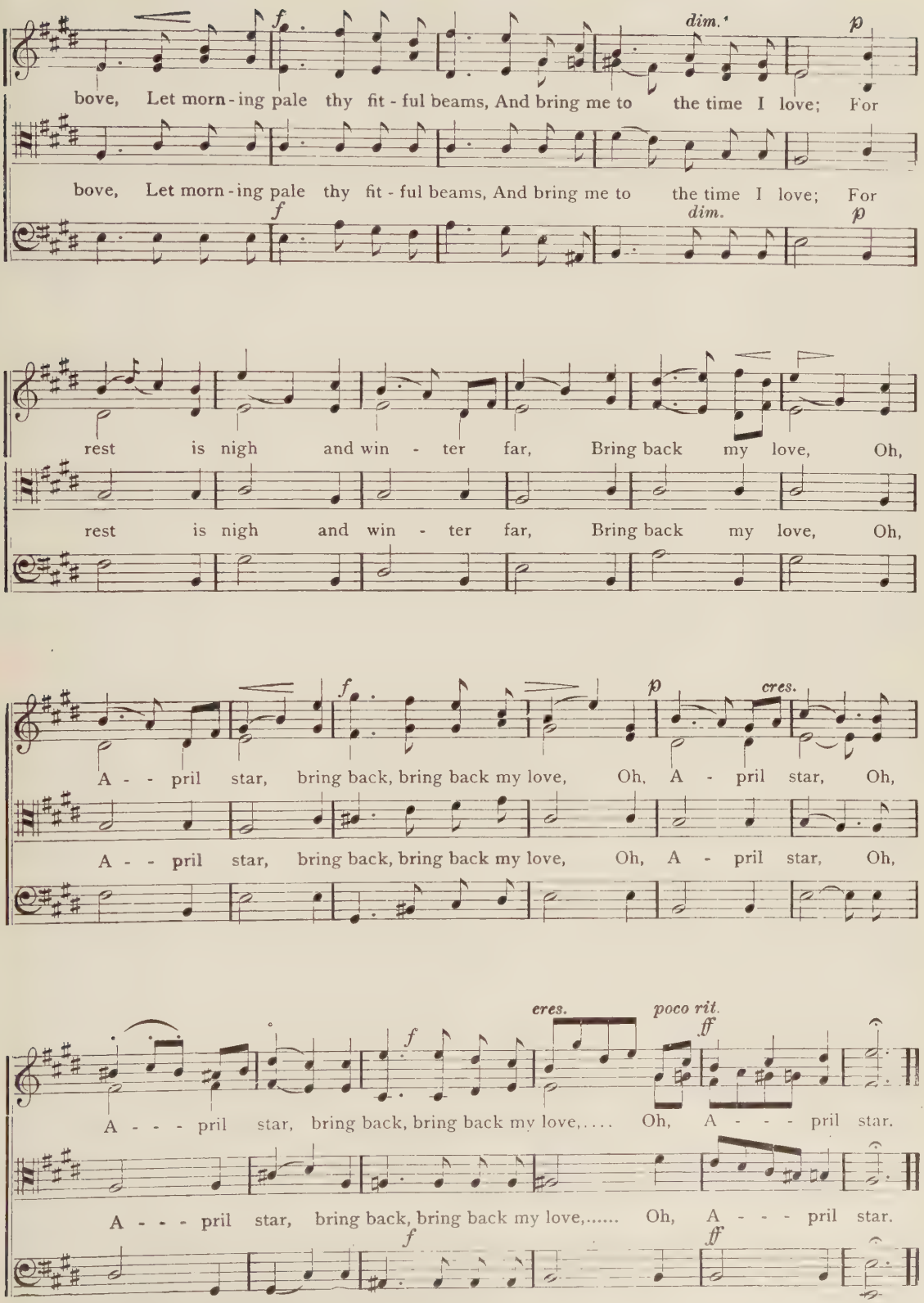
P. F. ALDRED.

GABRIEL DAVIS.

Allegretto con anima.

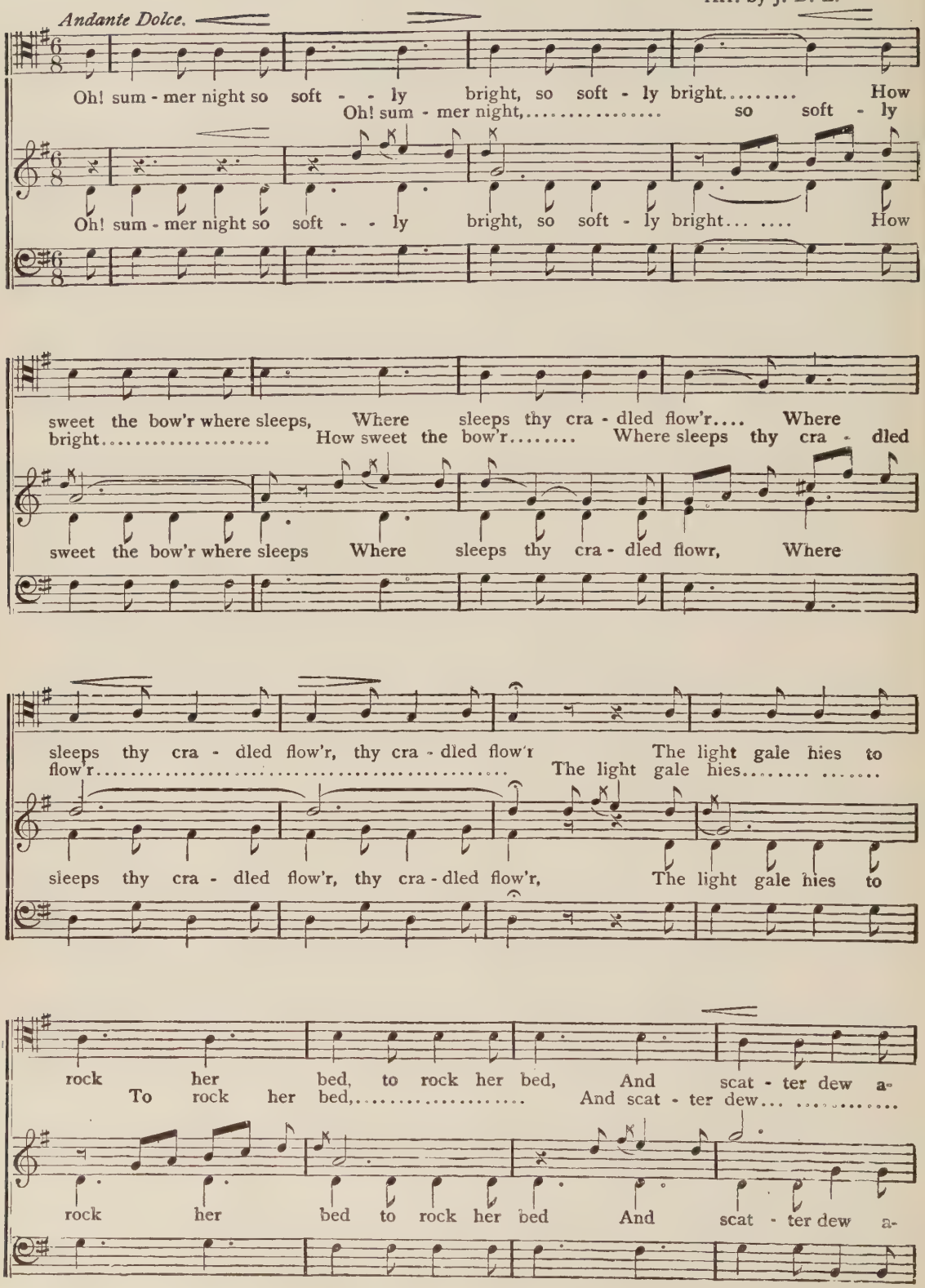


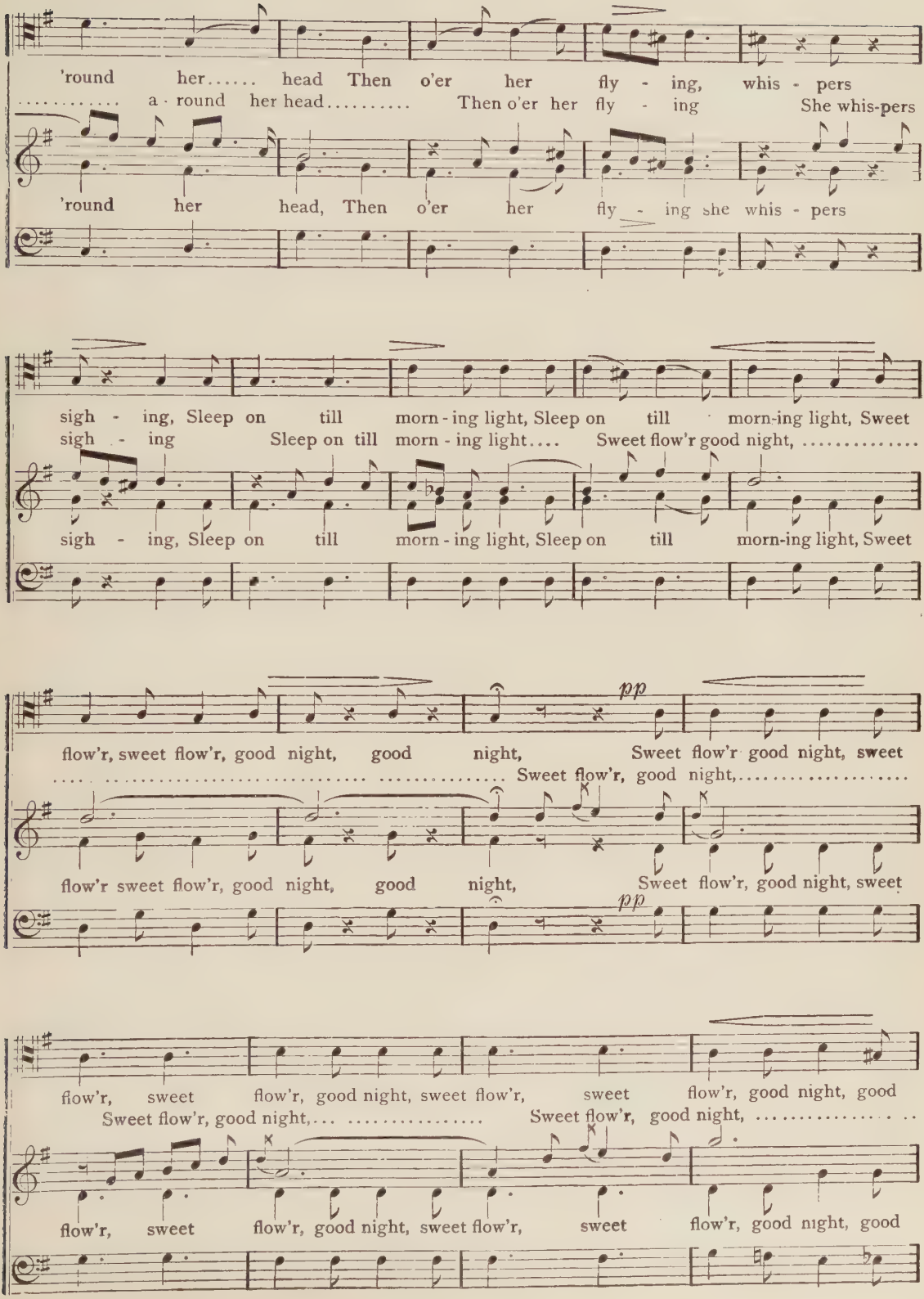

a tempo, molto espresione.
pp
Oh, win - ter star a - bove the wind, That rush-es from the an - gry North, Move up and
Oh, win - ter star a - bove the wind, That rush-es from the an - gry North, Move up and
pp
dim.
p
leave the hours be - hind, And let the Spring-time is - sue forth; For night is near and
leave the hours be - hind, And let the Spring-time is - sue forth; For night is near and
dim.
p
rest is far, Speed swift-ly on, Oh, win - ter star, speed swift - ly on, Oh, win-ter star, Oh,
rest is far, Speed swift-ly on, Oh, win - ter star, speed swift - ly on, Oh, win-ter star, Oh,
poco rit.
tempo primo.
mf
win - ter star. Oh, A - pril star, the Sum-mer gleams Be-neath the clouds that float a -
win - ter star. Oh, A - pril star, the Sum-mer gleams Be-neath the clouds that float a -
mf

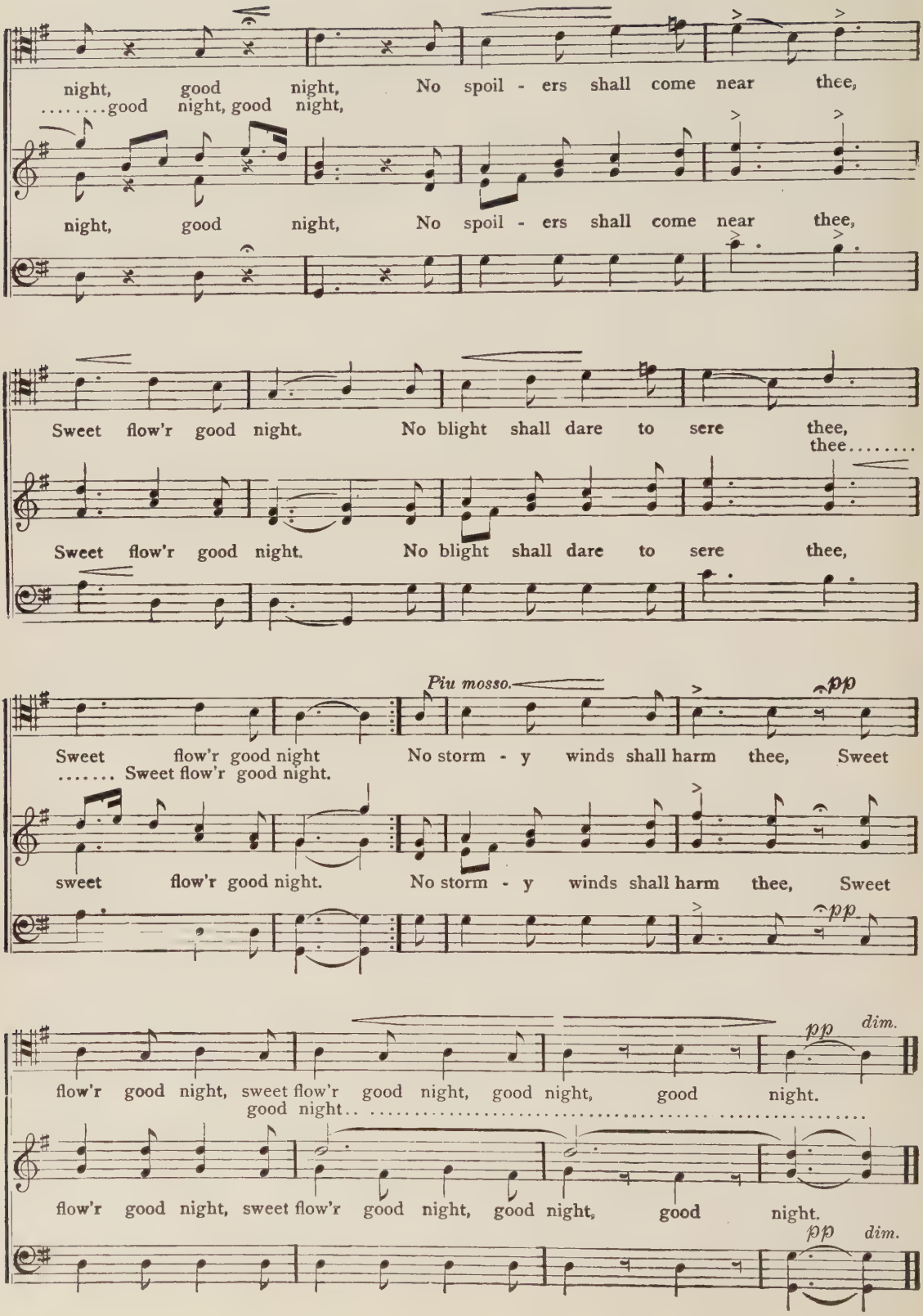

bove, Let morn - ing pale thy fit - ful beams, And bring me to the time I love; For
bove, Let morn - ing pale thy fit - ful beams, And bring me to the time I love; For
rest is nigh and win - ter far, Bring back my love, Oh,
rest is nigh and win - ter far, Bring back my love, Oh,
A - - pril star, bring back, bring back my love, Oh, A - pril star, Oh,
A - - pril star, bring back, bring back my love, Oh, A - pril star, Oh,
A - - - pril star, bring back, bring back my love,.... Oh, A - - - pril star.
A - - - pril star, bring back, bring back my love,..... Oh, A - - - pril star.

"OH! SUMMER NIGHT."

GAETANO DONIZETTI.
Arr. by J. D. L.

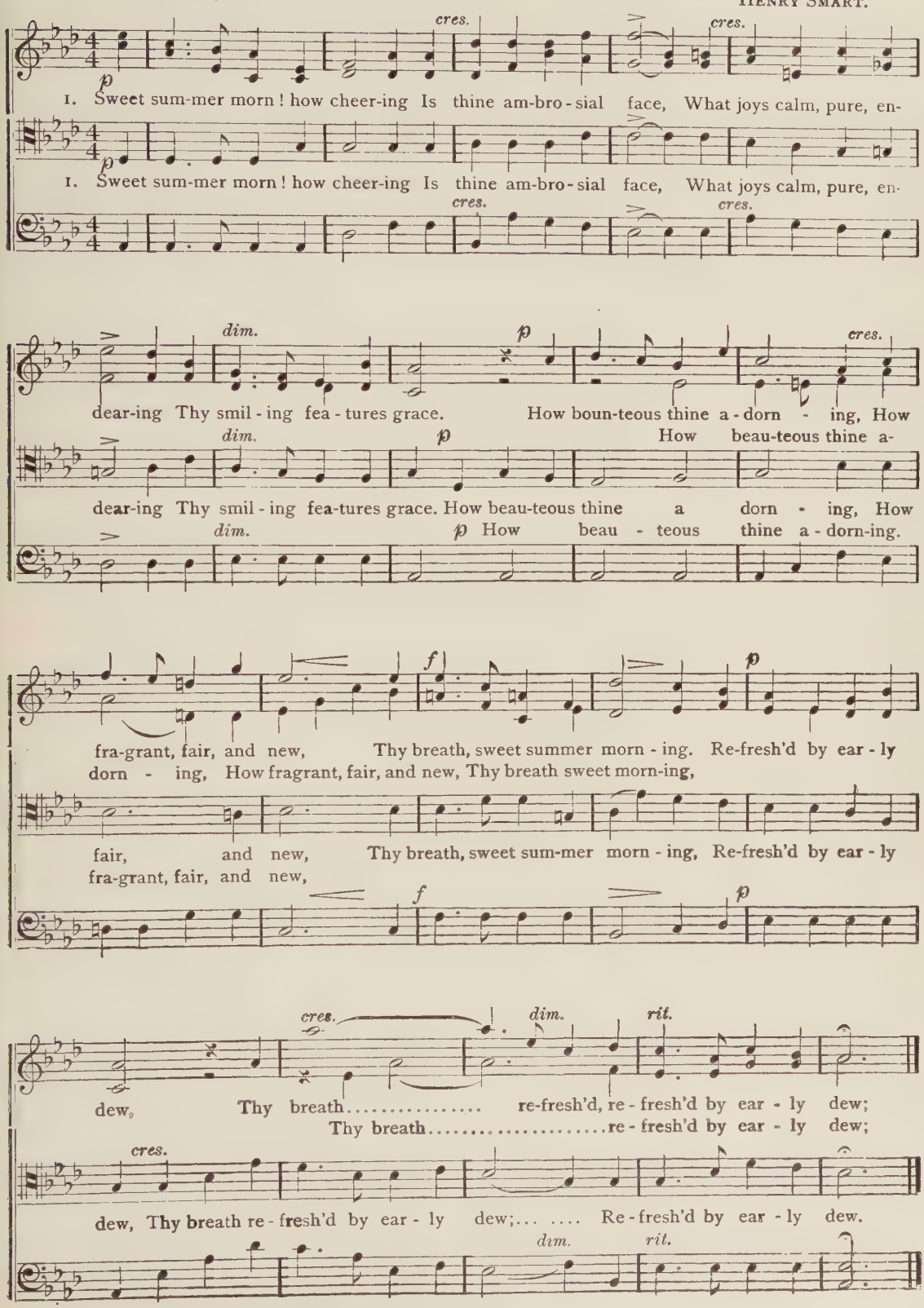


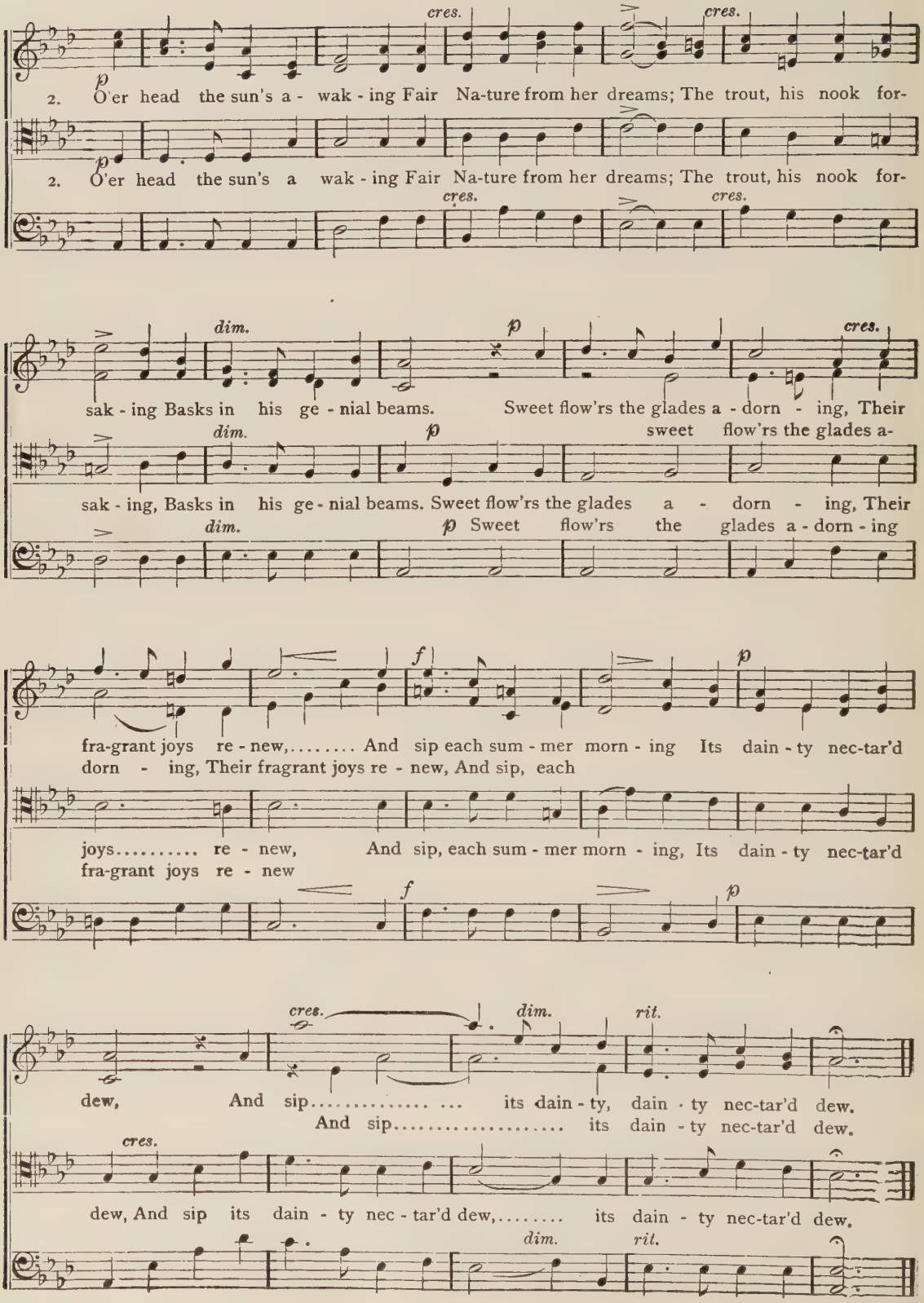

'round her..... head Then o'er her fly - ing, whis - pers
..... a - round her head..... Then o'er her fly - ing She whis-pers
'round her head, Then o'er her fly - ing she whis - pers
sigh - ing, Sleep on till morn - ing light, Sleep on till morn-ing light, Sweet
sigh - ing Sleep on till morn - ing light.... Sweet flow'r good night, ...
sigh - ing, Sleep on till morn - ing light, Sleep on till morn-ing light, Sweet
pp
flow'r, sweet flow'r, good night, good night, Sweet flow'r good night, sweet
..... Sweet flow'r, good night,.....
flow'r sweet flow'r, good night, good night, Sweet flow'r, good night, sweet
pp
flow'r, sweet flow'r, good night, sweet flow'r, sweet flow'r, good night, good
Sweet flow'r, good night,... ..... Sweet flow'r, good night, ...
flow'r, sweet flow'r, good night, sweet flow'r, sweet flow'r, good night, good

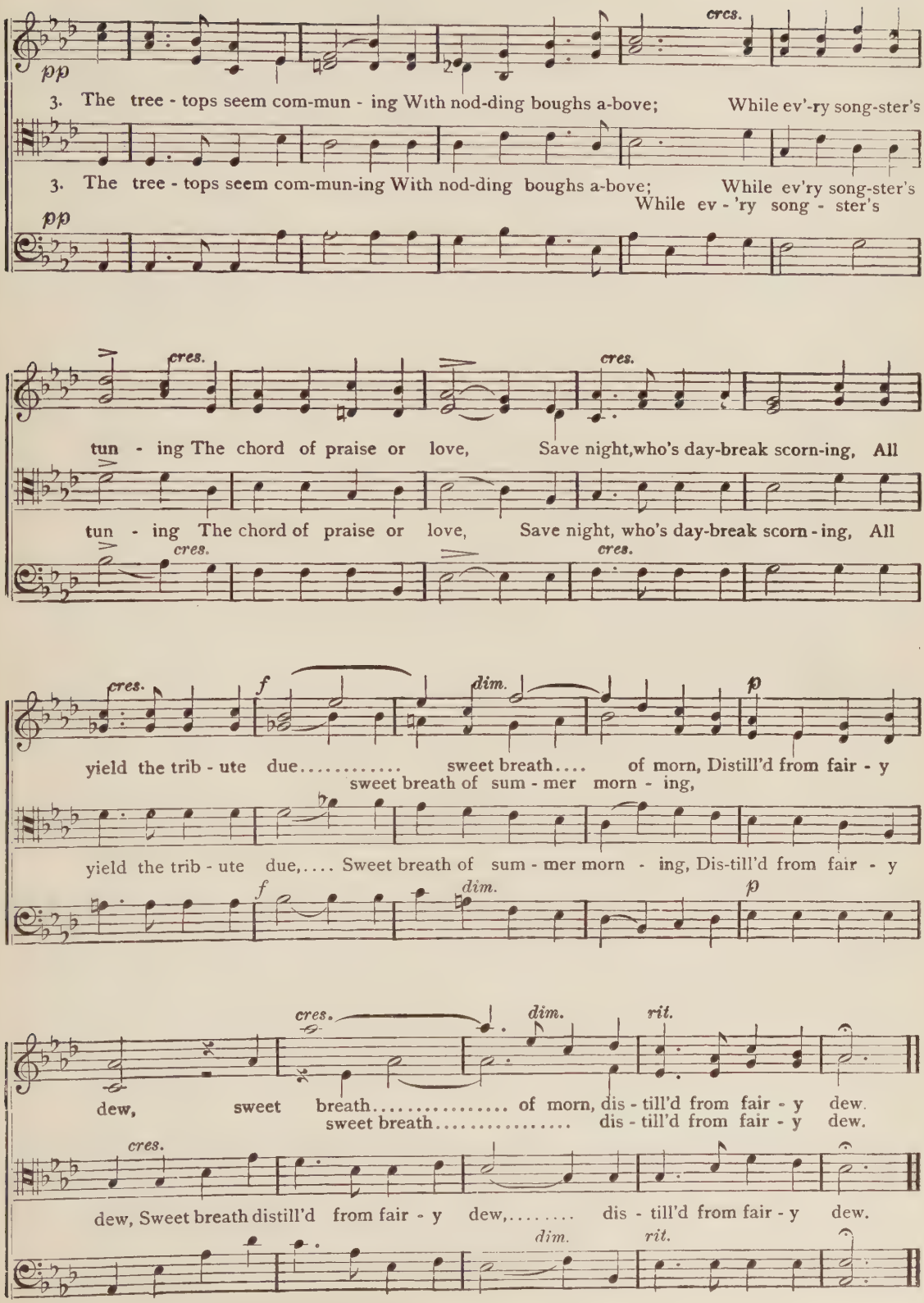

night, good night, No spoil - ers shall come near thee,
.....good night, good night,
night, good night, No spoil - ers shall come near thee,
Sweet flow'r good night. No blight shall dare to sere thee,
thee.....
Sweet flow'r good night. No blight shall dare to sere thee,
Piu mosso.
pp
Sweet flow'r good night No storm - y winds shall harm thee, Sweet
..... Sweet flow'r good night.
sweet flow'r good night. No storm - y winds shall harm thee, Sweet
pp
pp dim.
flow'r good night, sweet flow'r good night, good night, good night.
good night.....
flow'r good night, sweet flow'r good night, good night, good night.
pp dim.

SWEET SUMMER MORN.

W. S. PASSMORE. HENRY SMART.




cres.
cres.
2. O'er head the sun's a - wak - ing Fair Na-ture from her dreams; The trout, his nook for-
2. O'er head the sun's a wak - ing Fair Na-ture from her dreams; The trout, his nook for-
cres.
cres.
dim.
cres.
sak - ing Basks in his ge - nial beams. Sweet flow'rs the glades a - dorn - ing, Their
dim.
sweet flow'rs the glades a-
sak - ing, Basks in his ge - nial beams. Sweet flow'rs the glades a - dorn - ing, Their
dim.
Sweet flow'rs the glades a - dorn - ing
fra-grant joys re - new,..... And sip each sum - mer morn - ing Its dain - ty nec-tar'd
dorn - ing, Their fragrant joys re - new, And sip, each
joys..... re - new, And sip, each sum - mer morn - ing, Its dain - ty nec-tar'd
fra-grant joys re - new
cres.
dim.
rit.
dew, And sip..... its dain - ty, dain - ty nec-tar'd dew.
And sip..... its dain - ty nec-tar'd dew.
cres.
dew, And sip its dain - ty nec - tar'd dew,..... its dain - ty nec-tar'd dew.
dim.
rit.

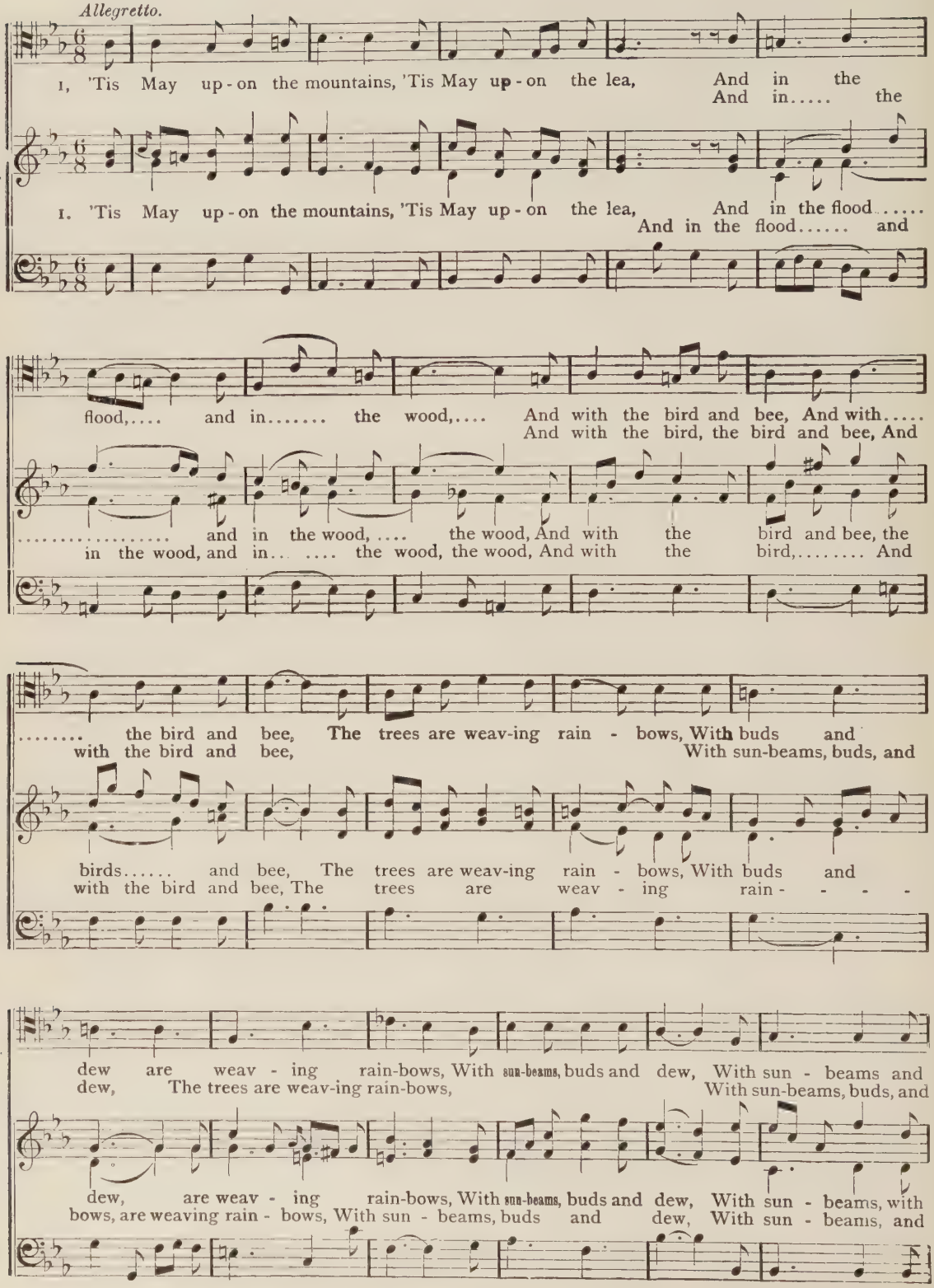

pp
cres.
3. The tree - tops seem com-mun - ing With nod-ding boughs a-bove; While ev'-ry song-ster's
3. The tree - tops seem com-mun-ing With nod-ding boughs a-bove; While ev'ry song-ster's
While ev - 'ry song - ster's
pp
cres.
cres.
tun - ing The chord of praise or love, Save night,who's day-break scorn-ing, All
tun - ing The chord of praise or love, Save night, who's day-break scorn - ing, All
cres.
cres.
cres.
f
dim.
p
yield the trib - ute due..... sweet breath.... of morn, Distill'd from fair - y
sweet breath of sum - mer morn - ing,
yield the trib - ute due,.... Sweet breath of sum - mer morn - ing, Dis-till'd from fair - y
f
dim.
p
cres.
dim.
rit.
dew, sweet breath..... of morn, dis - till'd from fair - y dew.
sweet breath..... dis - till'd from fair - y dew.
cres.
dew, Sweet breath distill'd from fair - y dew,..... dis - till'd from fair - y dew.
dim.
rit.

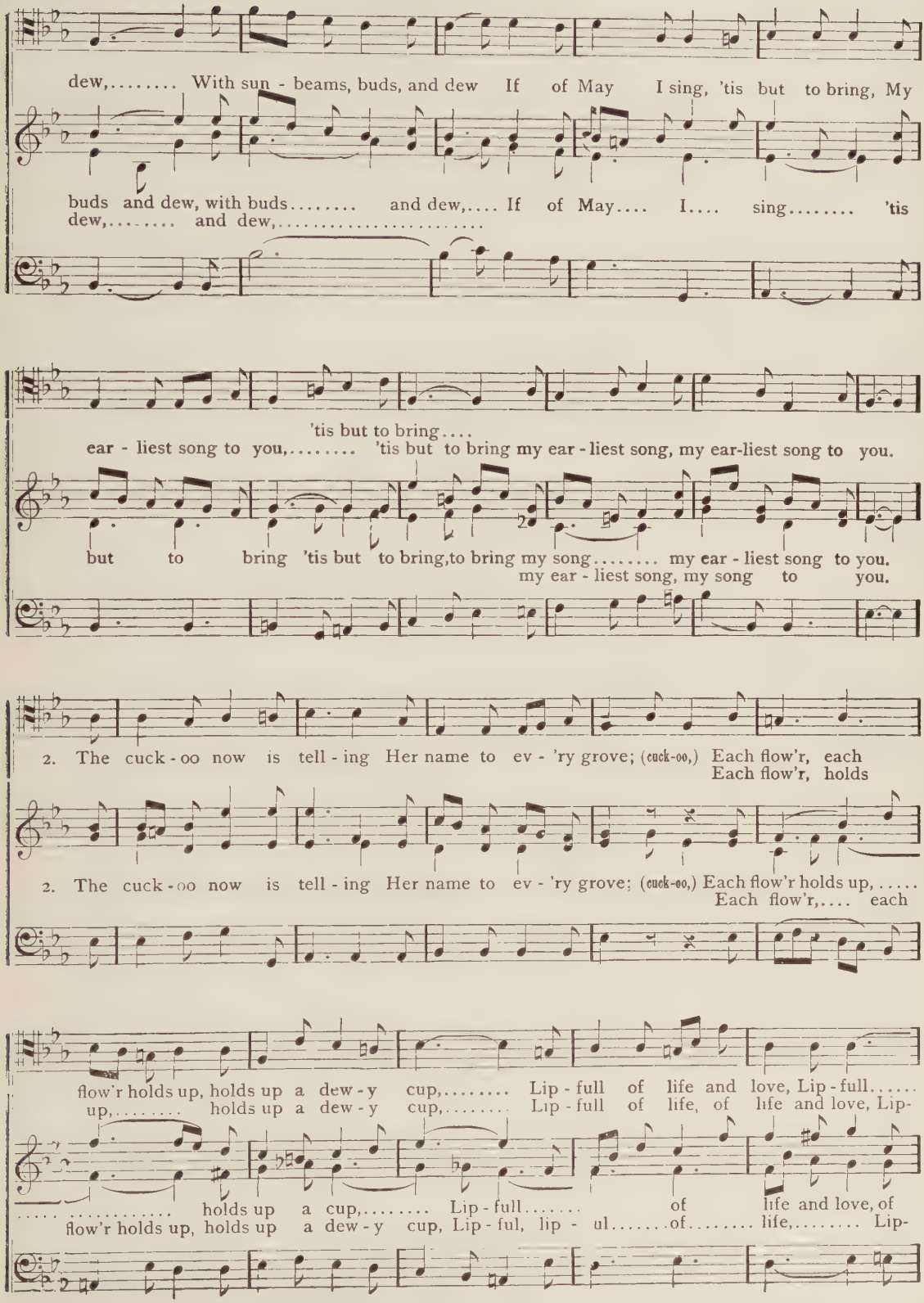
'TIS MAY UPON THE MOUNTAIN.

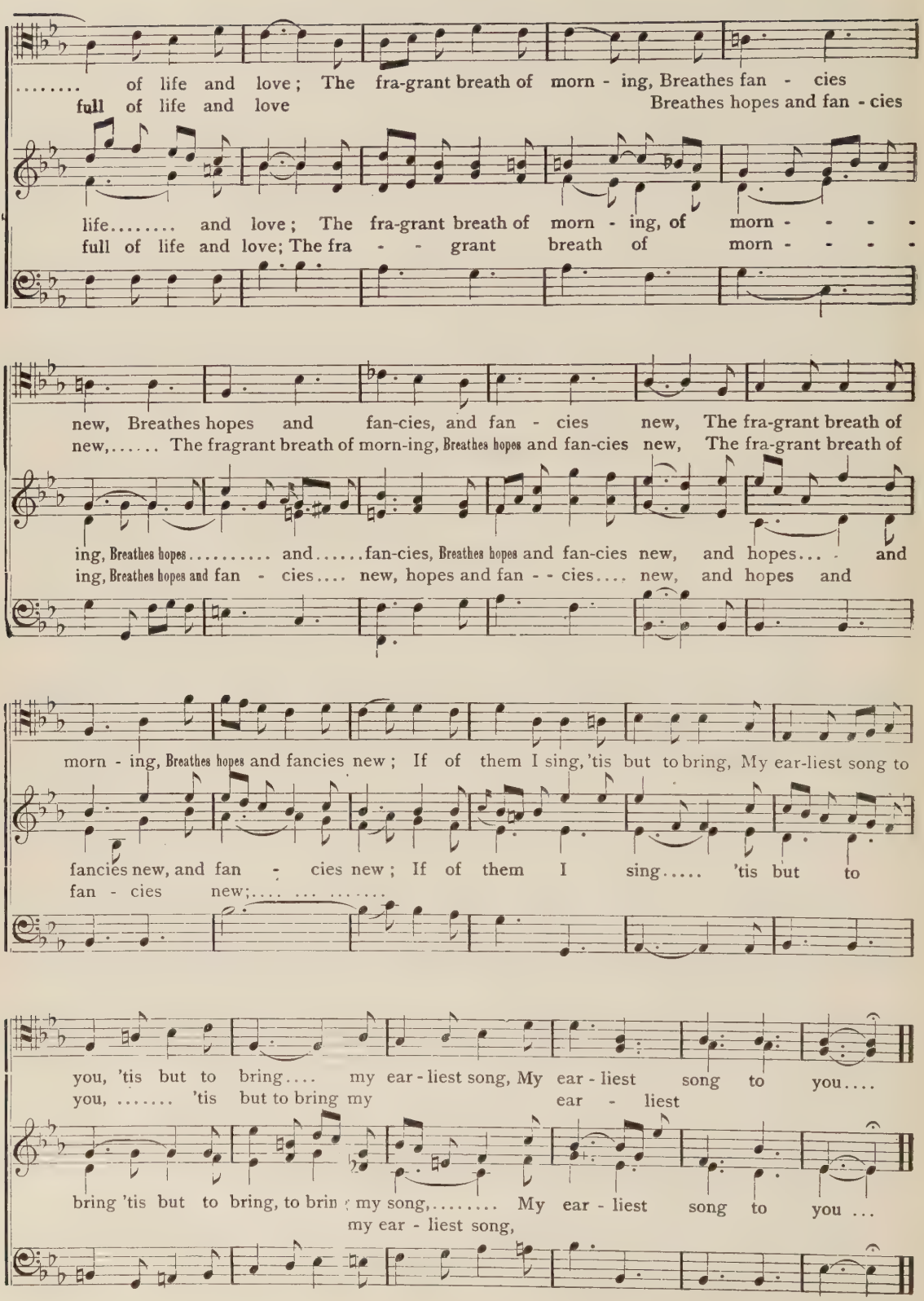
C. ROKEBY.

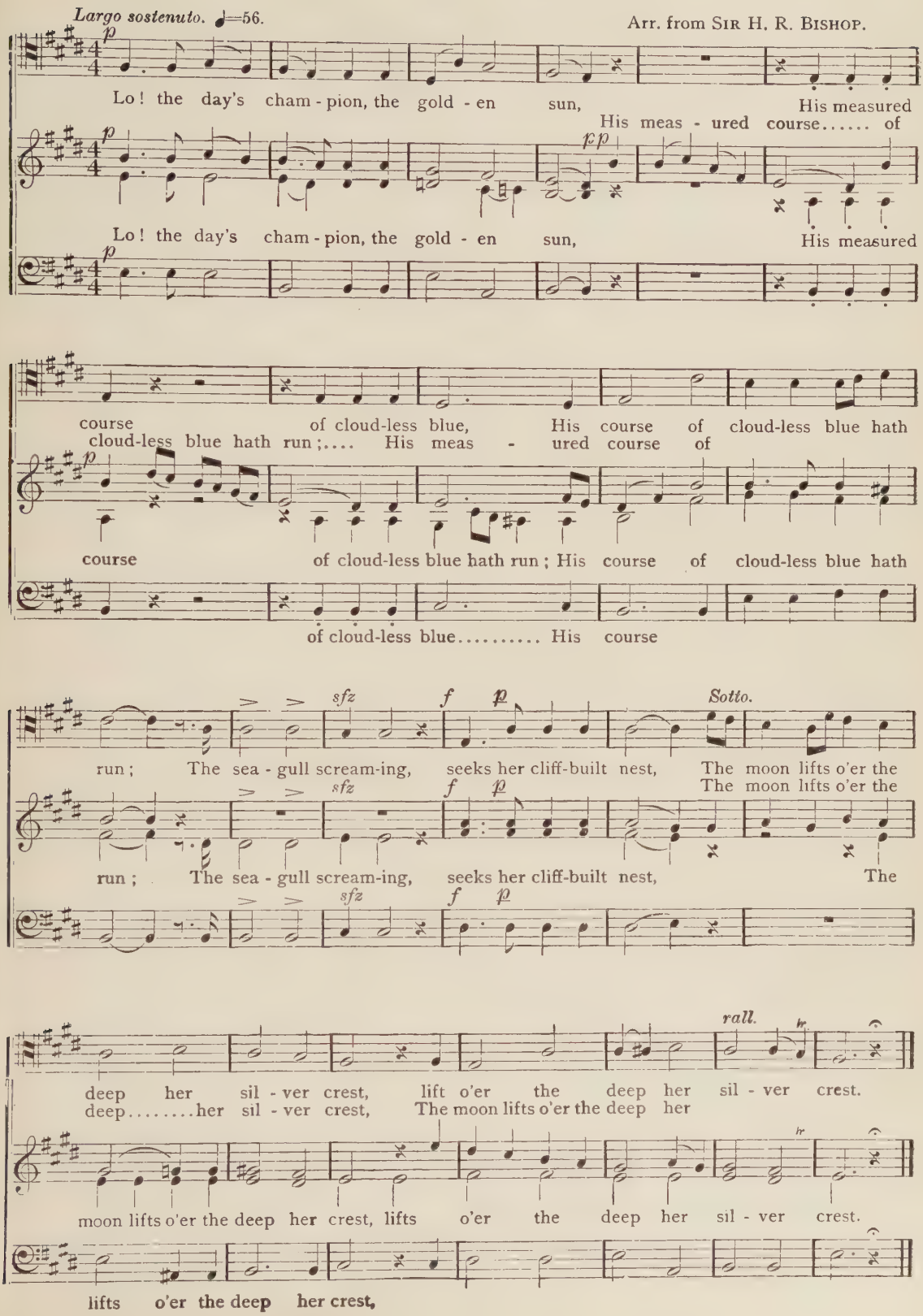
S. REAY.
Arr. by J. D. L.

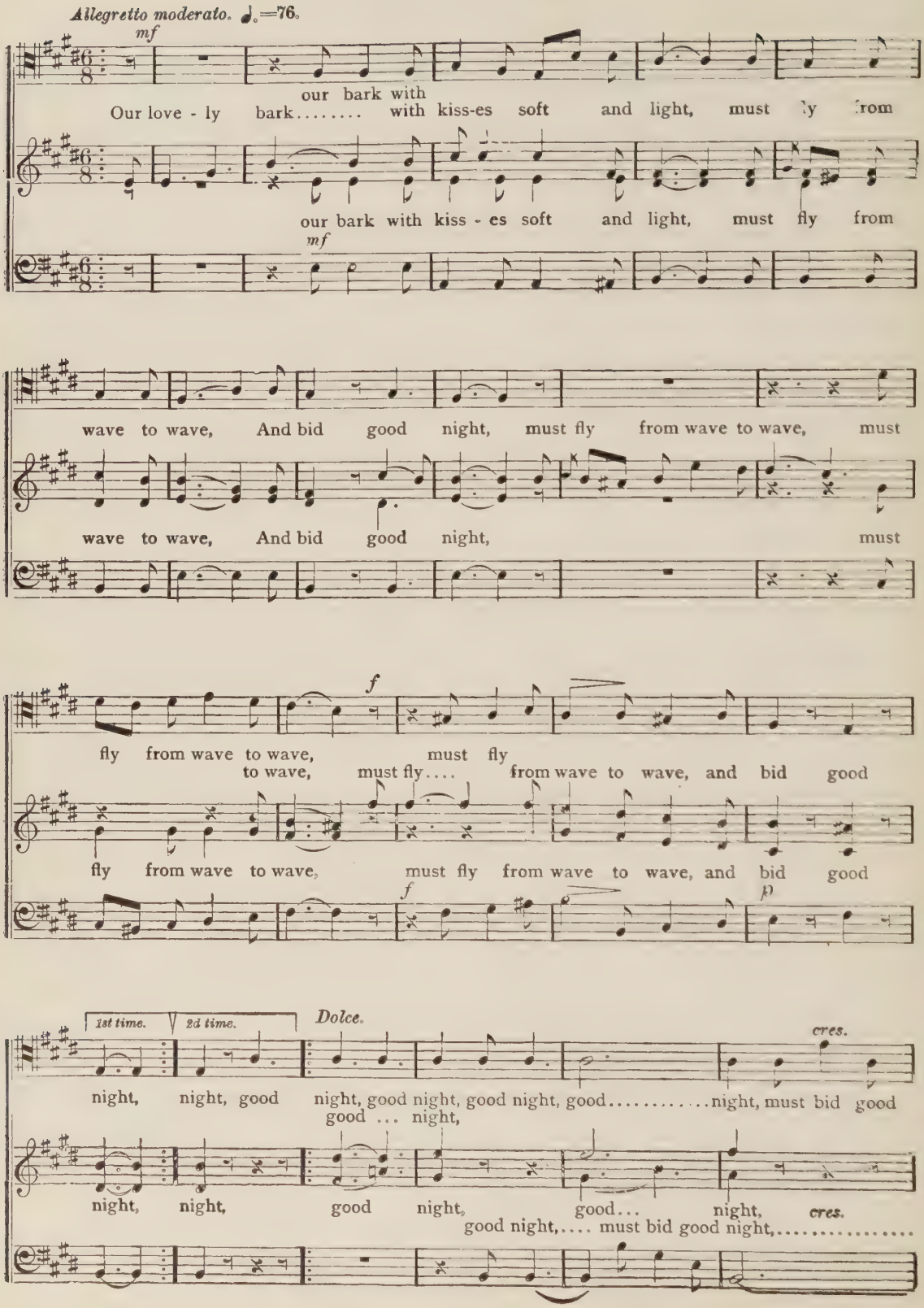
Allegretto.

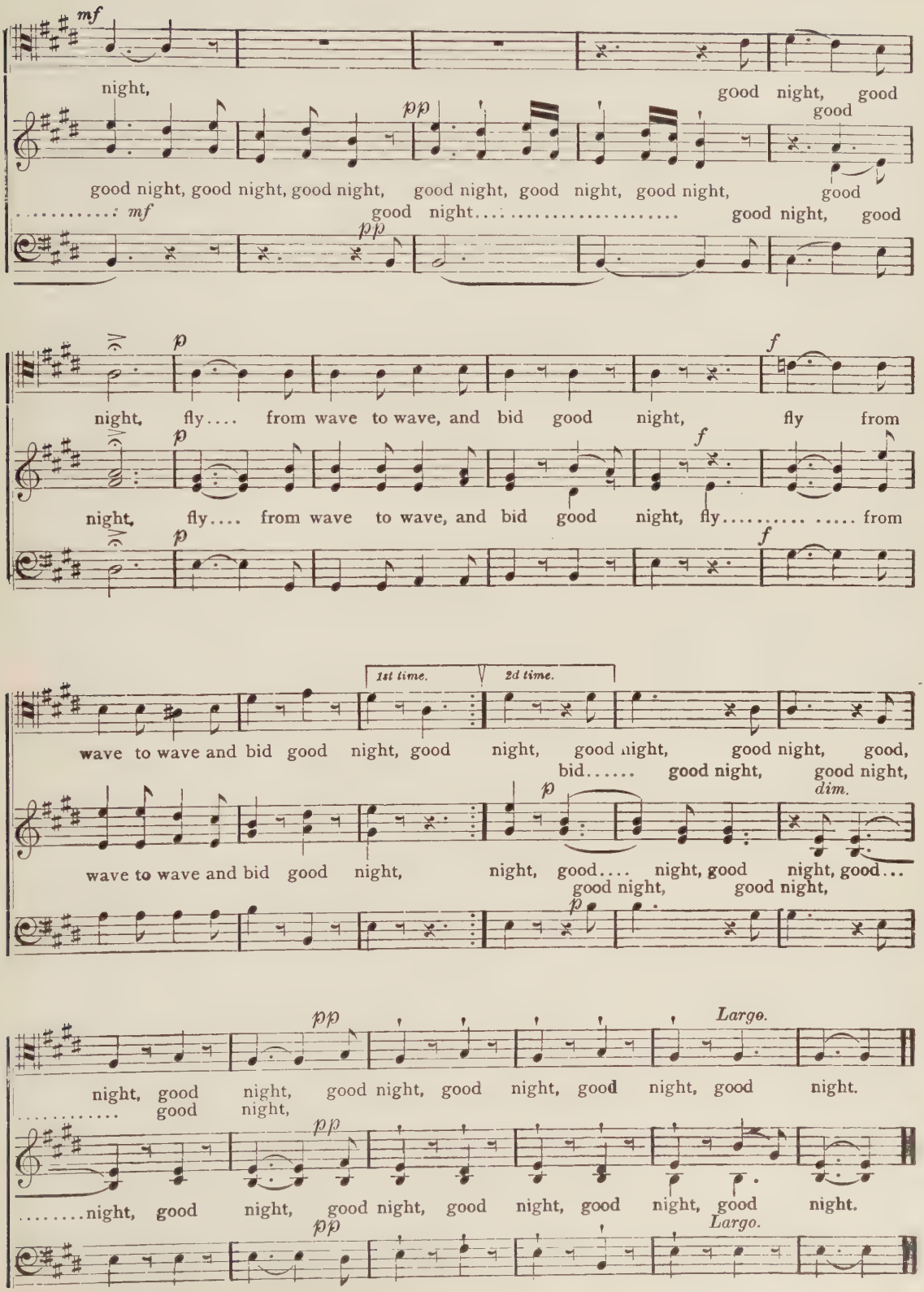



dew,..... With sun - beams, buds, and dew If of May I sing, 'tis but to bring, My
buds and dew, with buds..... and dew,.... If of May.... I.... sing..... 'tis
dew,..... and dew,.....
'tis but to bring....
ear - liest song to you,..... 'tis but to bring my ear - liest song, my ear-liest song to you.
but to bring 'tis but to bring,to bring my song..... my ear - liest song to you.
my ear - liest song, my song to you.
2. The cuck - oo now is tell - ing Her name to ev - 'ry grove; (cuck-oo,) Each flow'r, each
Each flow'r, holds
2. The cuck - oo now is tell - ing Her name to ev - 'ry grove; (cuck-oo,) Each flow'r holds up, ...
Each flow'r,.... each
flow'r holds up, holds up a dew - y cup,..... Lip - full of life and love, Lip - full.....
up,..... holds up a dew - y cup,..... Lip - full of life, of life and love, Lip-
..... holds up a cup,..... Lip - full..... of life and love, of
flow'r holds up, holds up a dew - y cup, Lip - ful, lip - ul.....of..... life,..... Lip-


..... of life and love; The fra-grant breath of morn - ing, Breathes fan - cies
full of life and love Breathes hopes and fan - cies
life..... and love; The fra-grant breath of morn - ing, of morn - - - -
full of life and love; The fra - - grant breath of morn - - - -
new, Breathes hopes and fan-cies, and fan - cies new, The fra-grant breath of
new,..... The fragrant breath of morn-ing, Breathes hopes and fan-cies new, The fra-grant breath of
ing, Breathes hopes..... and.....fan-cies, Breathes hopes and fan-cies new, and hopes... - and
ing, Breathes hopes and fan - cies.... new, hopes and fan - - cies.... new, and hopes and
morn - ing, Breathes hopes and fancies new; If of them I sing, 'tis but to bring, My ear-liest song to
fancies new, and fan - cies new; If of them I sing..... 'tis but to
fan - cies new;..... ... .
you, 'tis but to bring.... my ear - liest song, My ear - liest song to you....
you, ... 'tis but to bring my ear - liest
bring 'tis but to bring, to brin ; my song,..... My ear - liest song to you ...
my ear - liest song,


Largo sostenuto. ♩=56.
Arr. from Sir H. R. Bishop.
p
Lo! the day's cham-pion, the gold-en sun, His measured
His meas-ured course..... of
pp
Lo! the day's cham-pion, the gold-en sun, His measured
course of cloud-less blue, His course of cloud-less blue hath
cloud-less blue hath run;.... His meas-ured course of
course of cloud-less blue hath run; His course of cloud-less blue hath
of cloud-less blue..... His course
sfz
f
p
Sotto.
run; The sea-gull scream-ing, seeks her cliff-built nest, The moon lifts o'er the
The moon lifts o'er the
run; The sea-gull scream-ing, seeks her cliff-built nest, The
rall.
deep her sil-ver crest, lift o'er the deep her sil-ver crest.
deep.....her sil-ver crest, The moon lifts o'er the deep her
moon lifts o'er the deep her crest, lifts o'er the deep her sil-ver crest.
lifts o'er the deep her crest,

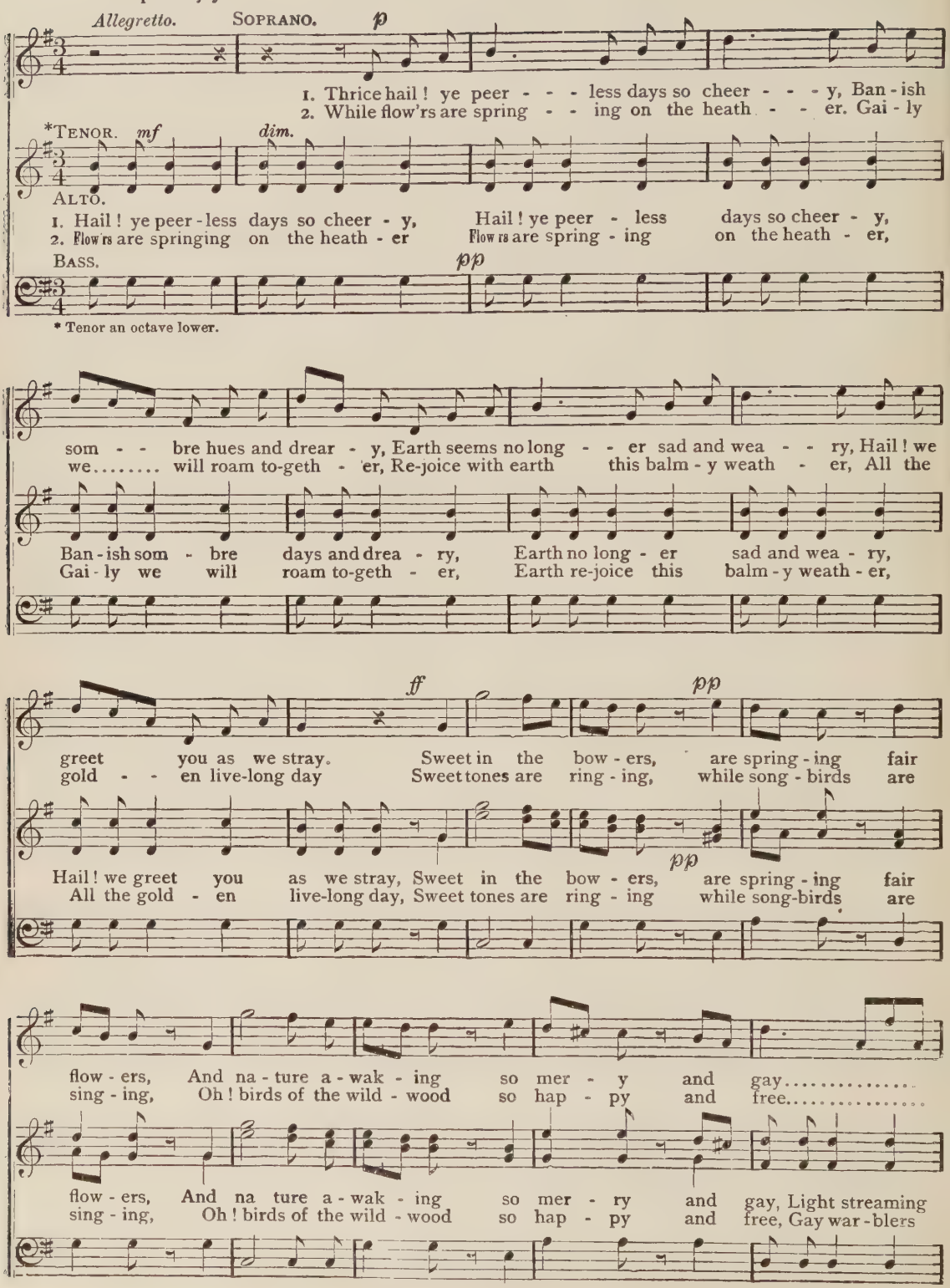

Allegretto moderato. ♩.=76.
mf
Our love - ly bark..... our bark with kiss-es soft and light, must fly from
our bark with kiss - es soft and light, must fly from
mf
wave to wave, And bid good night, must fly from wave to wave, must
wave to wave, And bid good night, must
f
fly from wave to wave, must fly
to wave, must fly.... from wave to wave, and bid good
fly from wave to wave, must fly from wave to wave, and bid good
f
p
1st time.
2d time.
Dolce.
cres.
night, night, good night, good night, good night, good.....night, must bid good
good ... night,
night, night, good night, good... night, cres.
good night,.... must bid good night,.....


mf
night,
good night, good
good
pp
good night, good night, good night, good night, good night, good night,
good
mf
good night....
pp
good night, good
p
f
night, fly.... from wave to wave, and bid good night, fly from
night, fly.... from wave to wave, and bid good night, fly..... from
1st time.
2d time.
wave to wave and bid good night, good night, good night, good night, good,
bid..... good night, good night,
dim.
wave to wave and bid good night, night, good.... night, good night, good...
good night, good night,
pp
Largo.
night, good night, good night, good night, good night, good night.
good night,
night, good night, good night, good night, good night, good night.
Largo.

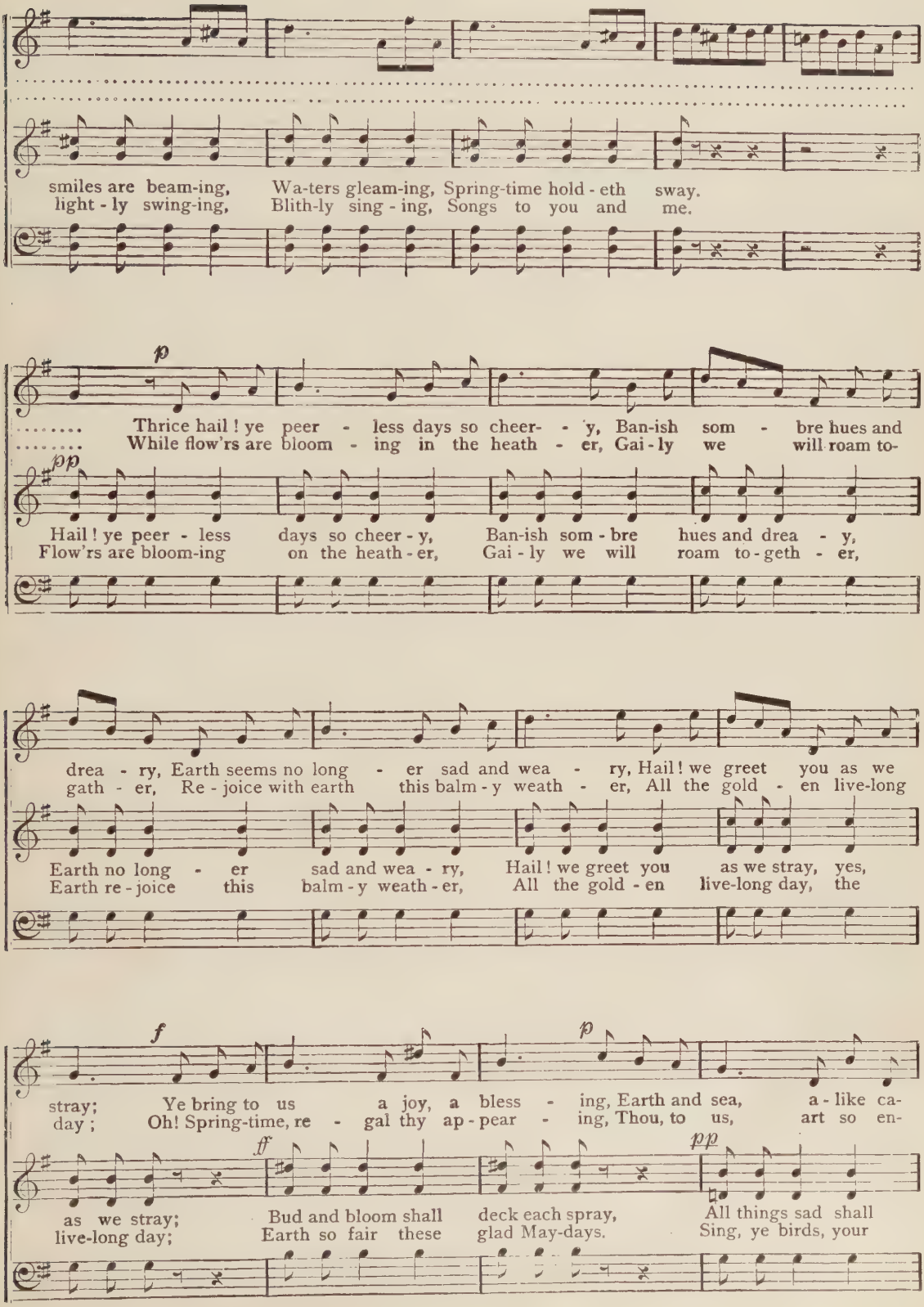
THRICE HAIL YE! SPRING-TIME.

LAURA E. NEWELL.
Adapted by J. D. L.

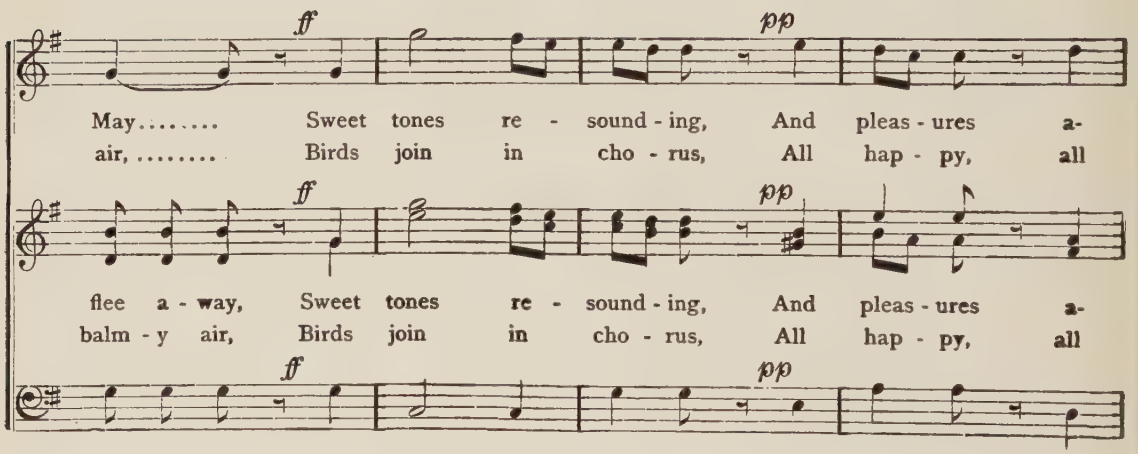
ROSSINI.

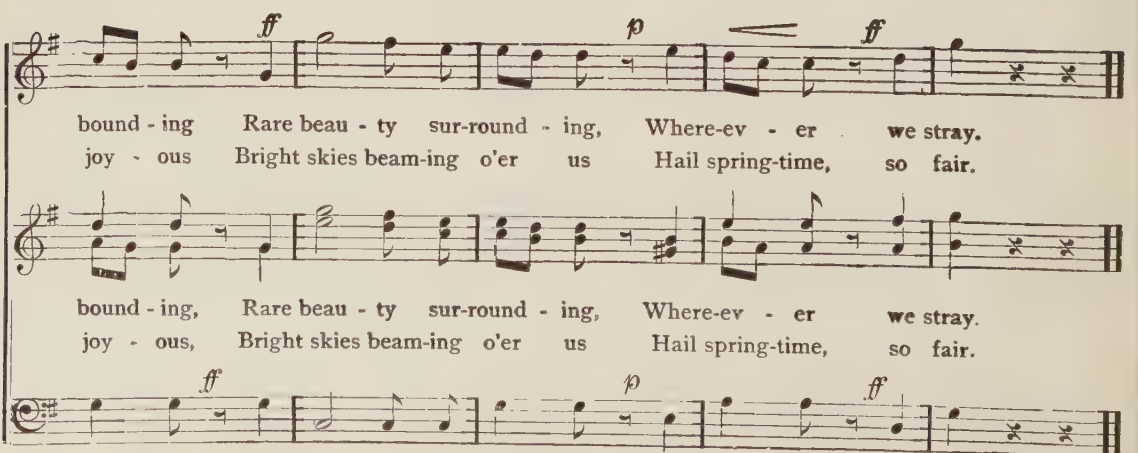


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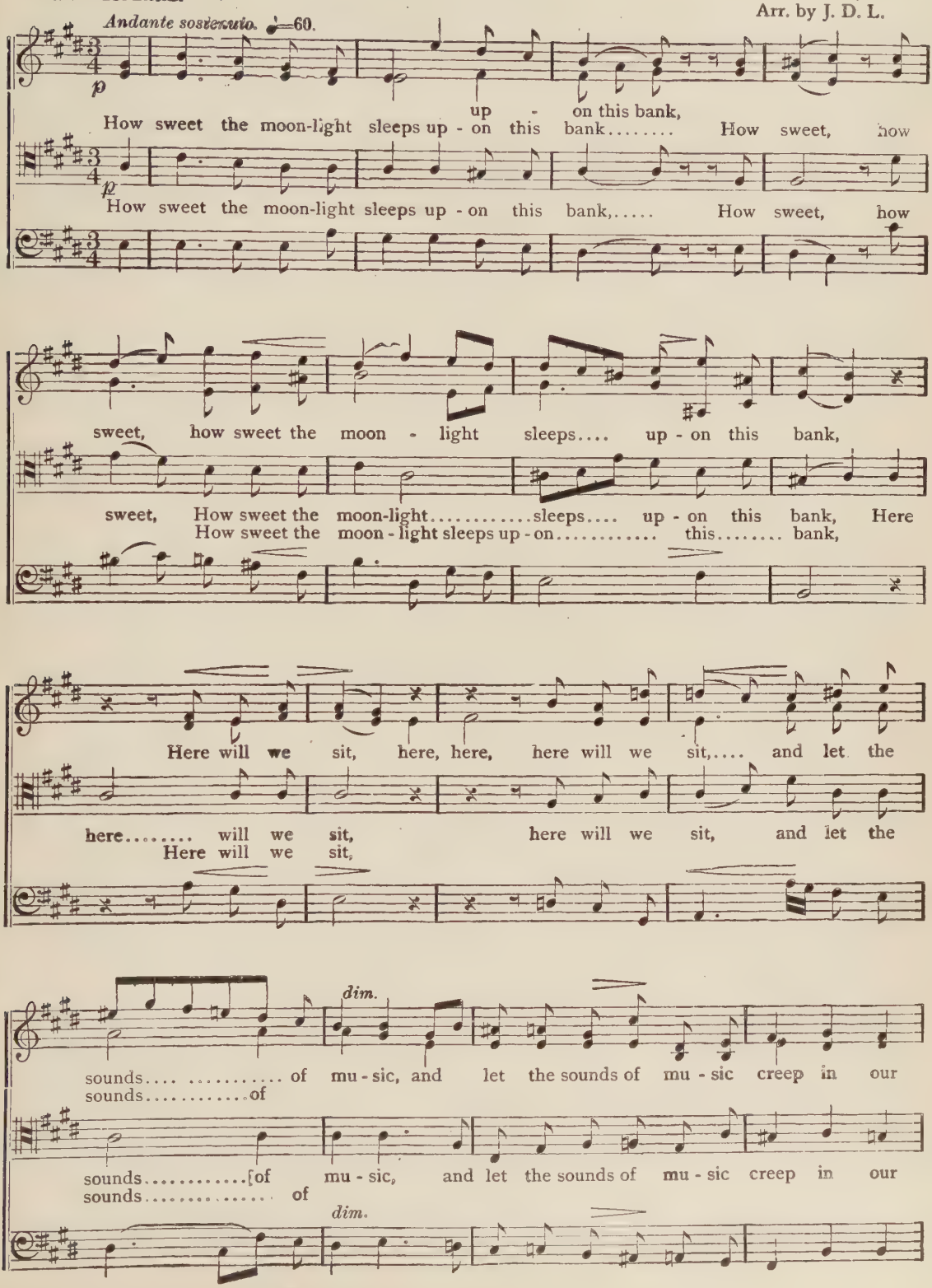

smiles are beam-ing, Wa-ters gleam-ing, Spring-time hold-eth sway.
light-ly swing-ing, Blith-ly sing-ing, Songs to you and me.
p
Thrice hail! ye peer-less days so cheer-y, Ban-ish som-bre hues and
While flow'rs are bloom-ing in the heath-er, Gai-ly we will roam to-
pp
Hail! ye peer-less days so cheer-y, Ban-ish som-bre hues and drea-y,
Flow'rs are bloom-ing on the heath-er, Gai-ly we will roam to-geth-er,
drea-ry, Earth seems no long-er sad and wea-ry, Hail! we greet you as we
gath-er, Re-joice with earth this balm-y weath-er, All the gold-en live-long
Earth no long-er sad and wea-ry, Hail! we greet you as we stray, yes,
Earth re-joice this balm-y weath-er, All the gold-en live-long day, the
f
p
stray; Ye bring to us a joy, a bless-ing, Earth and sea, a-like ca-
day; Oh! Spring-time, re-gal thy ap-pear-ing, Thou, to us, art so en-
ff
pp
as we stray; Bud and bloom shall deck each spray, All things sad shall
live-long day; Earth so fair these glad May-days. Sing, ye birds, your

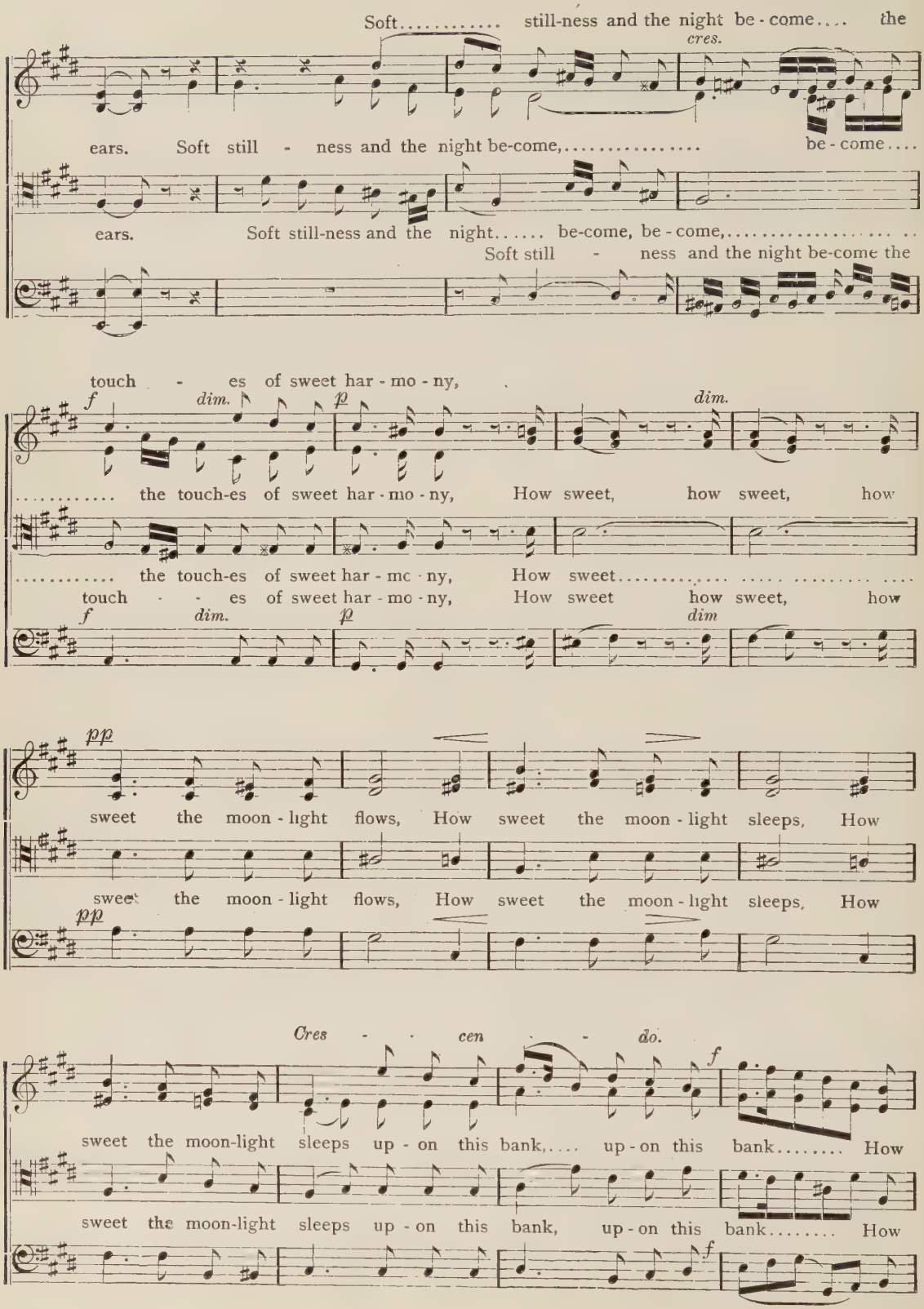

ress - ing, While all with joy are glad con - fess - ing, Hom-age true to fair - y
dear - ing, Tho' au-tumn, we may be re - vere - ing, Wel-come is this balm - y
flee a-way, Bud and flower shall deck each spray. All things sad shall
joy-ous lays, Welcome, all these May-days fair, Earth and sky and

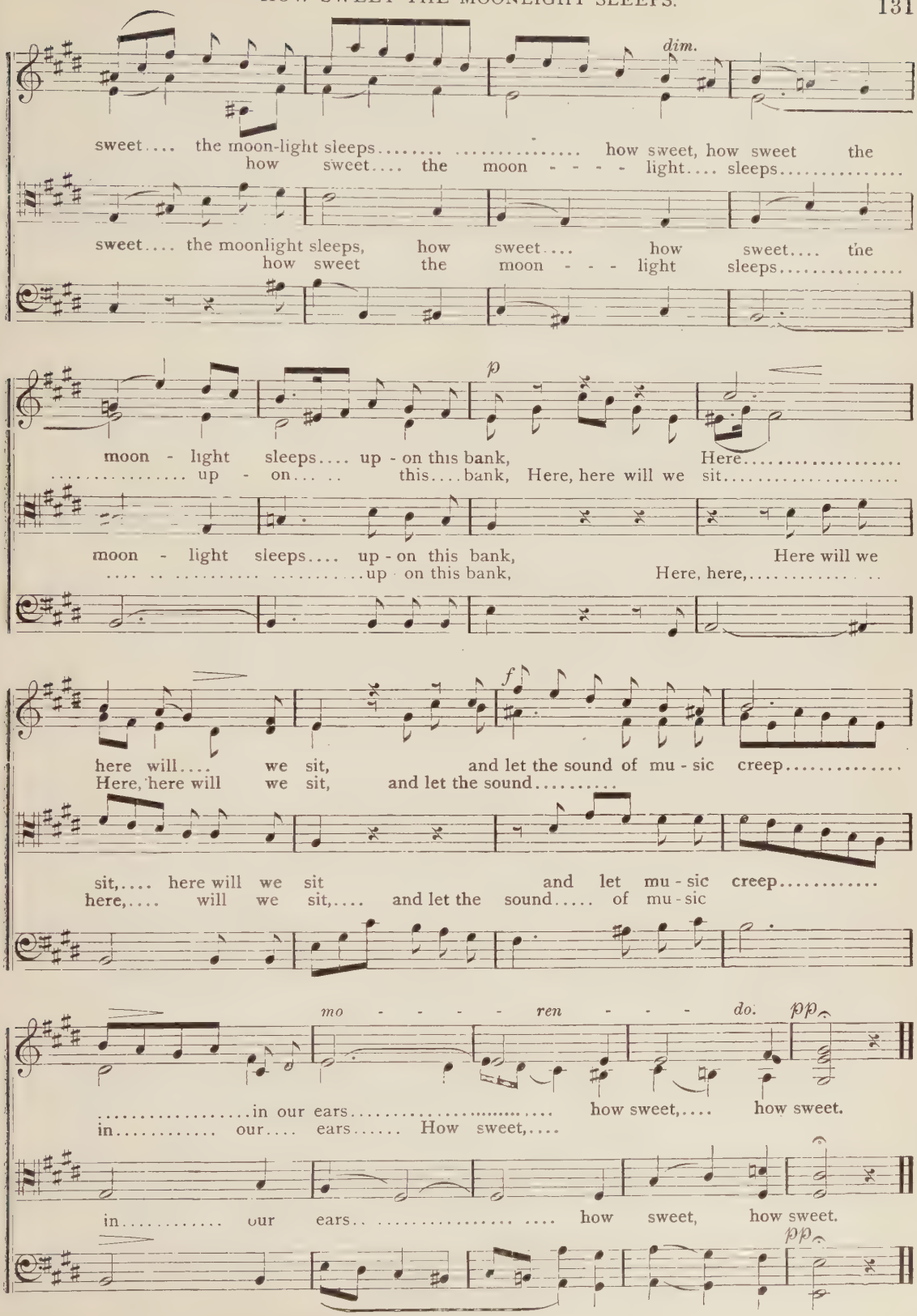

May..... Sweet tones re - sound - ing, And pleas - ures a-
air, ... Birds join in cho - rus, All hap - py, all
flee a - way, Sweet tones re - sound - ing, And pleas - ures a-
balm - y air, Birds join in cho - rus, All hap - py, all


bound - ing Rare beau - ty sur-round - ing, Where-ev - er we stray.
joy - ous Bright skies beam-ing o'er us Hail spring-time, so fair.
bound - ing, Rare beau - ty sur-round - ing, Where-ev - er we stray.
joy - ous, Bright skies beam-ing o'er us Hail spring-time, so fair.

SHAKESPEARE. HENRY LESLIE.
Arr. by J. D. L.

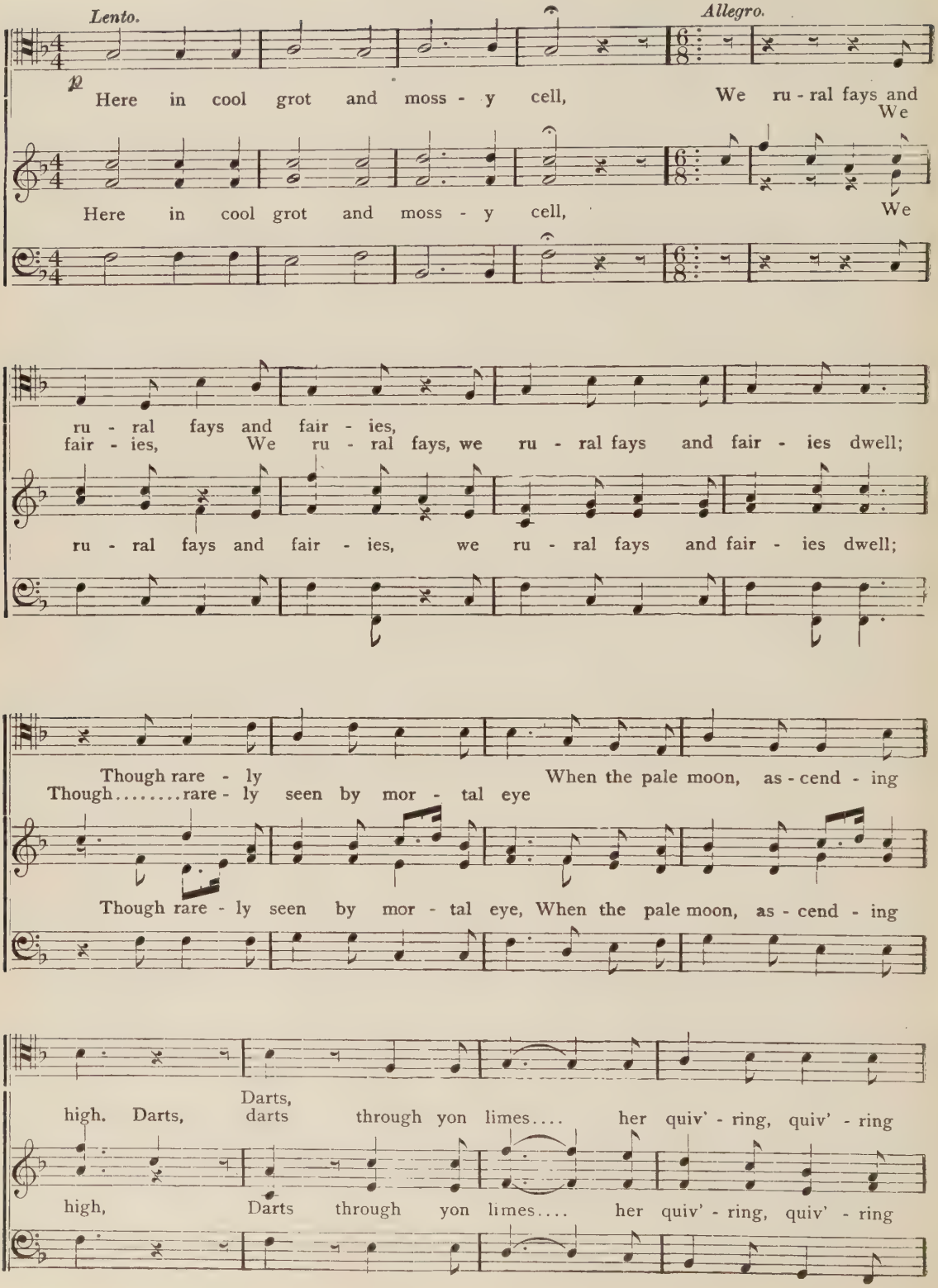


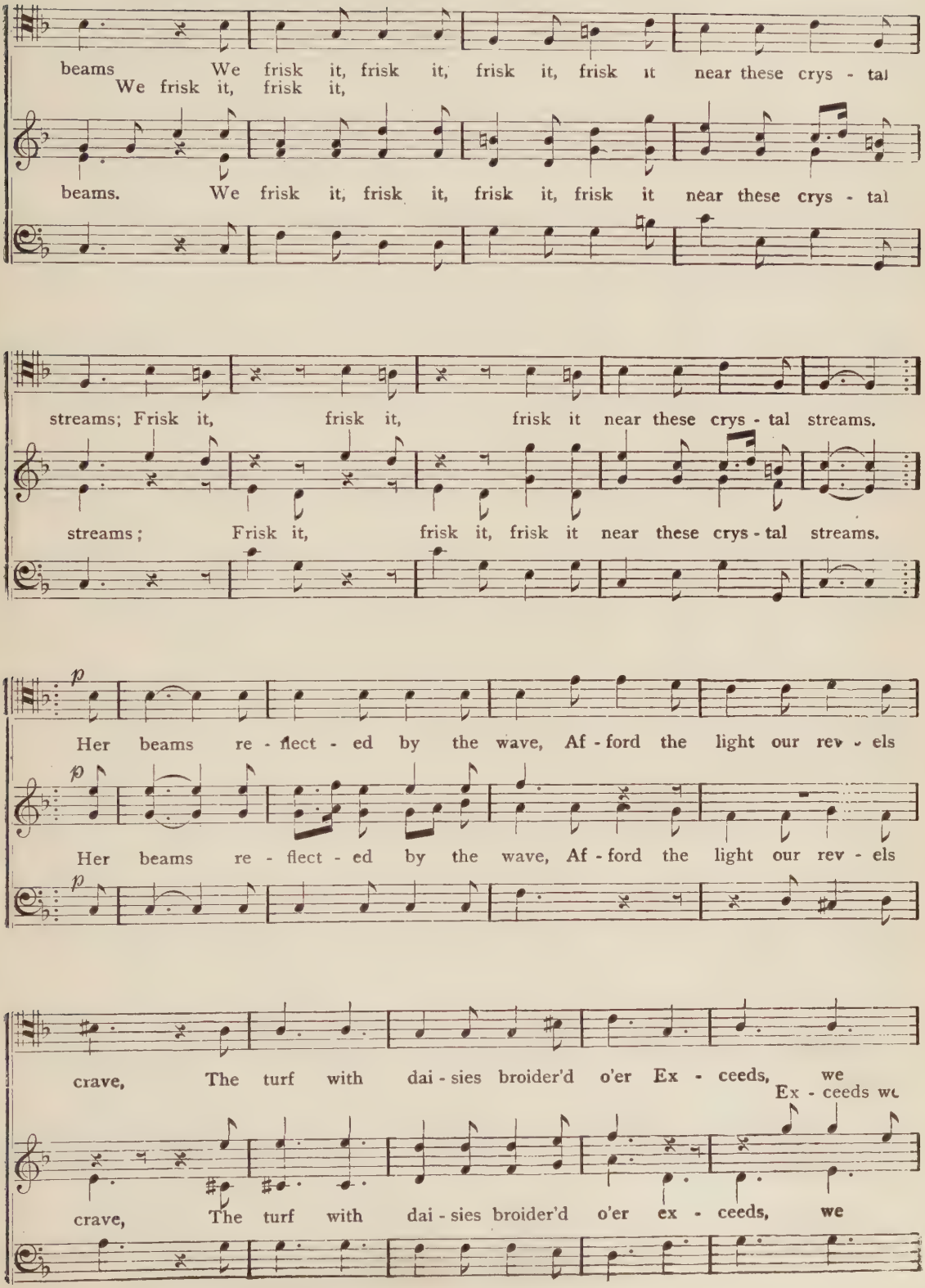

Soft..... still-ness and the night be-come.... the
cres.
ears. Soft still - ness and the night be-come,..... be-come....
ears. Soft still-ness and the night..... be-come, be-come,.....
Soft still - ness and the night be-come the
touch - es of sweet har-mo-ny,
f dim. p dim.
..... the touch-es of sweet har-mo-ny, How sweet, how sweet, how
..... the touch-es of sweet har-mo-ny, How sweet.....
touch - - es of sweet har-mo-ny, How sweet how sweet, how
f dim. p dim
pp
sweet the moon-light flows, How sweet the moon-light sleeps, How
sweet the moon-light flows, How sweet the moon-light sleeps, How
pp
Cres - - cen - do.
f
sweet the moon-light sleeps up-on this bank,.... up-on this bank..... How
sweet the moon-light sleeps up-on this bank, up-on this bank..... How
f

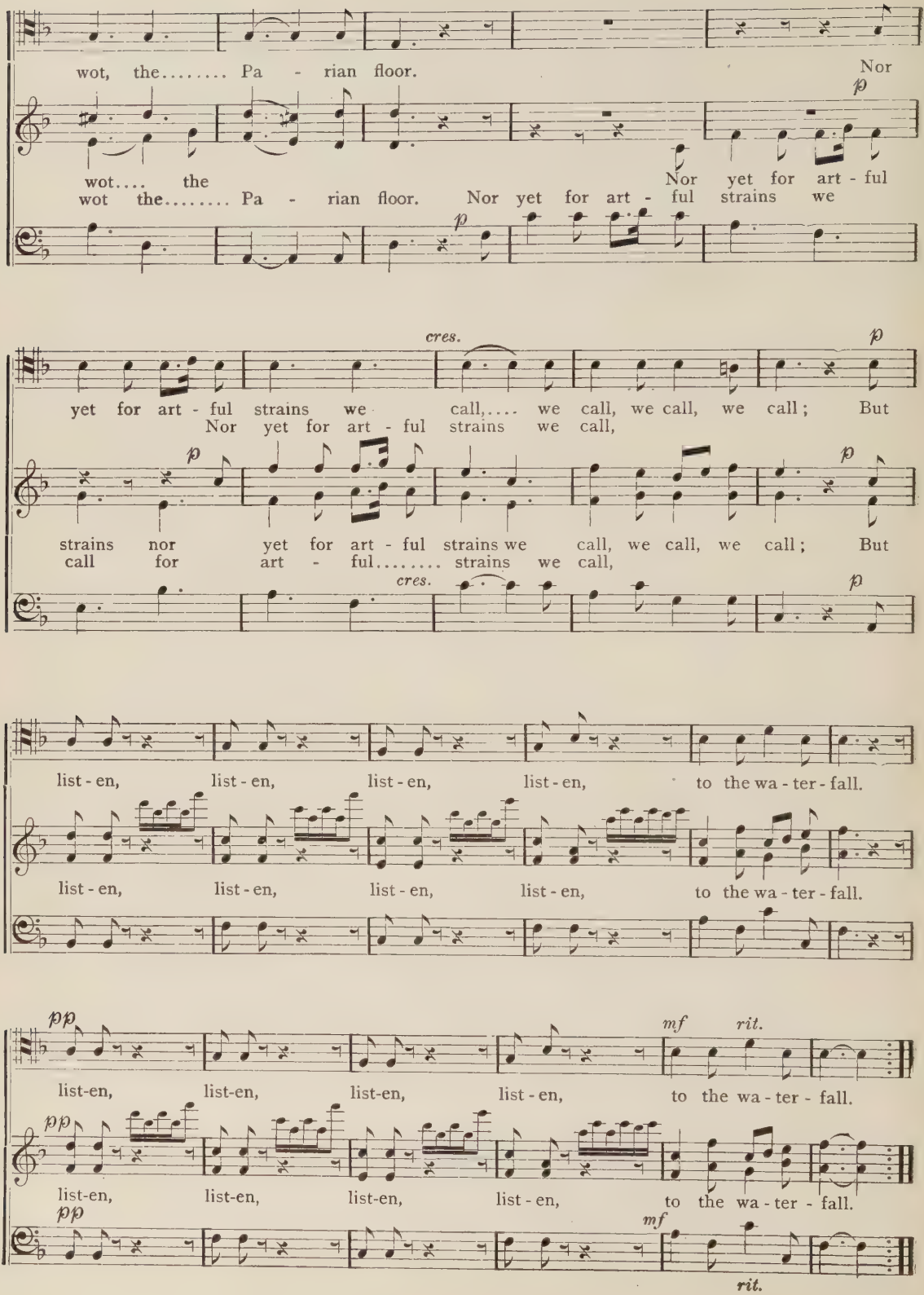

dim.
sweet.... the moon-light sleeps..... ..... how sweet, how sweet the
how sweet.... the moon - - - - light.... sleeps.....
sweet.... the moonlight sleeps, how sweet.... how sweet.... the
how sweet the moon - - - light sleeps.....
p
moon - light sleeps.... up - on this bank, Here.....
..... up - on... .. this....bank, Here, here will we sit.....
moon - light sleeps.... up - on this bank, Here will we
....up on this bank, Here, here,.....
f
here will.... we sit, and let the sound of mu - sic creep.....
Here, here will we sit, and let the sound.....
sit,.... here will we sit and let mu - sic creep.....
here,.... will we sit,.... and let the sound..... of mu - sic
mo - - - - ren - - - do. pp
.....in our ears..... how sweet,.... how sweet.
in..... our.... ears..... How sweet,....
in..... our ears.. .... how sweet, how sweet.
pp

HERE IN COOL GROT.

EARL OF MORNINGTON.



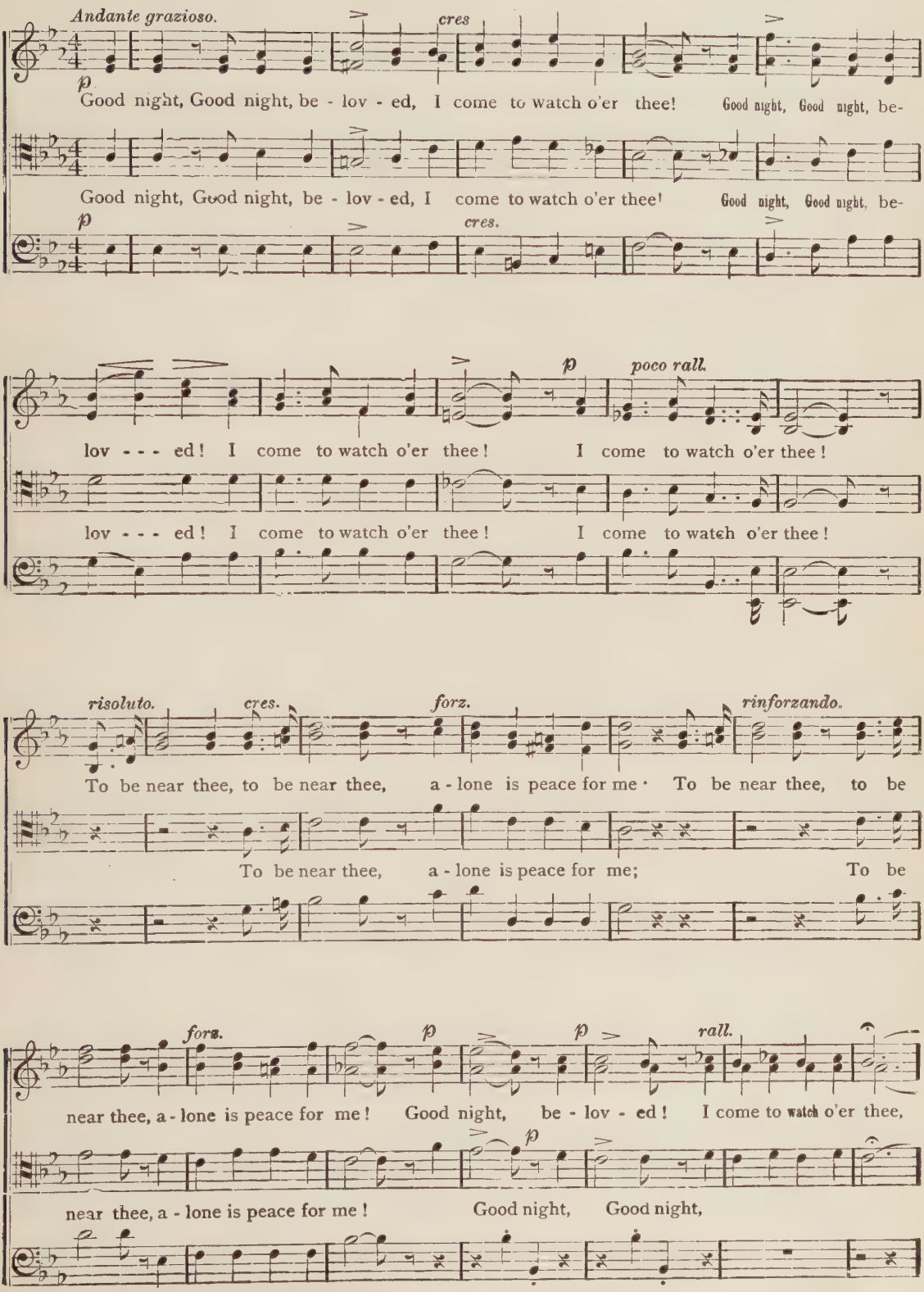

beams We frisk it, frisk it, frisk it, frisk it near these crys - tal
We frisk it, frisk it,
beams. We frisk it, frisk it, frisk it, frisk it near these crys - tal
streams; Frisk it, frisk it, frisk it near these crys - tal streams.
streams; Frisk it, frisk it, frisk it near these crys - tal streams.
p
Her beams re - flect - ed by the wave, Af - ford the light our rev - els
p
Her beams re - flect - ed by the wave, Af - ford the light our rev - els
p
crave, The turf with dai - sies broider'd o'er Ex - ceeds, we
Ex - ceeds we
crave, The turf with dai - sies broider'd o'er ex - ceeds, we

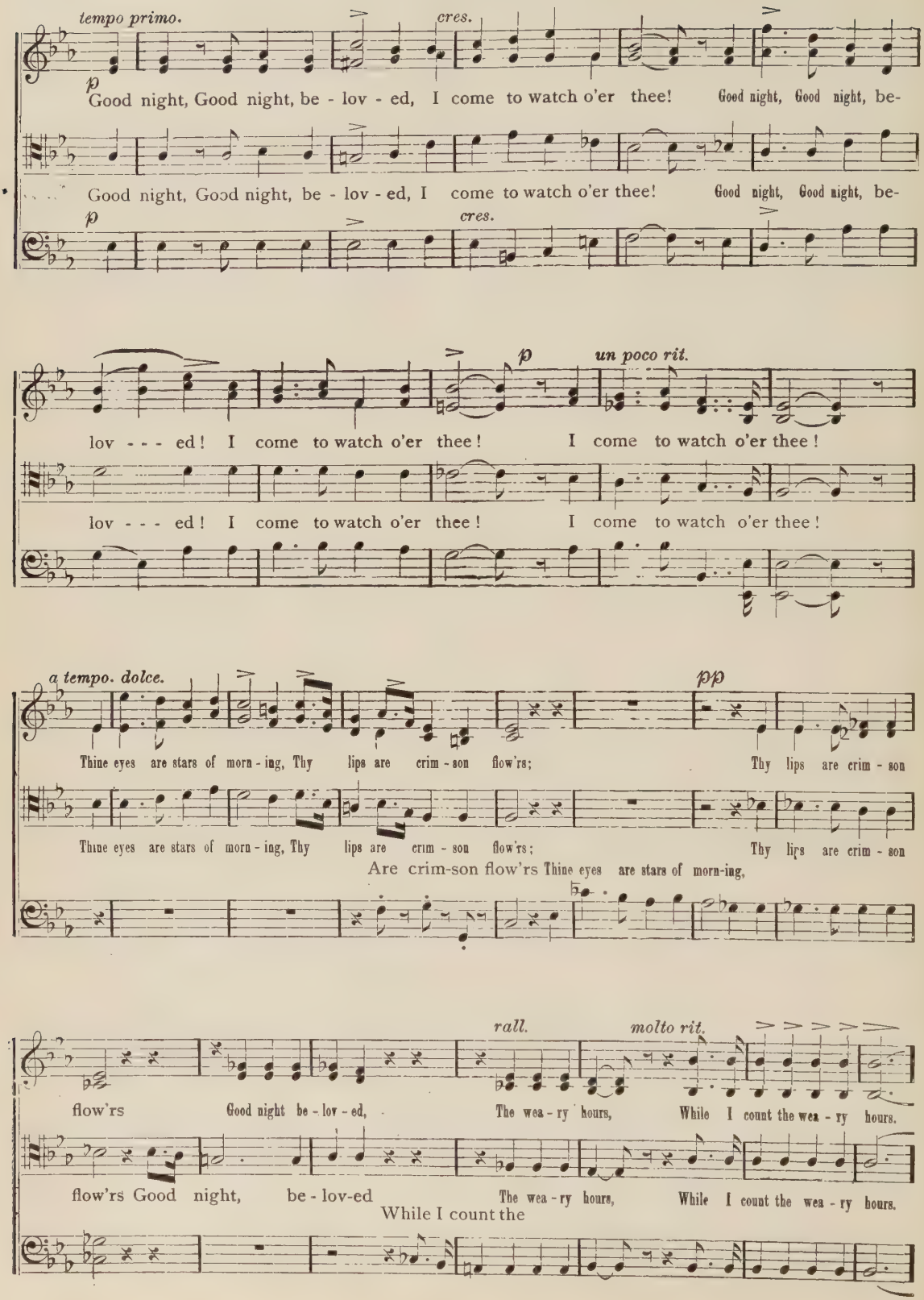

wot, the..... Pa - rian floor.
Nor
wot.... the
wot the..... Pa - rian floor.
Nor yet for art - ful
Nor yet for art - ful strains we
cres.
yet for art - ful strains we call,.... we call, we call, we call; But
Nor yet for art - ful strains we call,
strains nor yet for art - ful strains we call, we call, we call; But
call for art - ful..... strains we call,
list - en, list - en, list - en, list - en, to the wa - ter - fall.
list - en, list - en, list - en, list - en, to the wa - ter - fall.
pp
mf
rit.
list-en, list-en, list-en, list - en, to the wa - ter - fall.
list-en, list-en, list-en, list - en, to the wa - ter - fall.

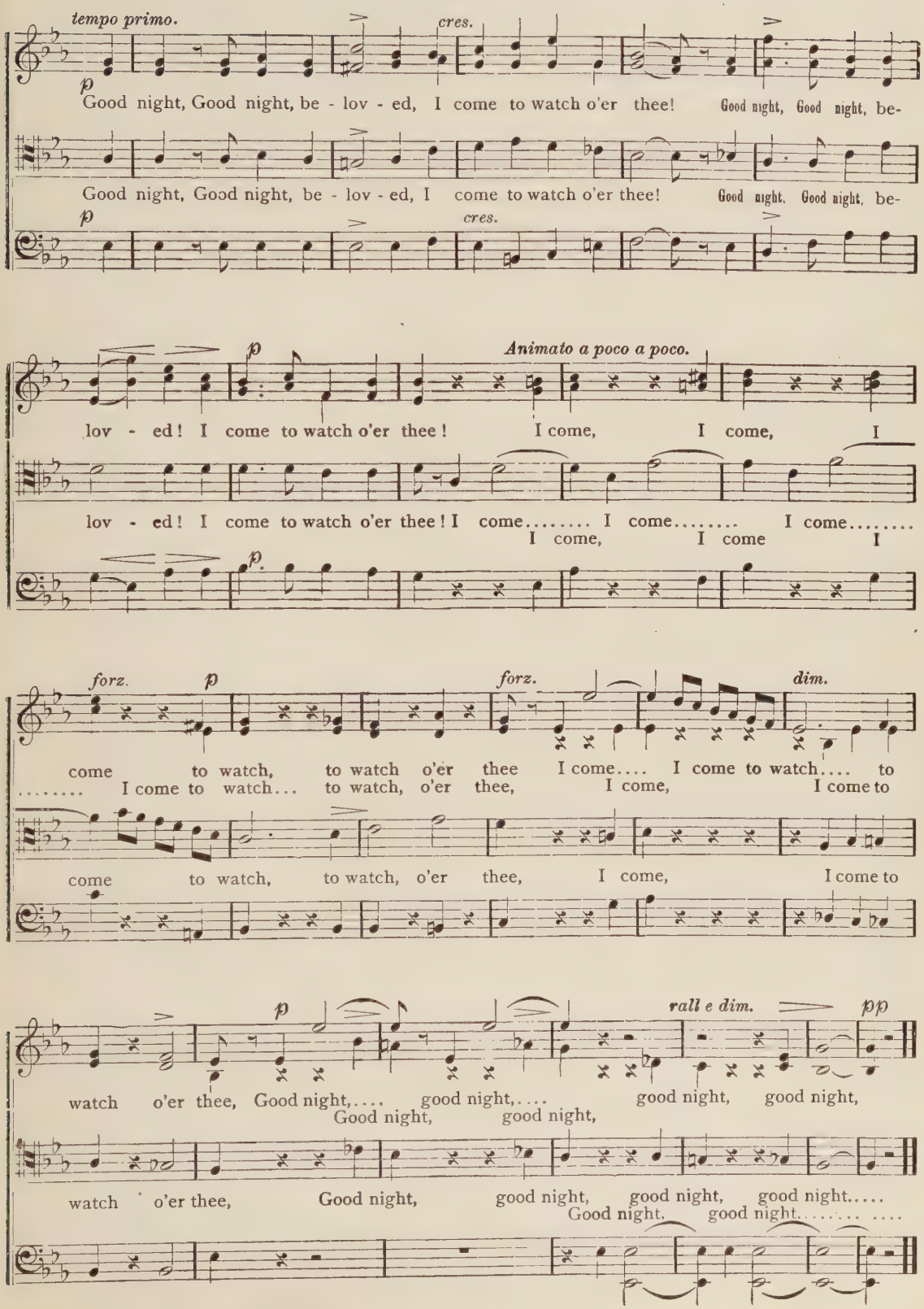
GOOD NIGHT, BELOVED!

H. W. LONGFELLOW.

CIRO PINSUTI.




tempo primo.
cres.
p
Good night, Good night, be - lov - ed, I come to watch o'er thee! Good night, Good night, be-
Good night, Good night, be - lov - ed, I come to watch o'er thee! Good night, Good night, be-
p
cres.
p
un poco rit.
lov - - - ed! I come to watch o'er thee! I come to watch o'er thee!
lov - - - ed! I come to watch o'er thee! I come to watch o'er thee!
a tempo. dolce.
pp
Thine eyes are stars of morn - ing, Thy lips are crim - son flow'rs; Thy lips are crim - son
Thine eyes are stars of morn - ing, Thy lips are crim - son flow'rs; Thy lips are crim - son
Are crim-son flow'rs Thine eyes are stars of morn-ing,
rall.
molto rit.
flow'rs Good night be - lov - ed, The wea - ry hours, While I count the wea - ry hours.
flow'rs Good night, be - lov-ed The wea - ry hours, While I count the wea - ry hours.
While I count the


tempo primo.
cres.
p
Good night, Good night, be - lov - ed, I come to watch o'er thee! Good night, Good night, be-
Good night, Good night, be - lov - ed, I come to watch o'er thee! Good night, Good night, be-
cres.
Animato a poco a poco.
lov - ed! I come to watch o'er thee! I come, I come, I
lov - ed! I come to watch o'er thee! I come..... I come..... I come.....
I come, I come I
forz. p forz. dim.
come to watch, to watch o'er thee I come.... I come to watch.... to
..... I come to watch... to watch, o'er thee, I come, I come to
come to watch, to watch, o'er thee, I come, I come to
rall e dim. pp
watch o'er thee, Good night,.... good night,.... good night, good night,
Good night, good night,
watch o'er thee, Good night, good night, good night, good night.....
Good night, good night.....

THE FAIRIES.

Wm. Allingham.

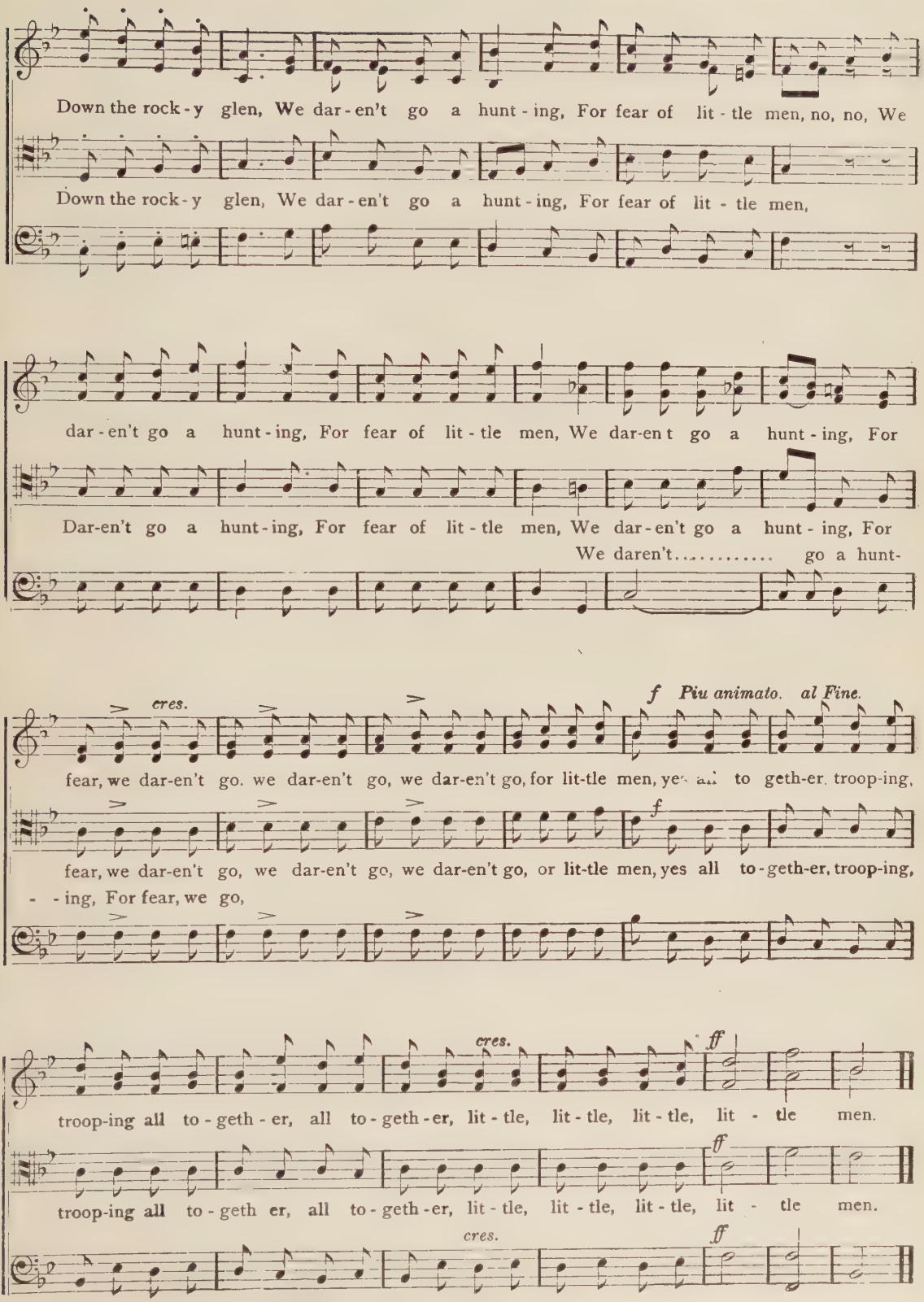
W. Macfarren.
Arr. by Wm. H. Kieffer.



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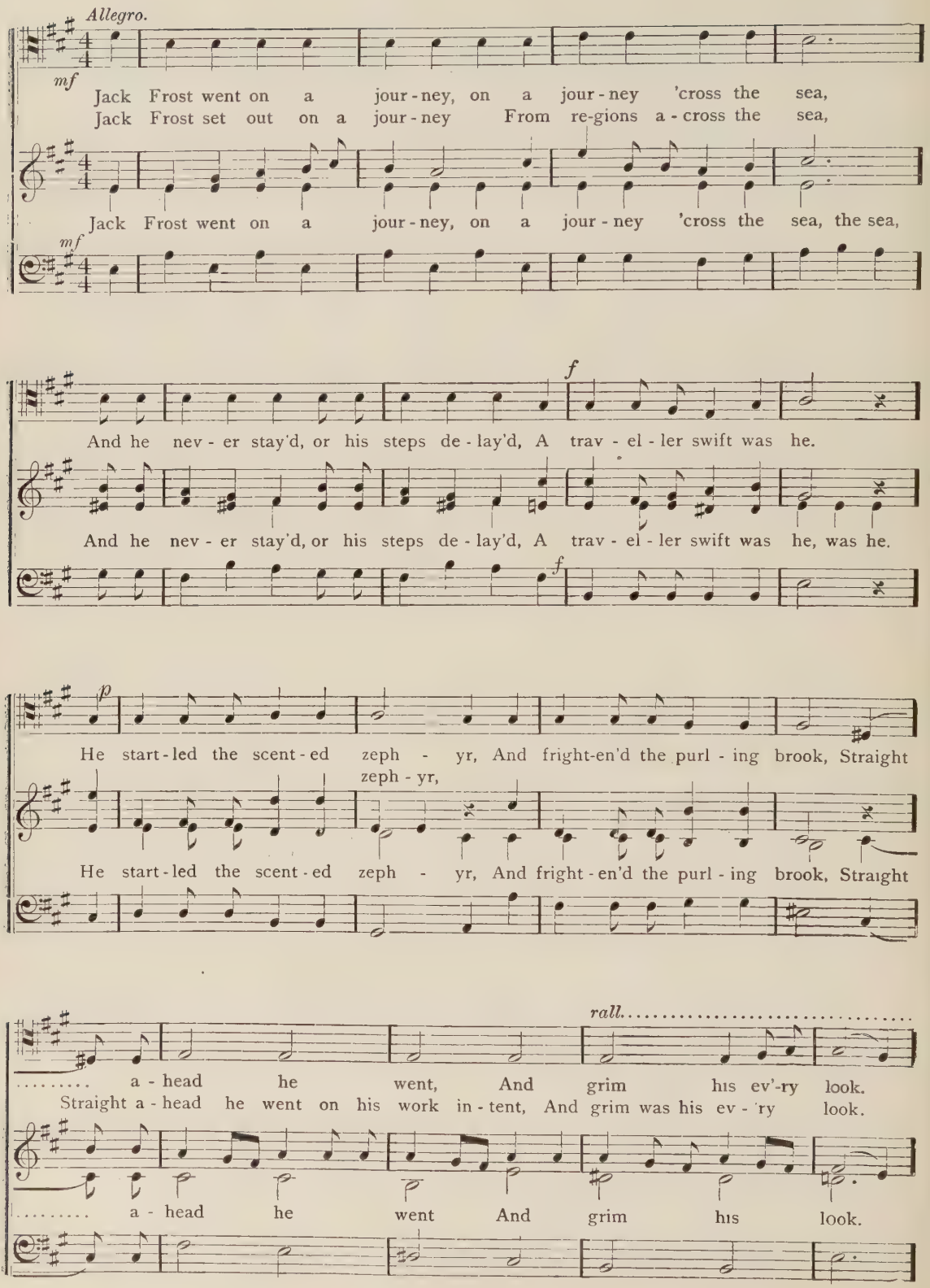

cres.
wee folk, good folk, Troop-ing all to-geth-er, trooping, trooping all to-geth-er, troop-ing
wee folk, good folk, Troop-ing all to-geth-er, trooping, trooping all to-geth-er, troop-ing
cres.
all to-geth-er, p Down a-long the rock-y shore Some make their home, They
all to-geth-er, Down..... a-long the rock-y shore..... they
shore, Some make their
live on crisp-y pan-cakes Of yel-low tide foam; Some.... in the reeds of the
yel-low tide foam; Some the..
live on crisp-y pan-cakes Of yel-low tide foam; Some in the reeds of the
home, They live on
black.... moun-tain lake, With frogs for their watch-dogs, all night a-wake, By
....black
black moun-tain lake, With frogs for their watch-dogs, all night a-wake, By
frogs.....for watch-dogs, all a-wake,

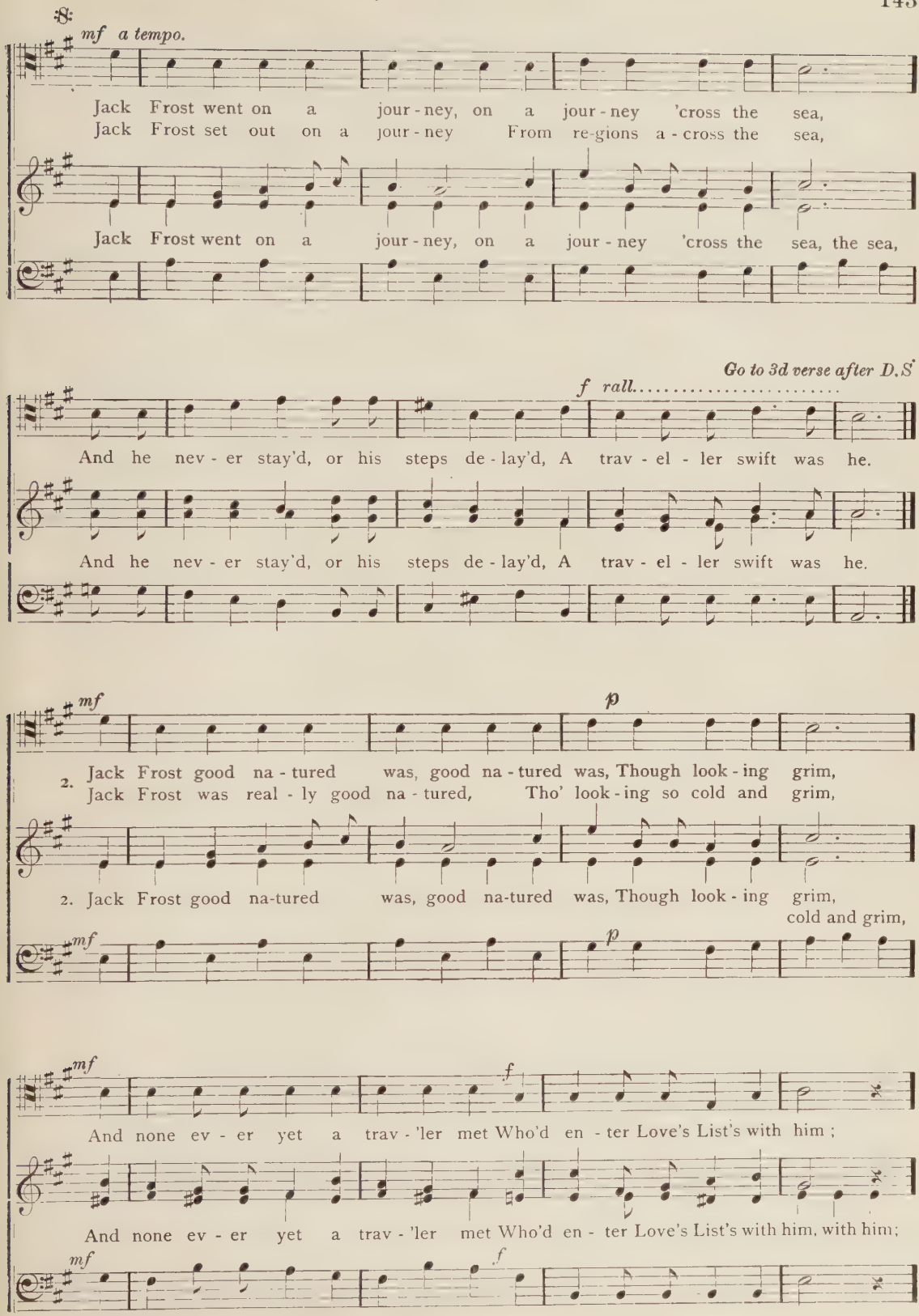

p
..... the
By the crag - gy hill-side, By the moss - es bare, They have plant-ed thorn-trees,
..... the
By the crag - gy hill - side, By the moss-es bare, They have plant - - ed
p
cres - - - - - - - - - -
thorn - trees, For pleas-ure, thorn-trees here and there, Is an - y man so dar - ing To
thorn - trees, thorn - trees here and there, Is an - - y man so dar - ing
thorn - trees here..... and there.
cen - - - do.
f
dig up one in spite? He shall find the thorn-ies in his bed, He shall
To dig up one in spite? He shall find.. the thorn-ies in his bed, He shall
thorn ies set
f
find the thorn - ies set In his bed at night. Up the air - y moun-tain,
In his bed at night.
find the thorn - ies set In his bed at night. Up the air - y moun-tain.
In his bed at night.
f
p
p

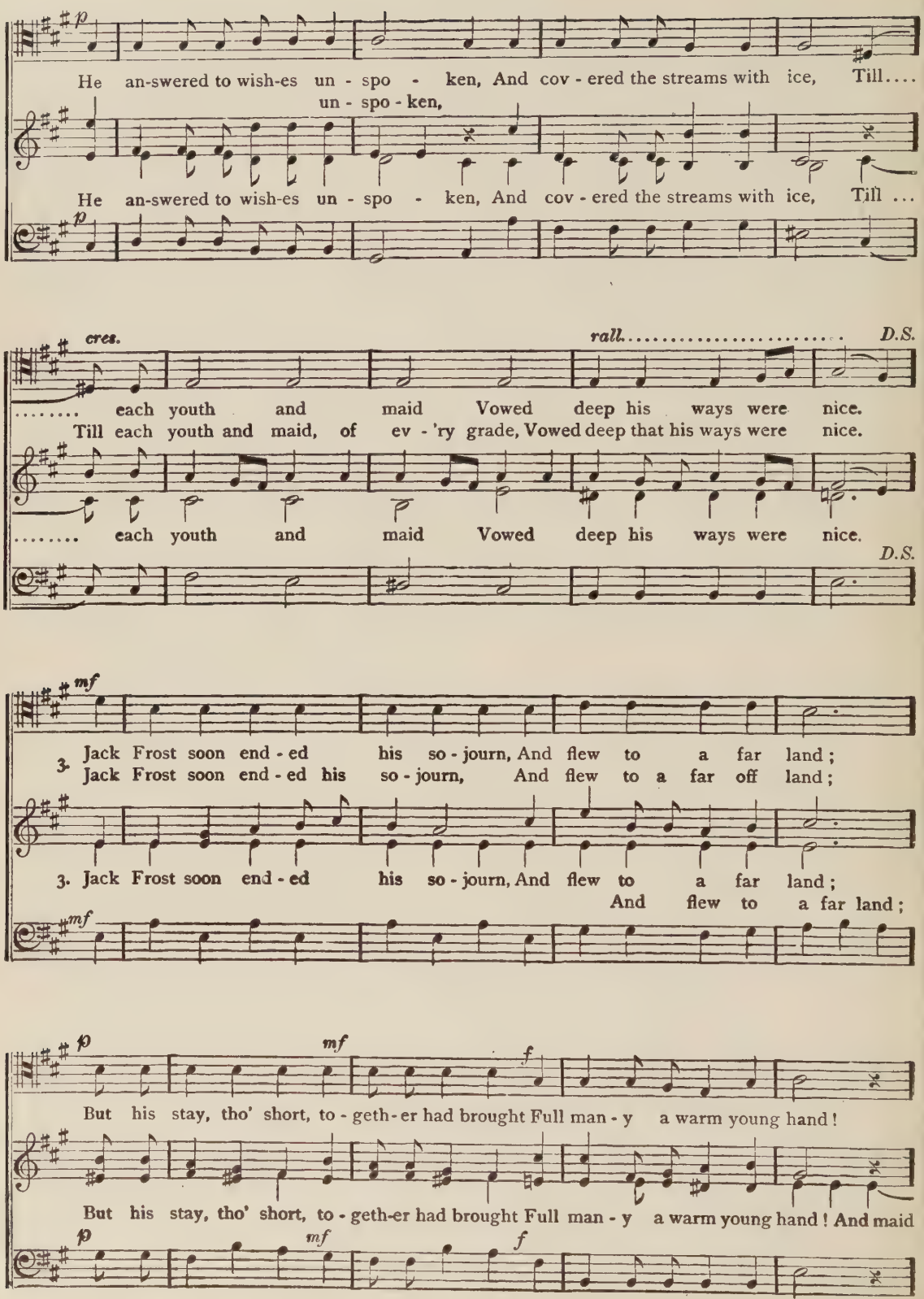

Down the rock-y glen, We dar-en't go a hunt-ing, For fear of lit-tle men, no, no, We
Down the rock-y glen, We dar-en't go a hunt-ing, For fear of lit-tle men,
dar-en't go a hunt-ing, For fear of lit-tle men, We dar-en t go a hunt-ing, For
Dar-en't go a hunt-ing, For fear of lit-tle men, We dar-en't go a hunt-ing, For
We daren't..... go a hunt-
cres.
f Piu animato. al Fine.
fear, we dar-en't go. we dar-en't go, we dar-en't go, for lit-tle men, yes all to geth-er troop-ing,
f
fear, we dar-en't go, we dar-en't go, we dar-en't go, or lit-tle men, yes all to-geth-er, troop-ing,
- -ing, For fear, we go,
cres.
ff
troop-ing all to-geth-er, all to-geth-er, lit-tle, lit-tle, lit-tle, lit-tle men.
ff
troop-ing all to-geth er, all to-geth-er, lit-tle, lit-tle, lit-tle, lit-tle men.
cres.
ff

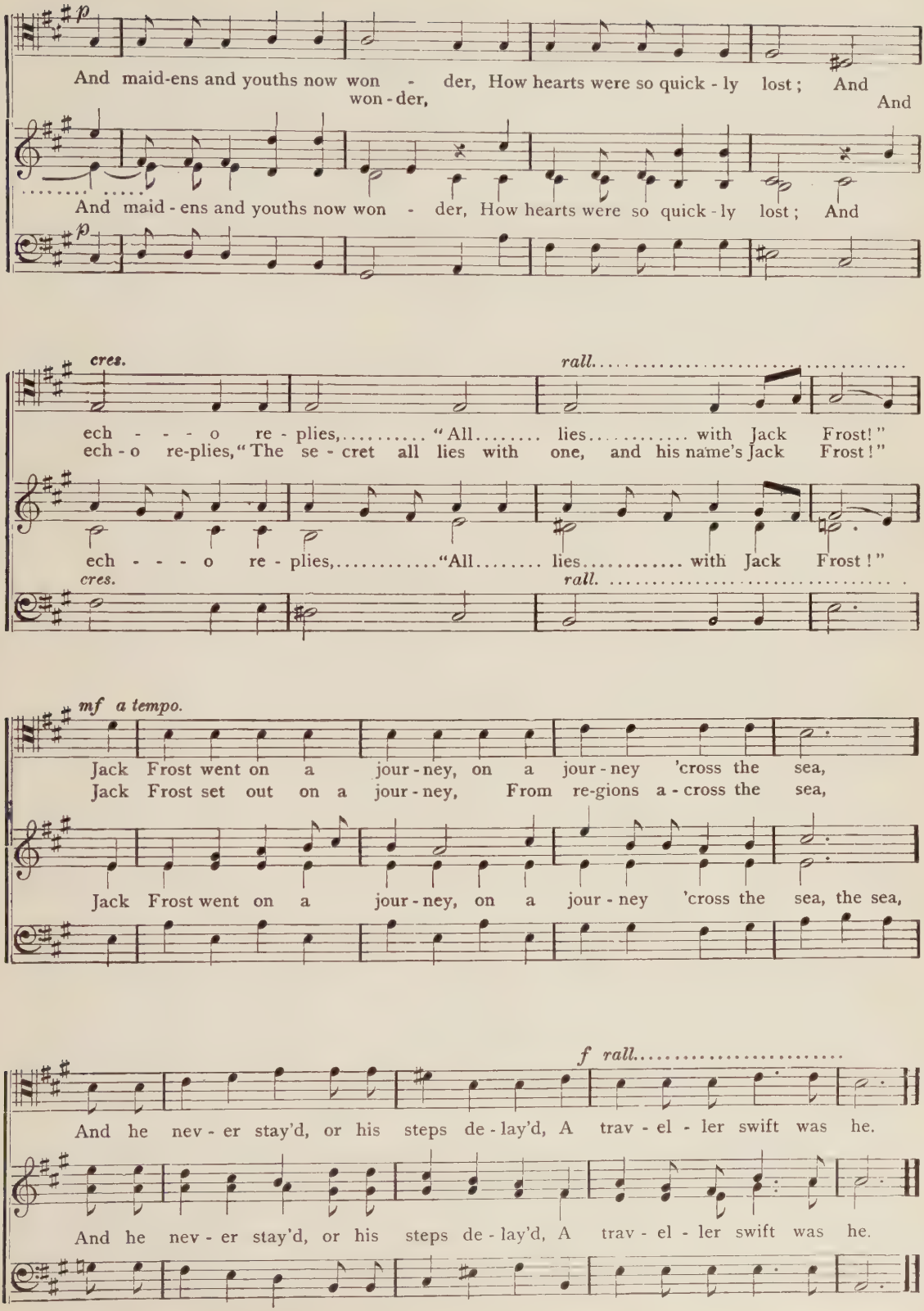
JACK FROST.

A. R. GAUL.



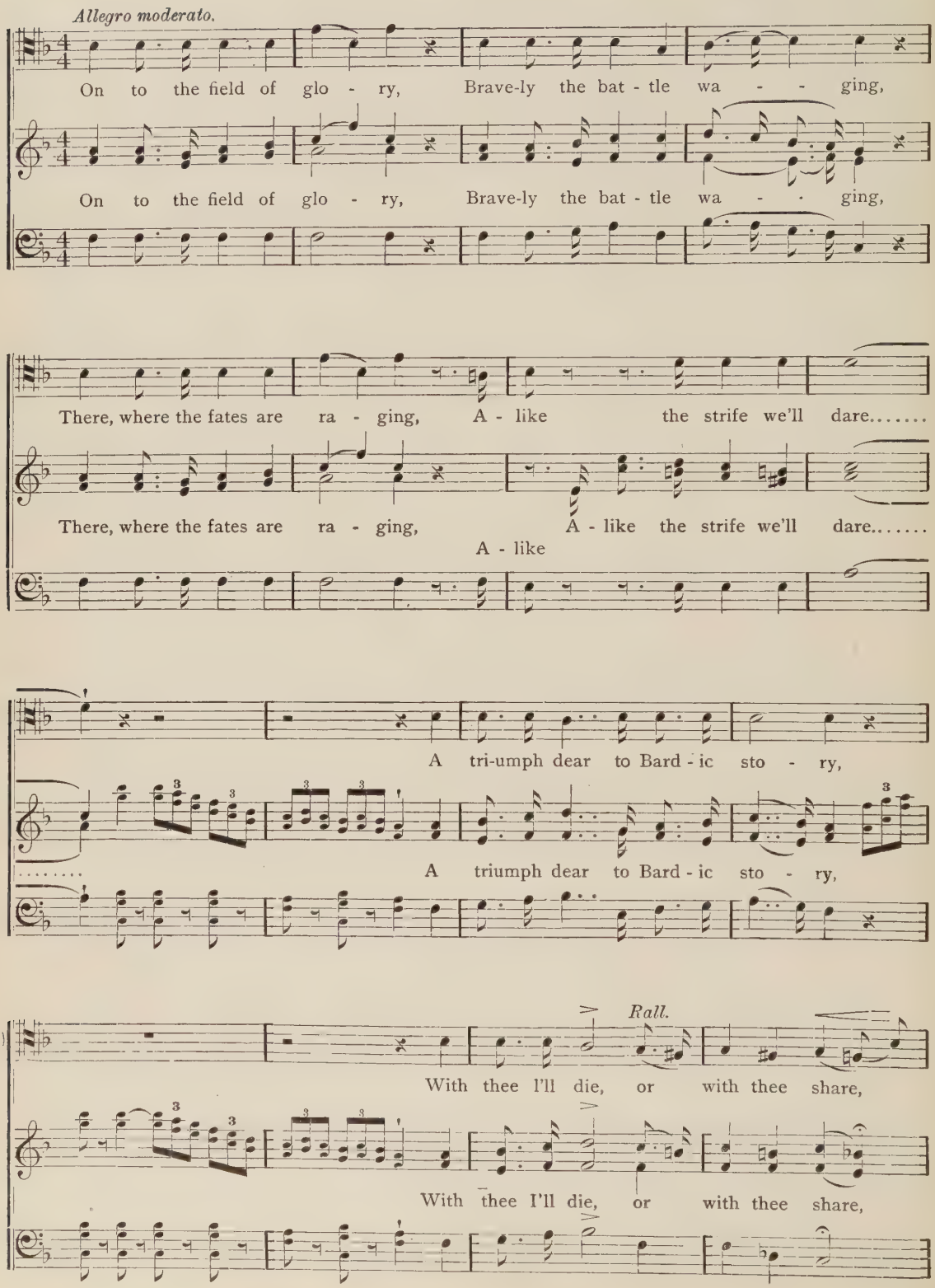

mf a tempo.
Jack Frost went on a jour-ney, on a jour-ney 'cross the sea,
Jack Frost set out on a jour-ney From re-gions a-cross the sea,
Jack Frost went on a jour-ney, on a jour-ney 'cross the sea, the sea,
Go to 3d verse after D.S
f rall.....
And he nev-er stay'd, or his steps de-lay'd, A trav-el-ler swift was he.
And he nev-er stay'd, or his steps de-lay'd, A trav-el-ler swift was he.
mf
p
2. Jack Frost good na-tured was, good na-tured was, Though look-ing grim,
Jack Frost was real-ly good na-tured, Tho' look-ing so cold and grim,
2. Jack Frost good na-tured was, good na-tured was, Though look-ing grim,
cold and grim,
mf
p
mf
f
And none ev-er yet a trav-'ler met Who'd en-ter Love's List's with him;
And none ev-er yet a trav-'ler met Who'd en-ter Love's List's with him, with him;
mf
f

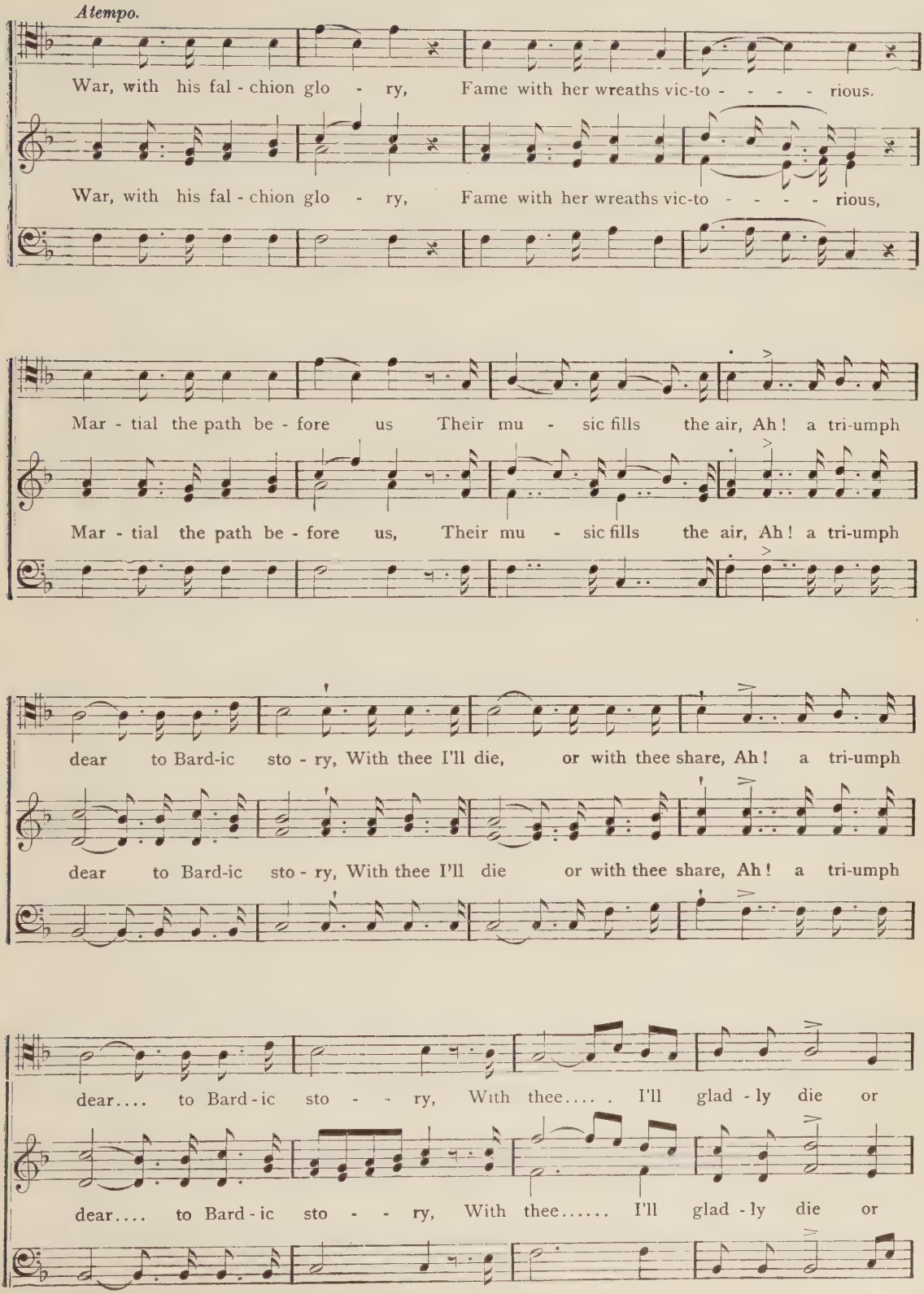

p
He an-swered to wish-es un - spo - ken, And cov - ered the streams with ice, Till....
un - spo - ken,
He an-swered to wish-es un - spo - ken, And cov - ered the streams with ice, Till ...
p
cres.
rall.
D.S.
..... each youth and maid Vowed deep his ways were nice.
Till each youth and maid, of ev - 'ry grade, Vowed deep that his ways were nice.
..... each youth and maid Vowed deep his ways were nice.
D.S.
mf
3. Jack Frost soon end - ed his so - journ, And flew to a far land;
Jack Frost soon end - ed his so - journ, And flew to a far off land;
3. Jack Frost soon end - ed his so - journ, And flew to a far land;
And flew to a far land;
mf
p
mf
f
But his stay, tho' short, to - geth - er had brought Full man - y a warm young hand!
But his stay, tho' short, to - geth-er had brought Full man - y a warm young hand! And maid
p
mf
f

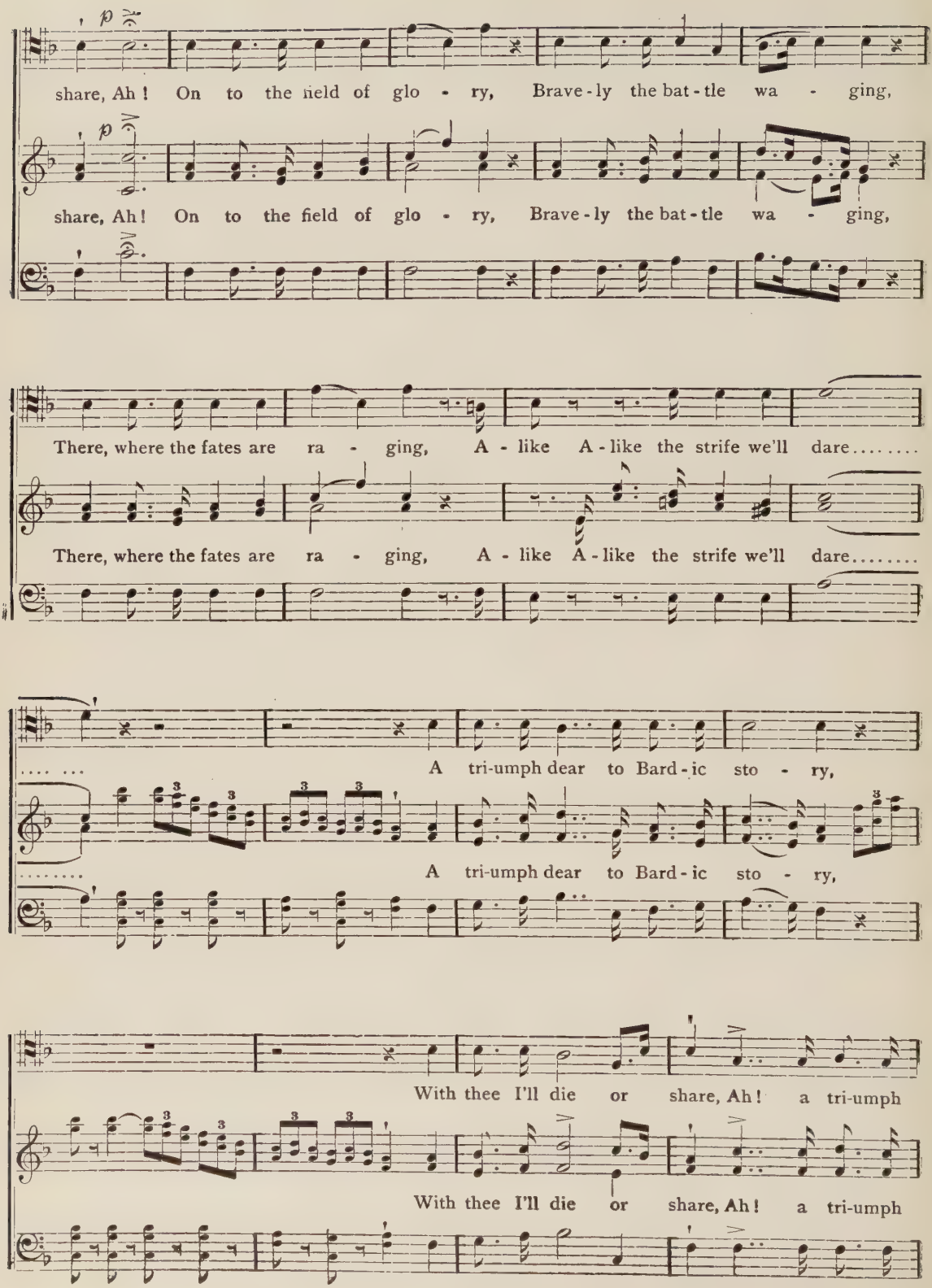

p
And maid-ens and youths now won - der, How hearts were so quick - ly lost; And won - der,
And
And maid - ens and youths now won - der, How hearts were so quick - ly lost; And
p
cres.
rall.
ech - - - o re - plies,..... "All..... lies..... with Jack Frost!"
ech - o re-plies, "The se - cret all lies with one, and his name's Jack Frost!"
ech - - - o re - plies,....."All..... lies..... with Jack Frost!"
cres.
rall.
mf a tempo.
Jack Frost went on a jour - ney, on a jour - ney 'cross the sea,
Jack Frost set out on a jour - ney, From re-gions a - cross the sea,
Jack Frost went on a jour - ney, on a jour - ney 'cross the sea, the sea,
f rall.....
And he nev - er stay'd, or his steps de - lay'd, A trav - el - ler swift was he.
And he nev - er stay'd, or his steps de - lay'd, A trav - el - ler swift was he.

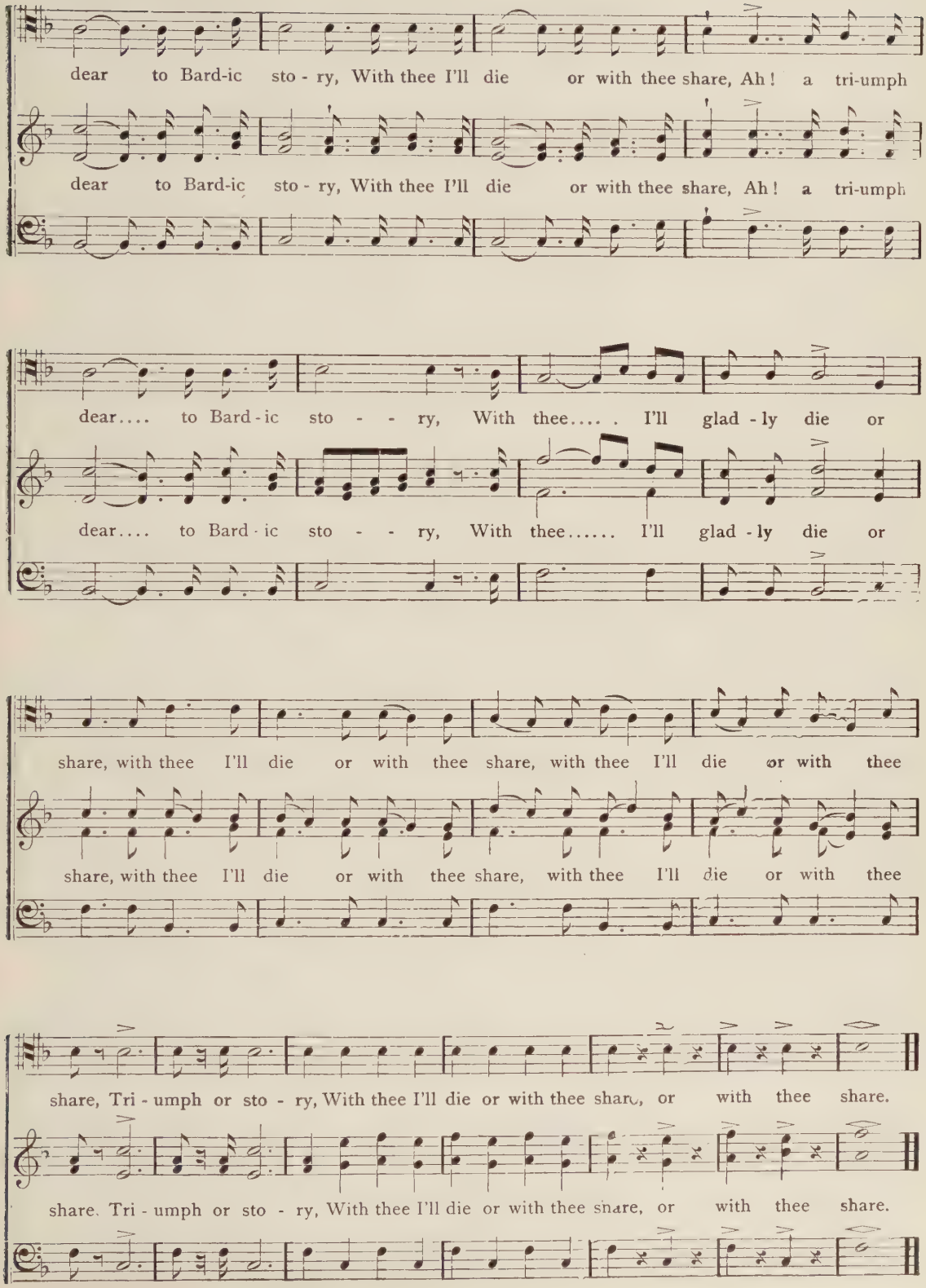
ON TO THE FIELD OF GLORY.

GAETANO DONIZETTI.



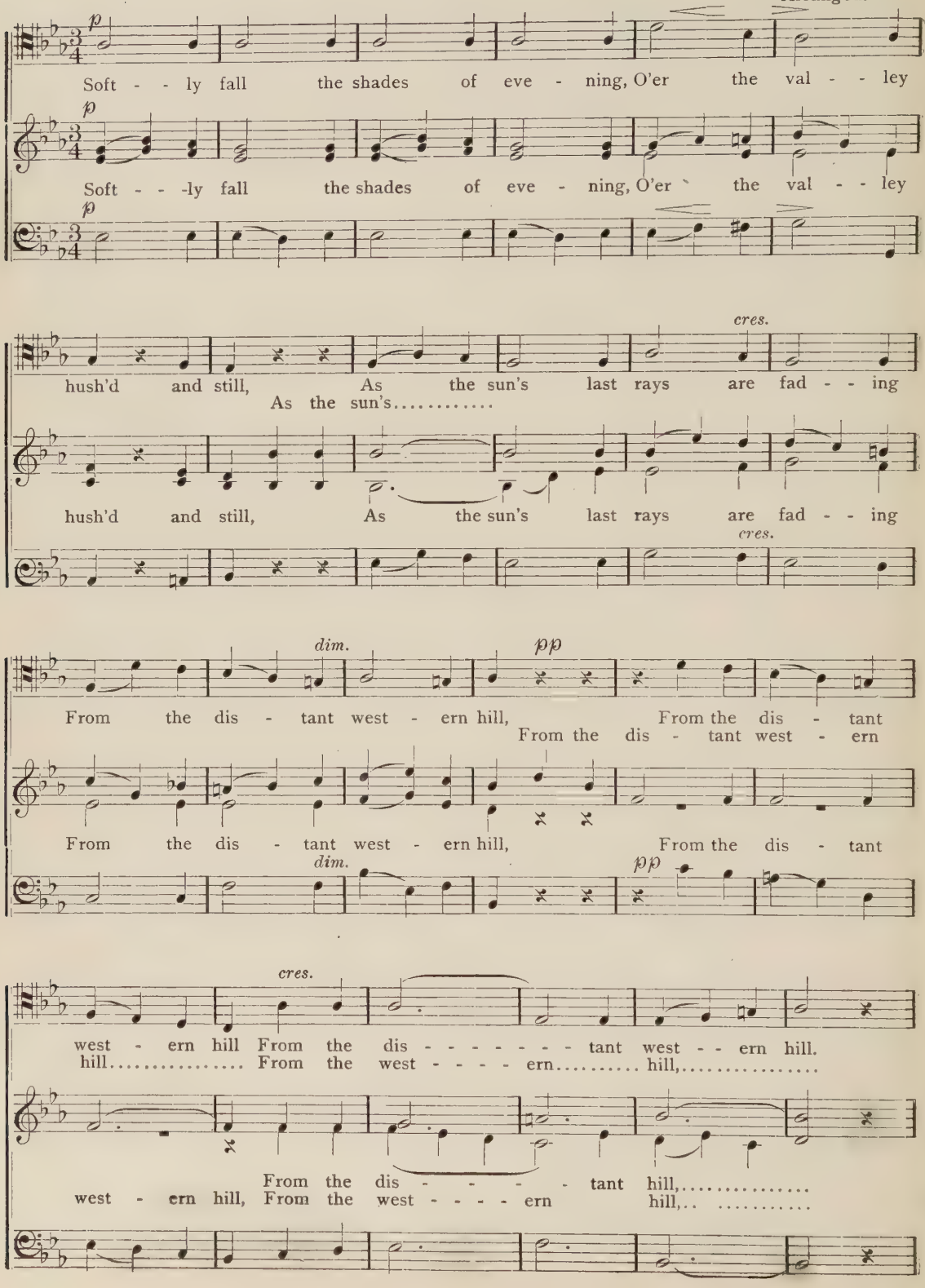

Atempo.
War, with his fal - chion glo - ry, Fame with her wreaths vic-to - - - - rious.
War, with his fal - chion glo - ry, Fame with her wreaths vic-to - - - - rious,
Mar - tial the path be - fore us Their mu - sic fills the air, Ah! a tri-umph
Mar - tial the path be - fore us, Their mu - sic fills the air, Ah! a tri-umph
dear to Bard-ic sto - ry, With thee I'll die, or with thee share, Ah! a tri-umph
dear to Bard-ic sto - ry, With thee I'll die or with thee share, Ah! a tri-umph
dear.... to Bard - ic sto - - ry, With thee..... I'll glad - ly die or
dear.... to Bard - ic sto - - ry, With thee..... I'll glad - ly die or

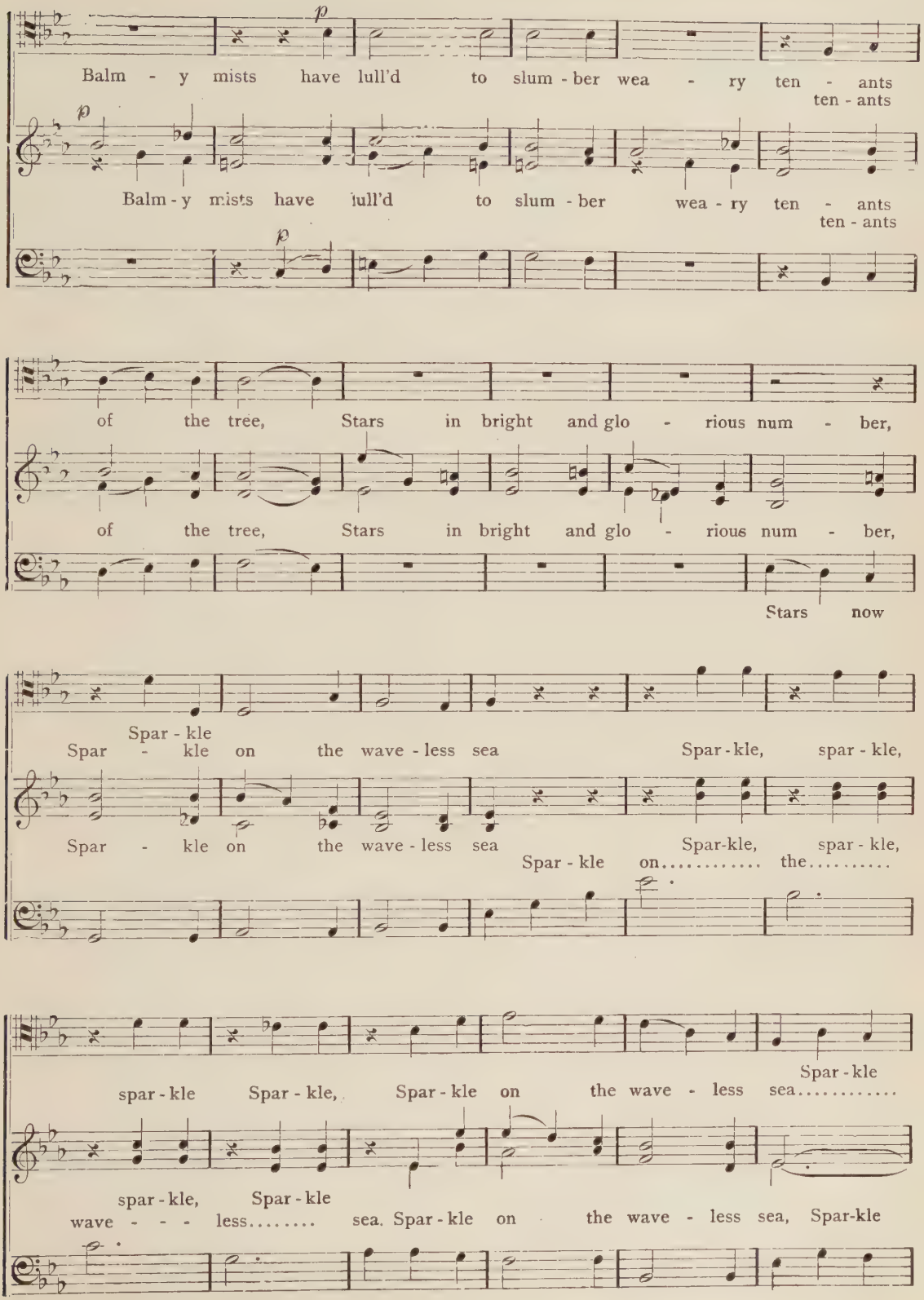

share, Ah! On to the field of glo - ry, Brave-ly the bat-tle wa - ging,
share, Ah! On to the field of glo - ry, Brave-ly the bat-tle wa - ging,
There, where the fates are ra - ging, A - like A-like the strife we'll dare.....
There, where the fates are ra - ging, A - like A-like the strife we'll dare.....
A tri-umph dear to Bard-ic sto - ry,
A tri-umph dear to Bard-ic sto - ry,
With thee I'll die or share, Ah! a tri-umph
With thee I'll die or share, Ah! a tri-umph

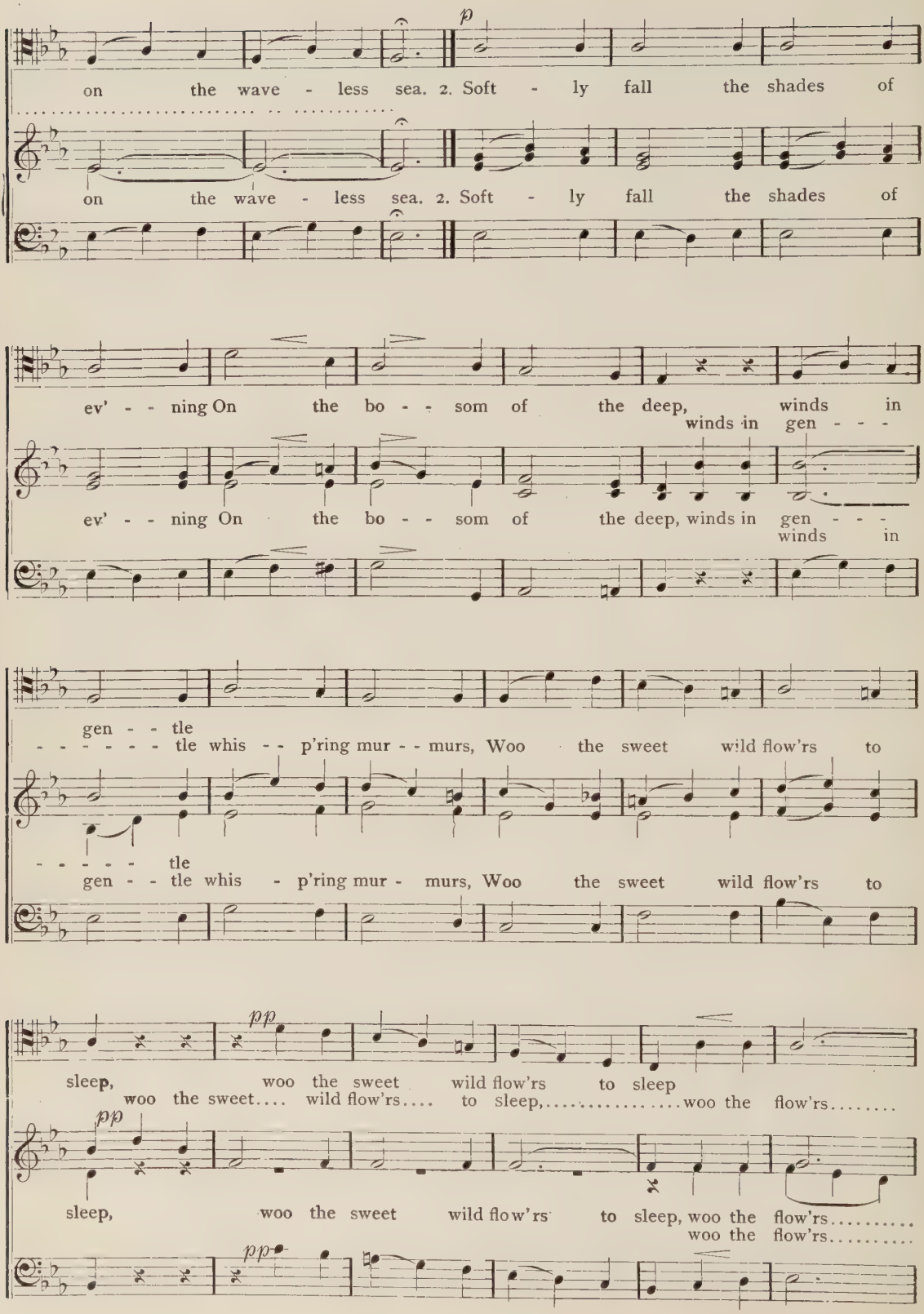

dear to Bard-ic sto - ry, With thee I'll die or with thee share, Ah! a tri-umph
dear to Bard-ic sto - ry, With thee I'll die or with thee share, Ah! a tri-umph
dear.... to Bard - ic sto - - - ry, With thee..... I'll glad - ly die or
dear.... to Bard - ic sto - - - ry, With thee..... I'll glad - ly die or
share, with thee I'll die or with thee share, with thee I'll die or with thee
share, with thee I'll die or with thee share, with thee I'll die or with thee
share, Tri - umph or sto - ry, With thee I'll die or with thee share, or with thee share.
share. Tri - umph or sto - ry, With thee I'll die or with thee share, or with thee share.

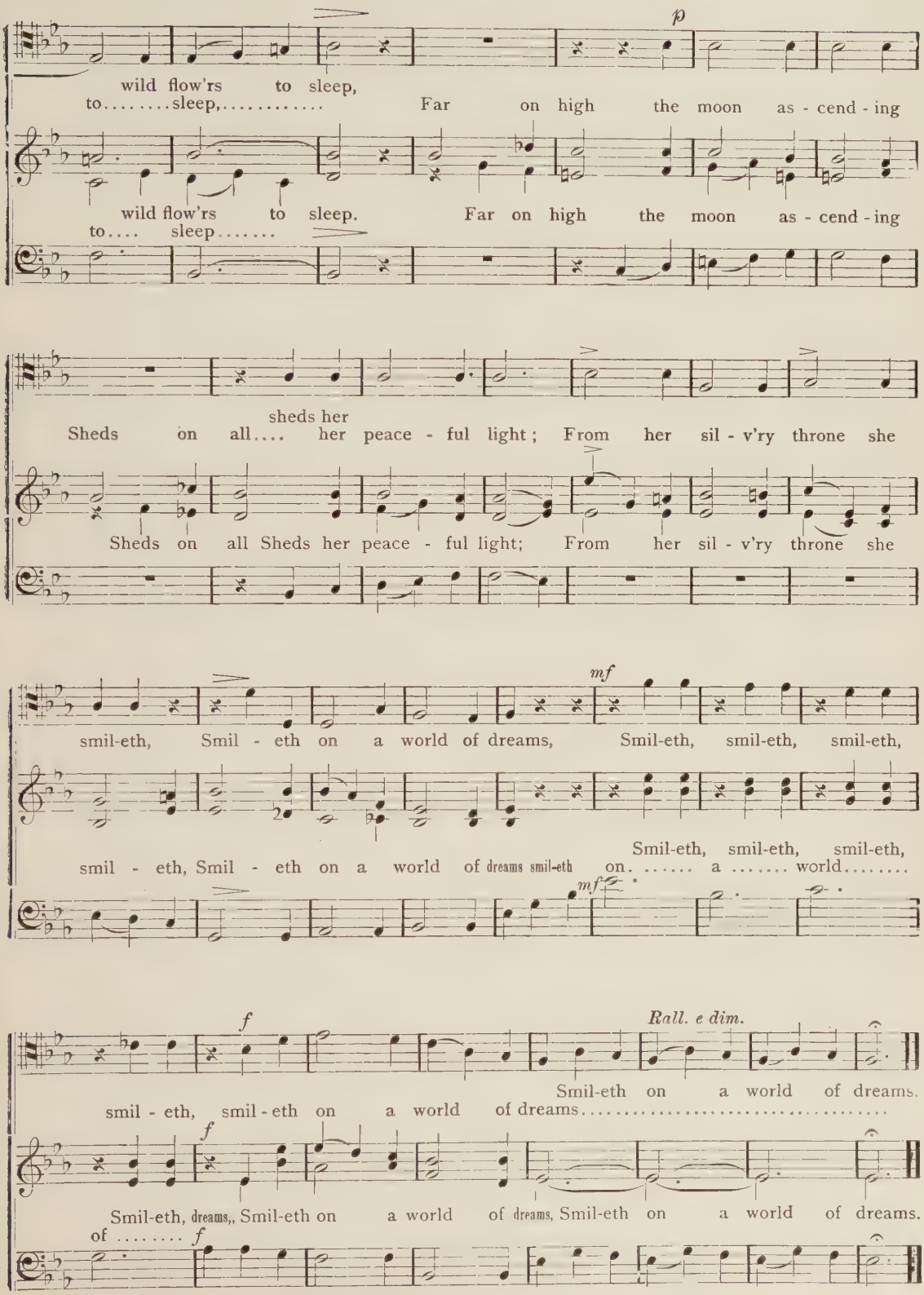
SOFTLY FALL THE SHADES OF EVENING.

J. L. HATTON.
Arranged.




Balm - y mists have lull'd to slum - ber wea - ry ten - ants
ten - ants
Balm - y mists have lull'd to slum - ber wea - ry ten - ants
ten - ants
of the tree, Stars in bright and glo - rious num - ber,
of the tree, Stars in bright and glo - rious num - ber,
Stars now
Spar - kle
Spar - kle on the wave - less sea Spar - kle, spar - kle,
Spar - kle on the wave - less sea Spar-kle, spar - kle,
Spar - kle on..... the.....
Spar - kle
spar - kle Spar - kle, Spar - kle on the wave - less sea.....
spar - kle, Spar - kle
wave - - - less..... sea. Spar - kle on the wave - less sea, Spar-kle


p
on the wave - less sea. 2. Soft - ly fall the shades of
on the wave - less sea. 2. Soft - ly fall the shades of
ev' - - ning On the bo - - som of the deep, winds in
winds in gen - - -
ev' - - ning On the bo - - som of the deep, winds in gen - - -
winds in
gen - - tle
- - - - - tle whis - - p'ring mur - - murs, Woo the sweet wild flow'rs to
- - - - - tle
gen - - tle whis - p'ring mur - murs, Woo the sweet wild flow'rs to
pp
sleep, woo the sweet wild flow'rs to sleep
woo the sweet.... wild flow'rs.... to sleep,.....woo the flow'rs.....
pp
sleep, woo the sweet wild flow'rs to sleep, woo the flow'rs.....
woo the flow'rs.....
pp


p
wild flow'rs to sleep,
to.....sleep,.....
Far on high the moon as - cend - ing
wild flow'rs to sleep.
Far on high the moon as - cend - ing
to.... sleep.....
sheds her
Sheds on all.... her peace - ful light; From her sil - v'ry throne she
Sheds on all Sheds her peace - ful light; From her sil - v'ry throne she
mf
smil-eth, Smil - eth on a world of dreams, Smil-eth, smil-eth, smil-eth,
Smil-eth, smil-eth, smil-eth,
smil - eth, Smil - eth on a world of dreams smil-eth on..... a ..... world.....
mf
f
Rall. e dim.
Smil-eth on a world of dreams.
smil - eth, smil - eth on a world of dreams.....
f
Smil-eth, dreams,, Smil-eth on a world of dreams, Smil-eth on a world of dreams.
of ..... f

MERRILY GOES THE MILL.

GEO. COLMAN.

G. A. MACFARREN.
Arranged.

Allegretto.

mf

Mer - ri - ly rolls the mill-stream on, Mer - ri - ly goes the mill,..... And

Mer - ri - ly rolls the mill-stream on, Mer - ri - ly goes the mill,..... And

mf

mer - ry to - night shall be my song, As ev - er, the gay lark's trill..... as

as ev - er the lark's as

mer - ry to - night shall be my song, As ev - er, as ev - er the lark's as

f

f

ev - er the gay lark's trill. While the stream shall flow,

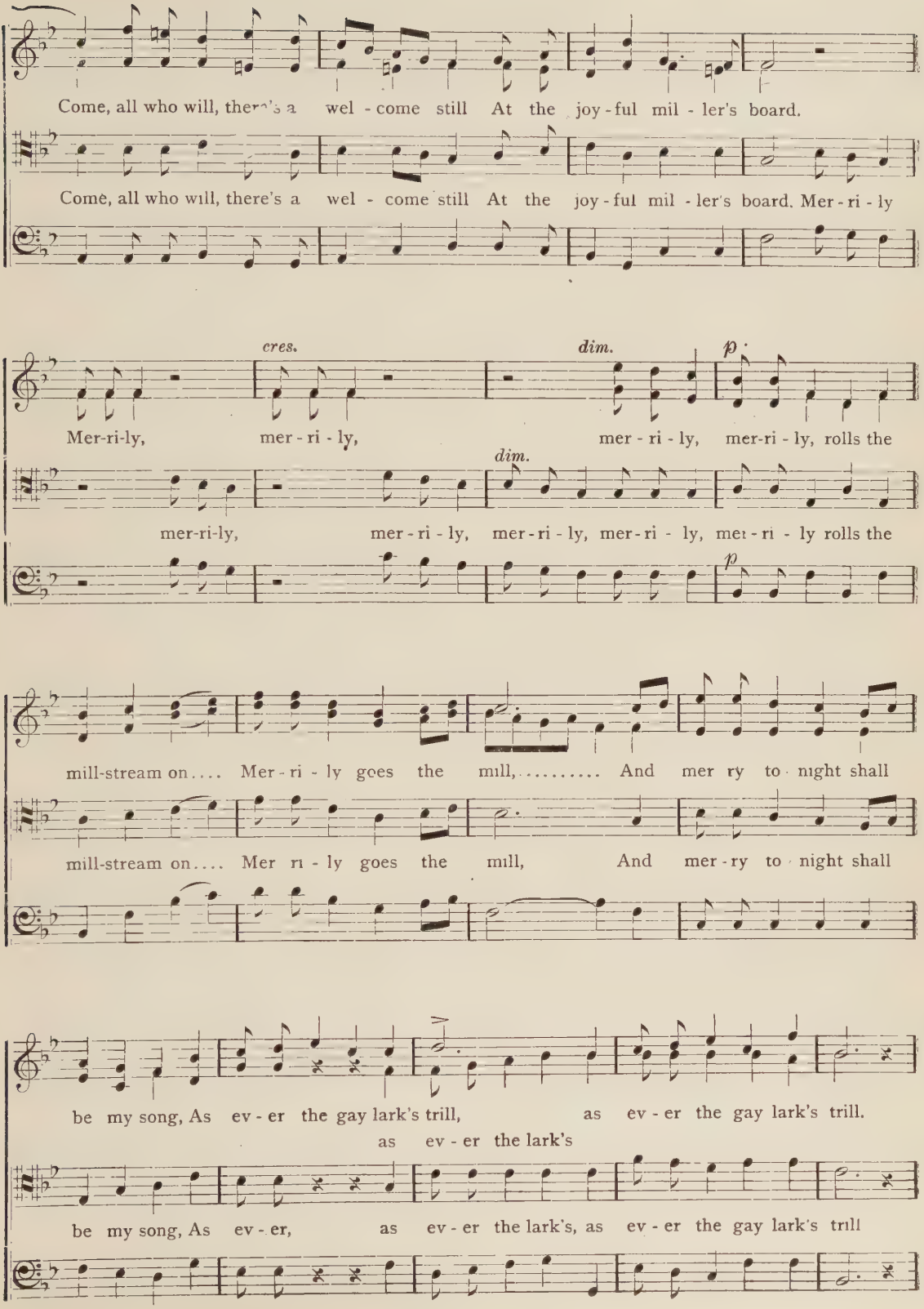
p

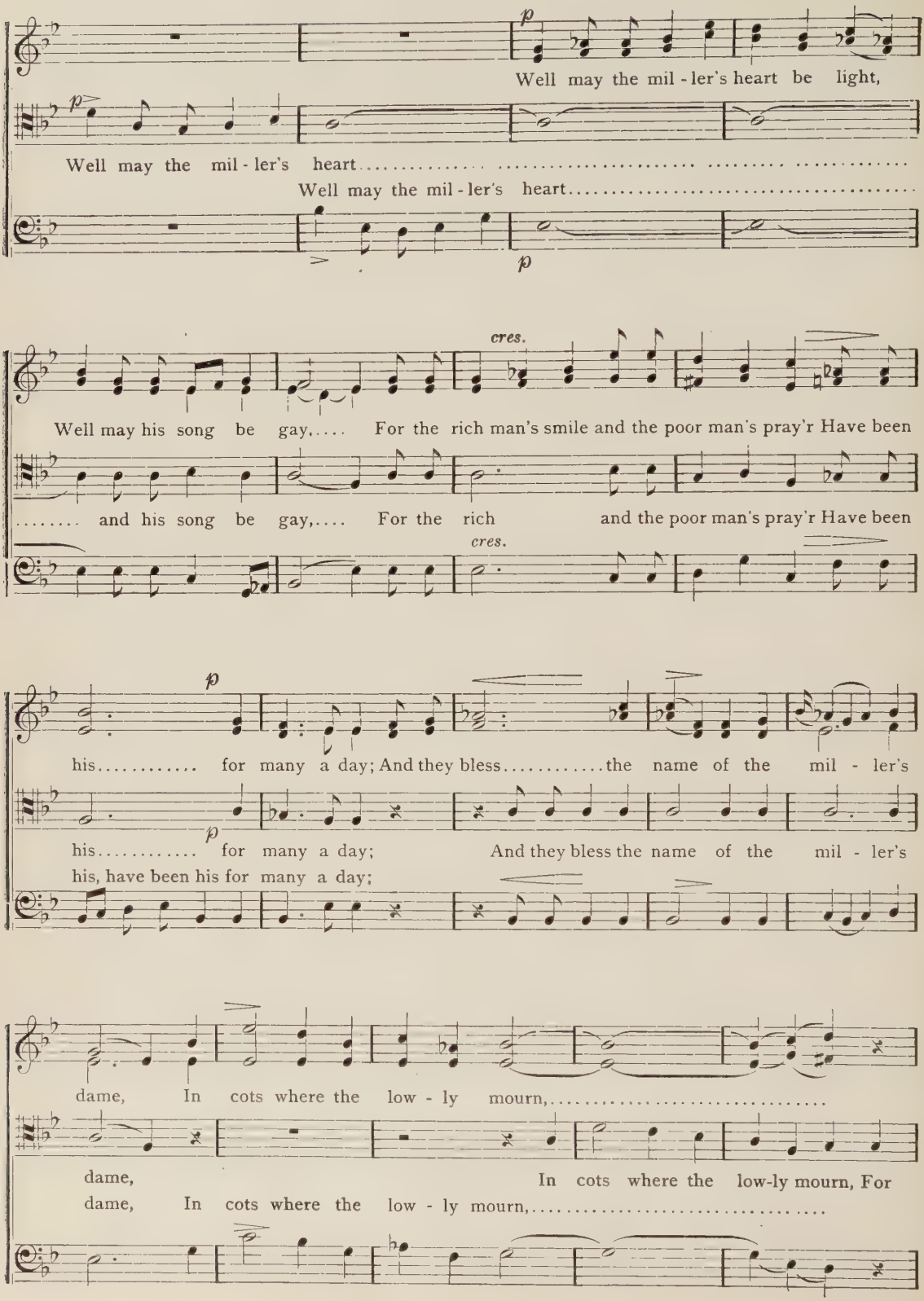
p

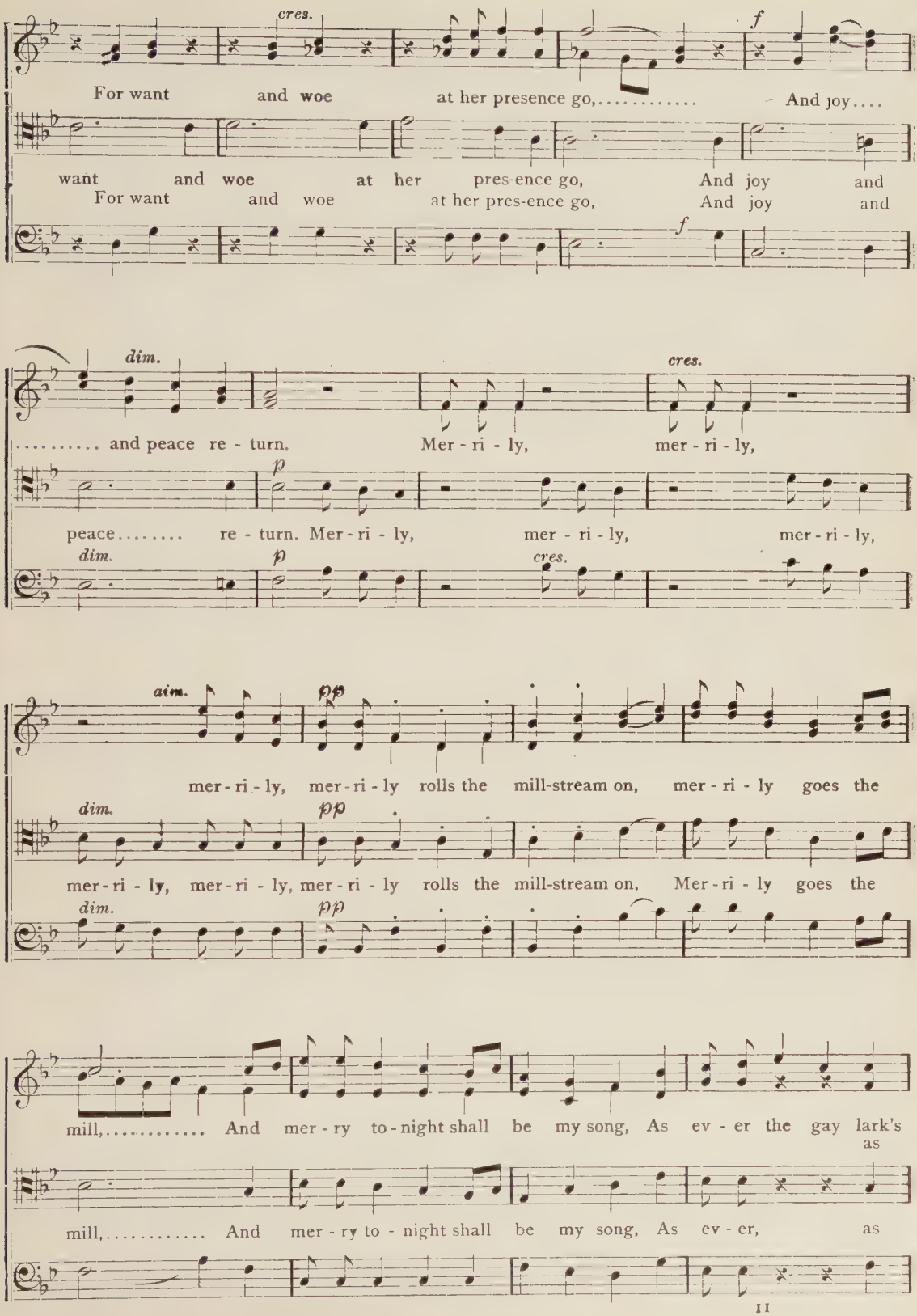
ev - er the gay lark's trill. While the stream shall flow, And the

And the mill shall go, And the gar-ners are brave-ly stor'd; Come...

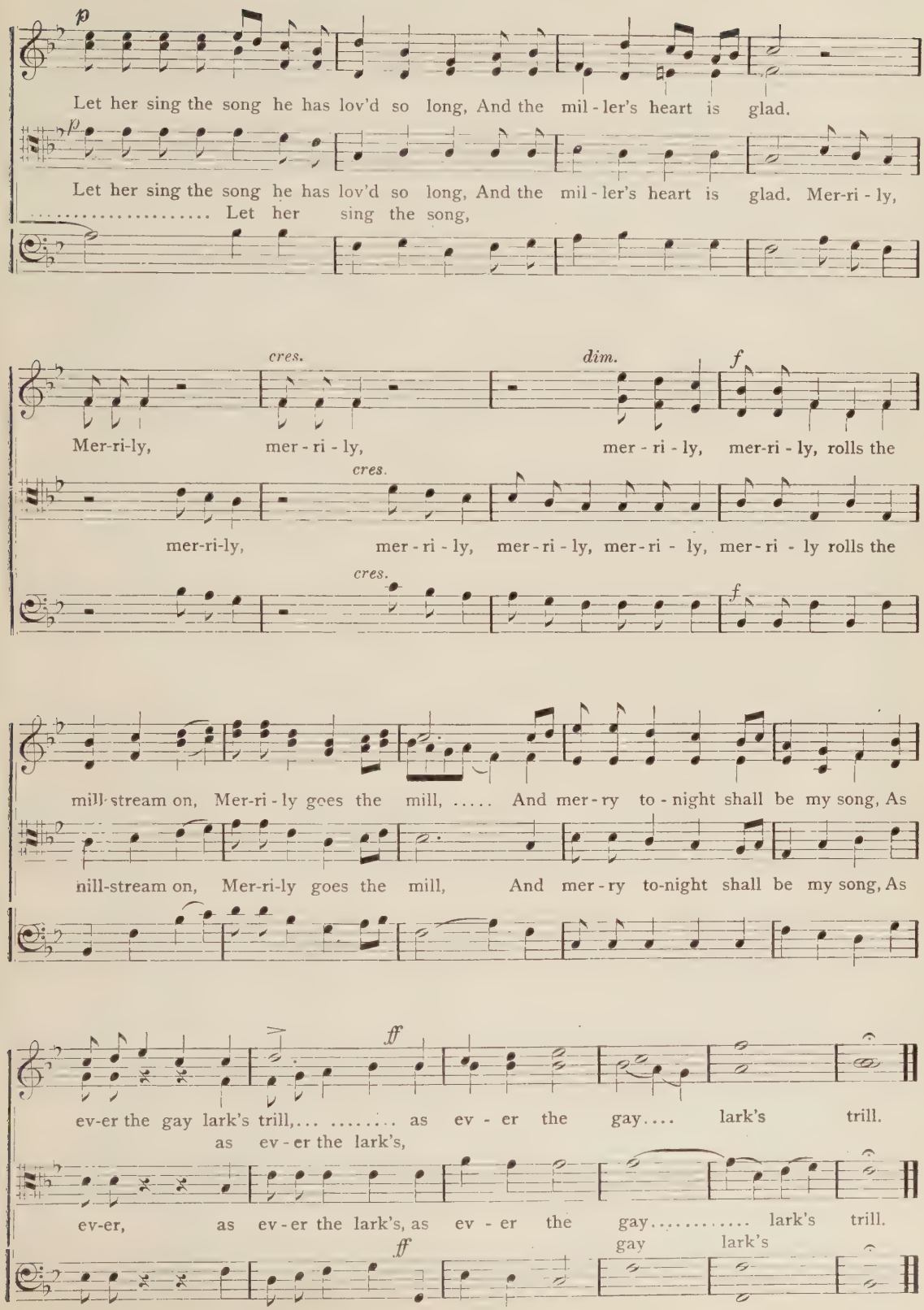
mill shall go, And the gar - ners are brave-ly stor'd;


Come, all who will, there's a wel - come still At the joy - ful mil - ler's board.
Come, all who will, there's a wel - come still At the joy - ful mil - ler's board. Mer - ri - ly
cres.
dim.
p
Mer-ri-ly, mer - ri - ly, mer - ri - ly, mer-ri - ly, rolls the
dim.
mer-ri-ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly rolls the
p
mill-stream on.... Mer - ri - ly goes the mill,..... And mer ry to night shall
mill-stream on.... Mer ri - ly goes the mill, And mer - ry to night shall
be my song, As ev - er the gay lark's trill, as ev - er the gay lark's trill.
as ev - er the lark's
be my song, As ev - er, as ev - er the lark's, as ev - er the gay lark's trill

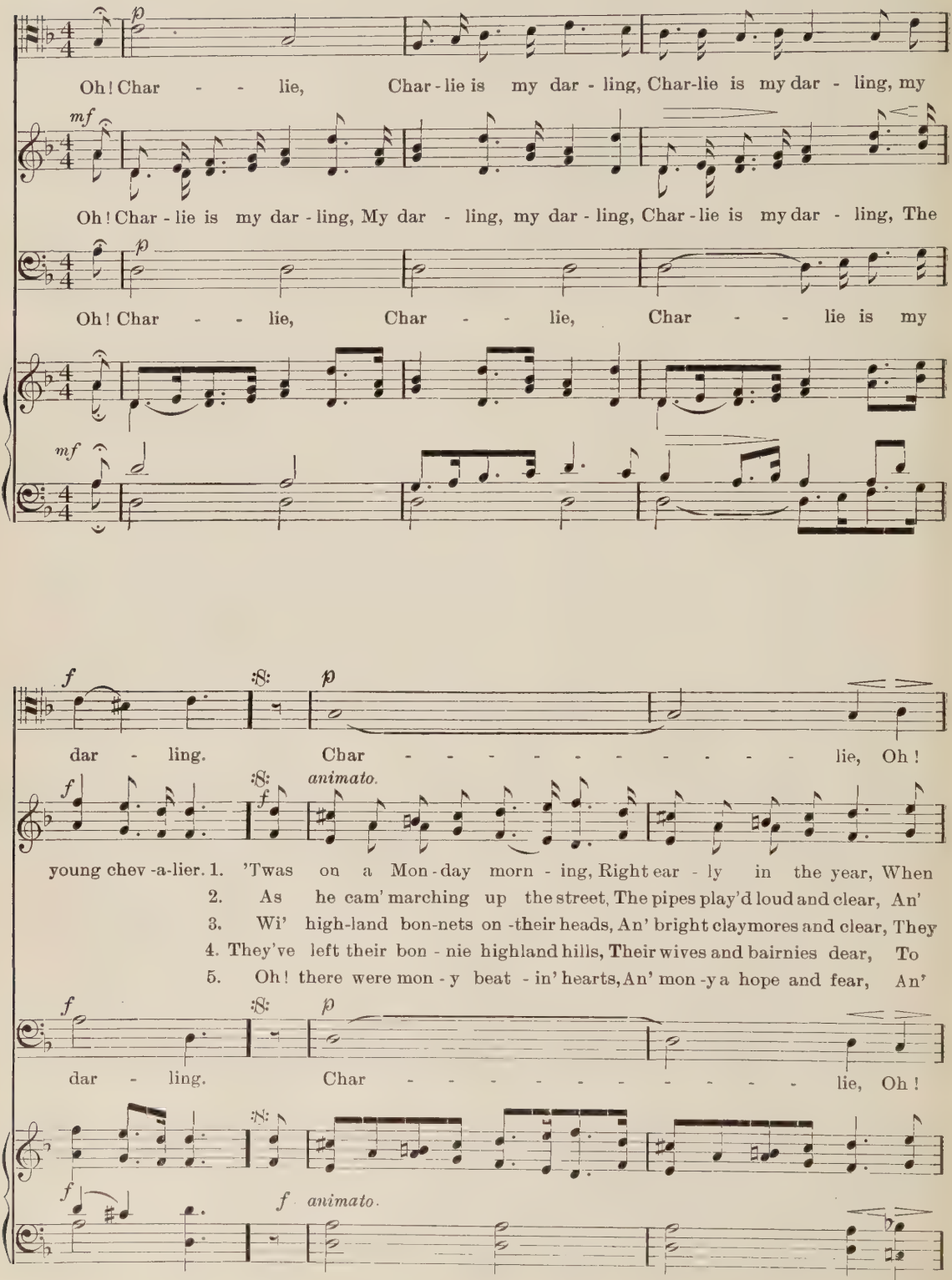

Well may the mil - ler's heart be light,
Well may the mil - ler's heart
Well may the mil - ler's heart
Well may his song be gay,.... For the rich man's smile and the poor man's pray'r Have been
..... and his song be gay,.... For the rich and the poor man's pray'r Have been
his..... for many a day; And they bless.....the name of the mil - ler's
his..... for many a day; And they bless the name of the mil - ler's
his, have been his for many a day;
dame, In cots where the low - ly mourn,.....
dame, In cots where the low-ly mourn, For
dame, In cots where the low - ly mourn,.....


cres.
f
For want and woe at her presence go,..... And joy....
want and woe at her pres-ence go, And joy and
For want and woe at her pres-ence go, And joy and
f
dim.
cres.
..... and peace re - turn. Mer - ri - ly, mer - ri - ly,
p
peace..... re - turn. Mer - ri - ly, mer - ri - ly, mer - ri - ly,
dim.
p
cres.
aim.
ppp
mer - ri - ly, mer - ri - ly rolls the mill-stream on, mer - ri - ly goes the
dim.
pp
mer - ri - ly, mer - ri - ly, mer - ri - ly rolls the mill-stream on, Mer - ri - ly goes the
dim.
pp
mill,..... And mer - ry to - night shall be my song, As ev - er the gay lark's
as
mill,..... And mer - ry to - night shall be my song, As ev - er, as


mf
trill, ... as ev - er the gay lark's trill. Fair is the mil - ler's
ev - er the lark's, as
mf
ev - er the lark's, as ev - er the gay lark's trill. Fair.... is the mil - ler's
daugh-ter too, with her locks of gold-en hair, With her laugh-ing eye and her
daugh-ter too, with her locks..... of gold-en hair, with her laugh-ing eye and her
f
sun - ny brow, Still bet - ter is she than fair,.... still bet - ter is she than
she .....
f
sun - ny brow, Still bet - ter is she than fair,.... still bet - ter is she than
f
p
fair,..... She has light-en'd toil with her win-ning smile,
..... than fair
p
fair,..... She has light-en'd toil with her win-ning smile, And if ev - er his heart is sad,....
p
f


p
Let her sing the song he has lov'd so long, And the mil - ler's heart is glad.
p
Let her sing the song he has lov'd so long, And the mil - ler's heart is glad. Mer-ri - ly,
Let her sing the song,
cres.
dim.
f
Mer-ri-ly, mer - ri - ly, mer - ri - ly, mer-ri - ly, rolls the
cres.
mer-ri-ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly rolls the
cres.
f
mill-stream on, Mer-ri - ly goes the mill, ... And mer - ry to - night shall be my song, As
nill-stream on, Mer-ri-ly goes the mill, And mer - ry to-night shall be my song, As
ff
ev-er the gay lark's trill,... ..... as ev - er the gay.... lark's trill.
as ev - er the lark's,
ev-er, as ev - er the lark's, as ev - er the gay..... lark's trill.
ff
gay lark's

Scotch Melody.
Arr. by HENRY A. LAMBETH.



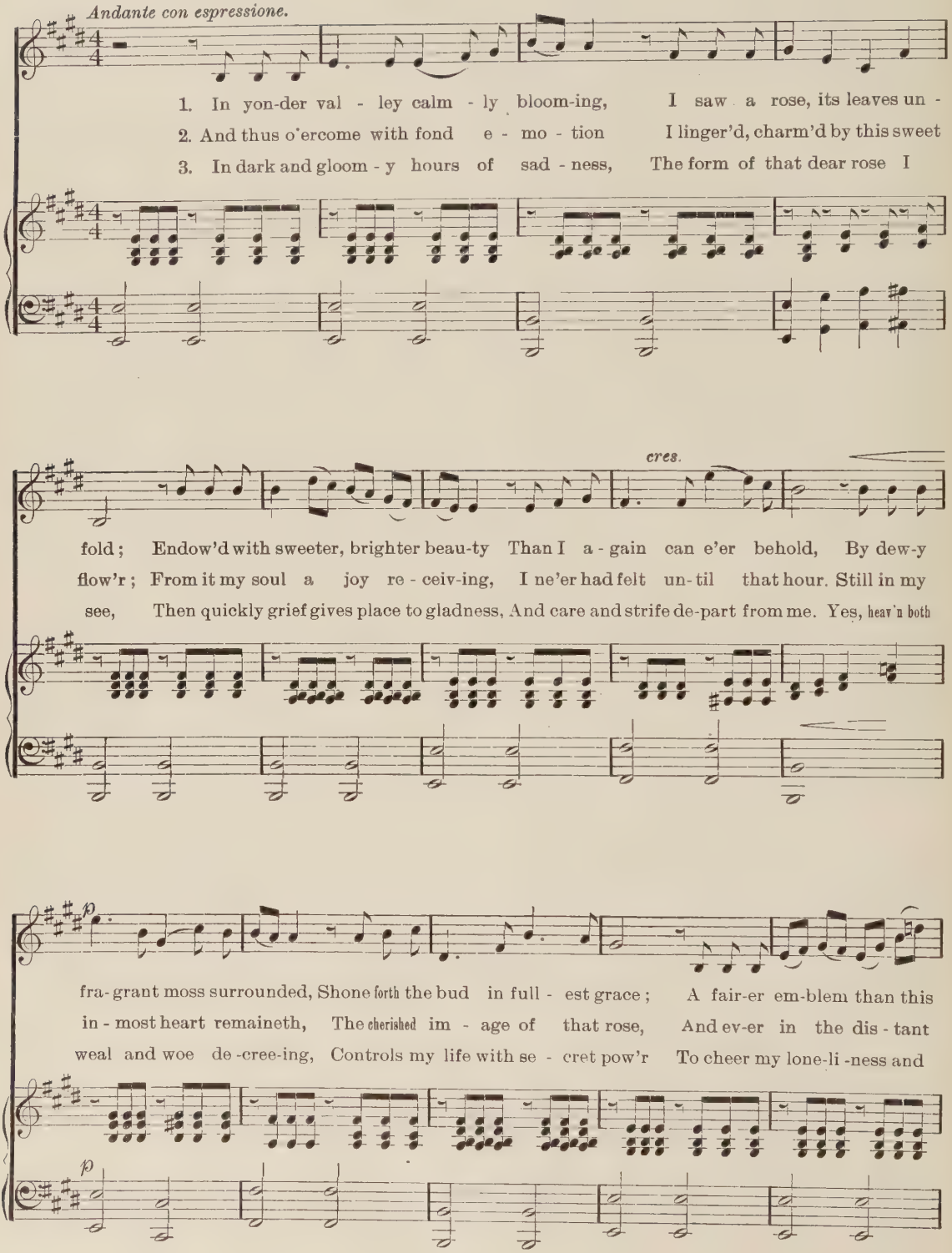

marcato.
Char - lie is my dar - ling, The young chev - a - lier. Oh! Char - lie is my dar- ling, my
fz
Char - lie cam' to our town, The — young chev - a - lier. Oh! Char - - lie,
a' the folk cam' runnin' out To — meet the chev - a - lier. Oh!
cam' to fight for Scotland's right An' the young chev - a - lier. Oh!
draw the sword for Scotland's lord, The young chev - a - lier. Oh!
mon - y were the prayers put up For the young chev - a - lier. Oh!
p
Char - lie is my dar - ling, The young chev - a - lier. Oh! Char - - - - -
poco ritard.
ff
dar - ling, my dar - ling, Char - lie is my dar - ling, The young chev - a - lier.
poco ritard.
fz
Char - - lie, Char - - - - lie is my dar - - ling.
poco ritard.
- - - - - - - - - - - - - - - lie is my dar - ling.
poco ritard.
D. S.

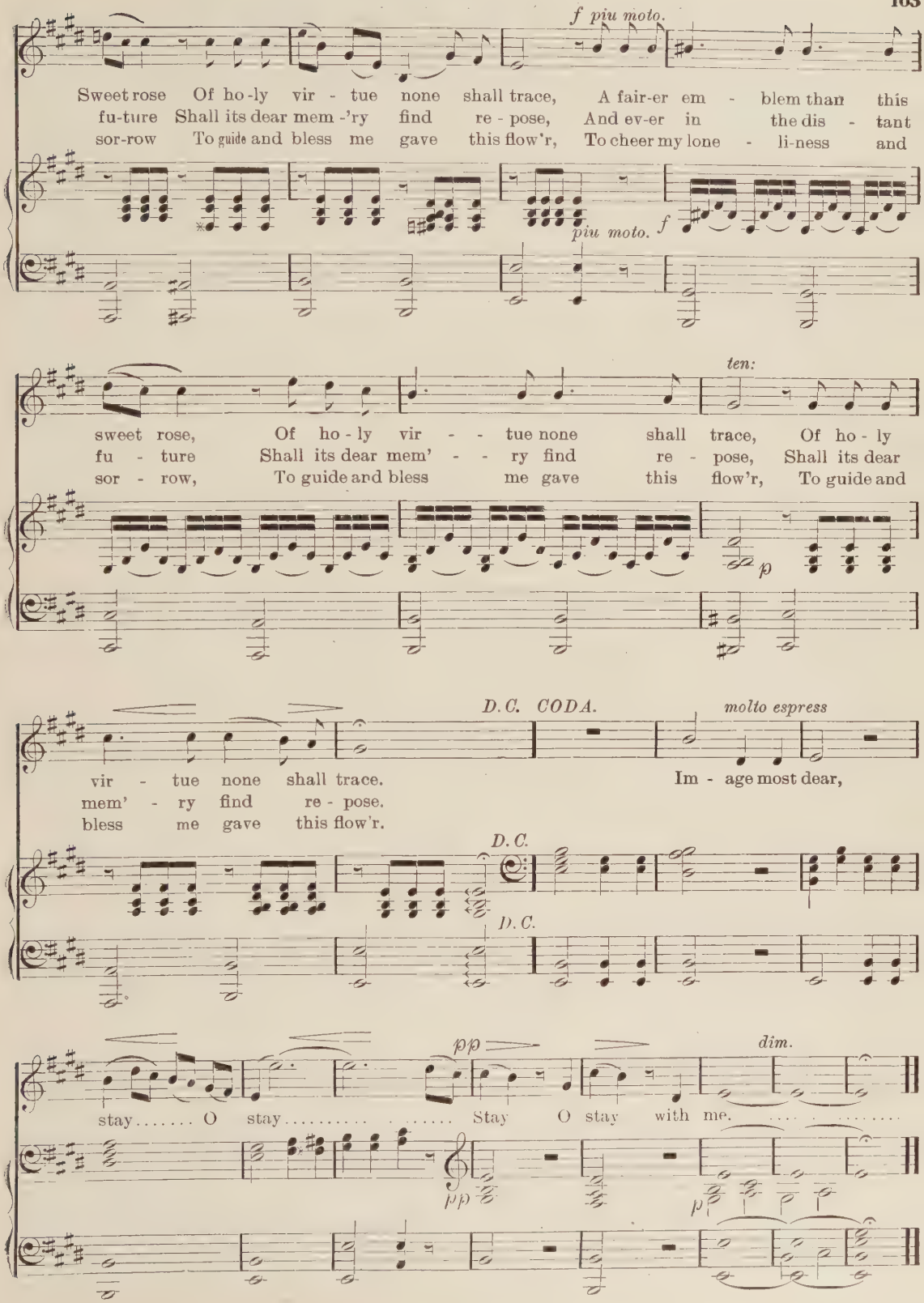
THE IMAGE OF THE ROSE.

(Das Bild Der Rose.)

Tr. from the German. G. REICHARDT.

Andante con espressione.




f piu moto.
Sweet rose Of ho-ly vir - tue none shall trace, A fair-er em - blem than this
fu-ture Shall its dear mem-'ry find re - pose, And ev-er in the dis - tant
sor-row To guide and bless me gave this flow'r, To cheer my lone - li-ness and
piu moto. f
ten:
sweet rose, Of ho - ly vir - - tue none shall trace, Of ho - ly
fu - ture Shall its dear mem' - - ry find re - pose, Shall its dear
sor - row, To guide and bless me gave this flow'r, To guide and
p
D. C. CODA.
molto espress
vir - tue none shall trace.
mem' - ry find re - pose.
bless me gave this flow'r.
Im - age most dear,
D. C.
D. C.
pp
dim.
stay..... O stay..... Stay O stay with me.
pp
p

DRINK TO ME ONLY WITH THINE EYES.

From Philostratus. (Greek)
Tr. by Ben Jonson. (1573–1637.)

Old English Air.
Arr. by J. D. Luse.

1. Drink to me on - ly with thine eyes, And I will pledge with mine:

Andante.

2. I sent thee late a ro - sy wreath, Not so much honor - ing thee

Or leave a kiss but in the cup, And I'll not look for wine.

As giv - ing it a hope that there It could not with - er'd be;

The thirst that from the soul doth rise Doth ask a drink di - vine;

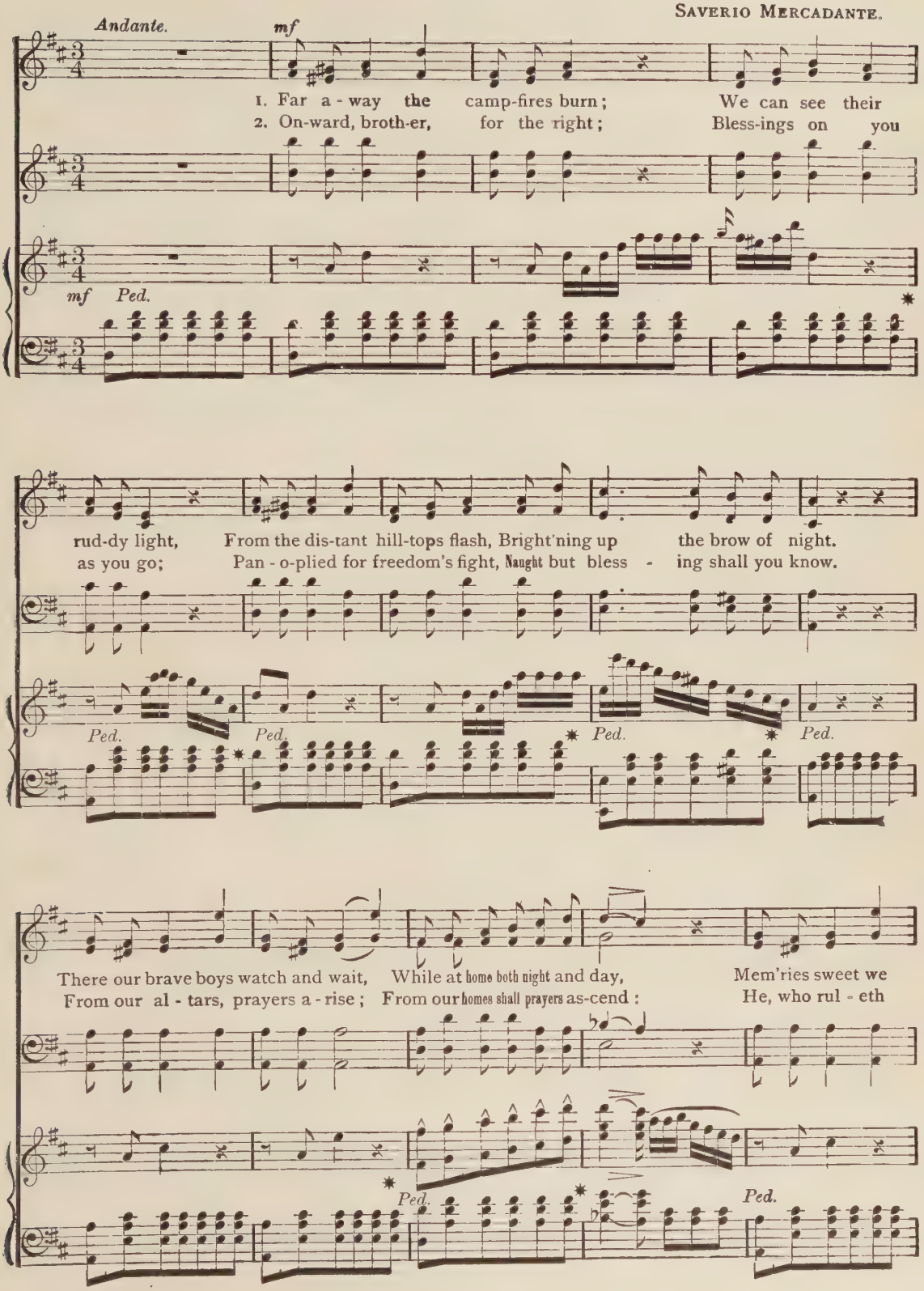
But thou there - on didst on - ly breath And sent'st it back to me;

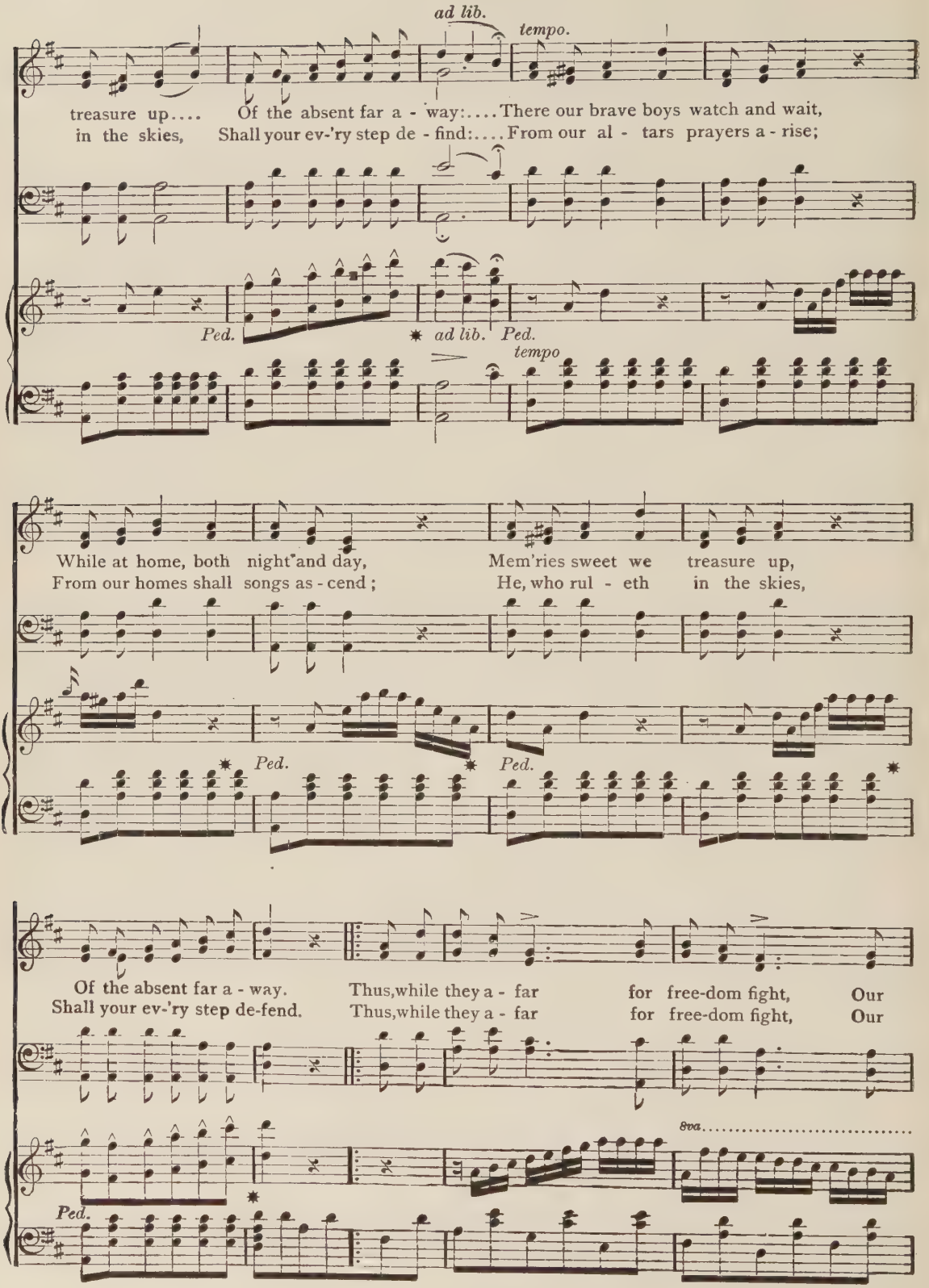
But might I of Jove's nec - tar sup, I would not change for thine.

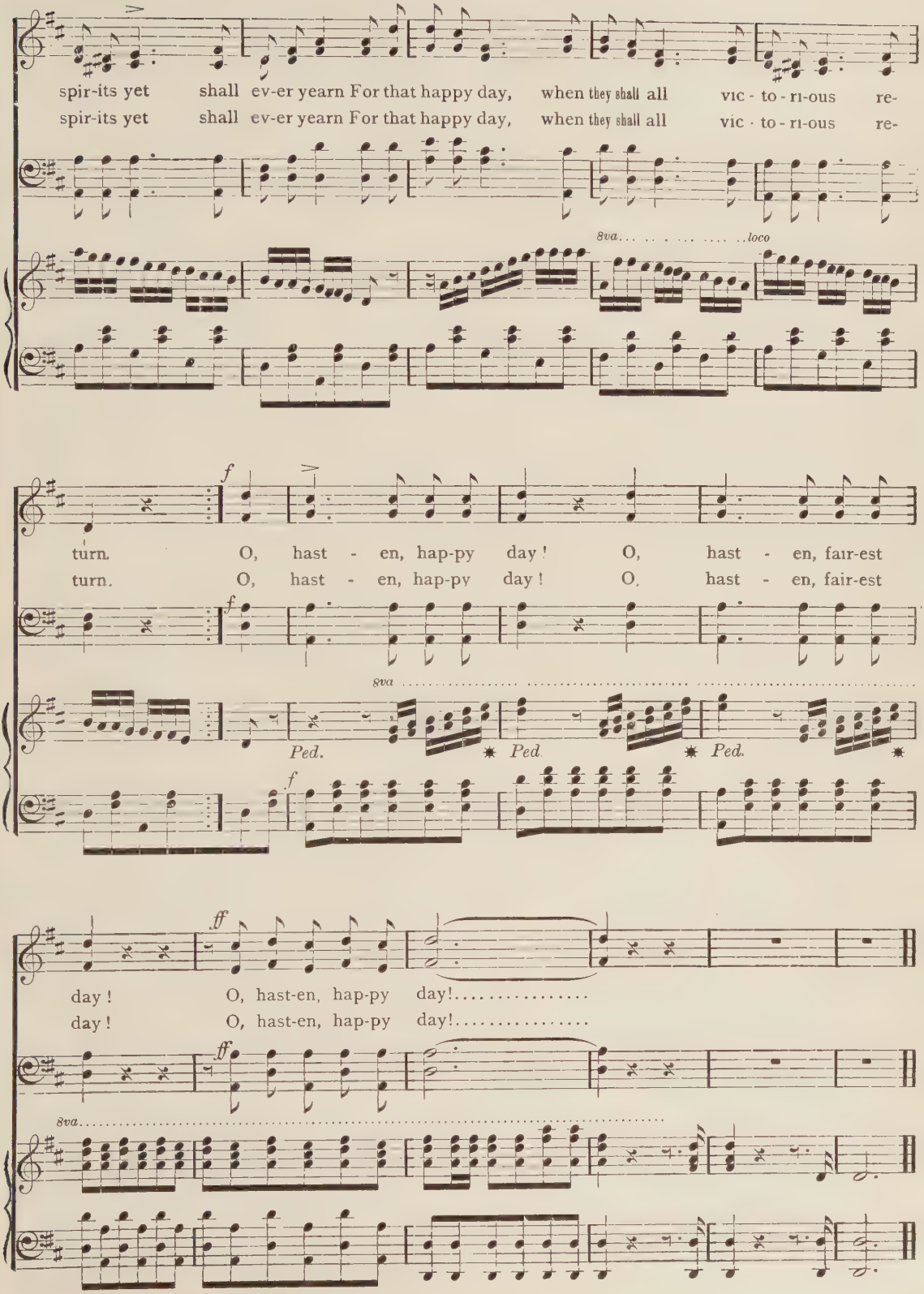
Since when it grows, and smells, I swear, Not of it - self but thee.

Arr. Copyright, 1906, by J. D. Luse.

SAVERIO MERCADANTE.

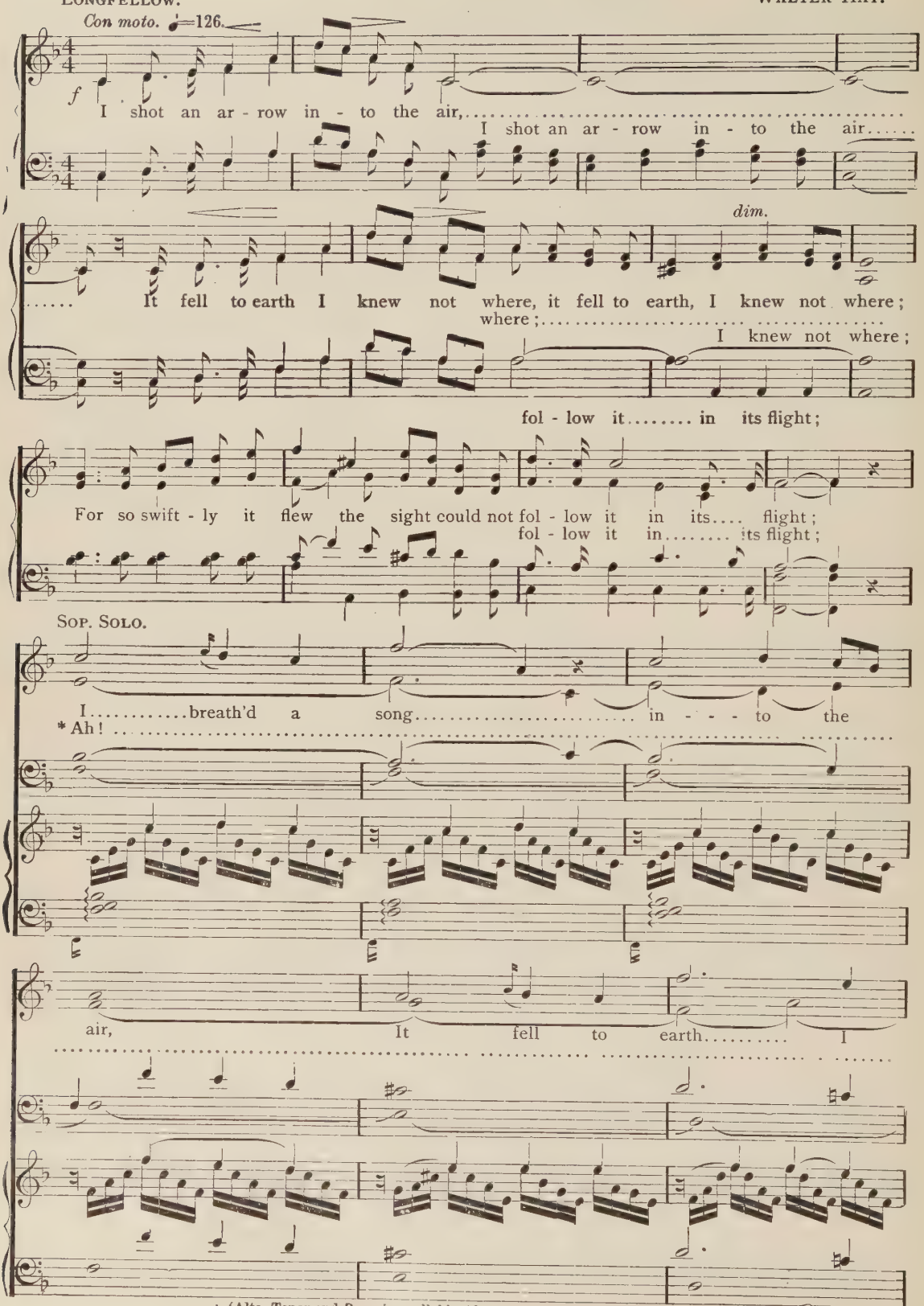



ad lib.
tempo.
treasure up.... Of the absent far a - way:.... There our brave boys watch and wait,
in the skies, Shall your ev-'ry step de - fend:.... From our al - tars prayers a - rise;
Ped.
ad lib.
Ped.
tempo
While at home, both night and day, Mem'ries sweet we treasure up,
From our homes shall songs as - cend; He, who rul - eth in the skies,
Ped.
Ped.
Of the absent far a - way. Thus, while they a - far for free-dom fight, Our
Shall your ev-'ry step de-fend. Thus, while they a - far for free-dom fight, Our
8va
Ped.

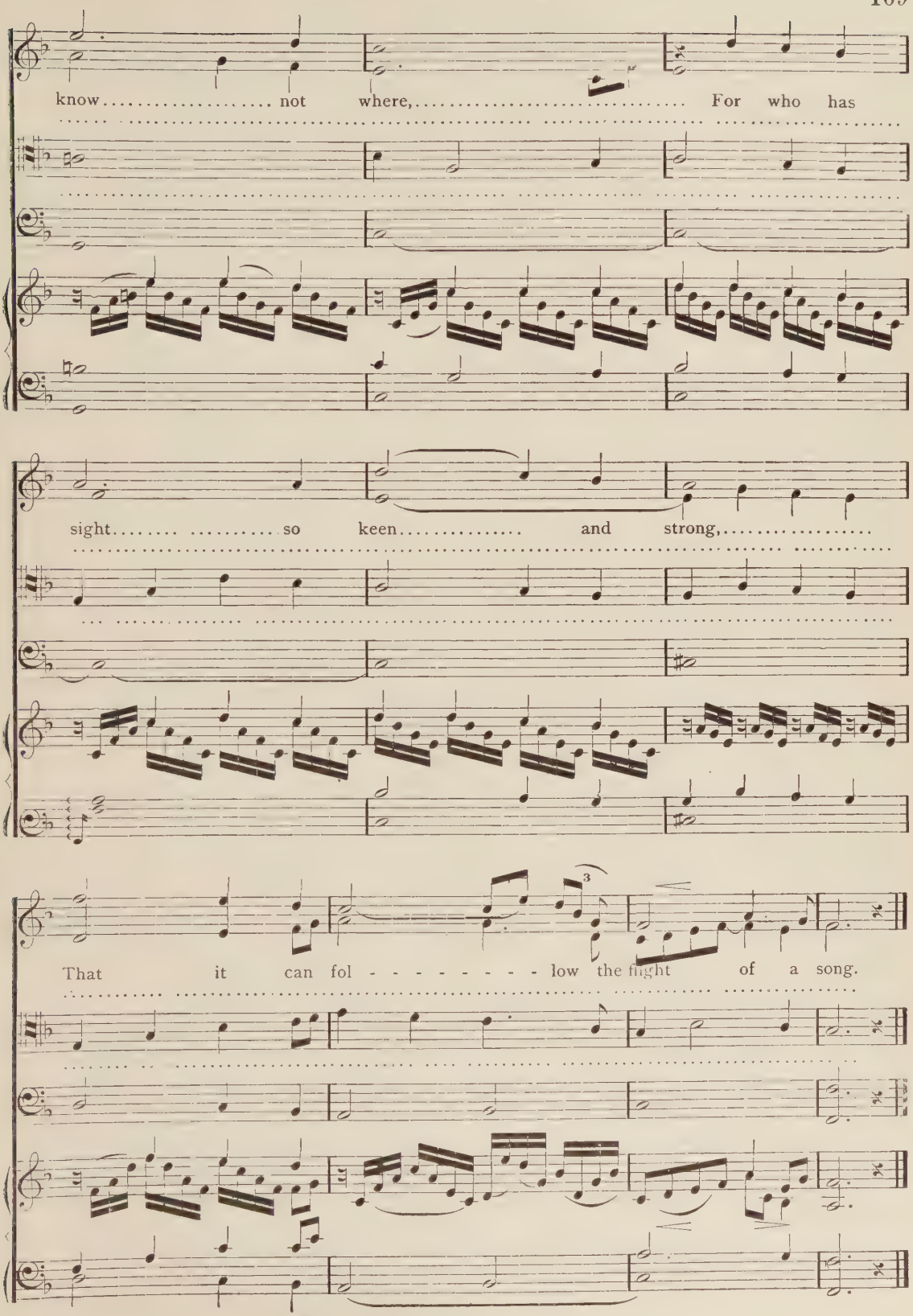

spir-its yet shall ev-er yearn For that happy day, when they shall all vic - to - ri-ous re-
spir-its yet shall ev-er yearn For that happy day, when they shall all vic - to - ri-ous re-
8va..... loco
turn. O, hast - en, hap-py day! O, hast - en, fair-est
turn. O, hast - en, hap-py day! O, hast - en, fair-est
8va
Ped. Ped. Ped.
day! O, hast-en, hap-py day!.....
day! O, hast-en, hap-py day!.....
8va

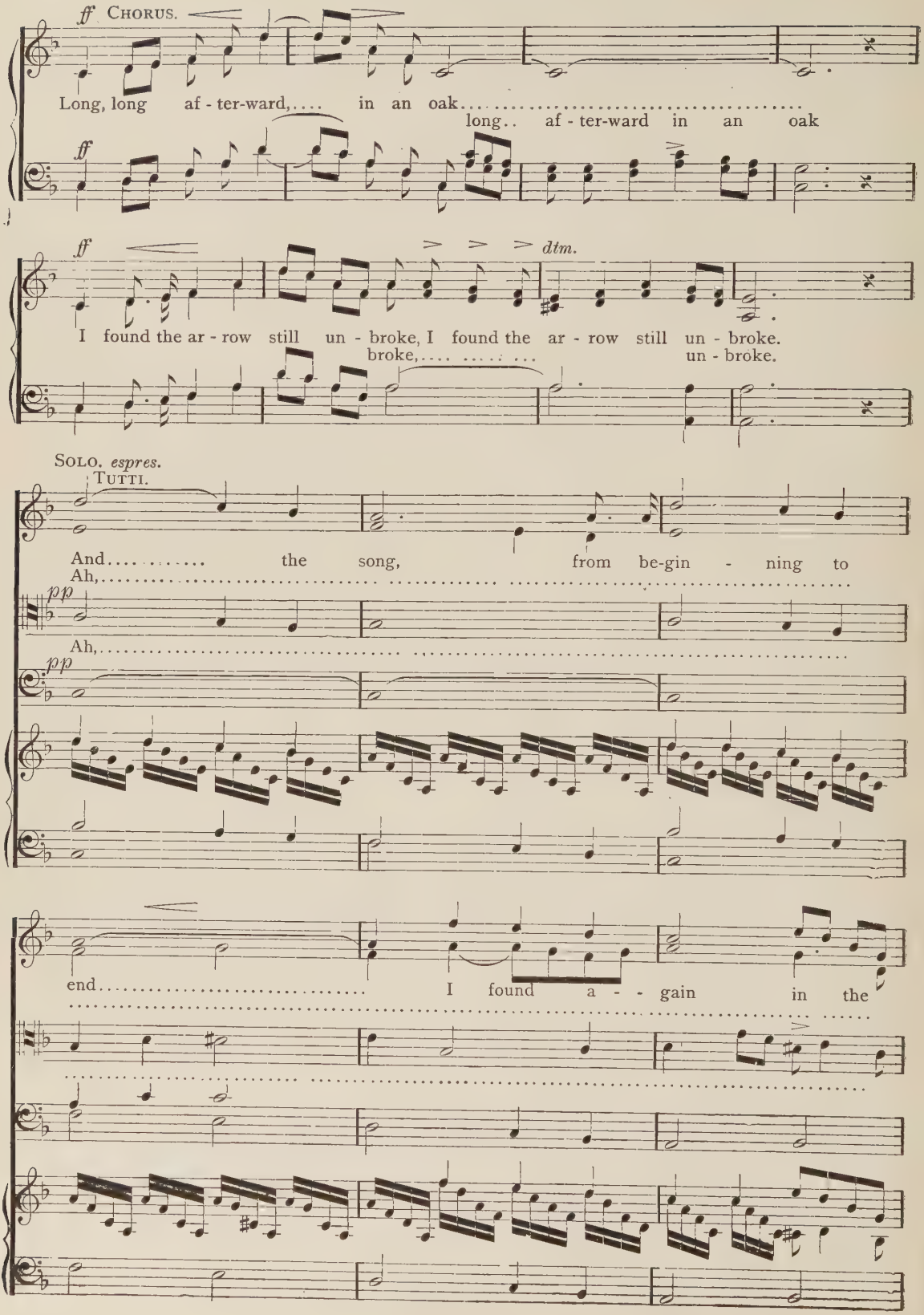
THE ARROW AND THE SONG.

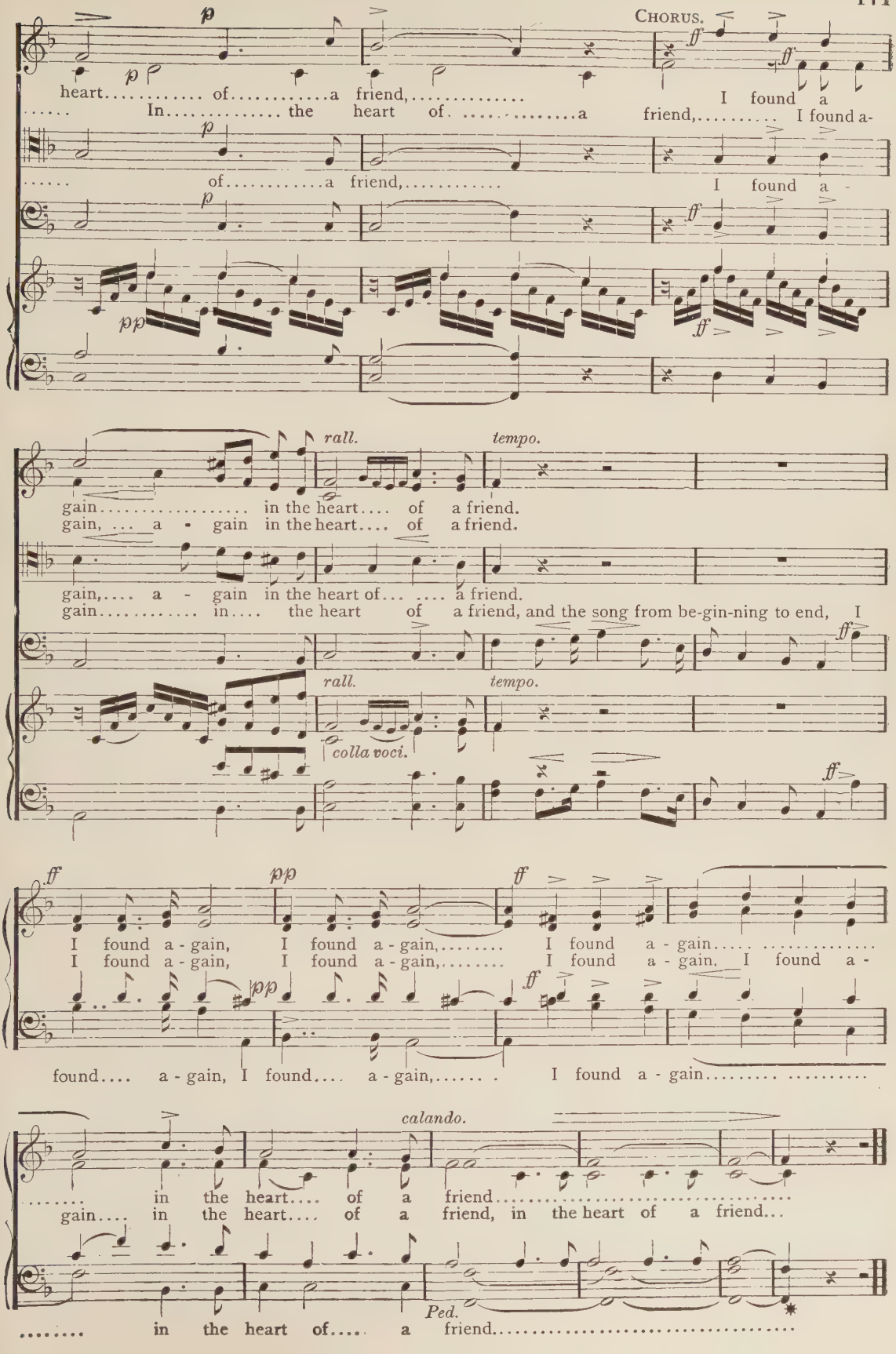
LONGFELLOW. WALTER HAY.



* (Alto, Tenor and Bass sing syllable Ah, take breath when necessary.)


know not where, For who has
sight so keen and strong,
That it can fol - - - - - - - - low the flight of a song.

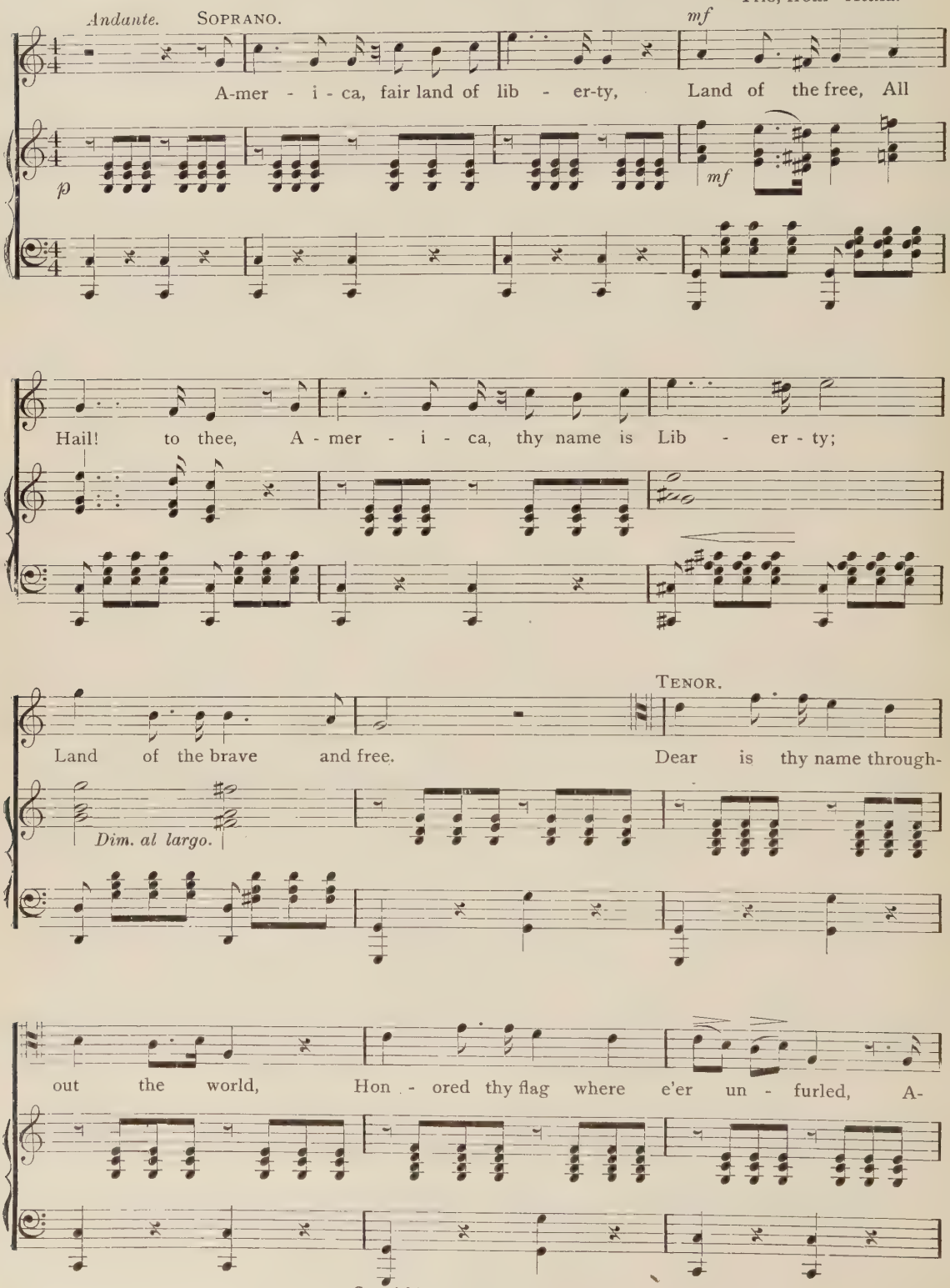

ff Chorus.
Long, long af - ter-ward,.... in an oak.....
long.. af - ter-ward in an oak
ff
ff
dtm.
I found the ar - row still un - broke, I found the ar - row still un - broke.
broke,..... .... un - broke.
Solo. espres.
Tutti.
And..... the song, from be-gin - ning to
Ah,.....
pp
Ah,.....
pp
end..... I found a - - gain in the


Chorus.
heart..... of.....a friend,.....
I found a
In..... the heart of.....a friend,..... I found a-
of.....a friend,.....
I found a -
rall.
tempo.
gain..... in the heart.... of a friend.
gain, ... a - gain in the heart.... of a friend.
gain,.... a - gain in the heart of... .... a friend.
gain..... in.... the heart of a friend, and the song from be-gin-ning to end, I
colla voci.
I found a - gain, I found a - gain,..... I found a - gain.....
I found a - gain, I found a - gain,..... I found a - gain. I found a -
found.... a - gain, I found.... a - gain,..... I found a - gain.....
calando.
..... in the heart.... of a friend.....
gain.... in the heart.... of a friend, in the heart of a friend...
Ped.
..... in the heart of.... a friend.....

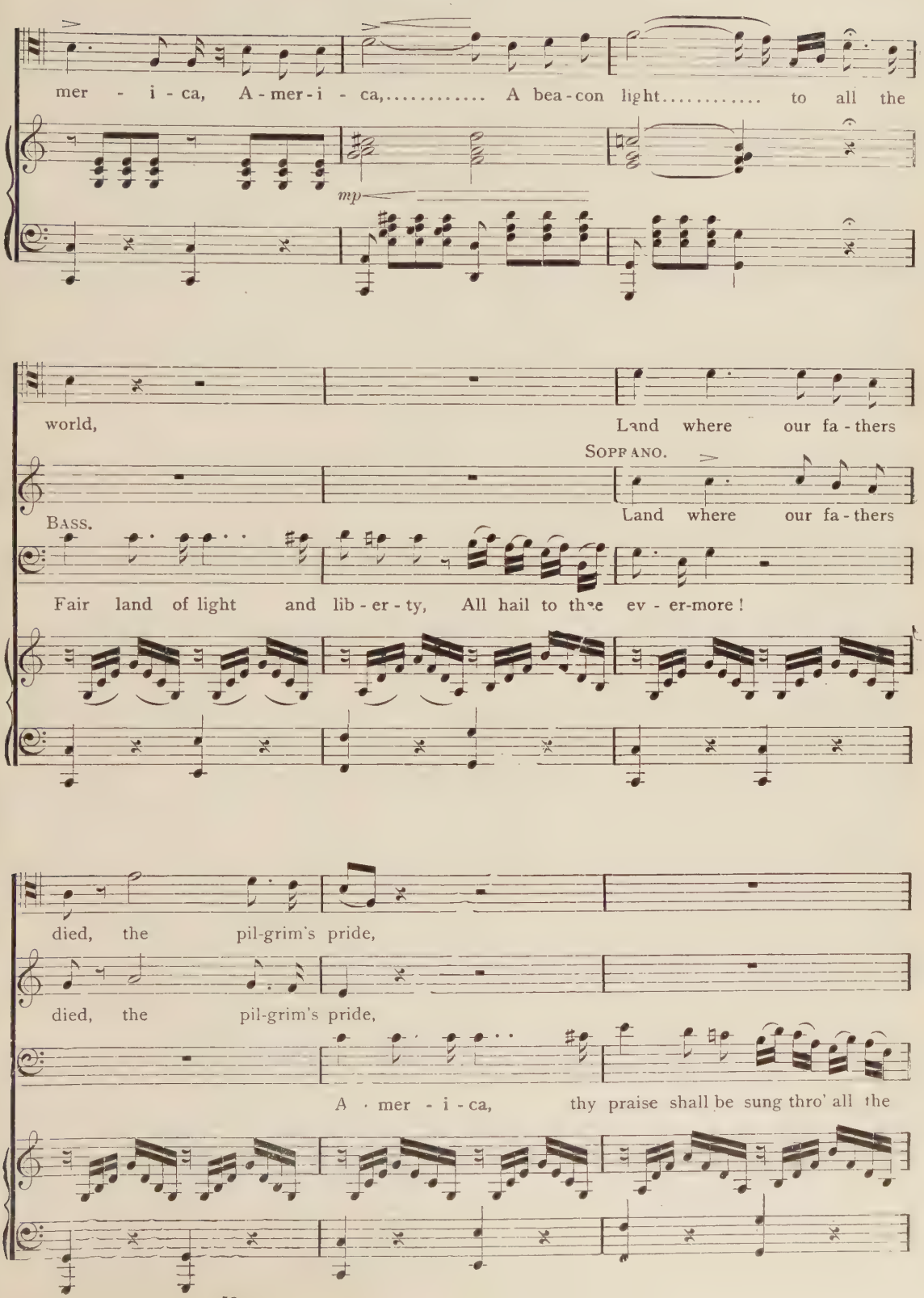
AMERICA, LAND OF LIBERTY.

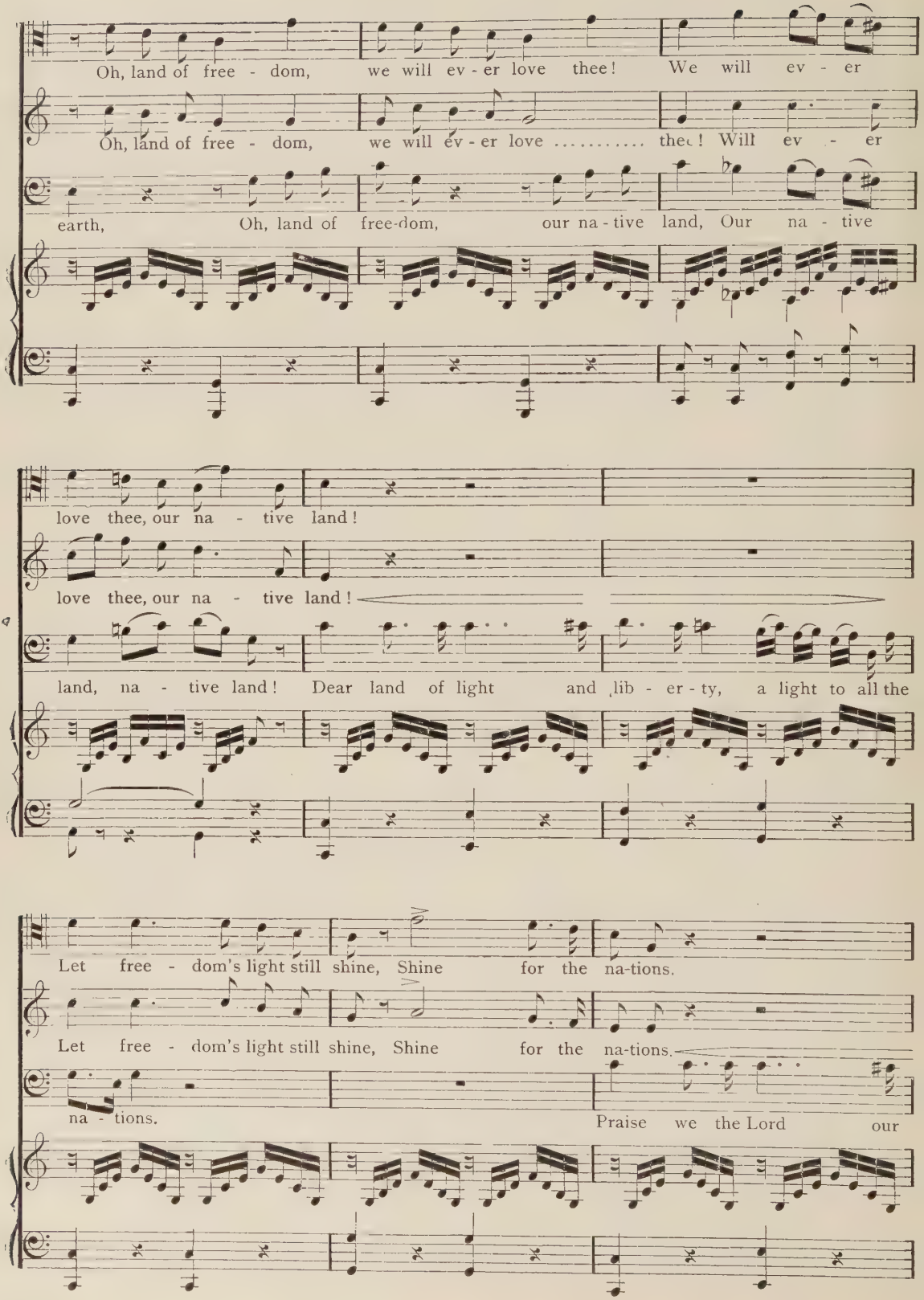
J. D. LUSE.

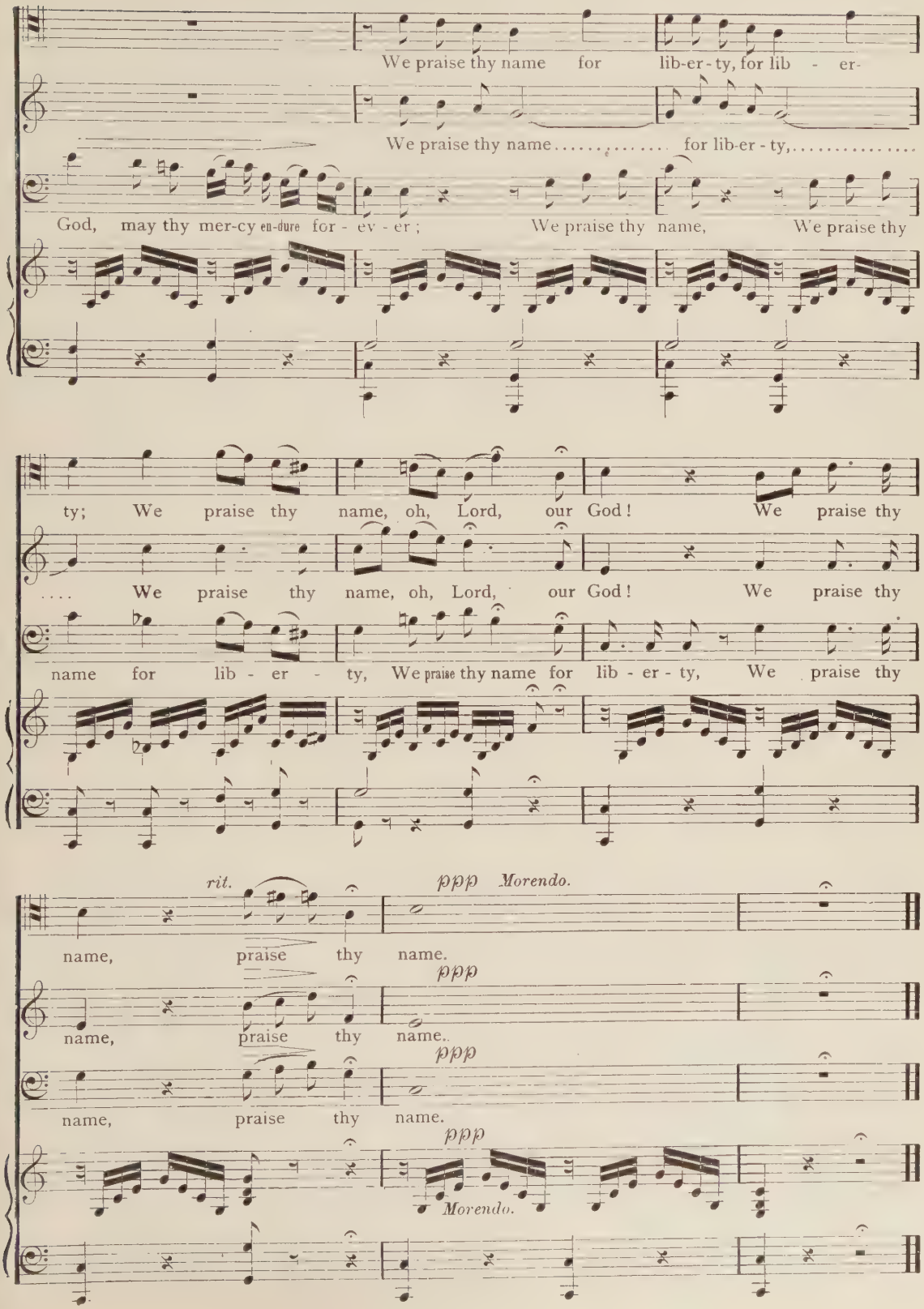
VERDI.
Trio, from "Attila."



Copyright, 1893, by J. D. LUSE.


mer - i - ca, A - mer - i - ca,..... A bea - con light..... to all the
mp
world, Land where our fa - thers
SOPRANO.
Land where our fa - thers
BASS.
Fair land of light and lib - er - ty, All hail to thee ev - er-more!
died, the pil-grim's pride,
died, the pil-grim's pride,
A - mer - i - ca, thy praise shall be sung thro' all the

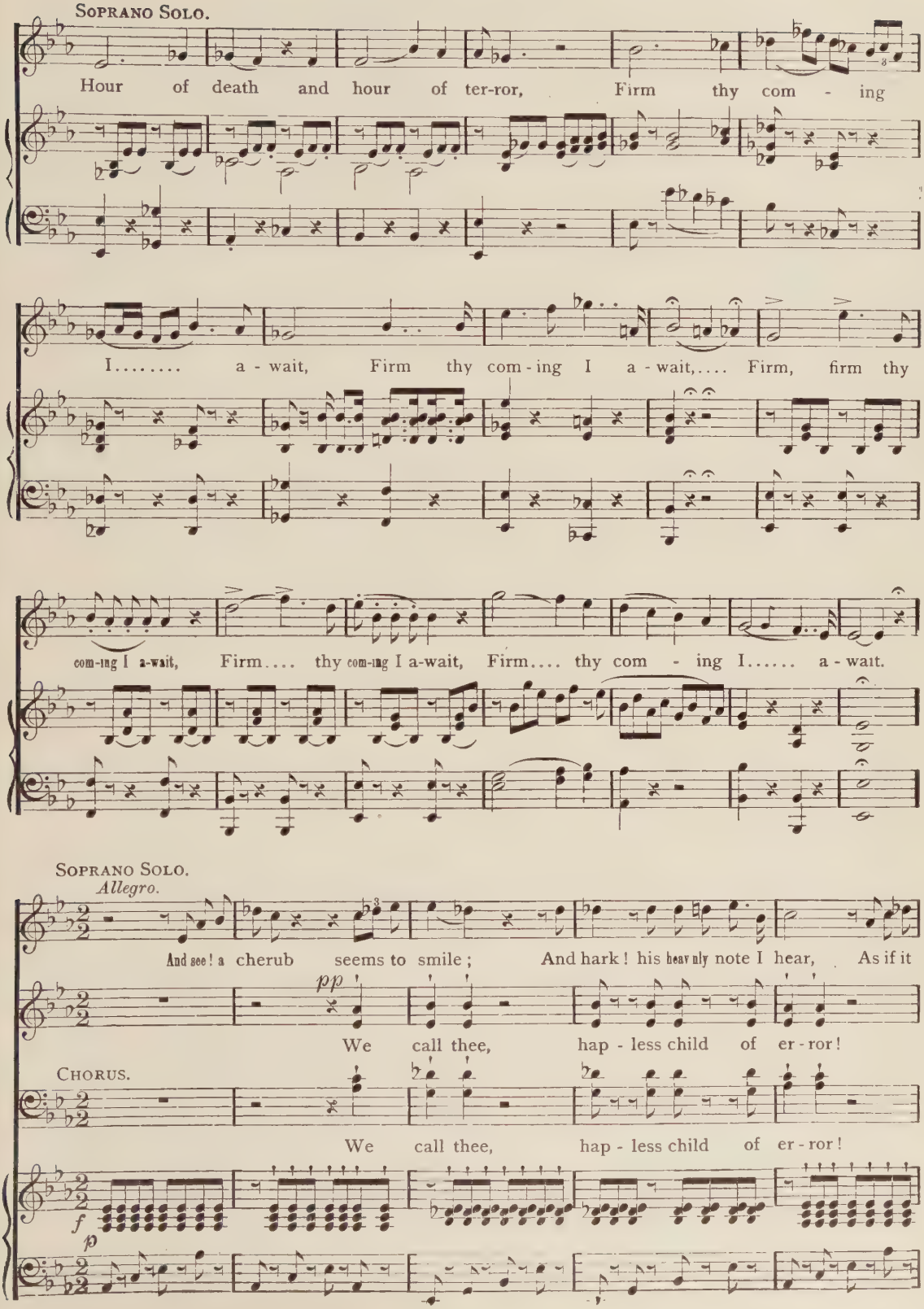

Oh, land of free - dom, we will ev - er love thee! We will ev - er
Oh, land of free - dom, we will ev - er love ..... thee! Will ev - er
earth, Oh, land of free-dom, our na - tive land, Our na - tive
love thee, our na - tive land!
love thee, our na - tive land!
land, na - tive land! Dear land of light and lib - er - ty, a light to all the
Let free - dom's light still shine, Shine for the na-tions.
Let free - dom's light still shine, Shine for the na-tions.
na - tions. Praise we the Lord our

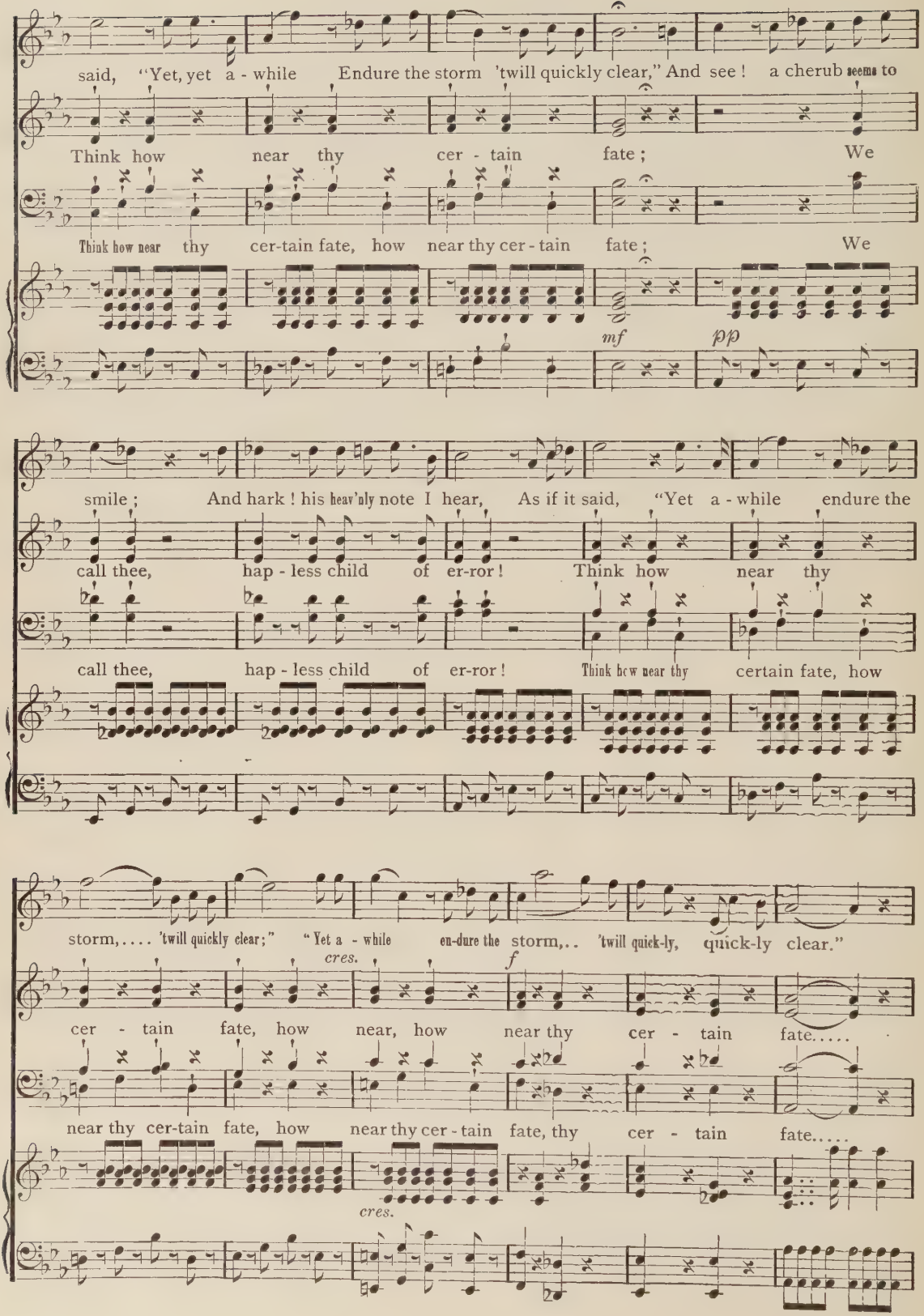

We praise thy name for lib-er-ty, for lib - er-
We praise thy name..... for lib-er-ty,.....
God, may thy mer-cy en-dure for - ev - er; We praise thy name, We praise thy
ty; We praise thy name, oh, Lord, our God! We praise thy
.... We praise thy name, oh, Lord, our God! We praise thy
name for lib - er - ty, We praise thy name for lib - er - ty, We praise thy
rit.
ppp Morendo.
name, praise thy name.
ppp
name, praise thy name.
ppp
name, praise thy name.
ppp
Morendo.

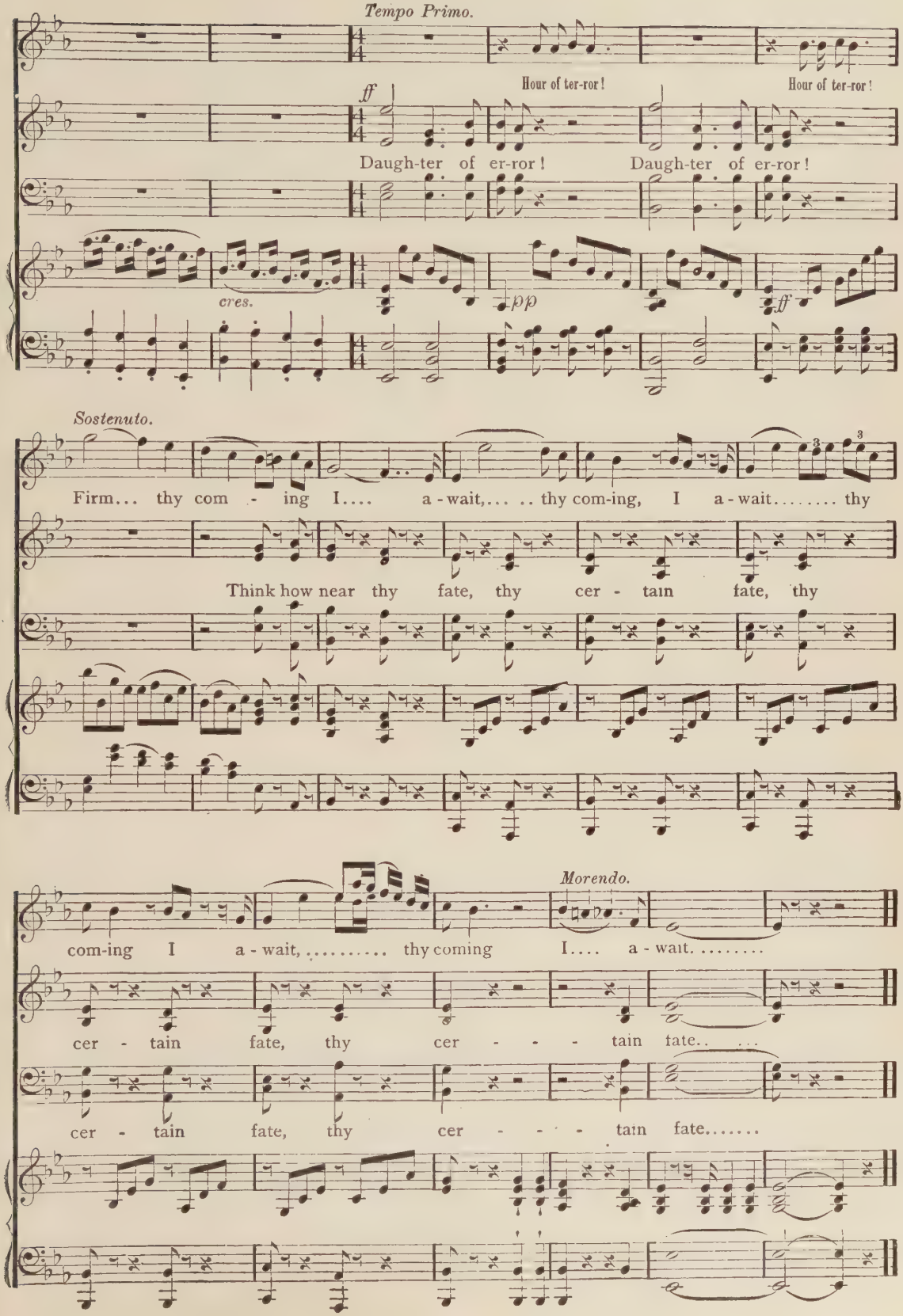
"DAUGHTER OF ERROR."

H. R. BISHOP.




Soprano Solo.
Hour of death and hour of ter-ror, Firm thy com - ing
I..... a - wait, Firm thy com - ing I a - wait,.... Firm, firm thy
com-ing I a-wait, Firm.... thy com-ing I a-wait, Firm.... thy com - ing I..... a - wait.
Soprano Solo.
Allegro.
And see! a cherub seems to smile; And hark! his heavnly note I hear, As if it
pp
We call thee, hap - less child of er - ror!
Chorus.
We call thee, hap - less child of er - ror!
f
p

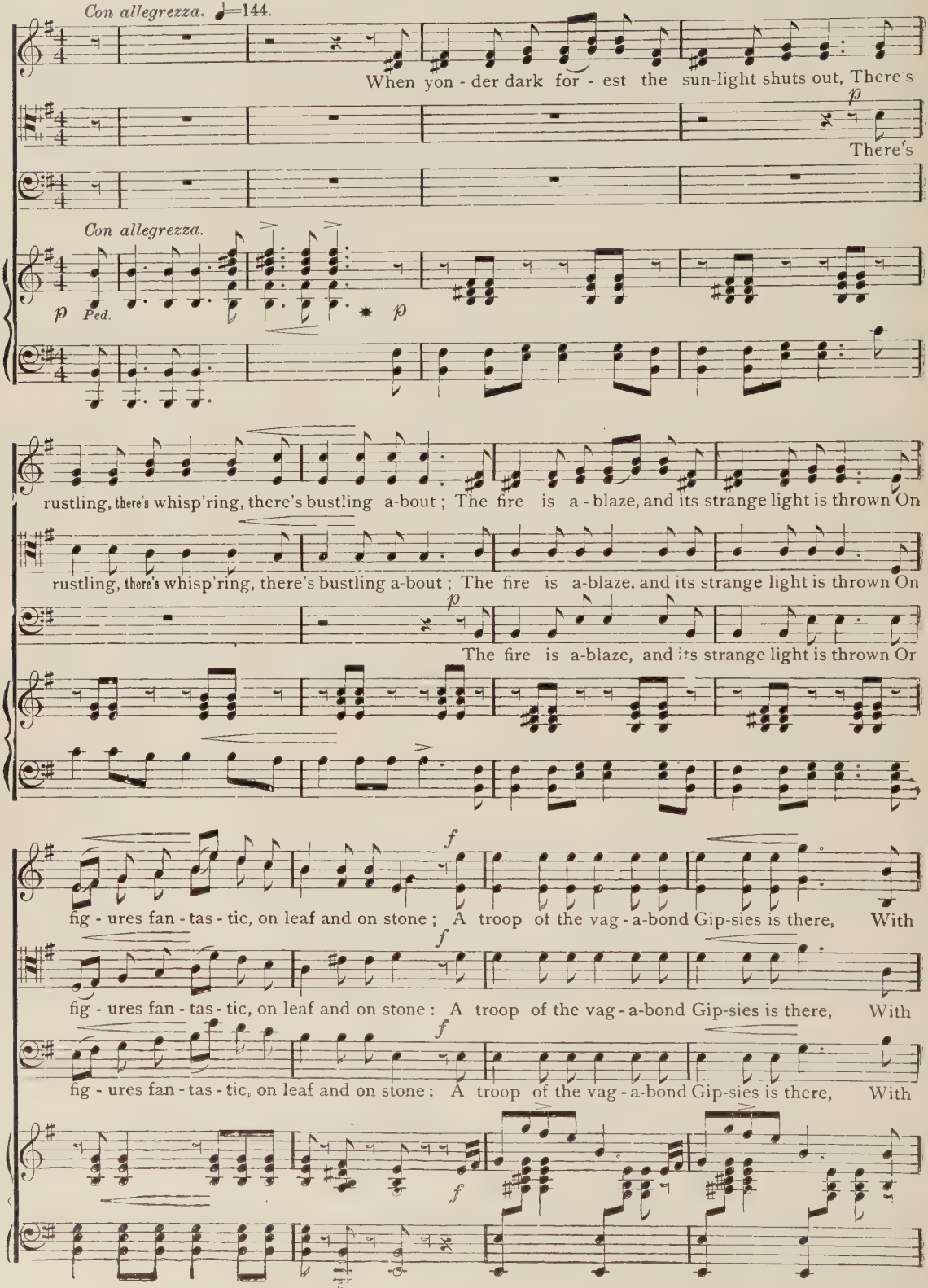

said, "Yet, yet a - while Endure the storm 'twill quickly clear," And see! a cherub seems to
Think how near thy cer - tain fate; We
Think how near thy cer-tain fate, how near thy cer - tain fate; We
mf
pp
smile; And hark! his heav'nly note I hear, As if it said, "Yet a - while endure the
call thee, hap - less child of er-ror! Think how near thy
call thee, hap - less child of er-ror! Think how near thy certain fate, how
storm,.... 'twill quickly clear;" "Yet a - while en-dure the storm,.. 'twill quick-ly, quick-ly clear."
cres.
f
cer - tain fate, how near, how near thy cer - tain fate.....
near thy cer-tain fate, how near thy cer - tain fate, thy cer - tain fate.....
cres.

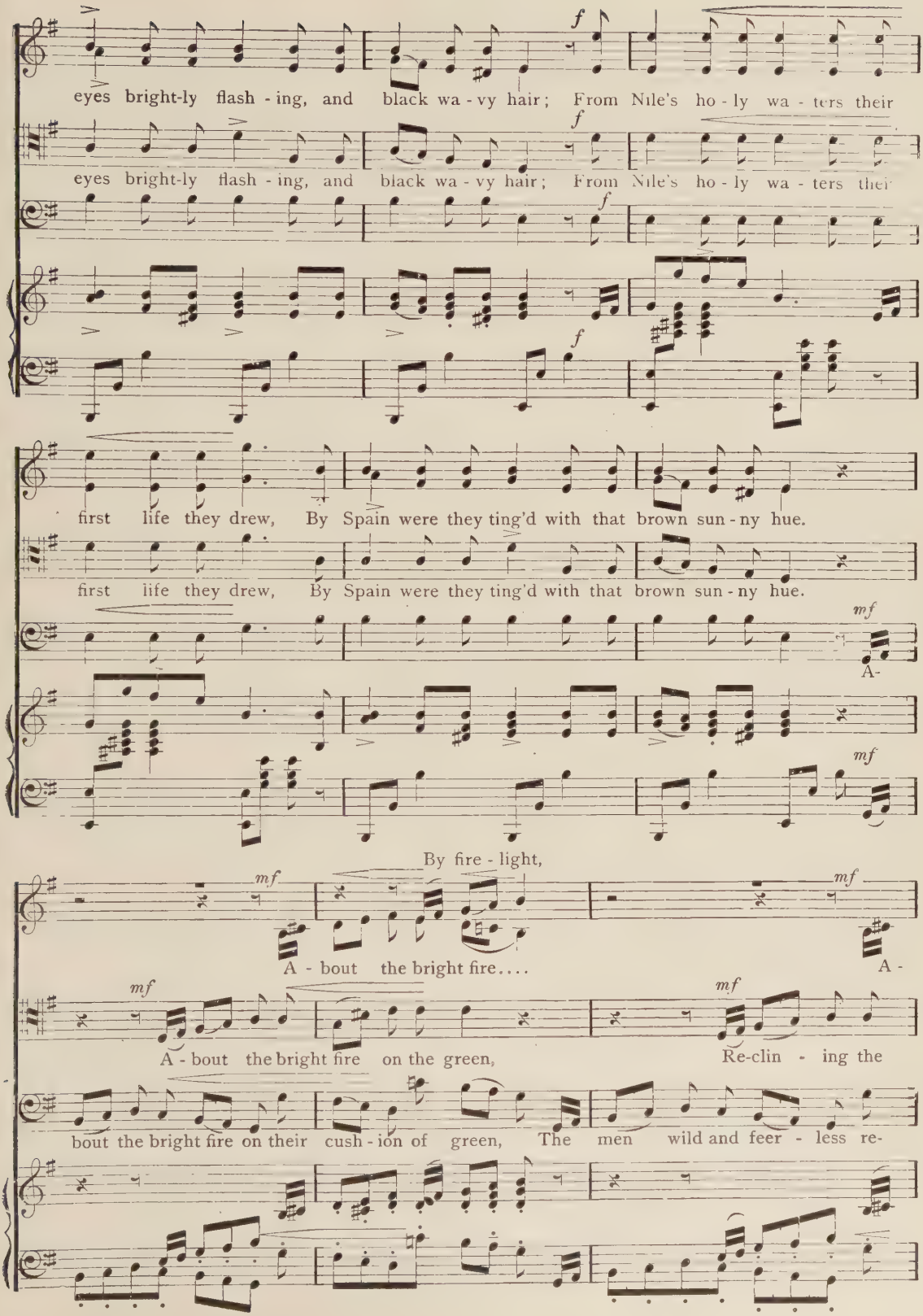

Tempo Primo.
ff
Hour of ter-ror!
Hour of ter-ror!
Daugh-ter of er-ror!
Daugh-ter of er-ror!
cres.
pp
ff
Sostenuto.
Firm... thy com - ing I.... a - wait,.... thy com-ing, I a - wait..... thy
Think how near thy fate, thy cer - tain fate, thy
Morendo.
com-ing I a - wait, ... thy coming I.... a - wait. .....
cer - tain fate, thy cer - - - - tain tate.. ...
cer - tain fate, thy cer - - - - tain fate.....

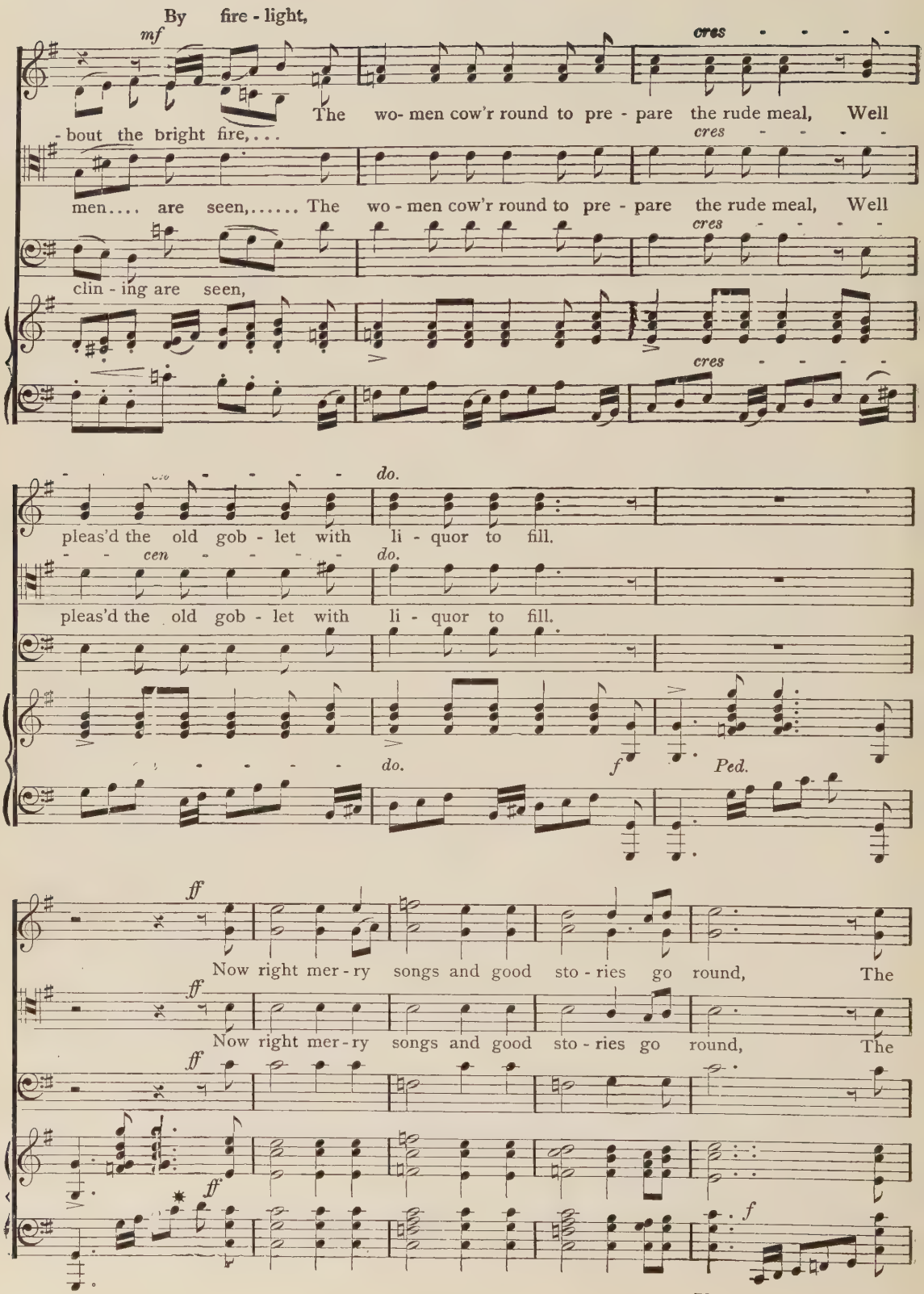
GIPSY LIFE.

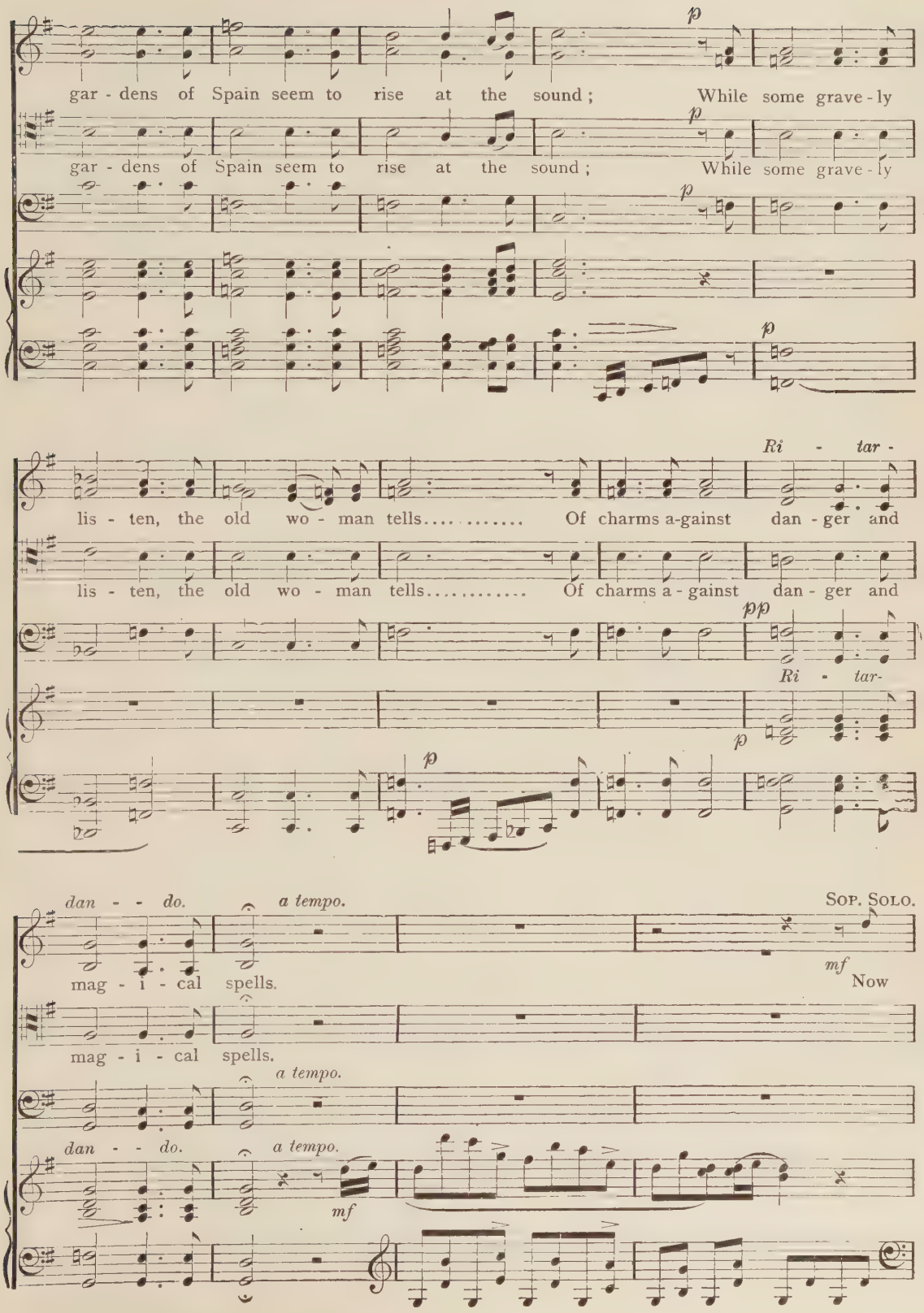
JOHN OXENFORD. R. SCHUMANN.

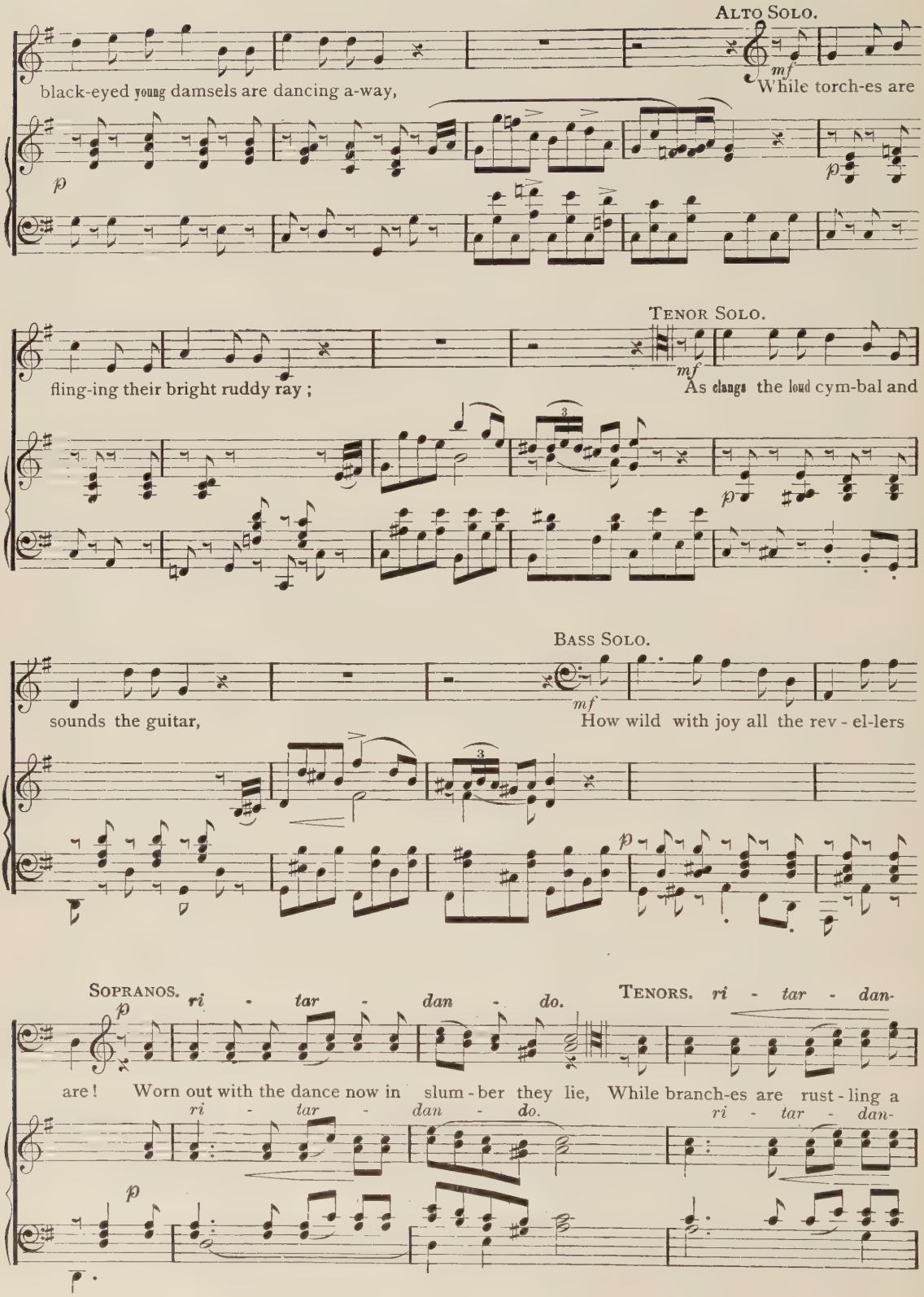
Con allegrezza. ♩=144.

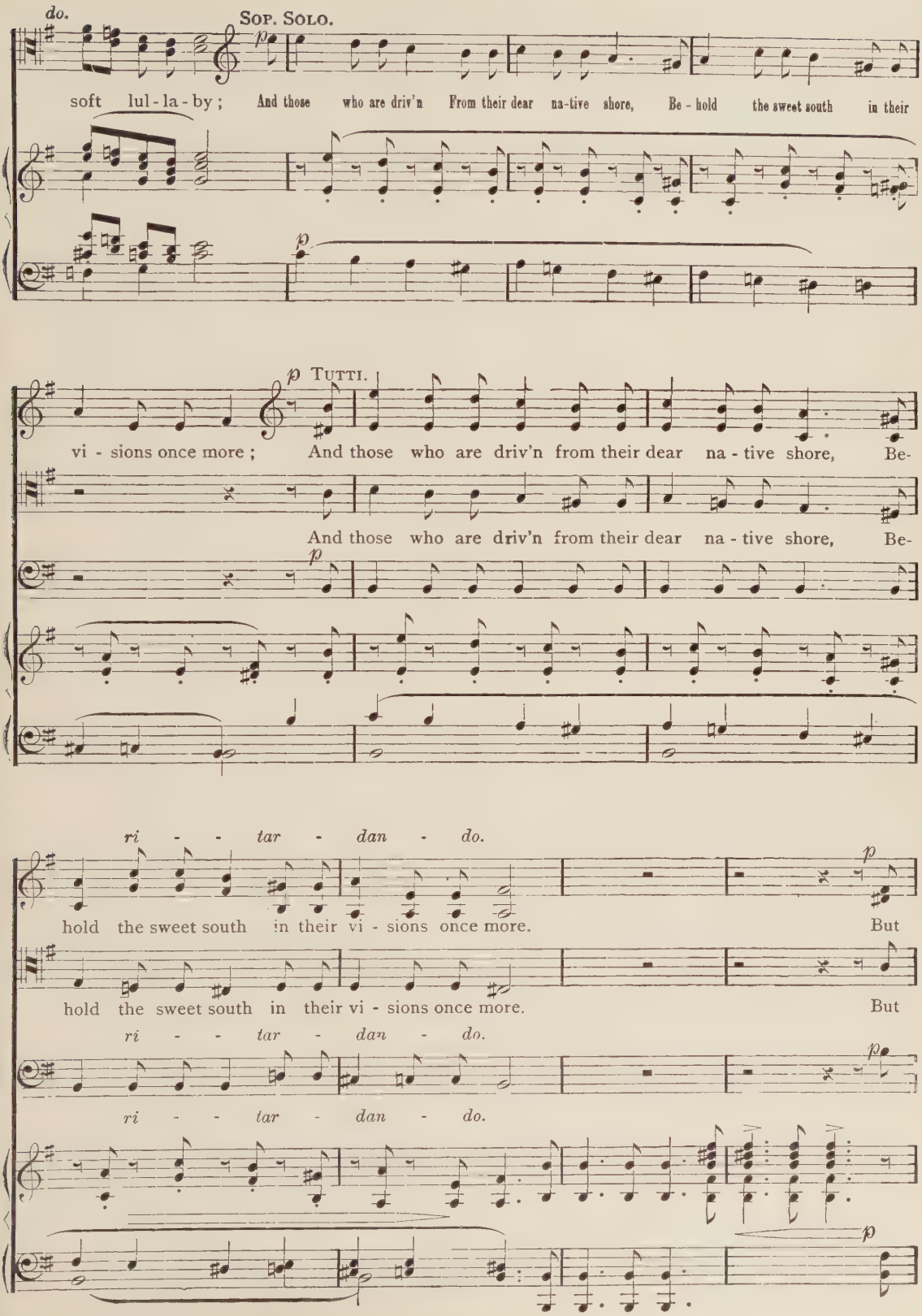


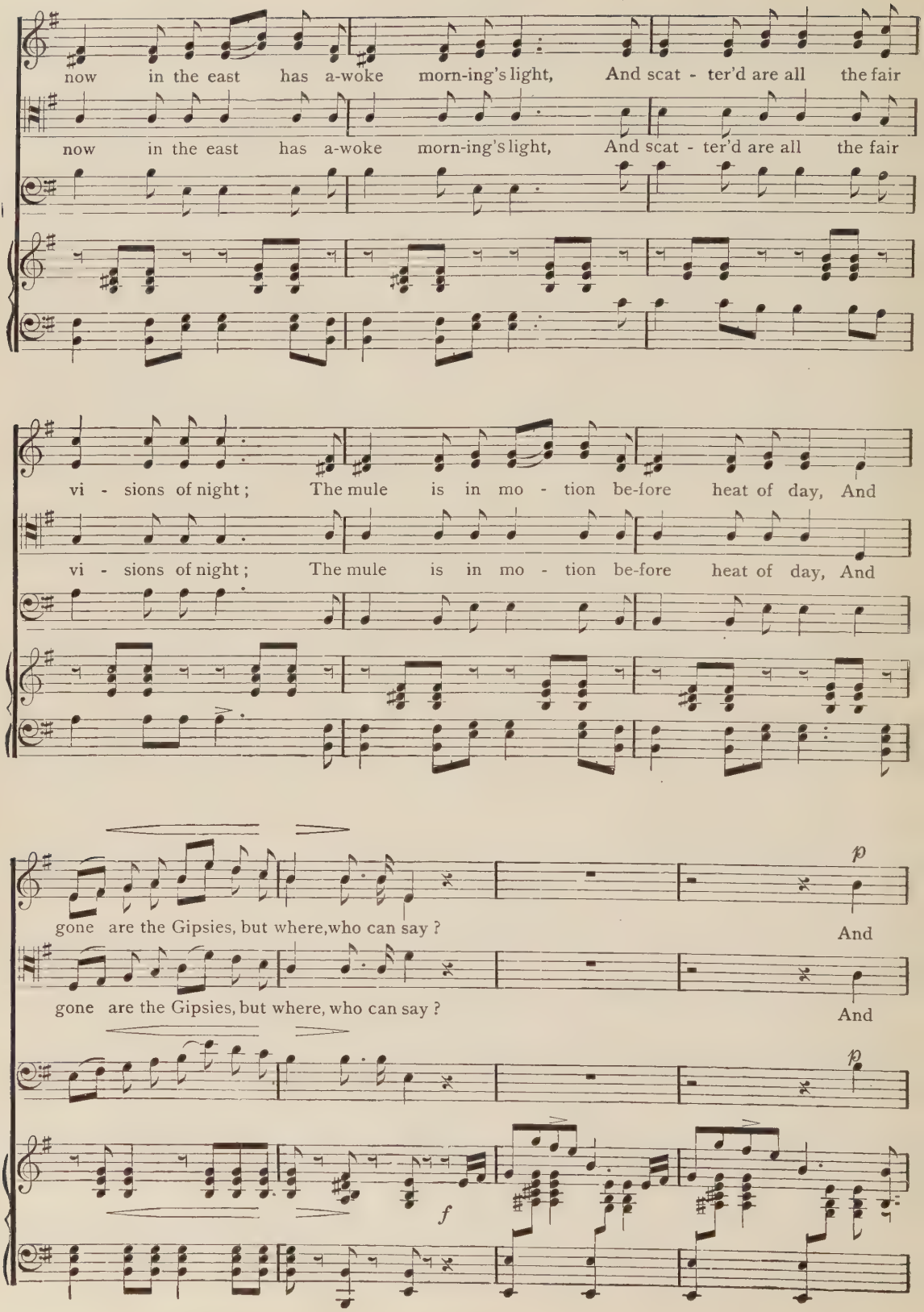

eyes bright-ly flash - ing, and black wa - vy hair; From Nile's ho - ly wa - ters their
eyes bright-ly flash - ing, and black wa - vy hair; From Nile's ho - ly wa - ters their
first life they drew, By Spain were they ting'd with that brown sun - ny hue.
first life they drew, By Spain were they ting'd with that brown sun - ny hue.
A-
By fire - light,
A - bout the bright fire....
A -
A - bout the bright fire on the green,
Re-clin - ing the
bout the bright fire on their cush - ion of green, The men wild and feer - less re-

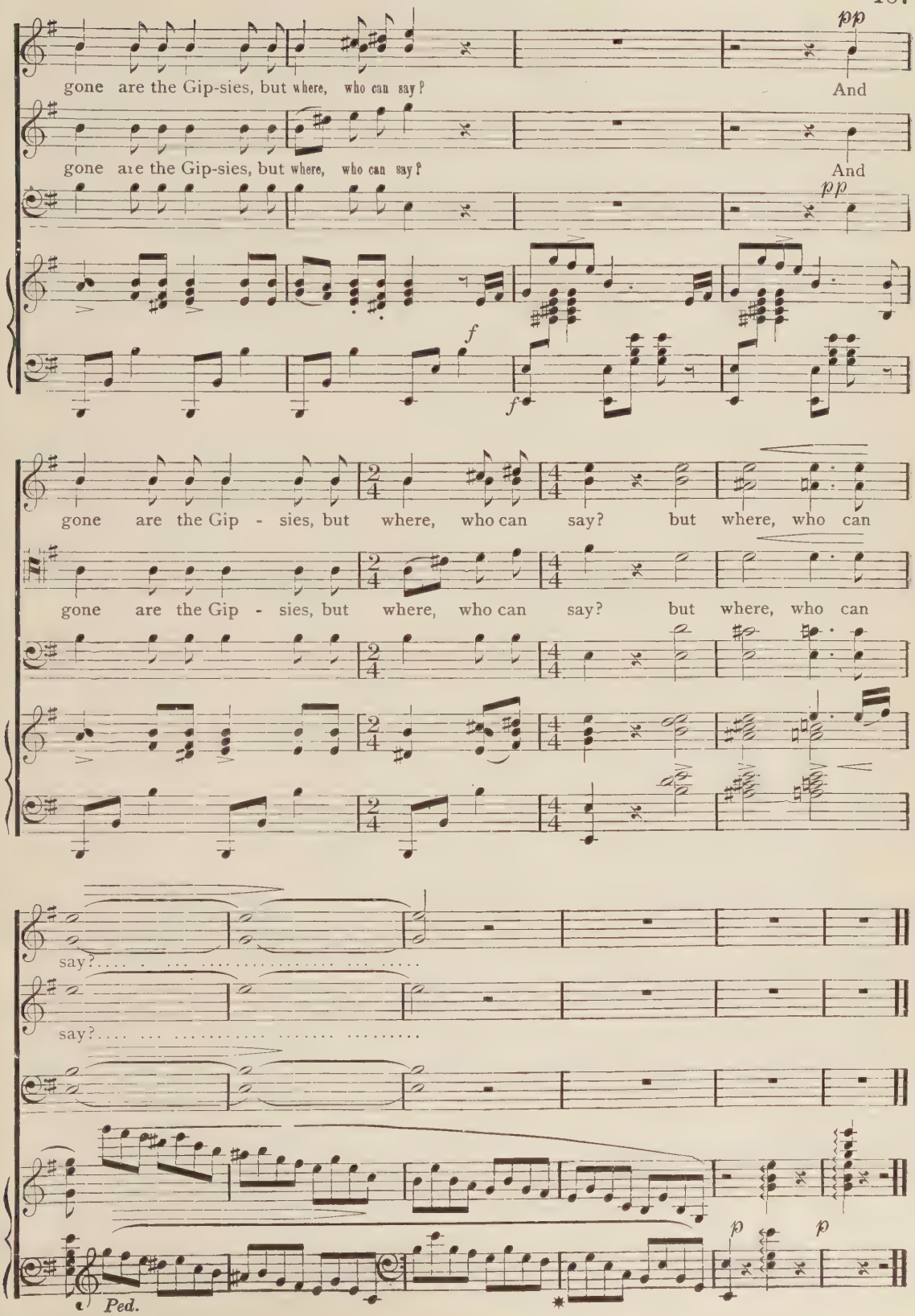

By fire - light,
mf
cres
The wo- men cow'r round to pre - pare the rude meal, Well
- bout the bright fire,....
men.... are seen,..... The wo - men cow'r round to pre - pare the rude meal, Well
clin - ing are seen,
do.
pleas'd the old gob - let with li - quor to fill.
cen
pleas'd the old gob - let with li - quor to fill.
f
Ped.
ff
Now right mer - ry songs and good sto - ries go round, The
Now right mer - ry songs and good sto - ries go round, The


gar - dens of Spain seem to rise at the sound; While some grave - ly
gar - dens of Spain seem to rise at the sound; While some grave - ly
lis - ten, the old wo - man tells..... Of charms a-gainst dan - ger and
lis - ten, the old wo - man tells..... Of charms a - gainst dan - ger and
Ri - tar -
Ri - tar -
dan - - do.
a tempo.
mag - i - cal spells.
mag - i - cal spells.
Sop. Solo.
Now
a tempo.
dan - - do.
a tempo.


Alto Solo.
mf
black-eyed young damsels are dancing a-way,
While torch-es are
p
p
Tenor Solo.
mf
fling-ing their bright ruddy ray ;
As clangs the loud cym-bal and
p
Bass Solo.
mf
sounds the guitar,
How wild with joy all the rev - el-lers
p
Sopranos.
p
ri - tar - dan - do.
Tenors.
ri - tar - dan-
are ! Worn out with the dance now in slum - ber they lie, While branch-es are rust - ling a
ri - tar - dan - do.
ri - tar - dan-
p


do.
Sop. Solo.
p
soft lul - la - by ; And those who are driv'n From their dear na-tive shore, Be - hold the sweet south in their
p
p Tutti.
vi - sions once more ; And those who are driv'n from their dear na - tive shore, Be-
And those who are driv'n from their dear na - tive shore, Be-
p
ri - - tar - dan - do.
hold the sweet south in their vi - sions once more. But
p
hold the sweet south in their vi - sions once more. But
ri - - tar - dan - do.
p
ri - - tar - dan - do.
p


now in the east has a-woke morn-ing's light, And scat - ter'd are all the fair
now in the east has a-woke morn-ing's light, And scat - ter'd are all the fair
vi - sions of night; The mule is in mo - tion be-fore heat of day, And
vi - sions of night; The mule is in mo - tion be-fore heat of day, And
gone are the Gipsies, but where, who can say?
And
gone are the Gipsies, but where, who can say?
And
p
p
f


pp
gone are the Gip-sies, but where, who can say?
And
gone are the Gip-sies, but where, who can say?
And
pp
f
f
gone are the Gip - sies, but where, who can say? but where, who can
gone are the Gip - sies, but where, who can say? but where, who can
say?
say?
Ped.
p
p

"O'ER FOREST O'ER MOUNTAIN AND MEADOW."

SOLO AND CHORUS.

From "MOSE IN EGITTO."

Allegro.

Soprano Solo.

O'er for-est, o'er mountain and

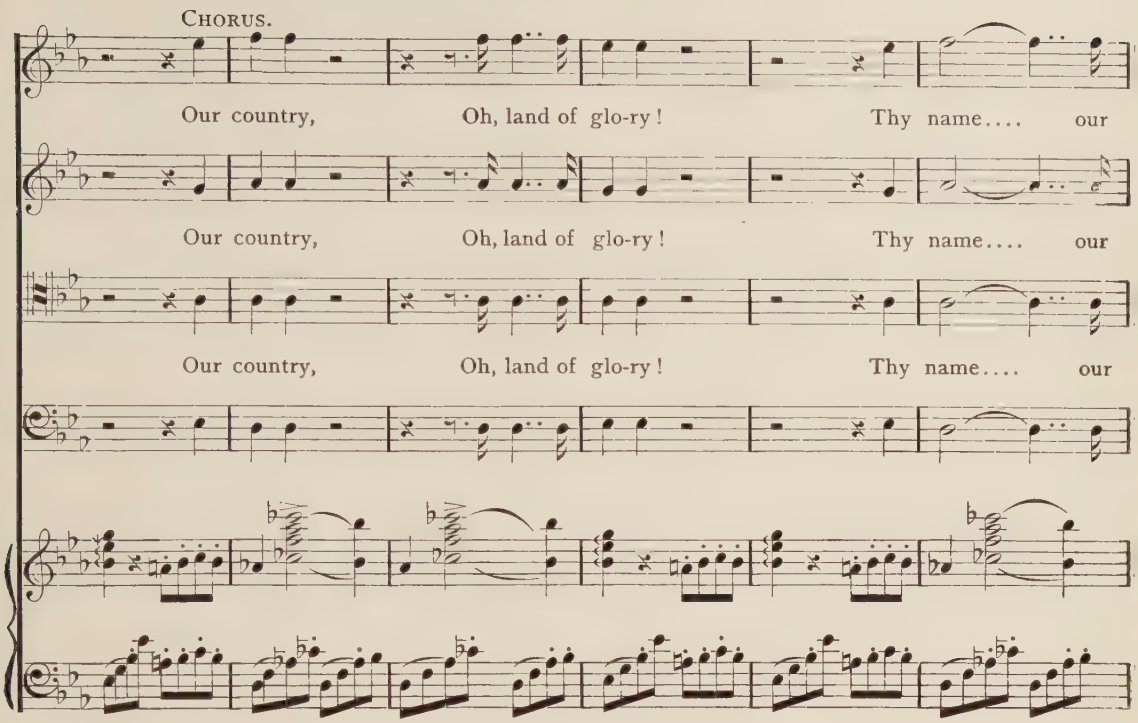
8va.....loco.

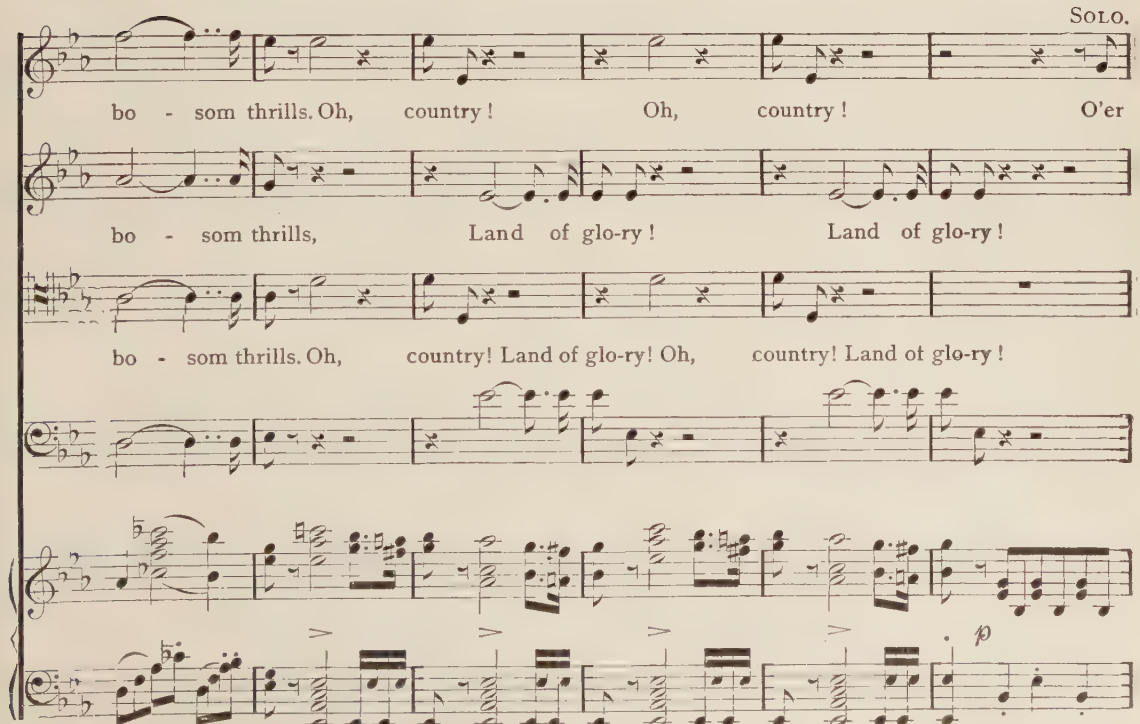
ff

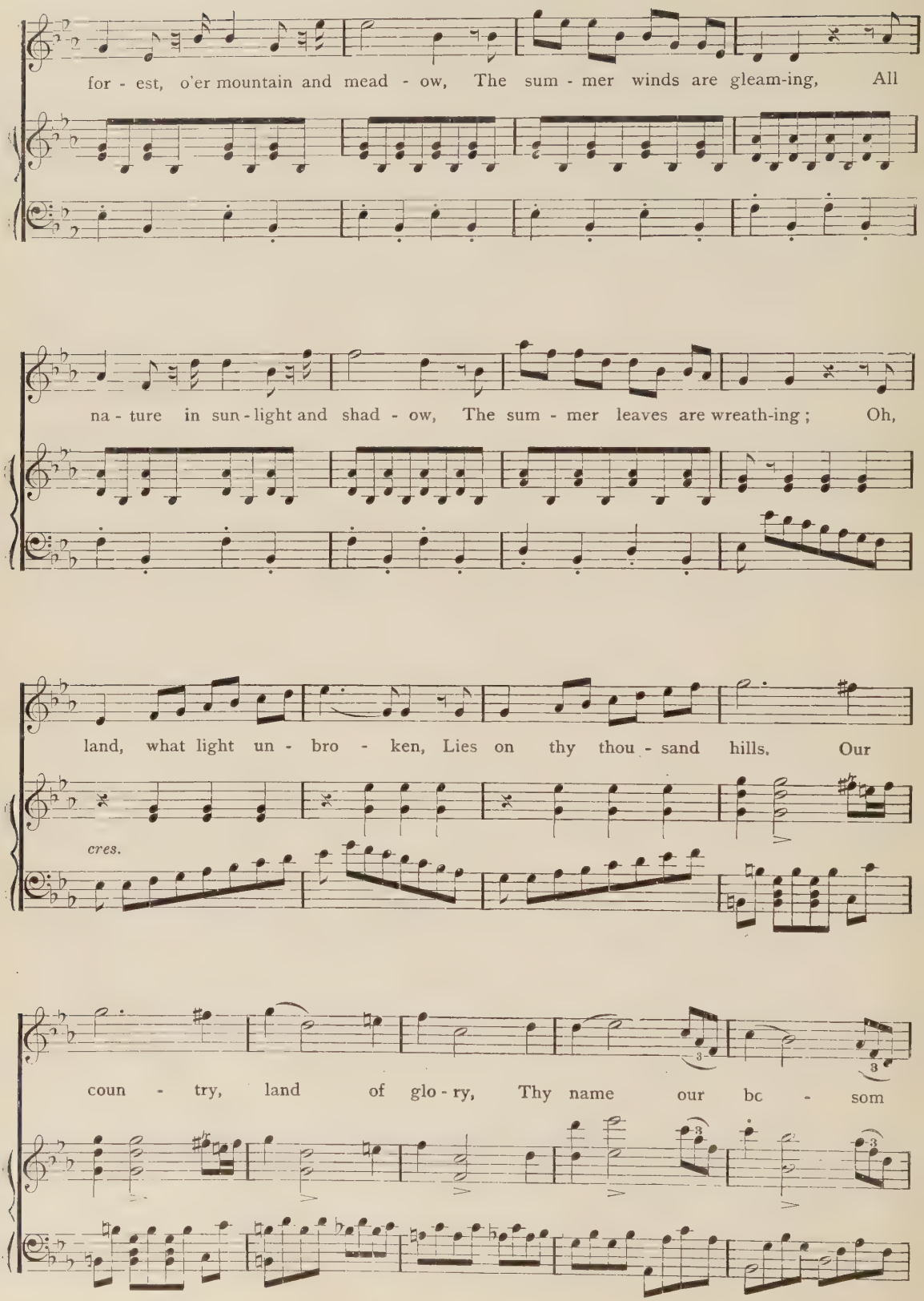
mead - ow, The sun-ny winds are breathing; All na-ture, in sun-light or shad -ow, The

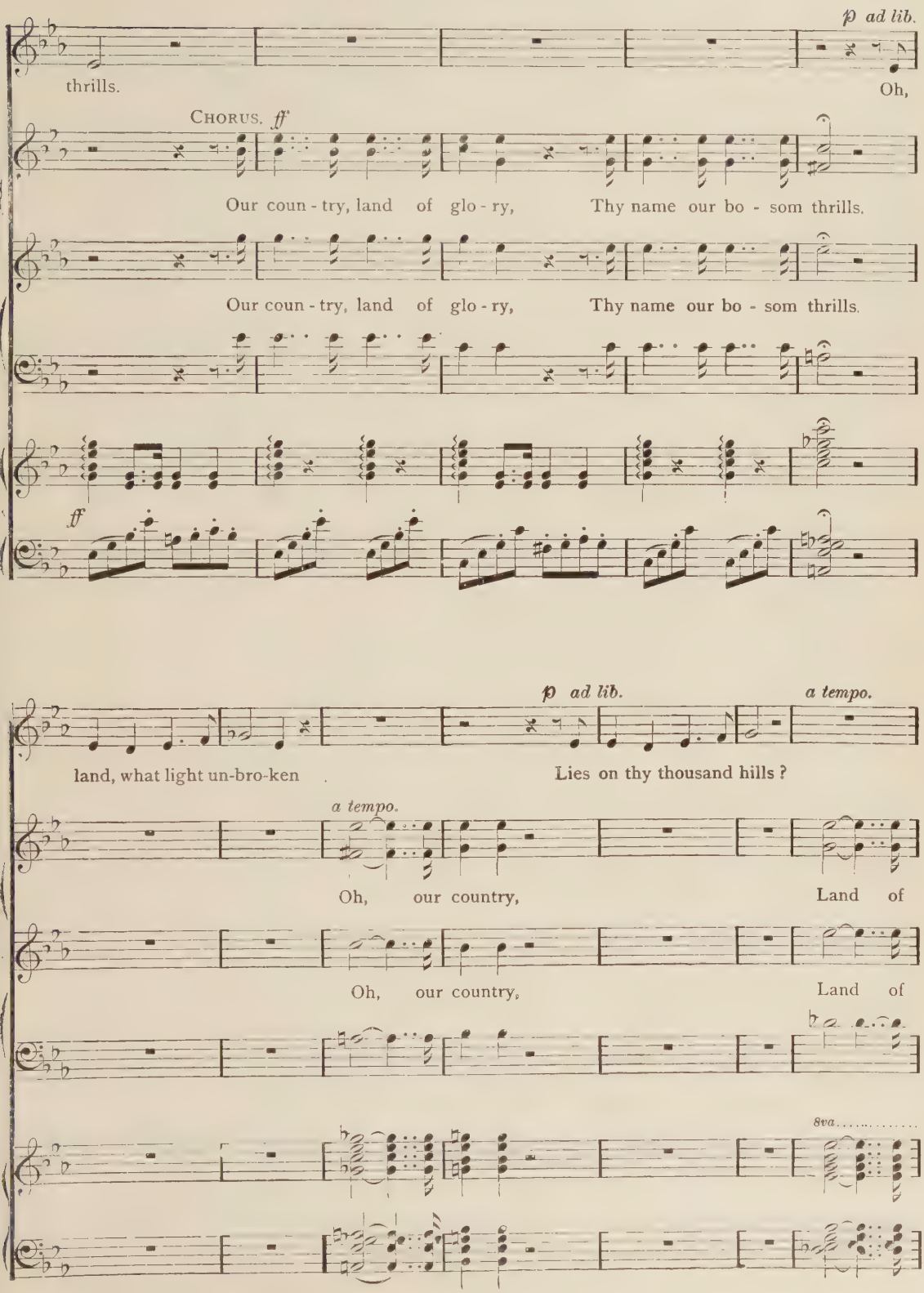
sum-mer leaves are wreathing. Oh! land, what light un-bro - ken Lies on thy thousand hills: Our

coun - try, land of glo-ry! Thy name our bo - - - som thrills-

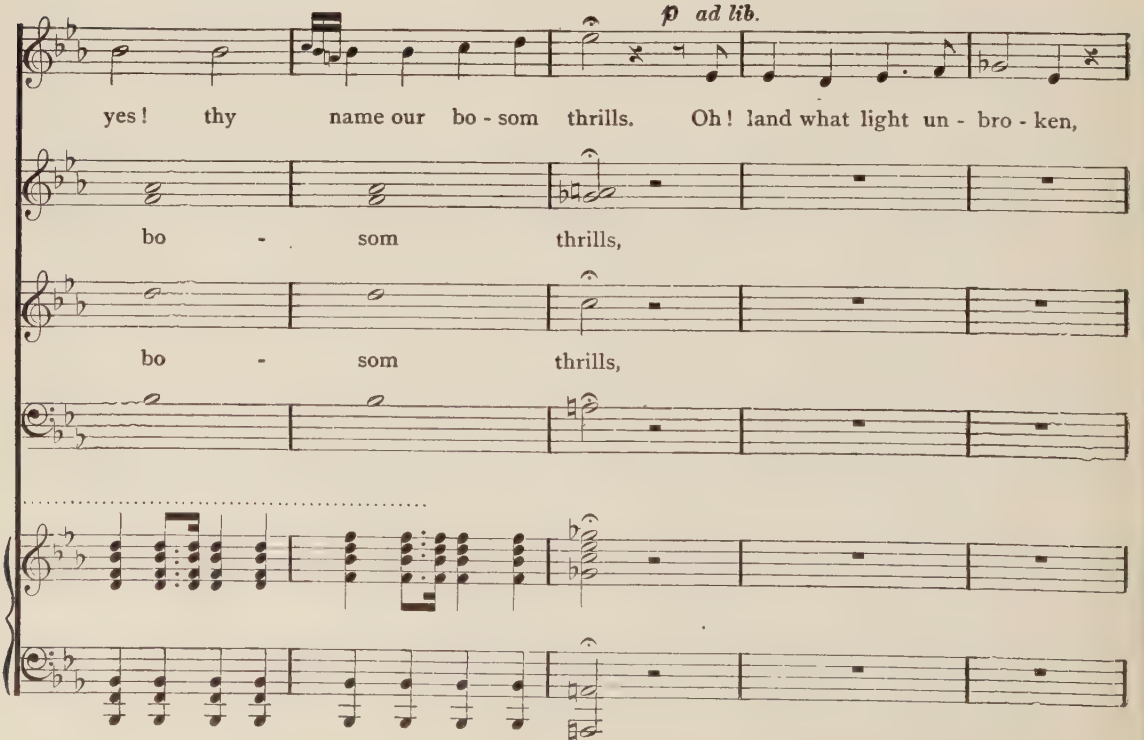

Chorus.
Our country, Oh, land of glo-ry! Thy name.... our
Our country, Oh, land of glo-ry! Thy name.... our
Our country, Oh, land of glo-ry! Thy name.... our


Solo.
bo - som thrills. Oh, country! Oh, country! O'er
bo - som thrills, Land of glo-ry! Land of glo-ry!
bo - som thrills. Oh, country! Land of glo-ry! Oh, country! Land of glo-ry!
p


for - est, o'er mountain and mead - ow, The sum - mer winds are gleam-ing, All
na - ture in sun - light and shad - ow, The sum - mer leaves are wreath-ing; Oh,
land, what light un - bro - ken, Lies on thy thou - sand hills, Our
cres.
coun - try, land of glo - ry, Thy name our bc - som


p ad lib.
thrills.
Oh,
Chorus. ff
Our coun - try, land of glo - ry, Thy name our bo - som thrills.
Our coun - try, land of glo - ry, Thy name our bo - som thrills.
ff
p ad lib.
a tempo.
land, what light un-bro-ken
Lies on thy thousand hills?
a tempo.
Oh, our country, Land of
Oh, our country, Land of
8va

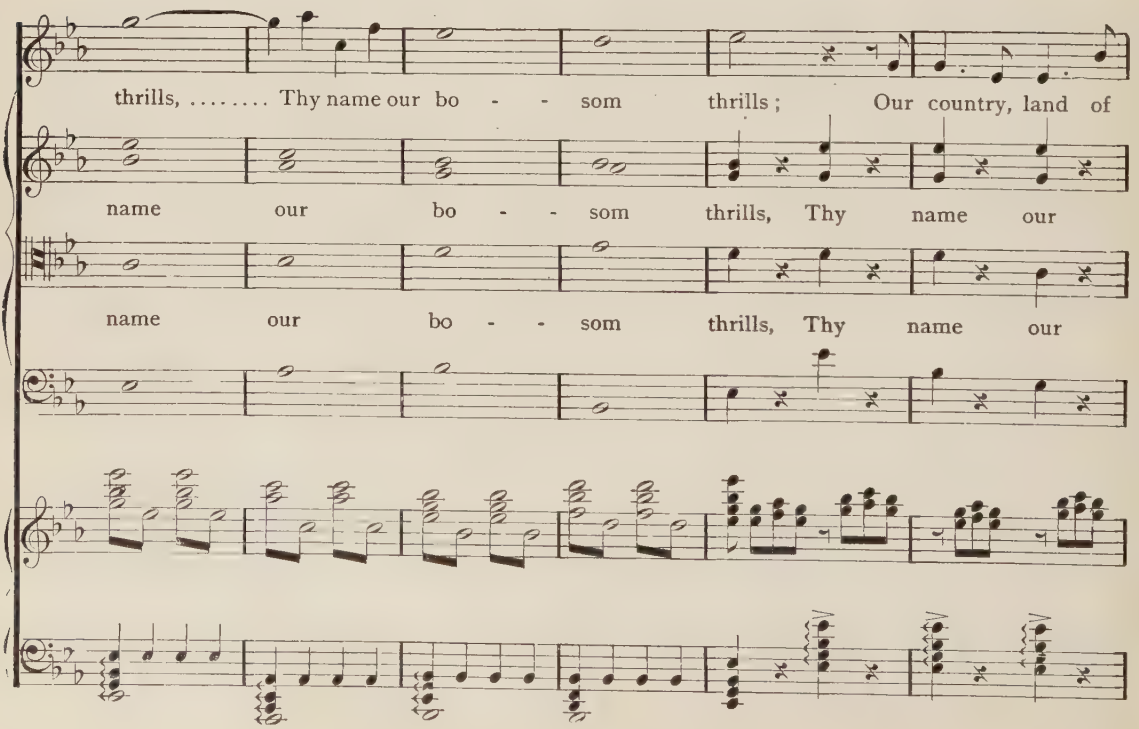

f
Thy name our bo - som thrills,.... Ah, yes! ..... Ah,
glo - ry! Thy name.... our
glo - ry! Thy name.... our
loco.

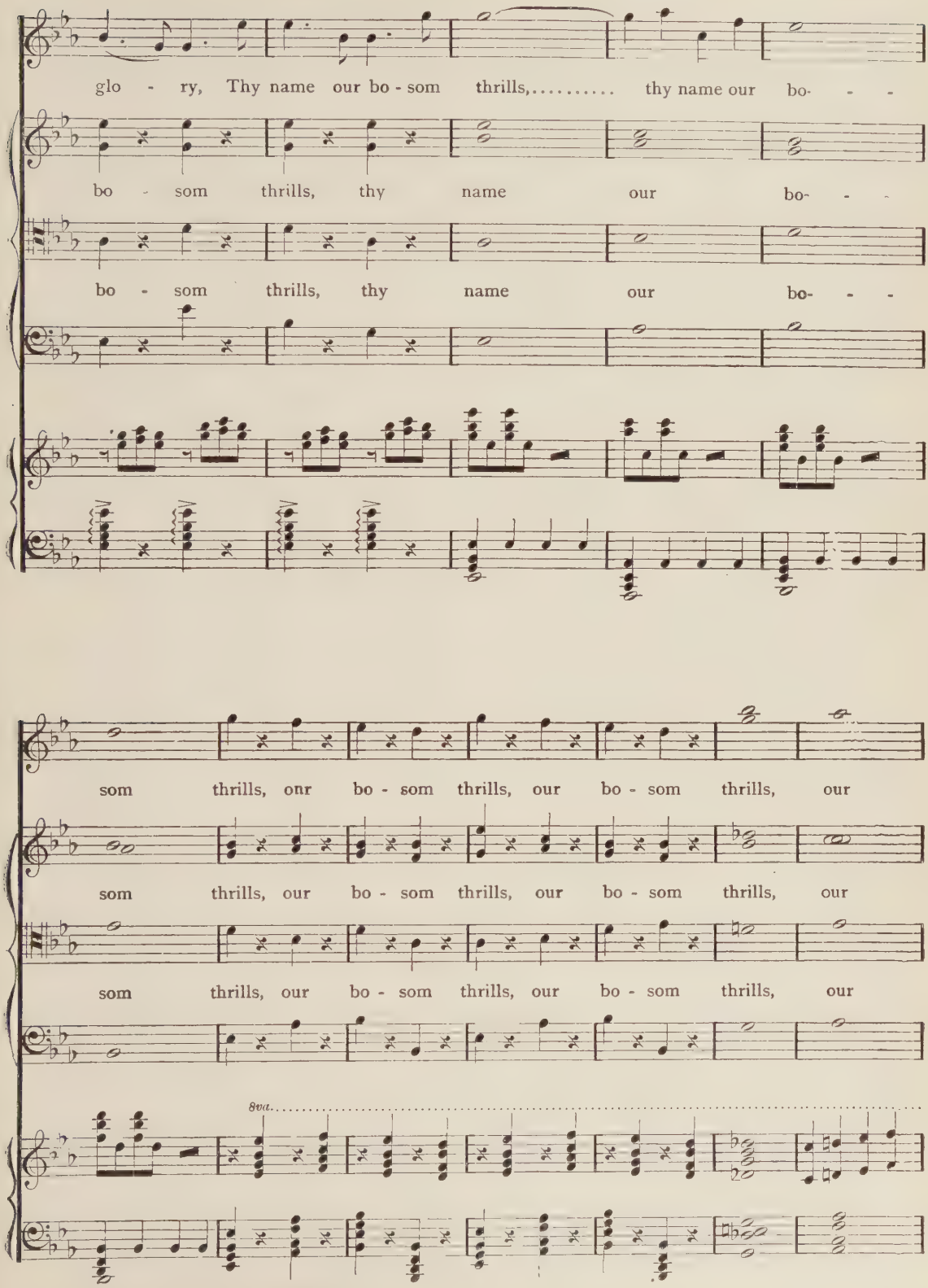

p ad lib.
yes! thy name our bo - som thrills. Oh! land what light un - bro - ken,
bo - som thrills,
bo - som thrills,

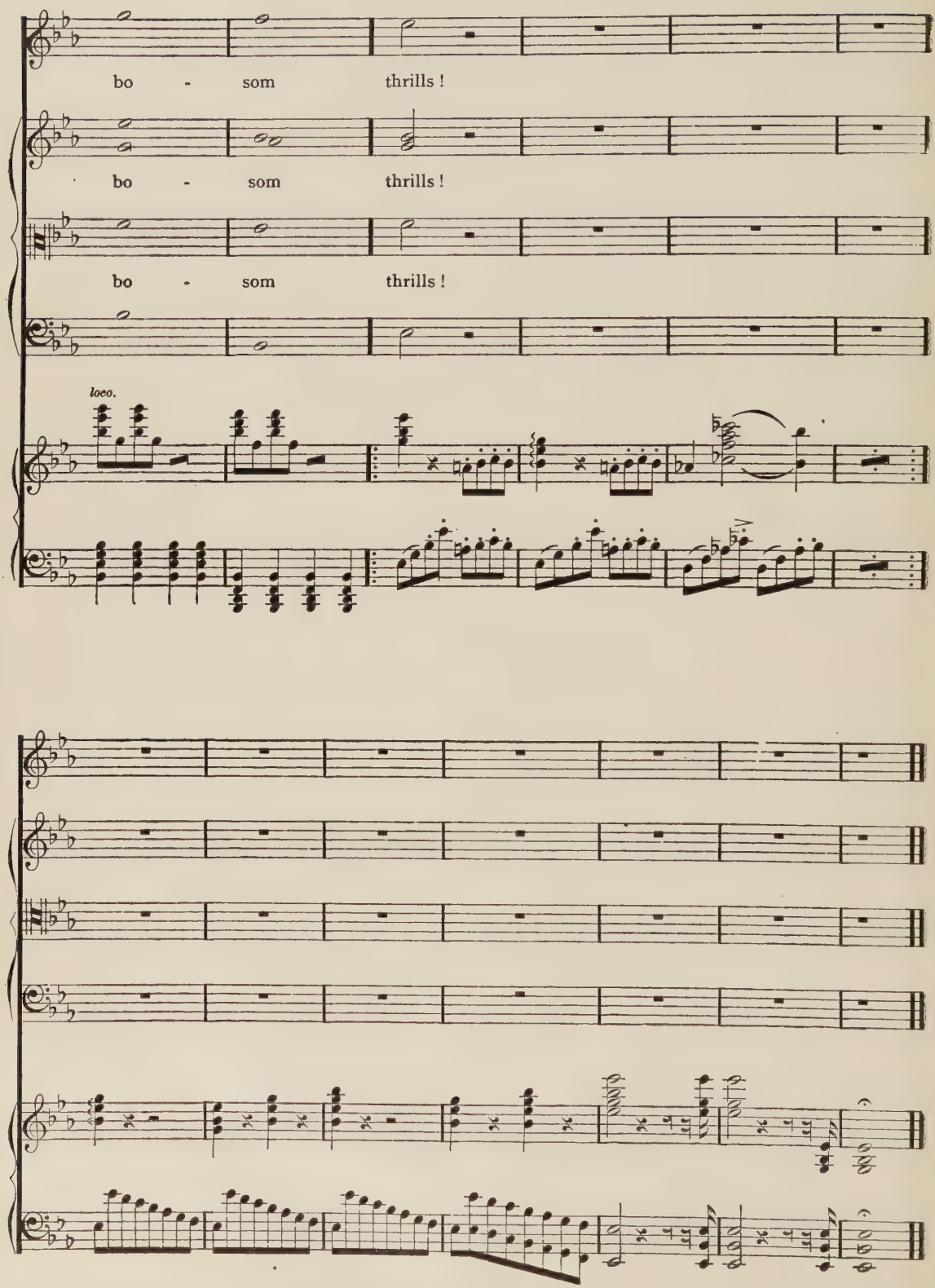

a tempo.
p ad lib.
a tempo.
f
Lies on thy thousand hills.
Thy
Oh! our country,
Land of glo-ry!
Oh! our country,
Land of glo-ry!
loco.
8va
loco
ff


name our bo - som thrills. Ah, yes! Ah, yes! thy
Thy name our bo - -
Thy name our bo - -
8va


name, our bo-som thrills. Our country, land of glo - ry, Thy name our bo - som
som thrills, Thy name our bo - som thrills, Thy
som thrill, Thy name our bo - som thrills, Thy
loco.


thrills, ... Thy name our bo - - som thrills; Our country, land of
name our bo - - som thrills, Thy name our
name our bo - - som thrills, Thy name our


glo - ry, Thy name our bo - som thrills,..... thy name our bo- - -
bo - som thrills, thy name our bo- - -
bo - som thrills, thy name our bo- - -
som thrills, our bo - som thrills, our bo - som thrills, our
som thrills, our bo - som thrills, our bo - som thrills, our
som thrills, our bo - som thrills, our bo - som thrills, our
8va

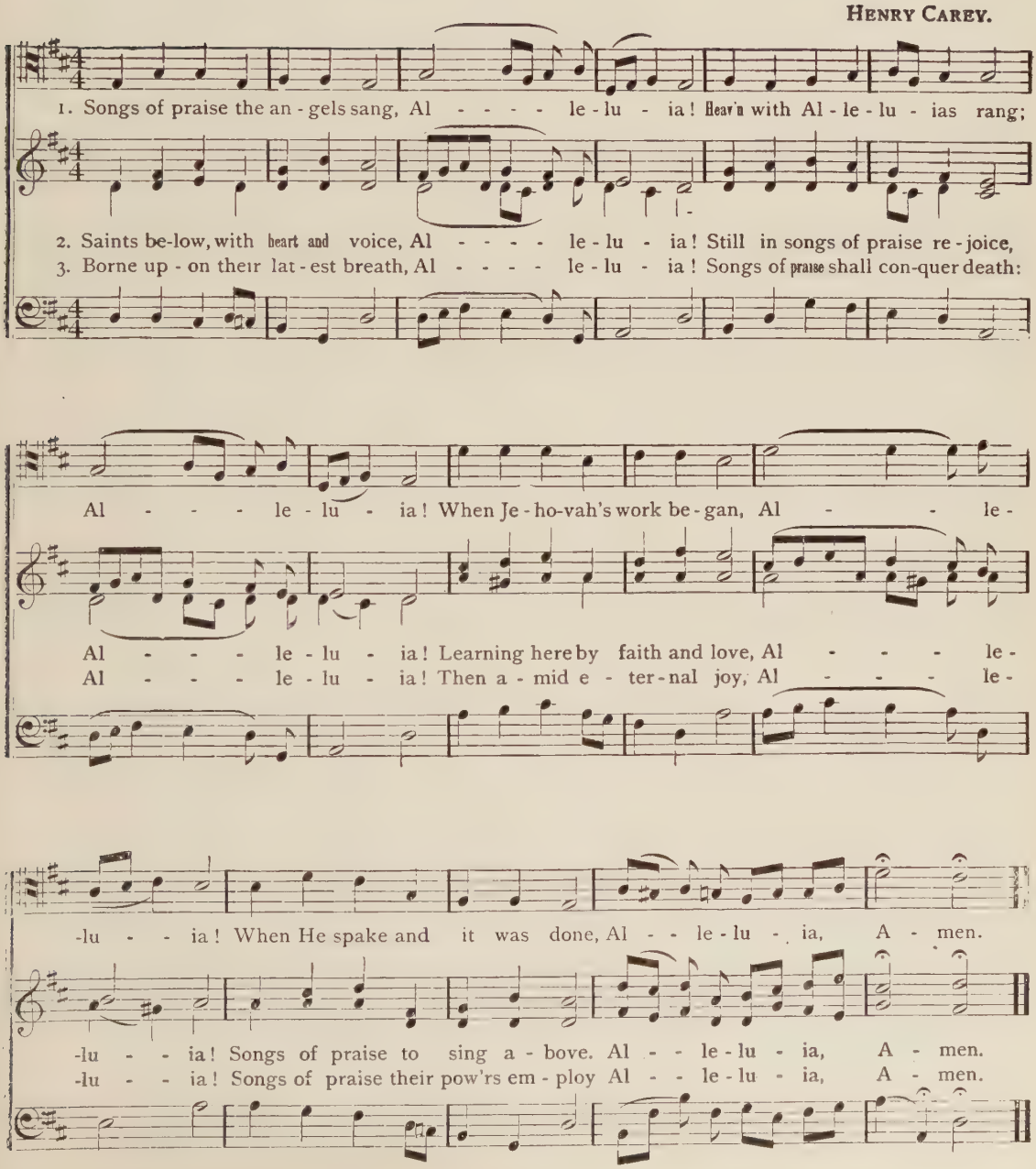

bo - som thrills !
bo - som thrills !
bo - som thrills !
loco.

PART THIRD.

Anthems and Oratorio Choruses.

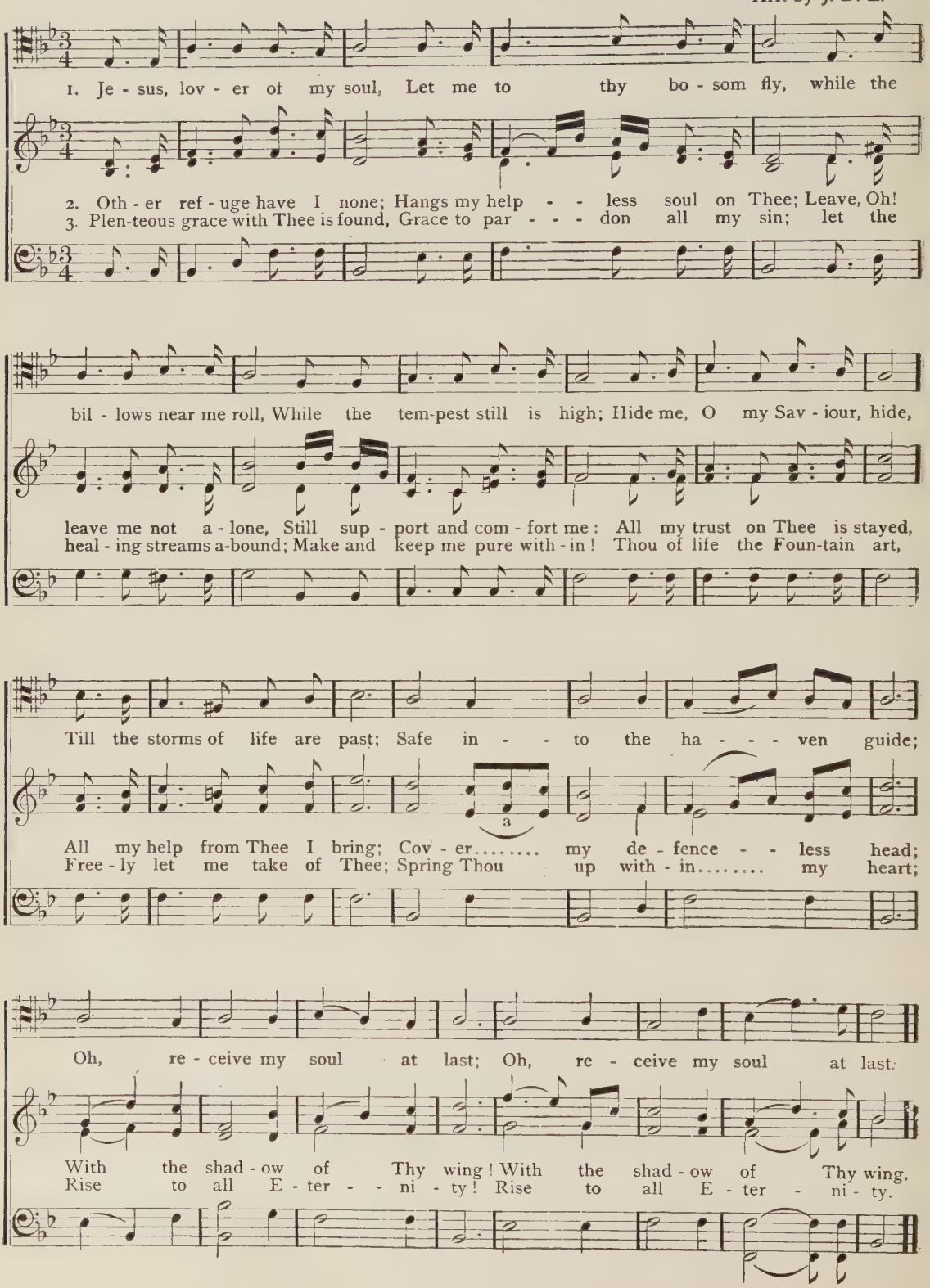
ALLELUIA.

HENRY CAREY.



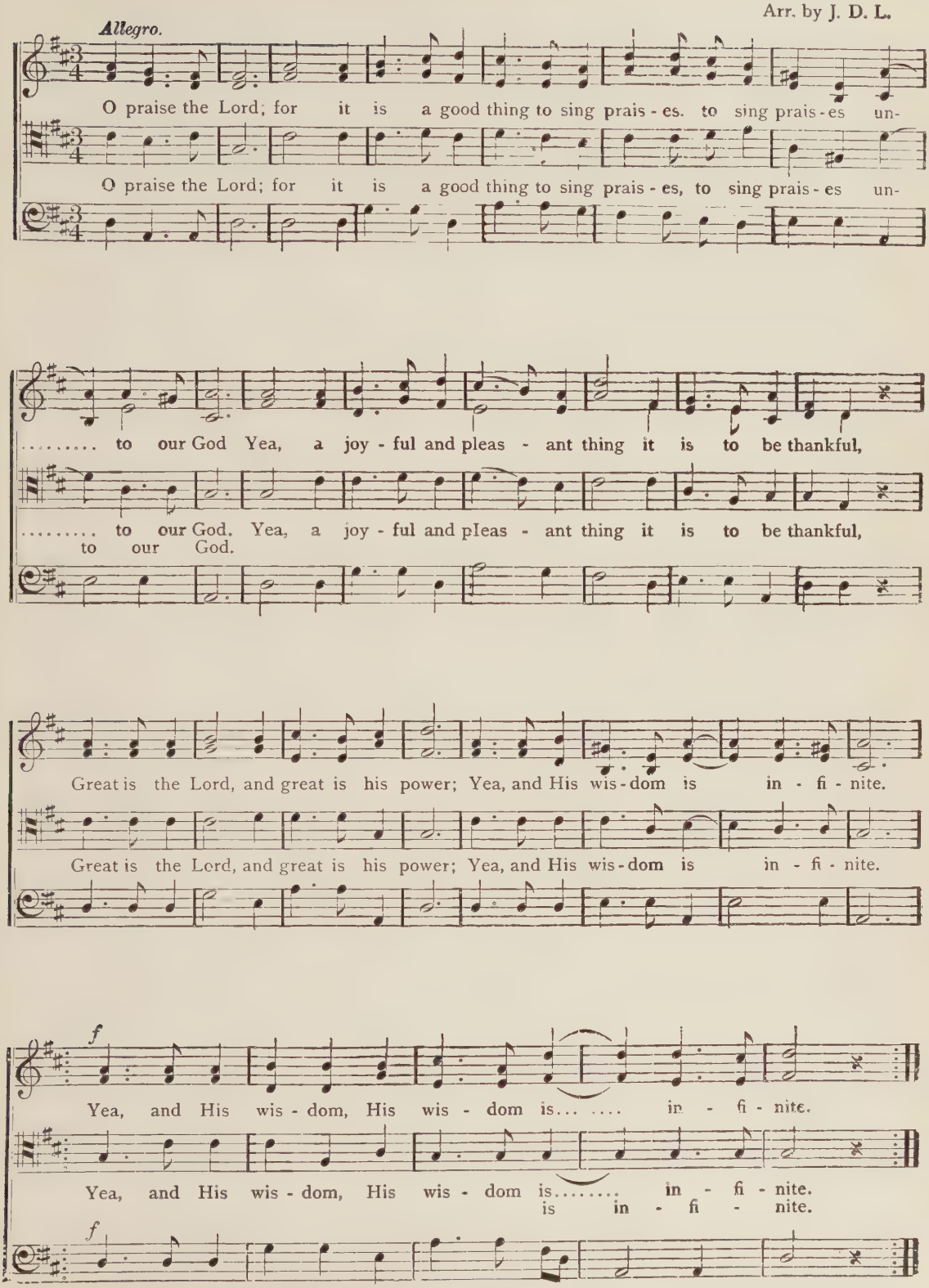
JESUS, LOVER OF MY SOUL.

CHAS. WESLEY, 1740, (HYMN ANTHEM.) FRANZ ABT.
Arr. by J. D. L.



O PRAISE THE LORD.

JOHN WELDON.
Arr. by J. D. L.

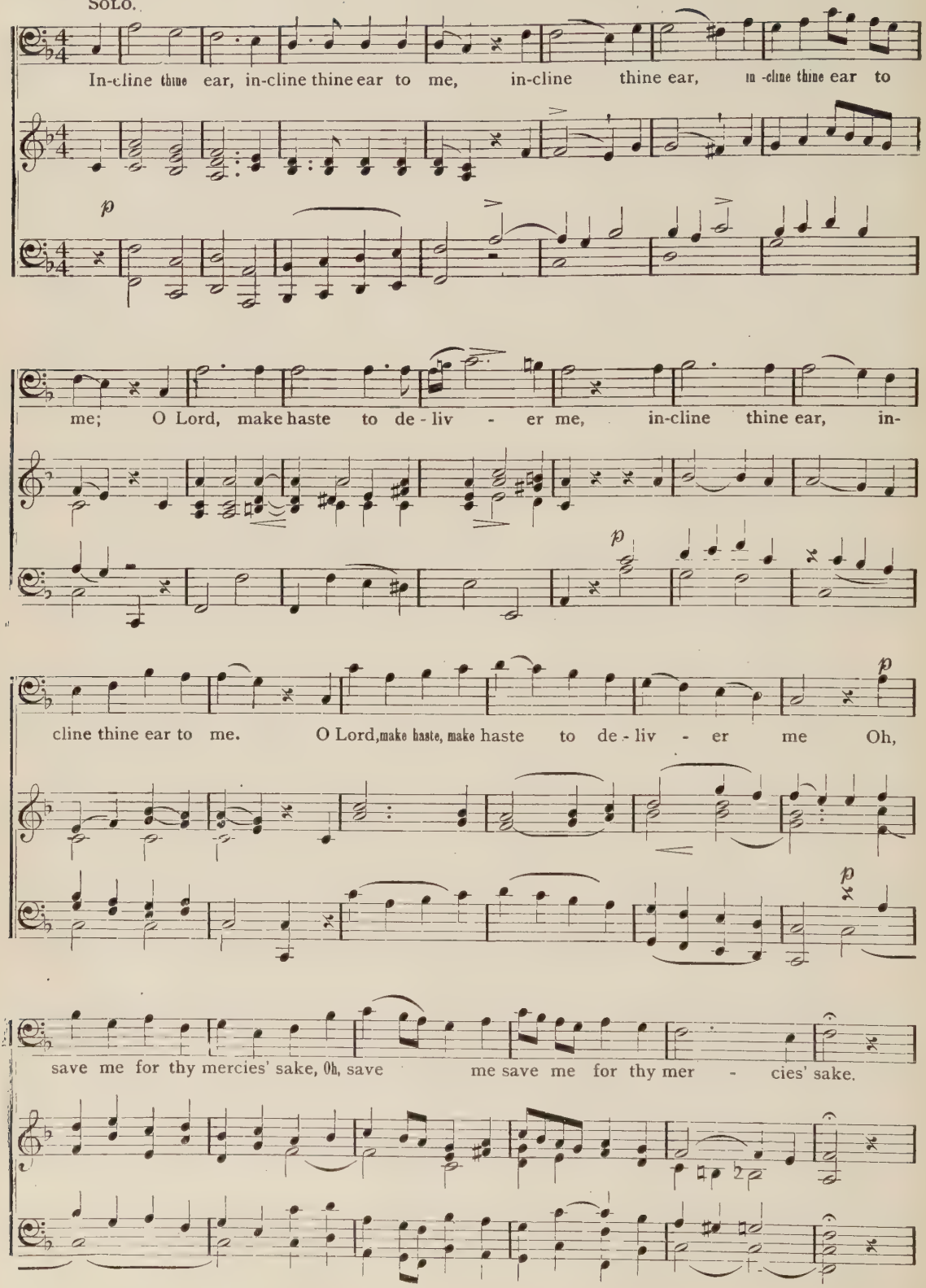


INCLINE THINE EAR.

Andante.

SOLO.

F. H. HIMMEL.



CHORUS.


In-cline thine ear, in - cline thine ear to me, in - cline thine ear, in-
In-cline thine ear, in - cline thine ear to me, in - - cline thine ear, in-cline thine
In-cline thine ear, in - cline thine ear to me, in - cline thine ear....., in-cline
in - cline thine ear,
cline thine ear to me; O Lord, make haste to de - liv - er me. In
ear to me; O Lord, make haste to de - liv - er me. In -
thine ear to me; O Lord, make haste to de-liv - er me.
to..... me; In
cline thine ear, incline thine ear to me; O Lord, make haste, make haste to de-
cline thine ear, incline thine ear to me; O Lord, make haste, make haste to de-
Incline thine ear, incline thine ear, to me; O Lord, make haste, make haste to de - liv - - er
cline thine ear.....to me; O.....
liv - er me, Oh, save me for thy mer-cies' sake, Oh, save me, save me for thy mer-cies' sake.
me; Oh, save me for thy mer-cies' sake, save, oh, save me for thy mer-cies' sake.
Lord,..... for thy mer-cies' sake, Oh, save me for thy mer-cies' sake.

O LORD, REMEMBER ME.

(HYMN ANTHEM.)

"CONCONE."
Arr. by J. D. L.

Andantino.

DUET,

p

1. O Thou from whom all good - ness flows, I lift my soul to Thee; In all my
3. When tri - - als sore ob- struct my way, And ills I can - - not flee, Oh, let my

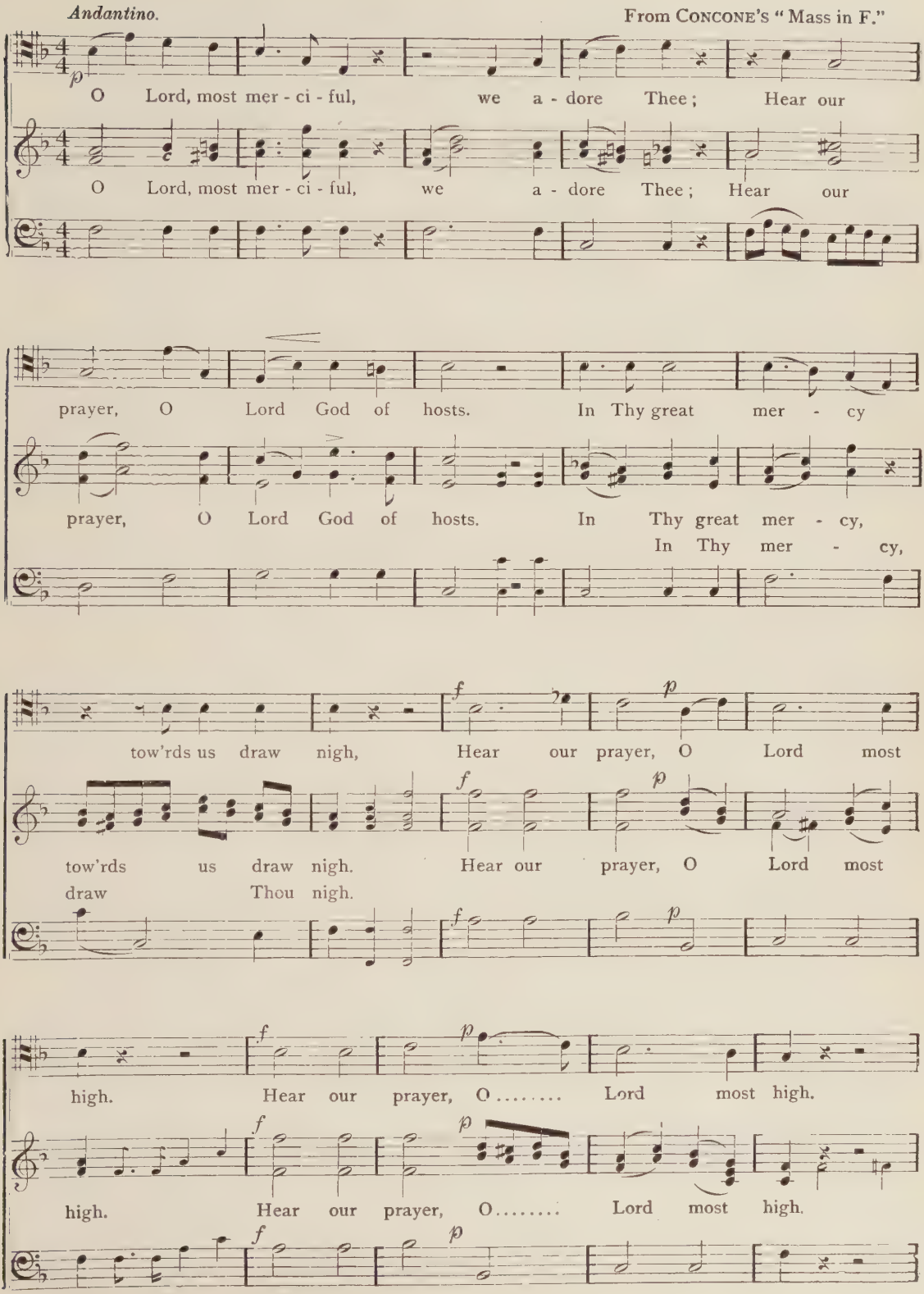
sor - rows, con - flicts, woes, O Lord re - mem - ber me.
strength be as my day— Dear Lord re - mem - ber me.

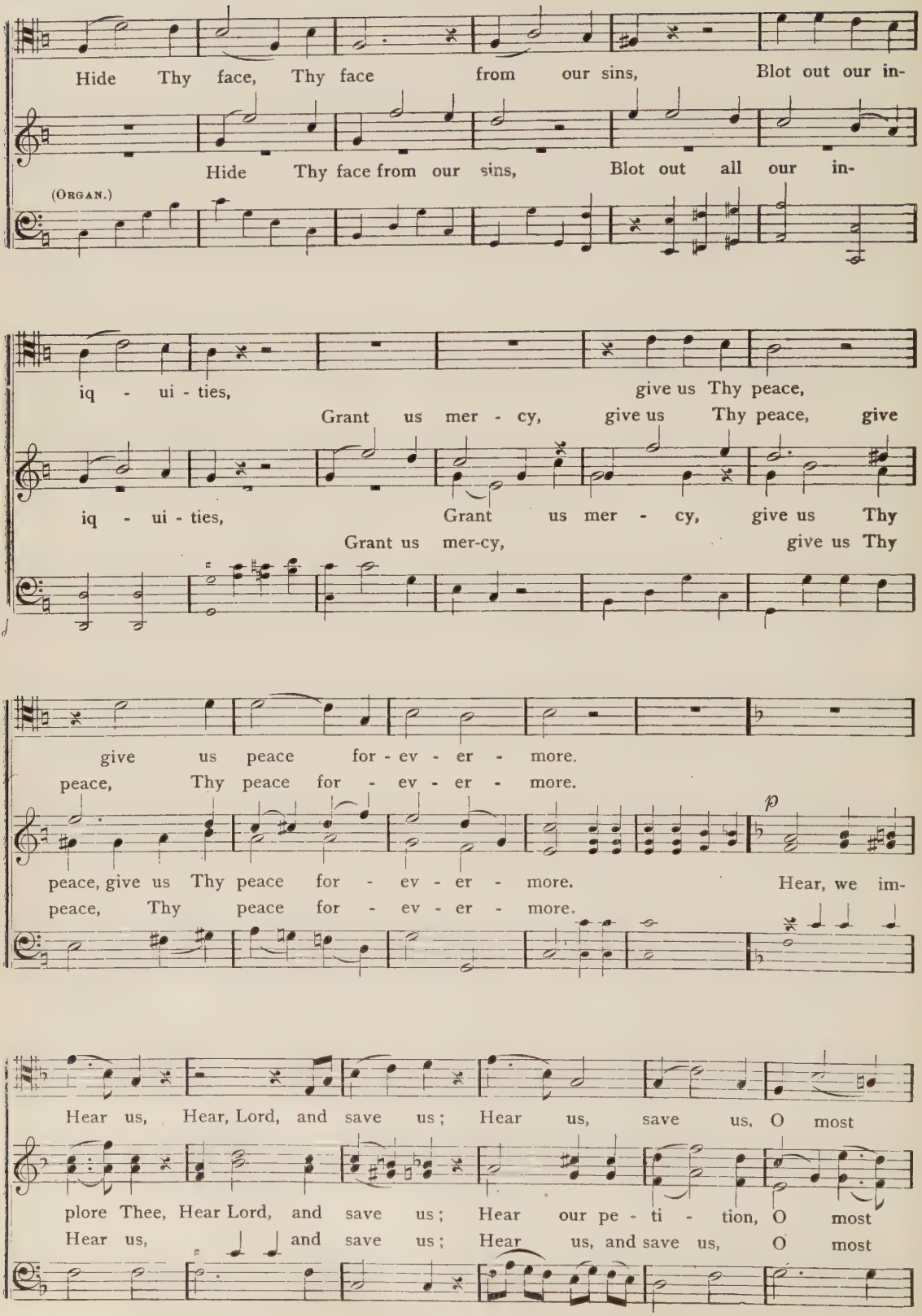
CHORUS.

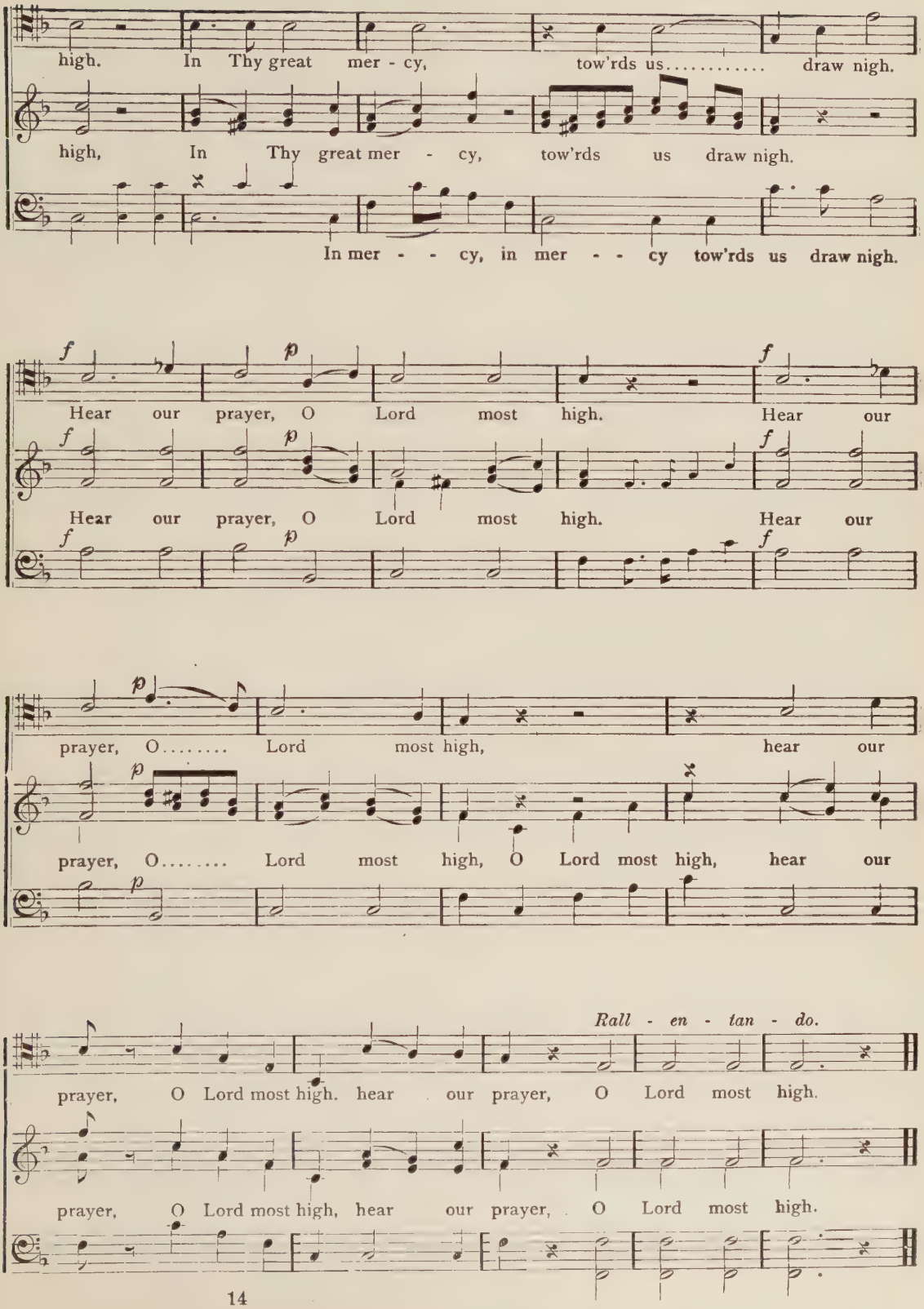
2. When on my ach - ing, bur - dened heart, My sins lie heav - i - ly
4. And when be - fore Thy throne I stand, And lift my soul to Thee,

Thy par - don grant, new peace im - part; Then, Lord, re - mem - ber me.

Then with the saints at Thy right hand, O Lord, re - mem - ber me.


Andantino.
From CONCONE'S "Mass in F."
p
O Lord, most mer - ci - ful, we a - dore Thee; Hear our
O Lord, most mer - ci - ful, we a - dore Thee; Hear our
prayer, O Lord God of hosts. In Thy great mer - cy
prayer, O Lord God of hosts. In Thy great mer - cy,
In Thy mer - cy,
tow'rds us draw nigh, Hear our prayer, O Lord most
tow'rds us draw nigh. Hear our prayer, O Lord most
draw Thou nigh.
high. Hear our prayer, O..... Lord most high.
high. Hear our prayer, O..... Lord most high.

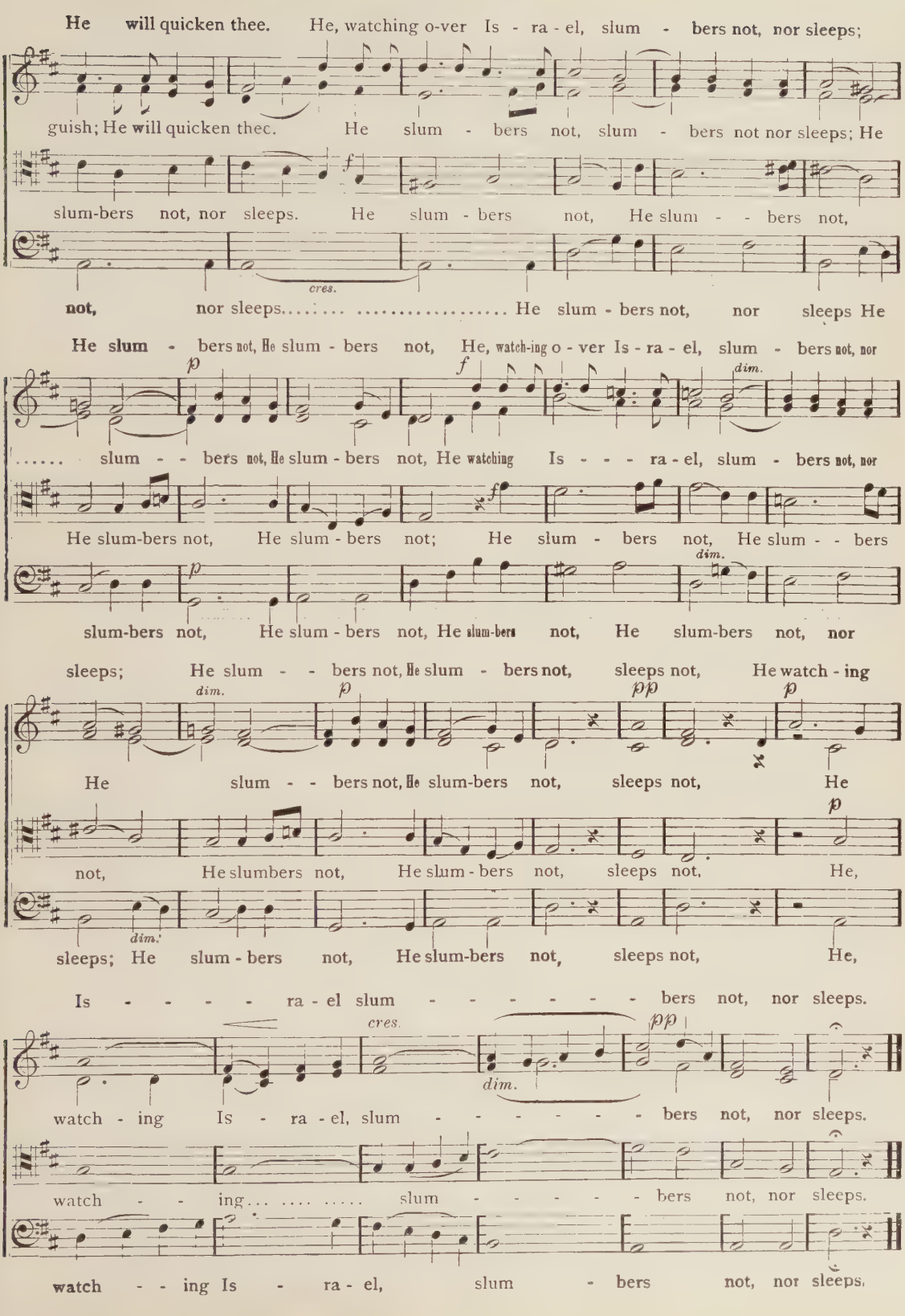

Hide Thy face, Thy face from our sins, Blot out our in-
Hide Thy face from our sins, Blot out all our in-
(ORGAN.)
iq - ui - ties, give us Thy peace,
Grant us mer - cy, give us Thy peace, give
iq - ui - ties, Grant us mer - cy, give us Thy
Grant us mer-cy, give us Thy
give us peace for - ev - er - more.
peace, Thy peace for - ev - er - more.
p
peace, give us Thy peace for - ev - er - more. Hear, we im-
peace, Thy peace for - ev - er - more.
Hear us, Hear, Lord, and save us; Hear us, save us, O most
plore Thee, Hear Lord, and save us; Hear our pe - ti - tion, O most
Hear us, and save us; Hear us, and save us, O most


high. In Thy great mer - cy, tow'rds us..... draw nigh.
high, In Thy great mer - cy, tow'rds us draw nigh.
In mer - - cy, in mer - - cy tow'rds us draw nigh.
Hear our prayer, O Lord most high. Hear our
Hear our prayer, O Lord most high. Hear our
prayer, O..... Lord most high, hear our
prayer, O..... Lord most high, O Lord most high, hear our
Rall - en - tan - do.
prayer, O Lord most high. hear our prayer, O Lord most high.
prayer, O Lord most high, hear our prayer, O Lord most high.

"HE, WATCHING OVER ISRAEL."

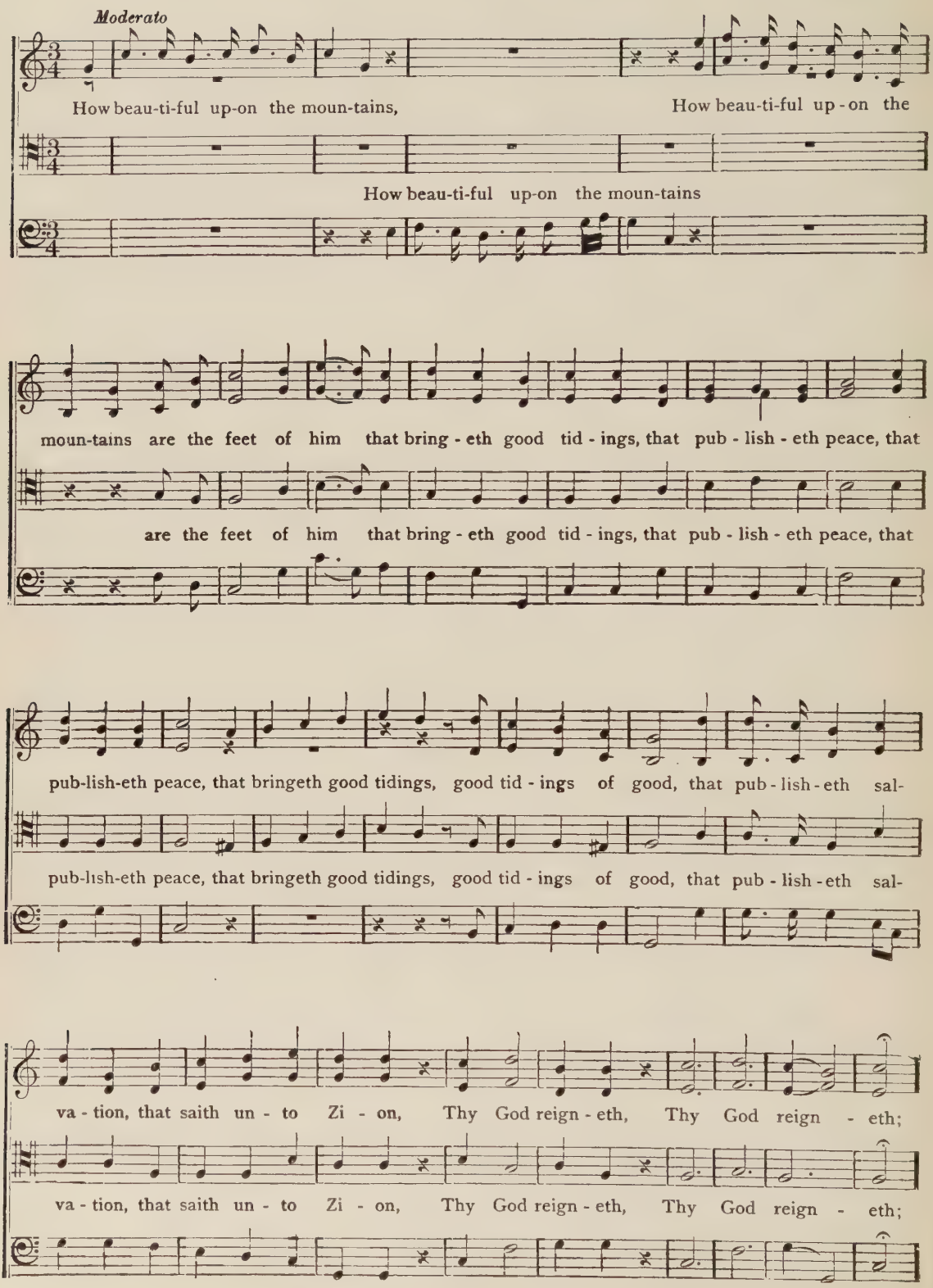
From "ELIJAH."




He will quicken thee. He, watching o-ver Is - ra - el, slum - bers not, nor sleeps;
guish; He will quicken thee. He slum - bers not, slum - bers not nor sleeps; He
slum-bers not, nor sleeps. He slum - bers not, He slum - - bers not,
not, nor sleeps..... He slum - bers not, nor sleeps He
He slum - bers not, He slum - bers not, He, watch-ing o - ver Is - ra - el, slum - bers not, nor
..... slum - - bers not, He slum - bers not, He watching Is - - - ra - el, slum - bers not, nor
He slum-bers not, He slum - bers not; He slum - bers not, He slum - - bers
slum-bers not, He slum - bers not, He slum-bers not, He slum-bers not, nor
sleeps; He slum - - bers not, He slum - bers not, sleeps not, He watch - ing
He slum - - bers not, He slum-bers not, sleeps not, He
not, He slumbers not, He slum - bers not, sleeps not, He,
sleeps; He slum - bers not, He slum-bers not, sleeps not, He,
Is - - - - - ra - el slum - - - - - - - bers not, nor sleeps.
watch - ing Is - ra - el, slum - - - - - - - bers not, nor sleeps.
watch - - ing..... slum - - - - - bers not, nor sleeps.
watch - - ing Is - ra - el, slum - bers not, nor sleeps.

HOW BEAUTIFUL UPON THE MOUNTAINS.

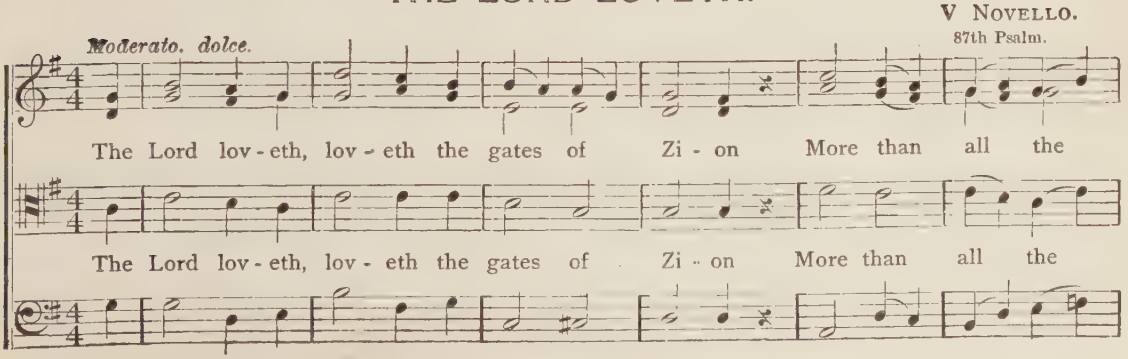
R. A. SMITH.

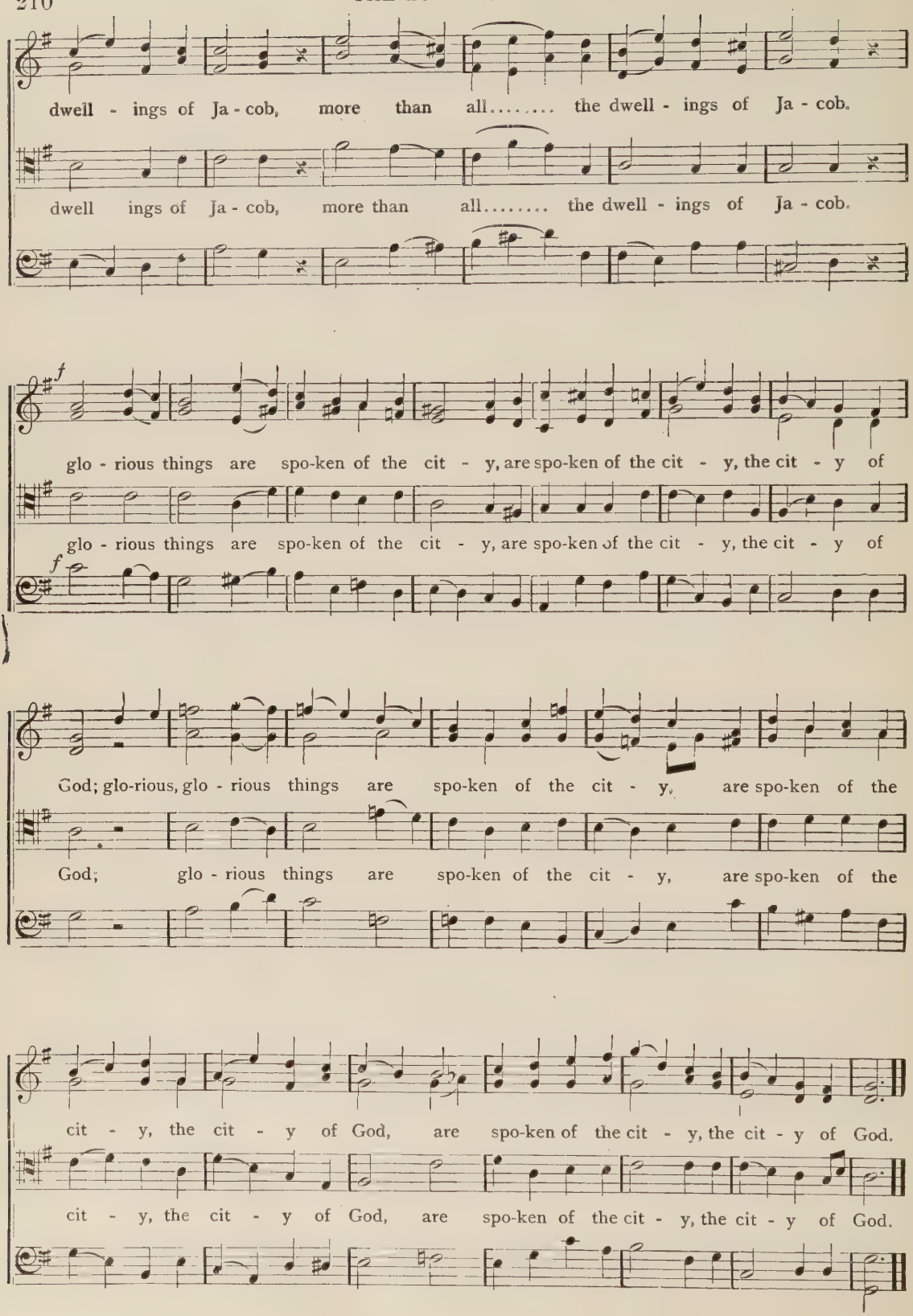




THE LORD LOVETH.

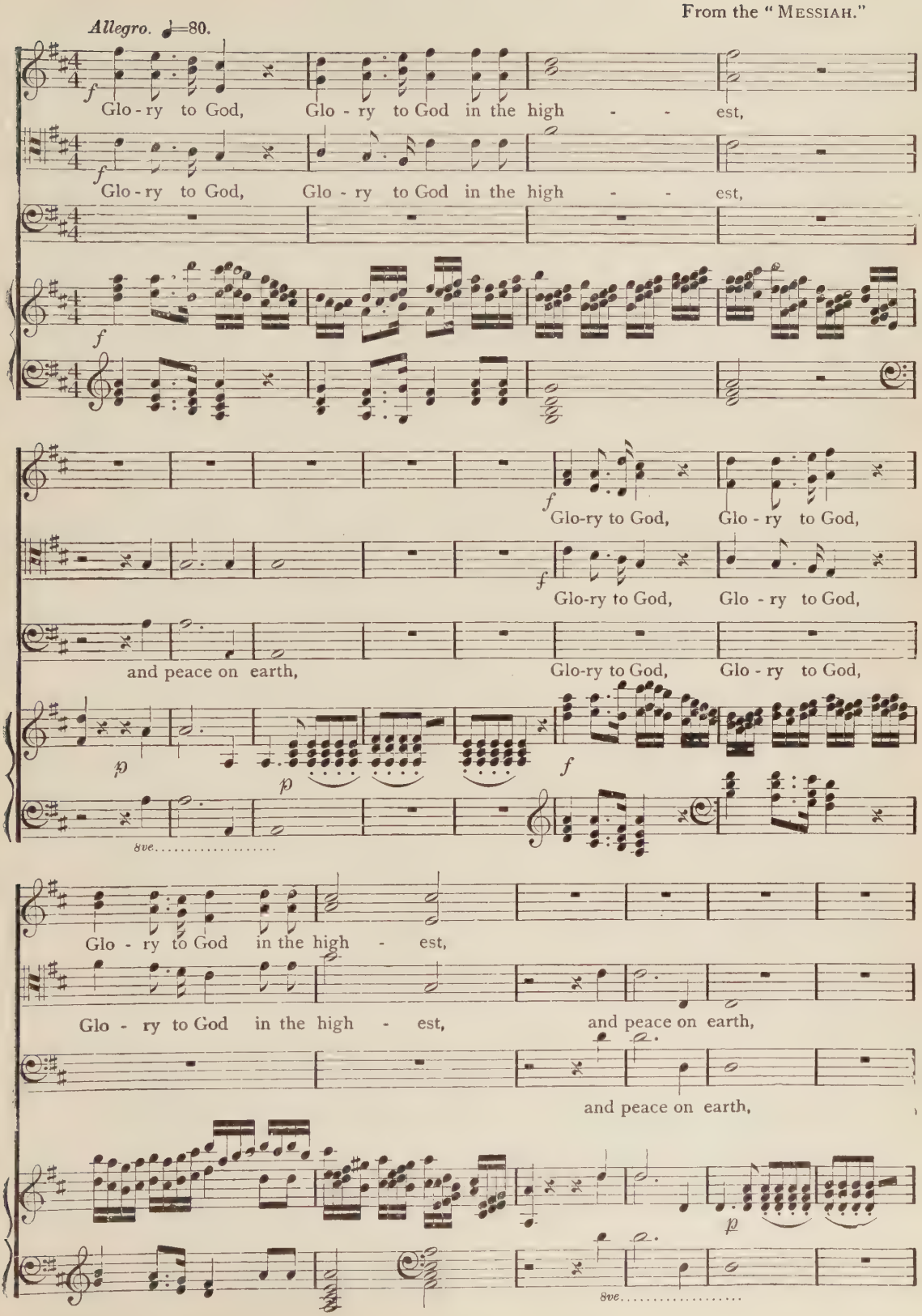
V NOVELLO.
87th Psalm.

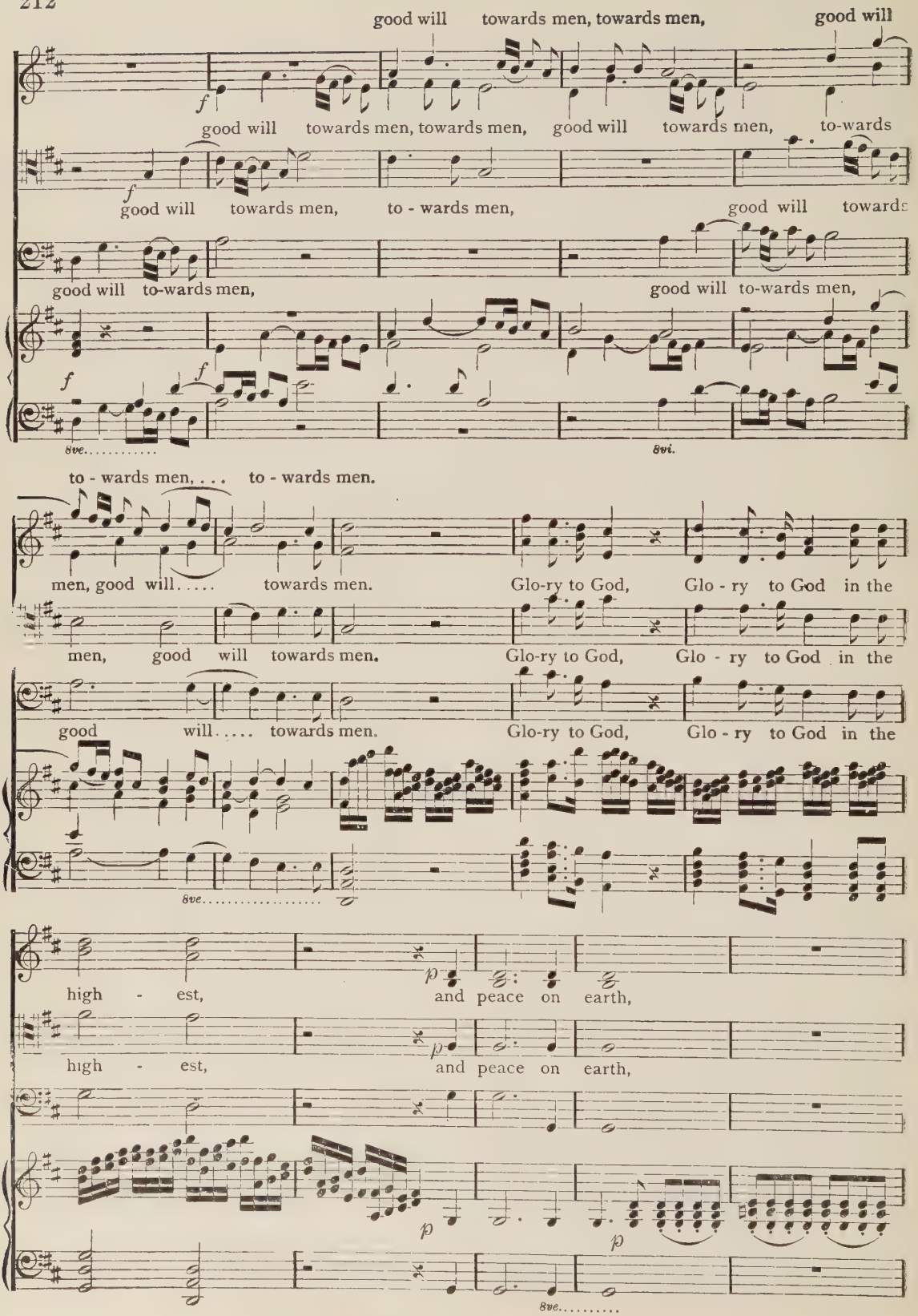


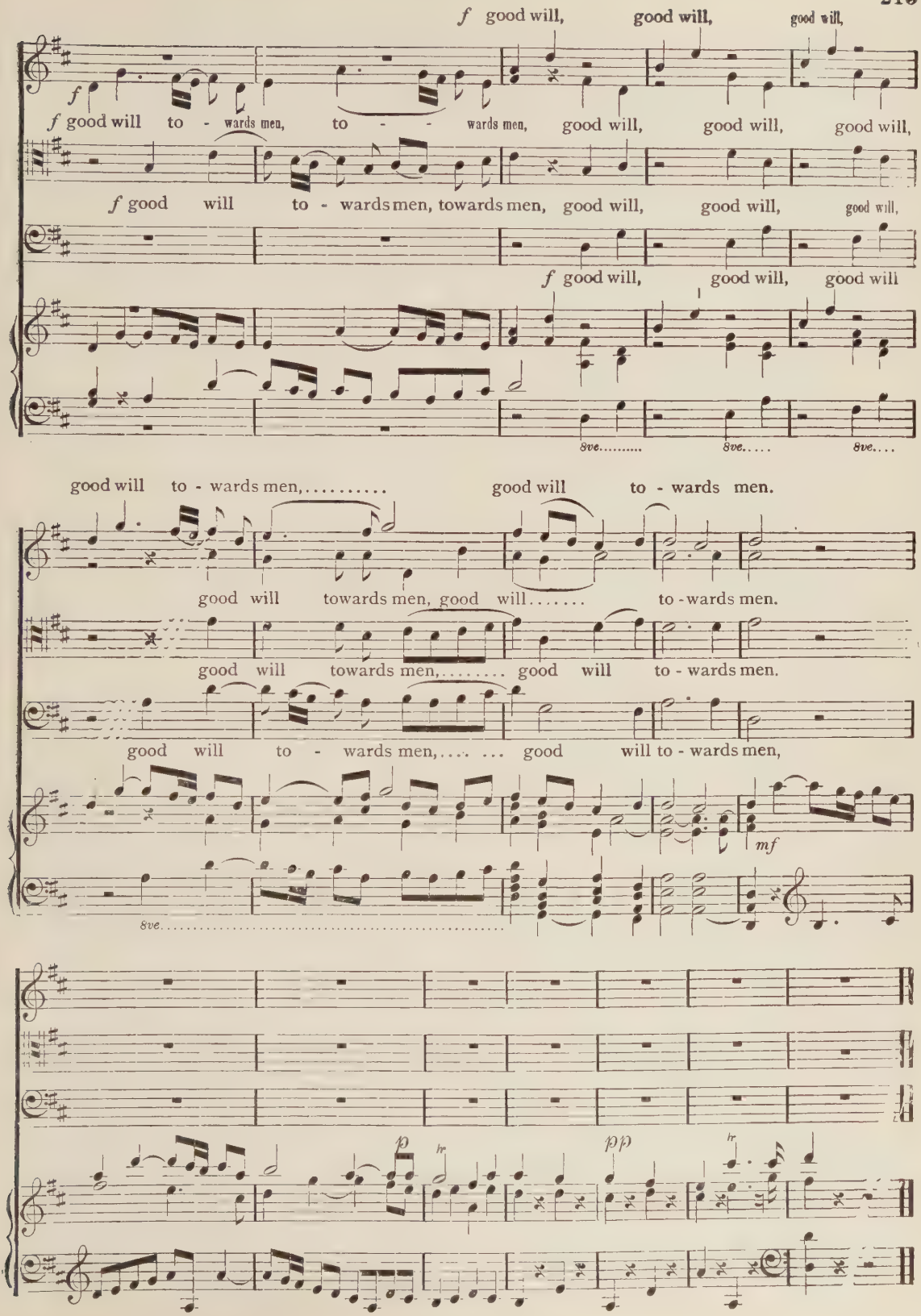

dwell - ings of Ja - cob, more than all..... the dwell - ings of Ja - cob.
dwell ings of Ja - cob, more than all..... the dwell - ings of Ja - cob.
f
glo - rious things are spo-ken of the cit - y, are spo-ken of the cit - y, the cit - y of
glo - rious things are spo-ken of the cit - y, are spo-ken of the cit - y, the cit - y of
f
God; glo-rious, glo - rious things are spo-ken of the cit - y, are spo-ken of the
God; glo - rious things are spo-ken of the cit - y, are spo-ken of the
cit - y, the cit - y of God, are spo-ken of the cit - y, the cit - y of God.
cit - y, the cit - y of God, are spo-ken of the cit - y, the cit - y of God.

GLORY TO GOD.

From the "MESSIAH."

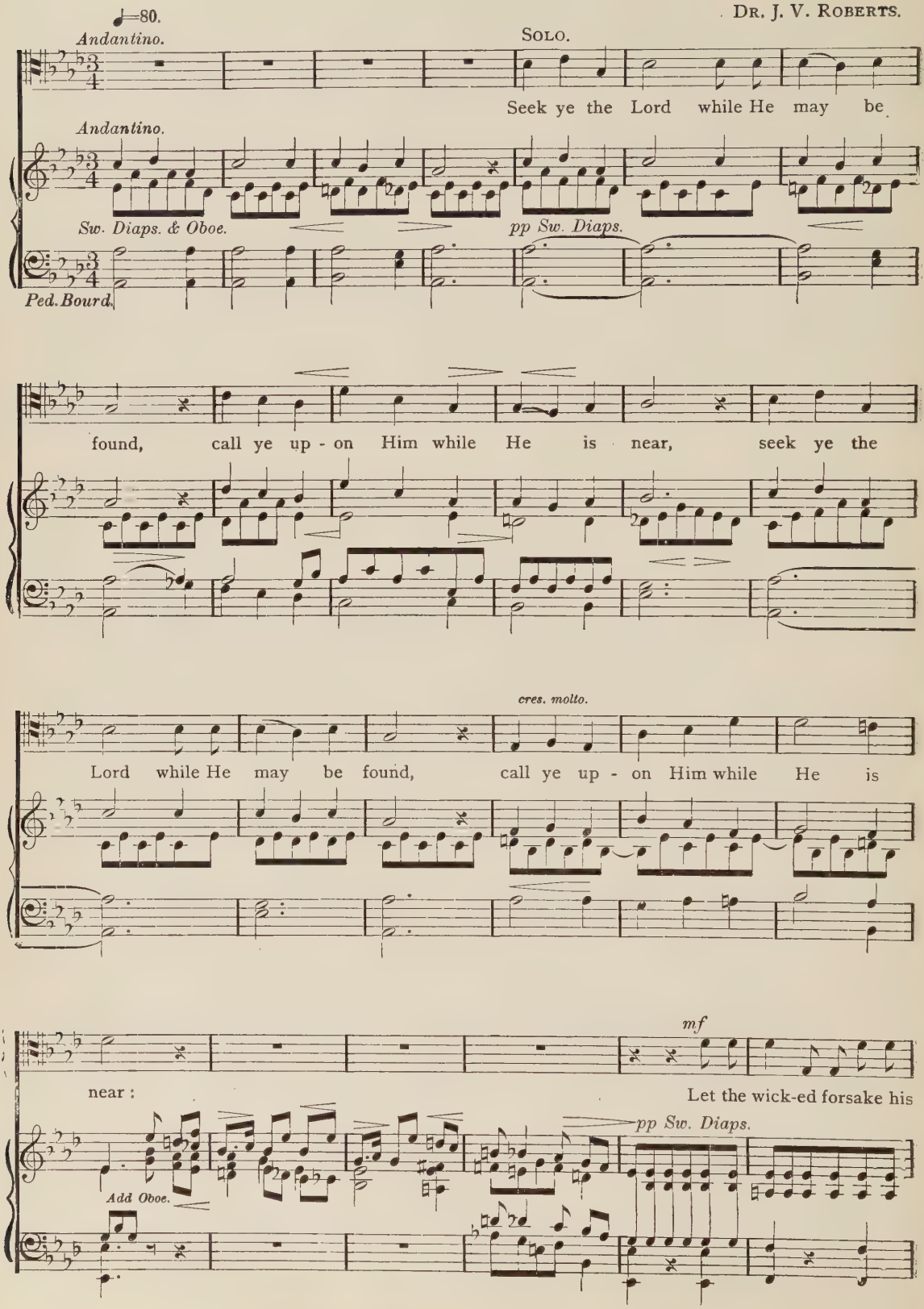


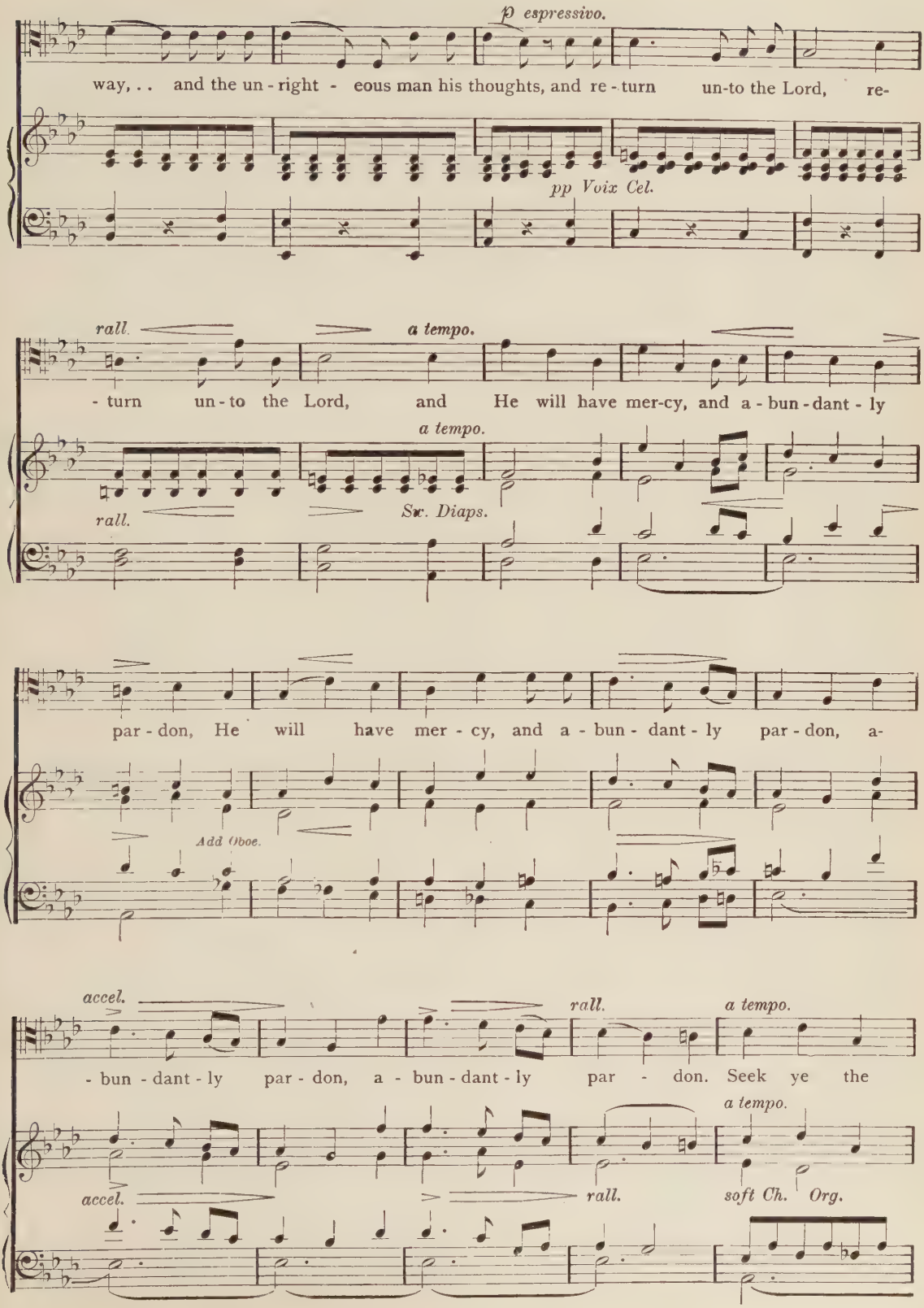

good will towards men, towards men, good will
good will towards men, towards men, good will towards men, to-wards
good will towards men, to - wards men, good will towards
good will to-wards men, good will to-wards men,
8ve.
8vi.
to - wards men, . . . to - wards men.
men, good will. . . . . towards men. Glo-ry to God, Glo - ry to God in the
men, good will towards men. Glo-ry to God, Glo - ry to God in the
good will. . . . . towards men. Glo-ry to God, Glo - ry to God in the
8ve.
high - est, and peace on earth,
high - est, and peace on earth,
8ve.


f good will, good will, good will,
f good will to - wards men, to - - wards men, good will, good will, good will,
f good will to - wards men, towards men, good will, good will, good will,
f good will, good will, good will
8ve. 8ve. 8ve.
good will to - wards men, good will to - wards men.
good will towards men, good will to-wards men.
good will towards men, good will to - wards men.
good will to - wards men, good will to - wards men,
mf
8ve.
p
pp

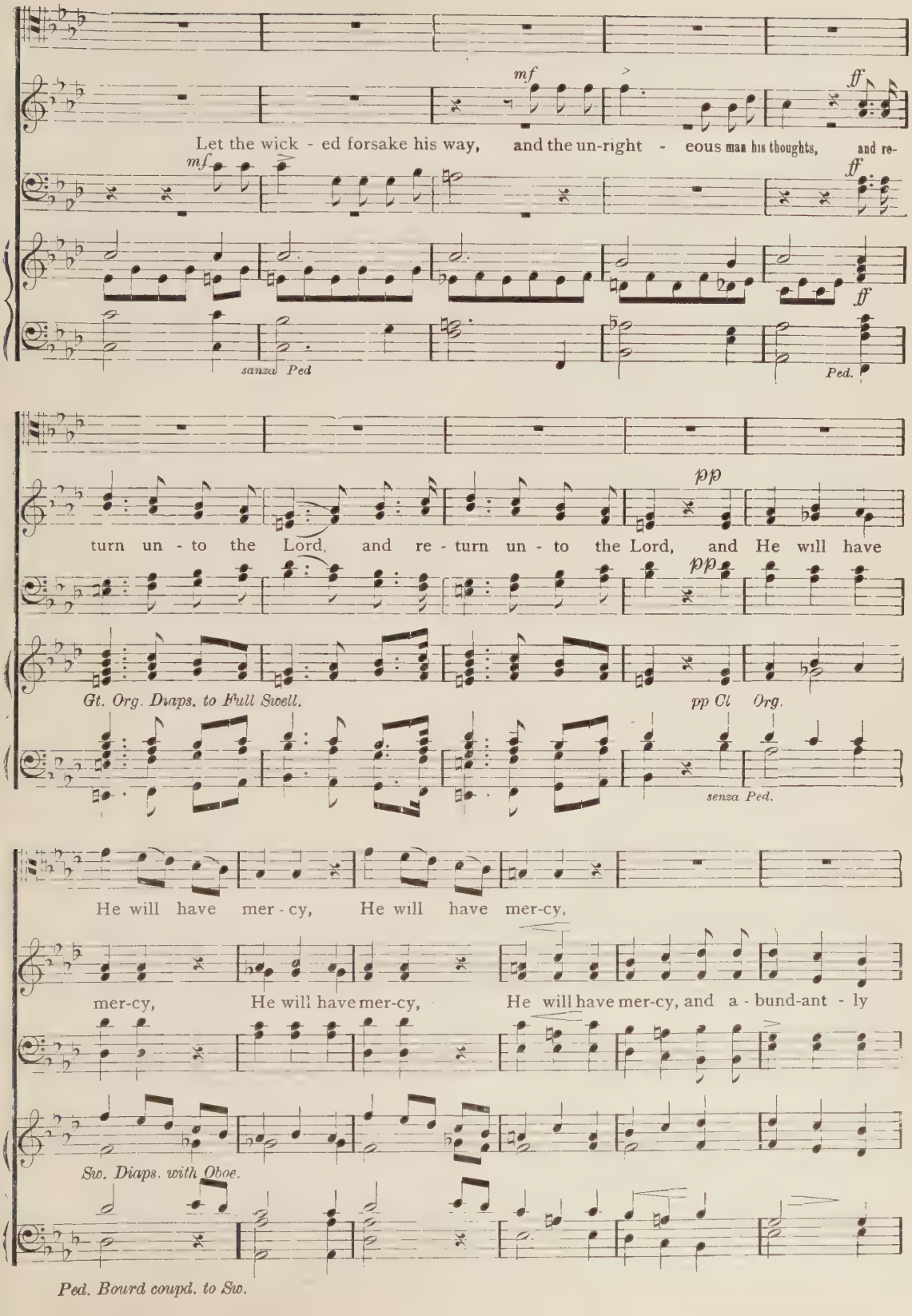
SEEK YE THE LORD.

DR. J. V. ROBERTS.

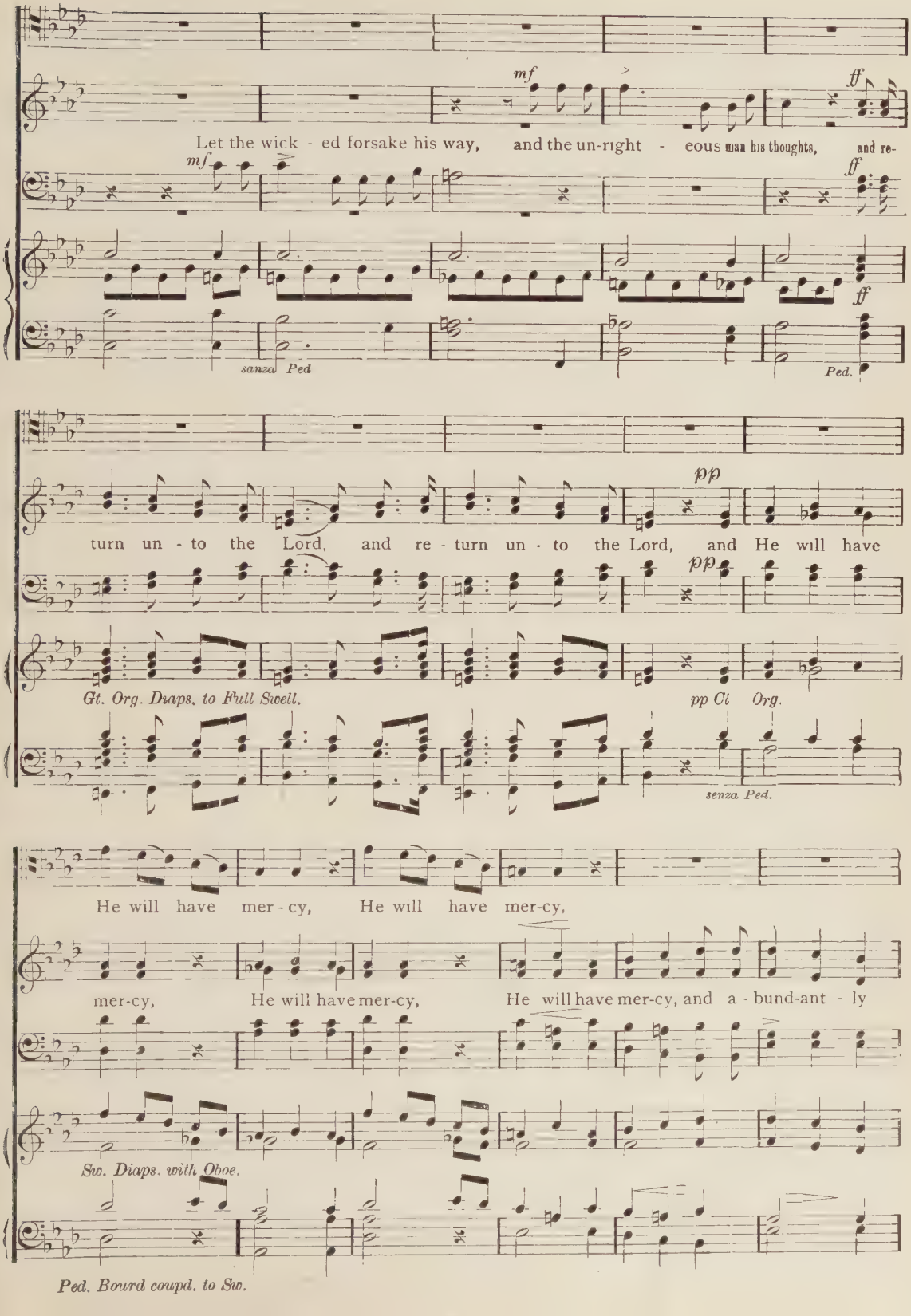



p espressivo.
way, . . and the un - right - eous man his thoughts, and re - turn un-to the Lord, re-
pp Voix Cel.
rall.
a tempo.
- turn un - to the Lord, and He will have mer-cy, and a - bun - dant - ly
a tempo.
rall.
Sw. Diaps.
par - don, He will have mer - cy, and a - bun - dant - ly par - don, a-
Add Oboe.
accel.
rall.
a tempo.
- bun - dant - ly par - don, a - bun - dant - ly par - don. Seek ye the
a tempo.
accel.
rall.
soft Ch. Org.

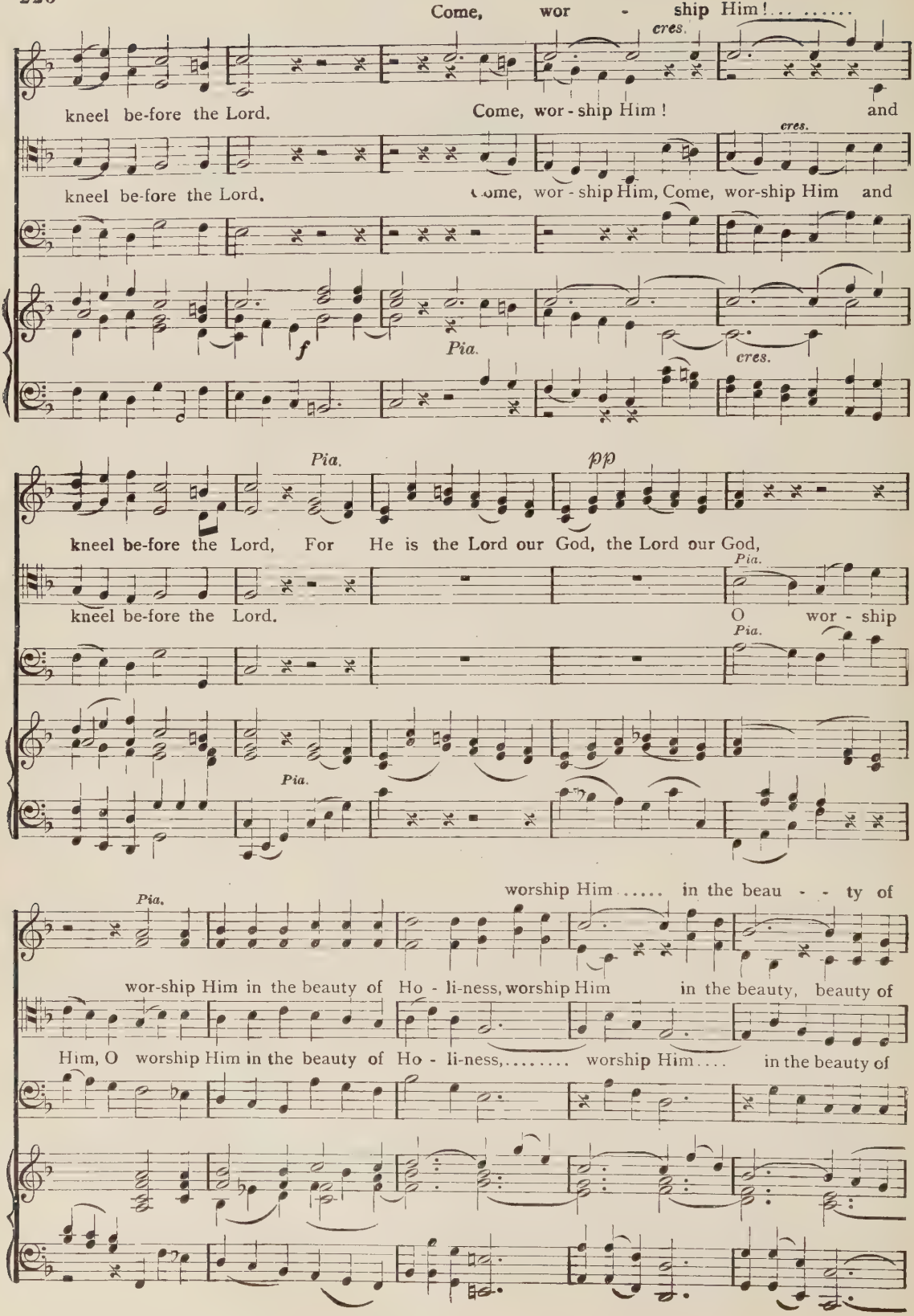

Tenor Solo.
Lord while He may be found, call ye up - on Him while He is
Chorus.
Soprano & Alto.
pp
Seek ye the Lord, seek ye the Lord, seek ye, O seek the
Tenor & Bass.
pp
Seek ye the Lord, seek ye the Lord, seek ye, O seek the
near, f seek ye the Lord, Seek ye the Lord,
mf pp
Lord, seek ye the Lord, while He may . . be found, call ye up-
mf pp
Lord, seek ye the Lord while He may be found, call ye up-
Sw. with Oboe.
while He is near:
- on Him while He is near:
- on Him while He is near:
add to Sw.
cres.
dim.


mf
ff
Let the wick - ed forsake his way, and the un-right - eous man his thoughts, and re-
mf
ff
sanza Ped
Ped.
pp
turn un - to the Lord, and re - turn un - to the Lord, and He will have
pp
Gt. Org. Diaps. to Full Swell.
pp Ch Org.
senza Ped.
He will have mer - cy, He will have mer-cy,
mer-cy, He will have mer-cy, He will have mer-cy, and a - bund-ant - ly
Sw. Diaps. with Oboe.
Ped. Bourd coupd. to Sw.


Tenor Solo.
Lord while He may be found, call ye up - on Him while He is
Chorus.
Soprano & Alto.
pp
Seek ye the Lord, seek ye the Lord, seek ye, O seek the
Tenor & Bass.
pp
Seek ye the Lord, seek ye the Lord, seek ye, O seek the
near, seek ye the Lord, Seek ye the Lord,
mf
pp
Lord, seek ye the Lord, while He may . . be found, call ye up-
mf
pp
Lord, seek ye the Lord while He may be found, call ye up-
Sw with Oboe.
while He is near:
- on Him while He is near:
- on Him while He is near:
add to Sw.
cres.
dim.


mf
ff
Let the wick - ed forsake his way, and the un-right - eous man his thoughts, and re-
mf
ff
sanza Ped
Ped.
pp
turn un - to the Lord, and re - turn un - to the Lord, and He will have
pp
Gt. Org. Diaps. to Full Swell.
pp Ch Org.
senza Ped.
He will have mer - cy, He will have mer-cy,
mer-cy, He will have mer-cy, He will have mer-cy, and a - bund-ant - ly
Sw. Diaps. with Oboe.
Ped. Bourd coupd. to Sw.

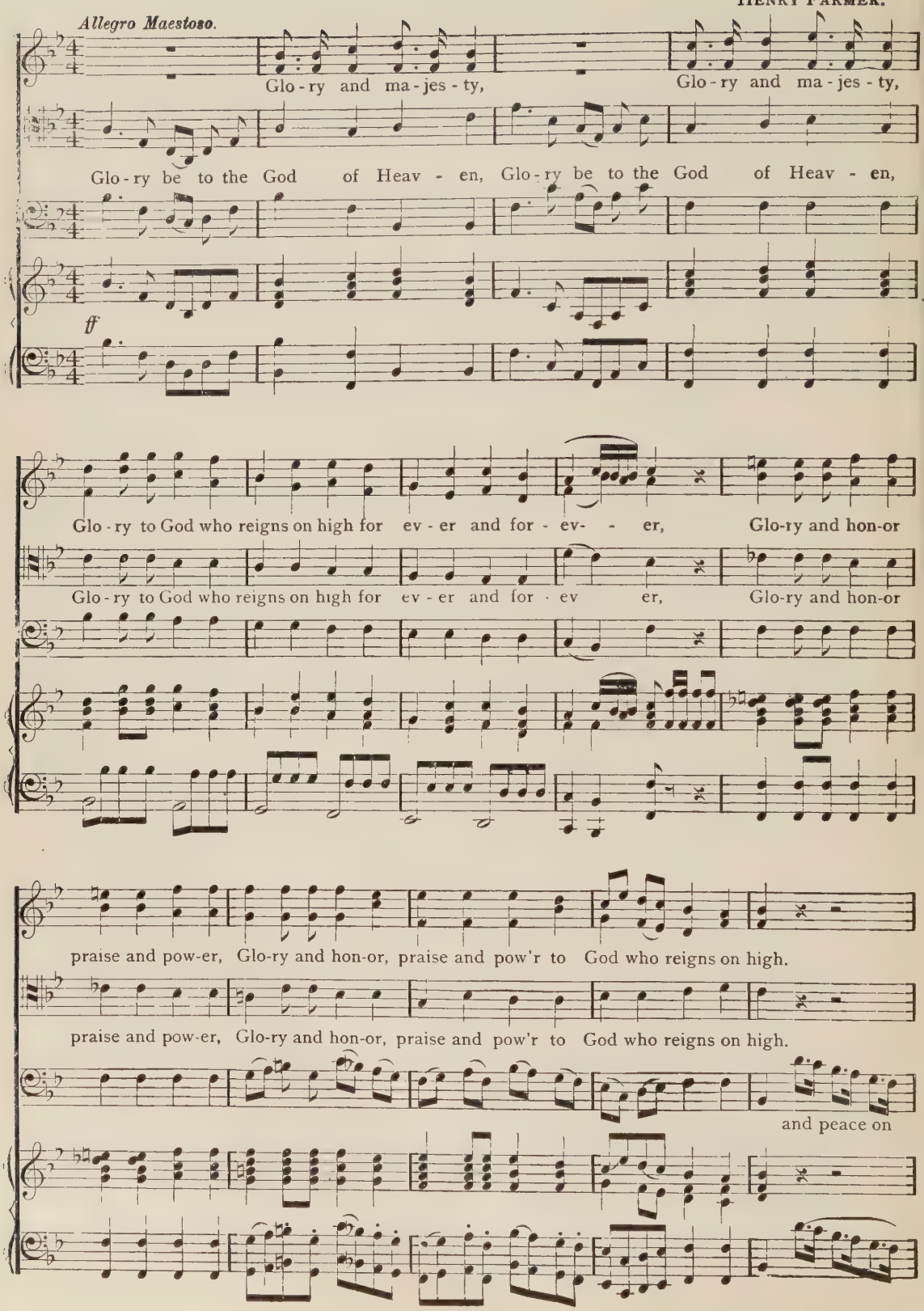
O COME, LET US WORSHIP!

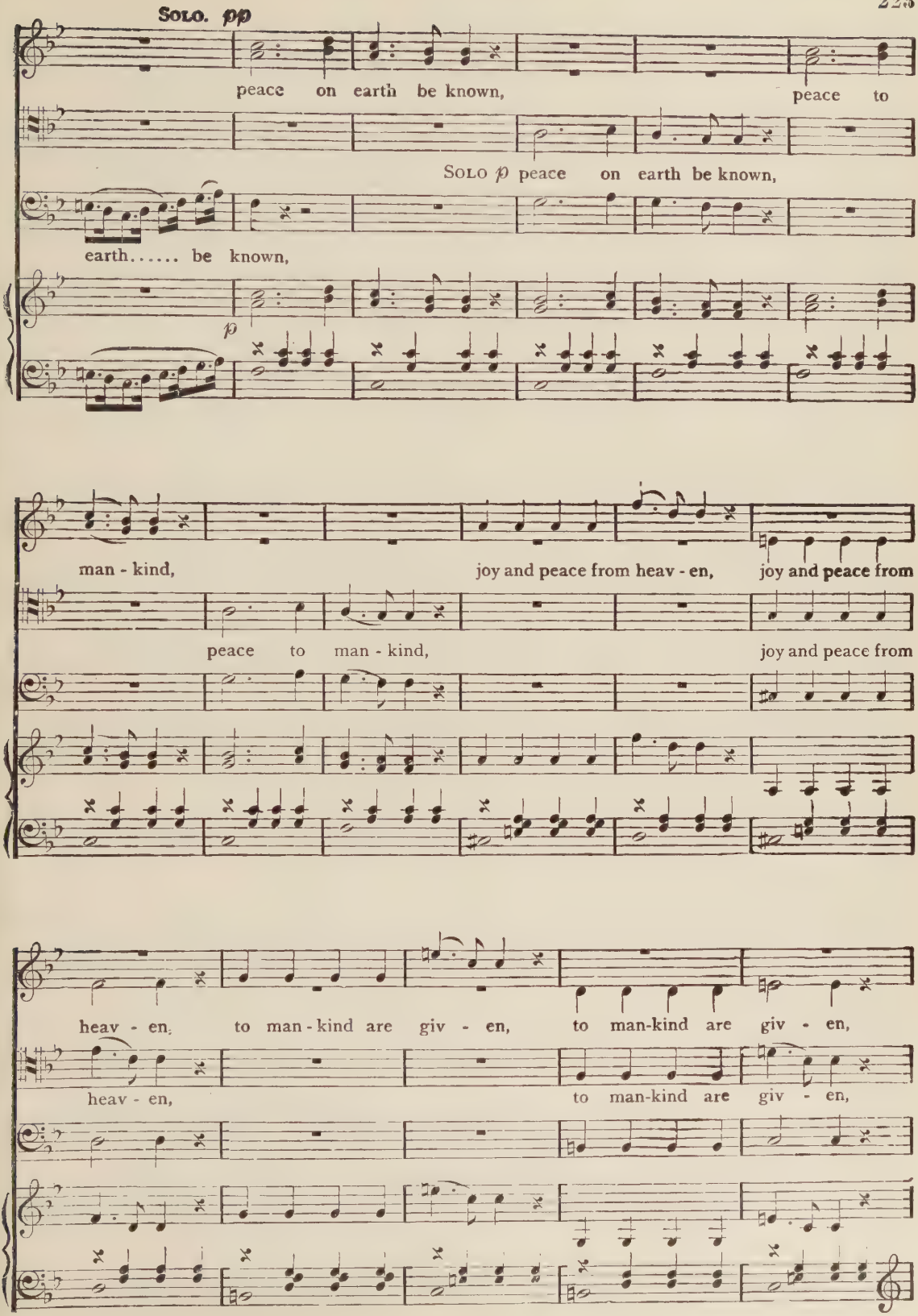


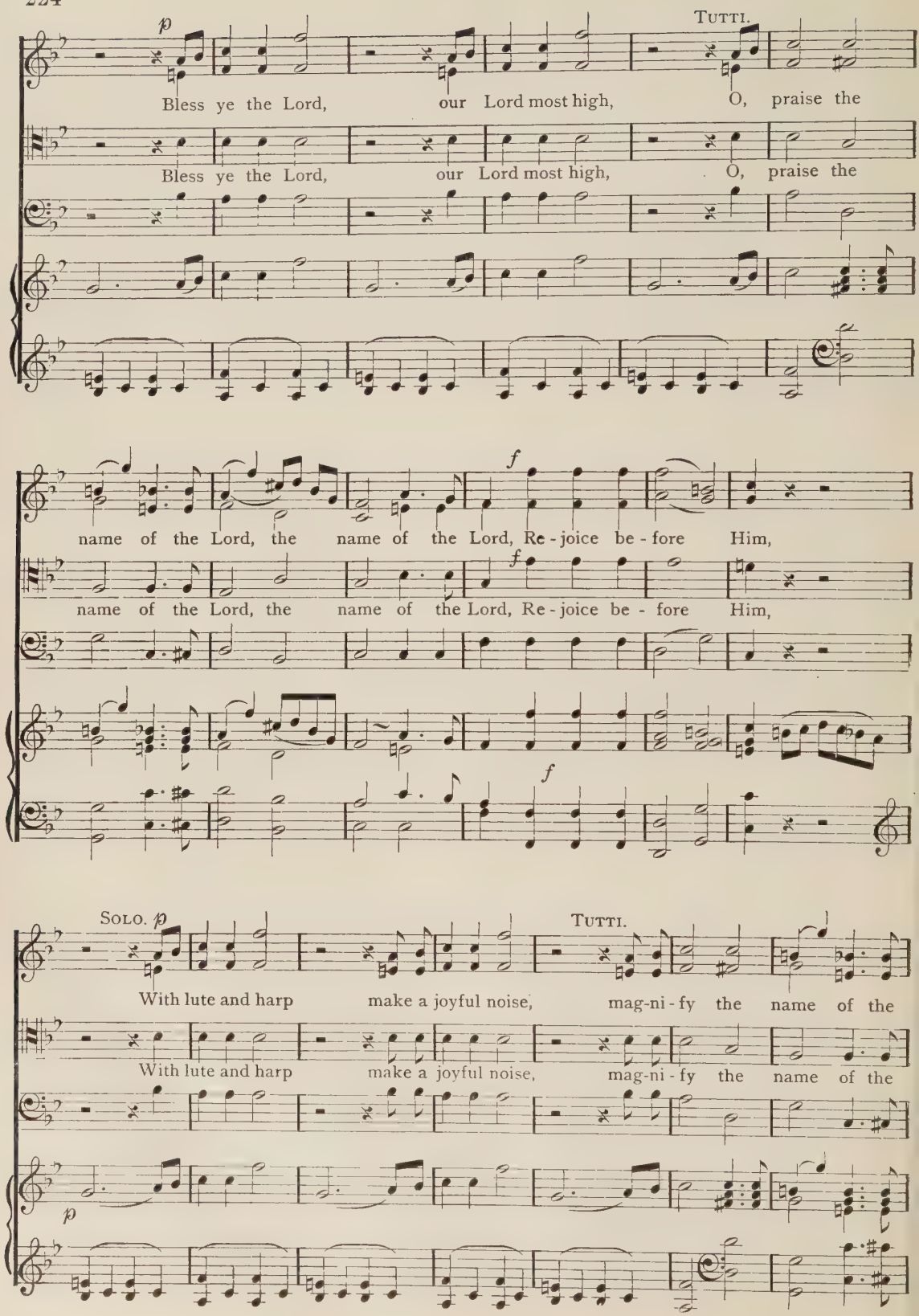

O wor - - ship Him.....
Ho - li-ness, wor-ship Him in the beauty of Ho - li - ness, worship Him, worship
Ho - li-ness, worship Him in the beauty of Ho - li - ness, worship Him, worship
Ho - li-ness, wor-ship Him in the beauty of Ho - li - ness, O wor - ship Him, wor - ship
..... in the beau - ty of Ho - li - ness,
Him in the beau-ty of Ho - li - ness, O kneel be - fore the
Him in the beau-ty of Ho - li - ness, O kneel be - fore the
Him, in the beau-ty of Ho - li - ness,
Lord our God, O kneel be - fore..... the Lord our God.
Lord our God, O kneel be - fore..... the Lord our God.

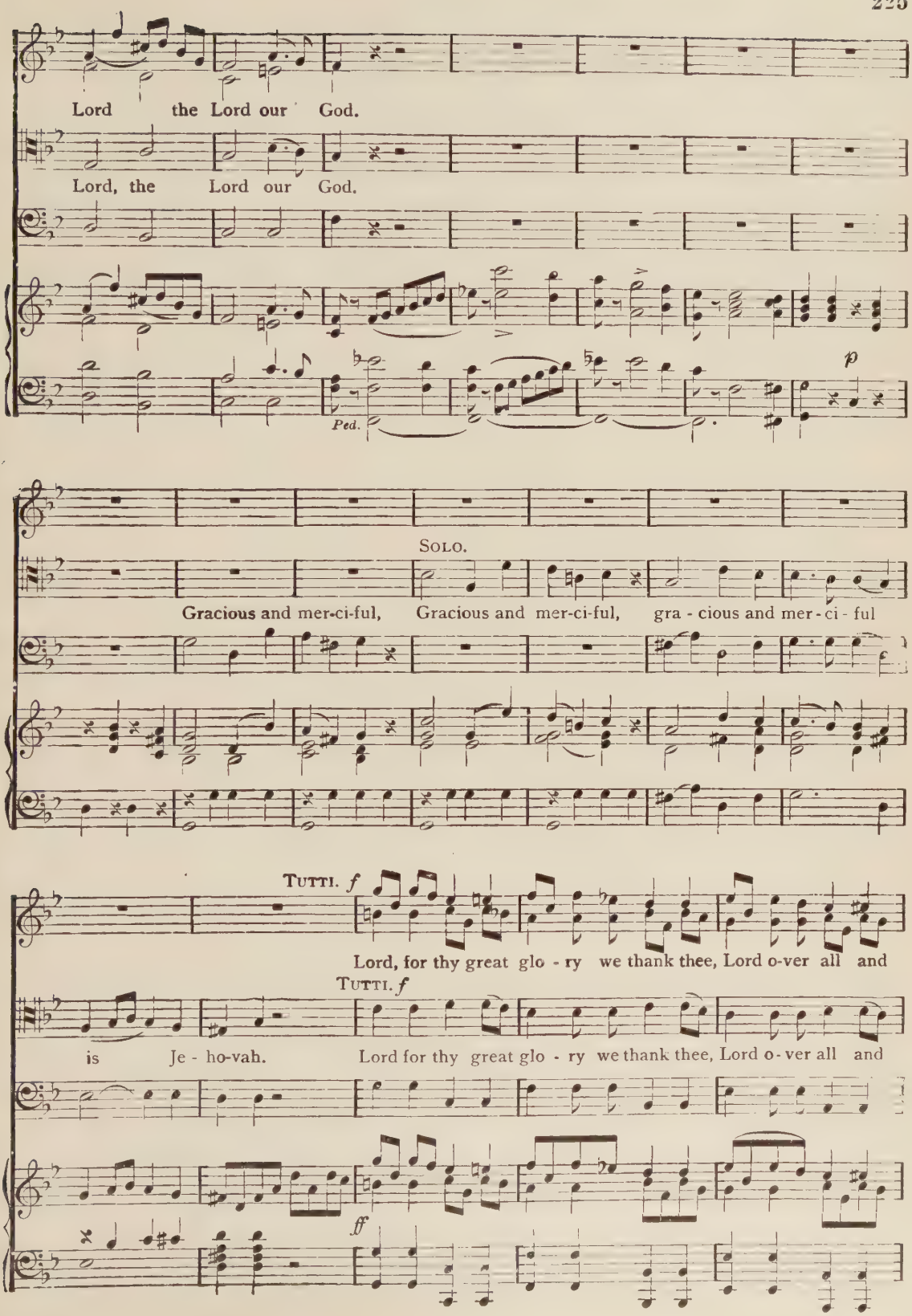
GLORIA.

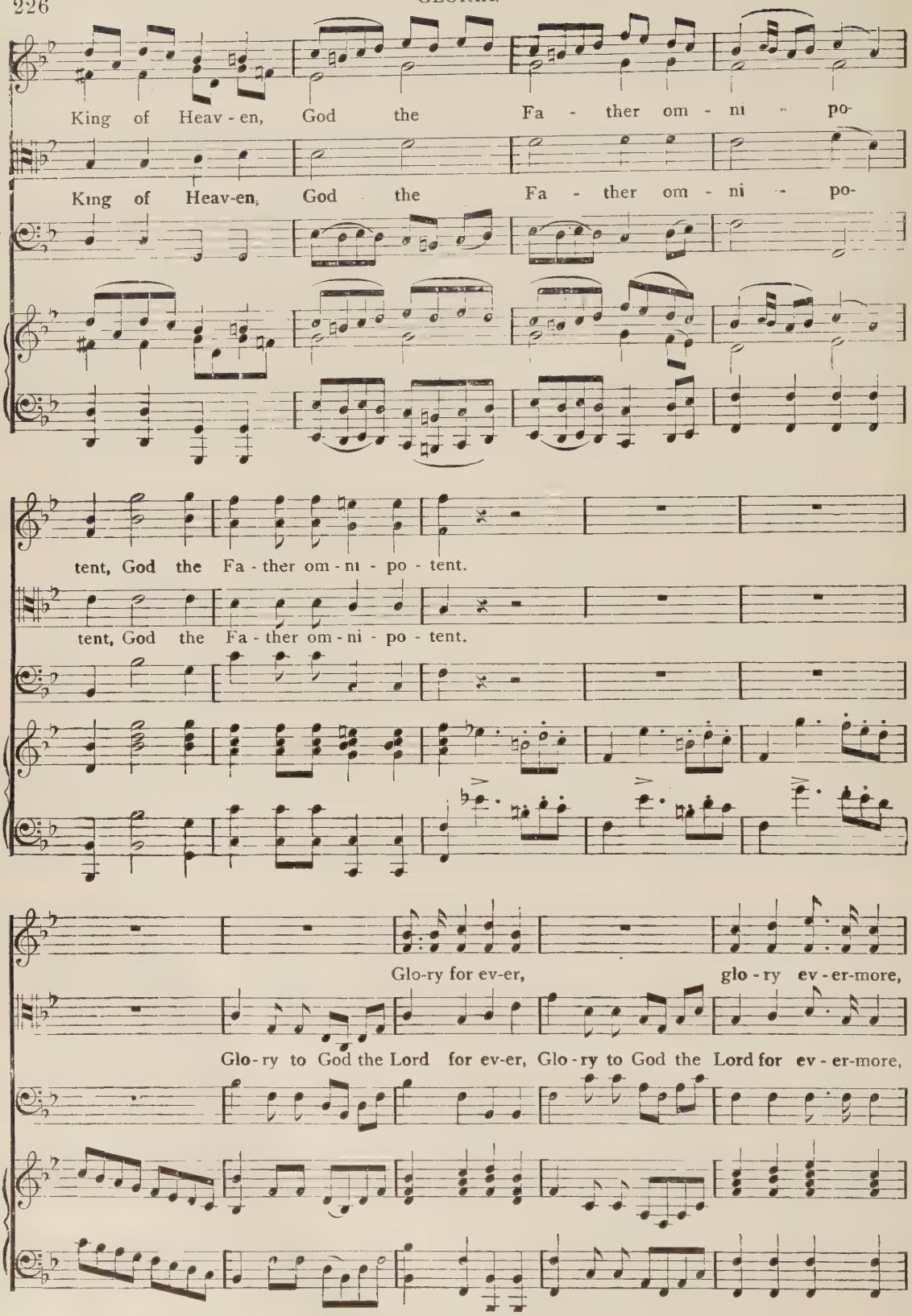
HENRY FARMER.

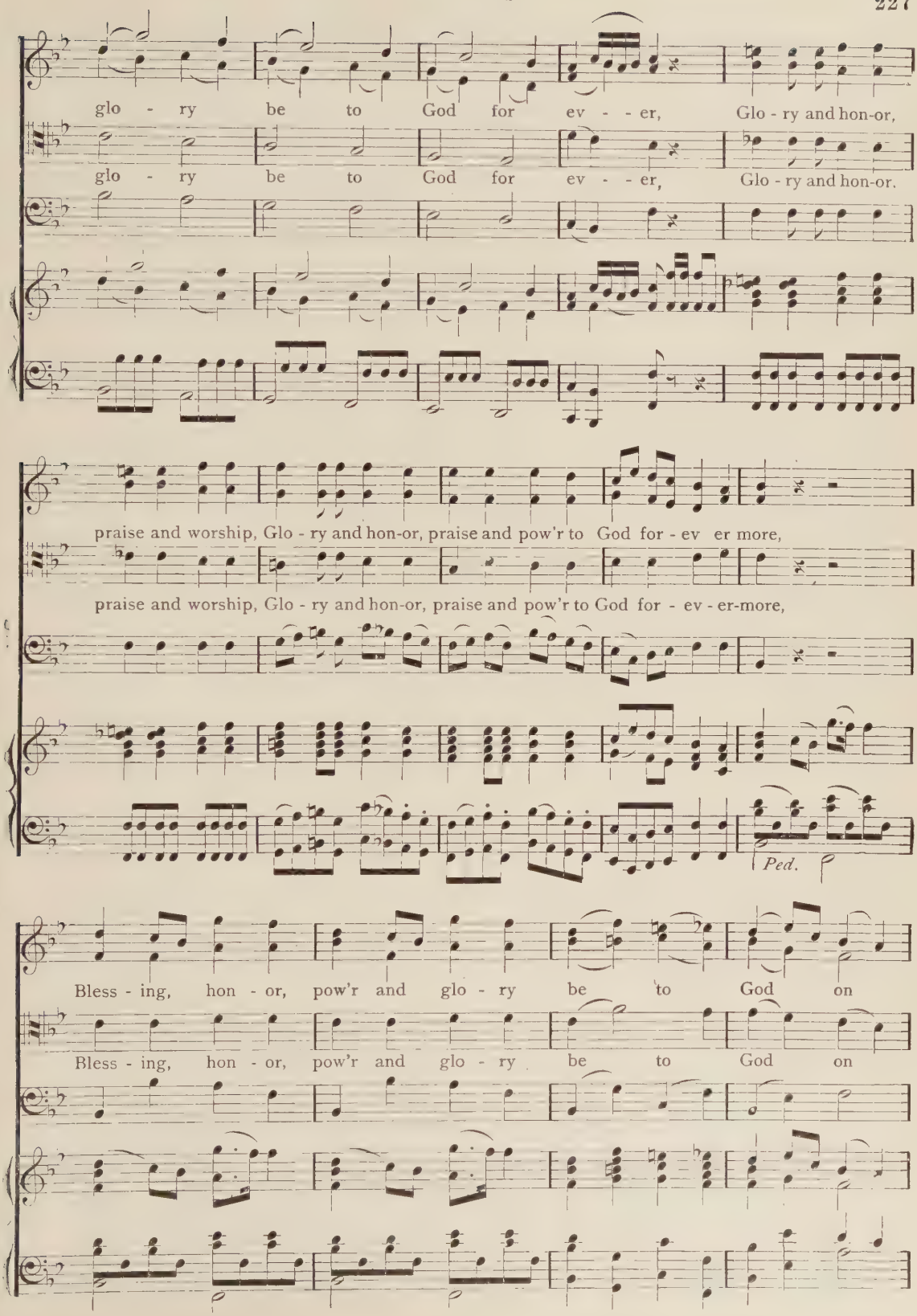


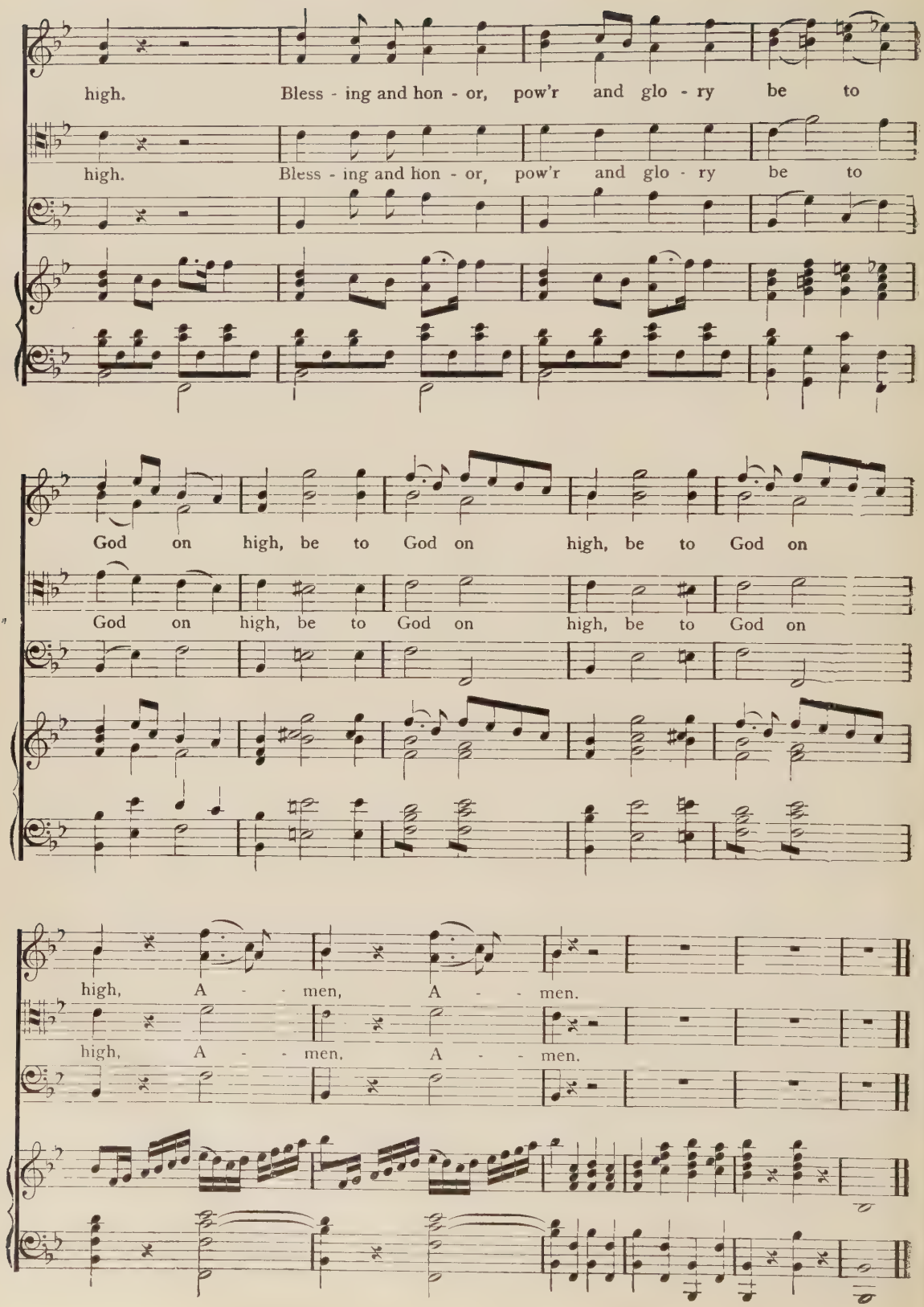

Solo. pp
peace on earth be known, peace to
Solo p peace on earth be known,
earth..... be known,
p
man - kind, joy and peace from heav - en, joy and peace from
peace to man - kind, joy and peace from
heav - en, to man - kind are giv - en, to man-kind are giv - en,
heav - en, to man-kind are giv - en,


p
Tutti.
Bless ye the Lord, our Lord most high, O, praise the
Bless ye the Lord, our Lord most high, O, praise the
f
name of the Lord, the name of the Lord, Re - joice be - fore Him,
f
name of the Lord, the name of the Lord, Re - joice be - fore Him,
f
Solo. p
Tutti.
With lute and harp make a joyful noise, mag-ni - fy the name of the
With lute and harp make a joyful noise, mag-ni - fy the name of the
p


Lord the Lord our God.
Lord, the Lord our God.
Ped.
p
Solo.
Gracious and mer-ci-ful, Gracious and mer-ci-ful, gra - cious and mer - ci - ful
Tutti. f
Lord, for thy great glo - ry we thank thee, Lord o-ver all and
Tutti. f
is Je - ho-vah. Lord for thy great glo - ry we thank thee, Lord o - ver all and
ff


King of Heav - en, God the Fa - ther om - ni - po-
King of Heav-en, God the Fa - ther om - ni - po-
tent, God the Fa - ther om - ni - po - tent.
tent, God the Fa - ther om - ni - po - tent.
Glo-ry for ev-er, glo - ry ev - er-more,
Glo - ry to God the Lord for ev-er, Glo - ry to God the Lord for ev - er-more,


glo - ry be to God for ev - - er, Glo - ry and hon-or,
glo - ry be to God for ev - - er, Glo - ry and hon-or.
praise and worship, Glo - ry and hon-or, praise and pow'r to God for - ev er more,
praise and worship, Glo - ry and hon-or, praise and pow'r to God for - ev - er-more,
Ped.
Bless - ing, hon - or, pow'r and glo - ry be to God on
Bless - ing, hon - or, pow'r and glo - ry be to God on


high. Bless - ing and hon - or, pow'r and glo - ry be to
high. Bless - ing and hon - or, pow'r and glo - ry be to
God on high, be to God on high, be to God on
God on high, be to God on high, be to God on
high, A - - men, A - - men.
high, A - - men, A - - men.

LIFT THINE EYES.

(Angel Trio.)

"ELIJAH."

Andante. ♩=100.

1st. Soprano.

Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence com - eth help.

2d Soprano.

Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence com-eth help. Thy help

Alto.

Thy help com - eth from the Lord, The Ma-ker of heav - en and earth;

com - eth, com - eth from the Lord,..... the Ma - ker of heav - en and earth;

Thy help com - eth from the Lord, the Ma - - ker of heav - en and earth;

He hath said, thy foot..... shall not be mov - ed. Thy Keeper will nev-er slum - ber, nev-er, will nev-er

He hath said, thy foot shall not be mov - ed. Thy Keeper will nev-er slum - ber,

He hath said, Thy foot shall not be mov - ed. Thy Keeper will nev-er slum - ber,

slum - ber, nev-er slum - - ber. Lift thine eyes, O lift thine eyes to the mountains, whence

nev-er, will nev-er slum - - - ber. Lift thine eyes, O lift thine eyes to the mountains, whence

nev-er, will nev-er slum - ber, will nev - er slum - ber. Lift thine eyes, O lift thine eyes to the mountains,

com - eth, whence cometh, whence com - eth help, whence cometh, whence com-eth, whence com - eth help.

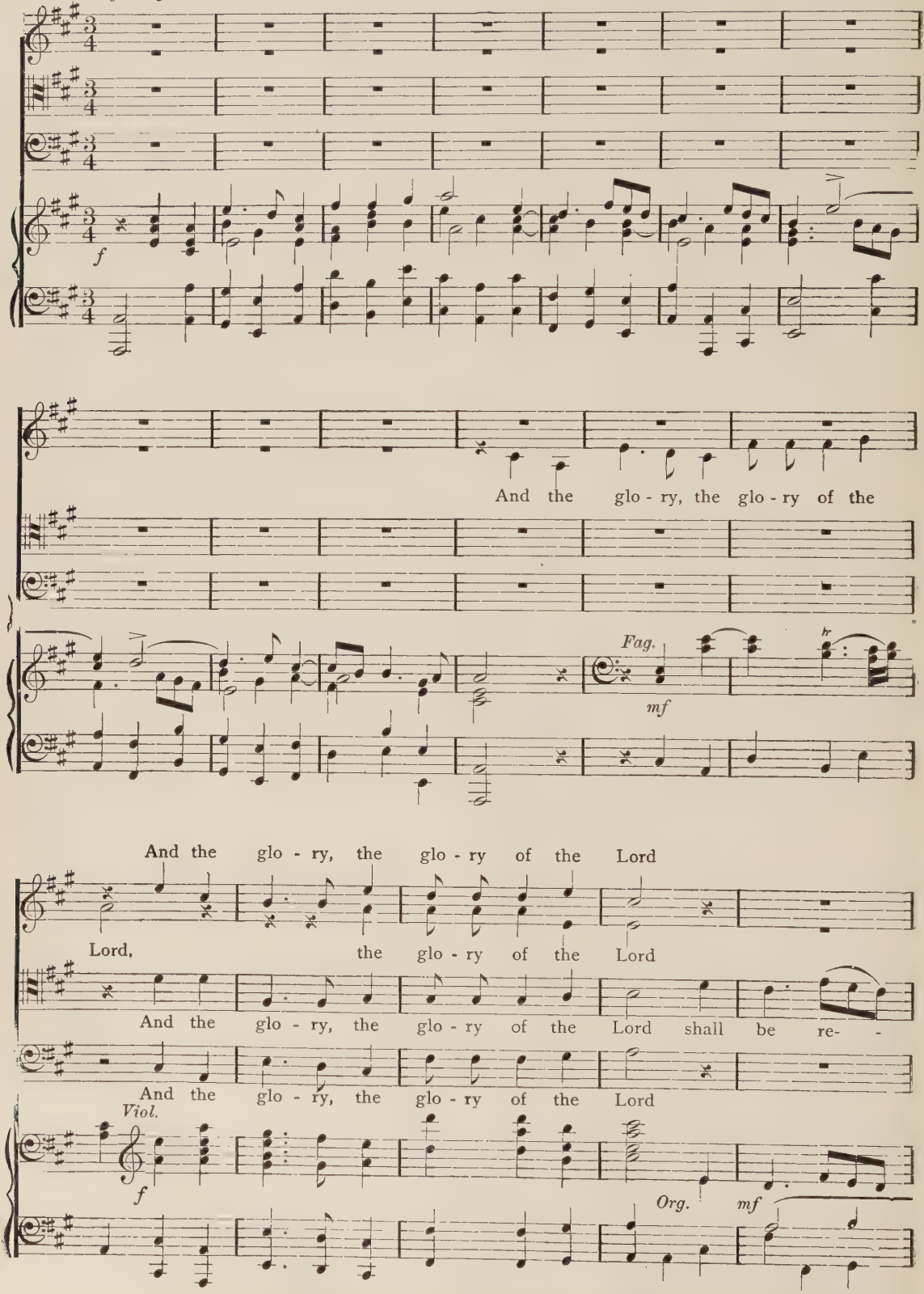
com - eth, whence cometh, whence com - eth help, whence com - eth, whence cometh, whence com - eth help.

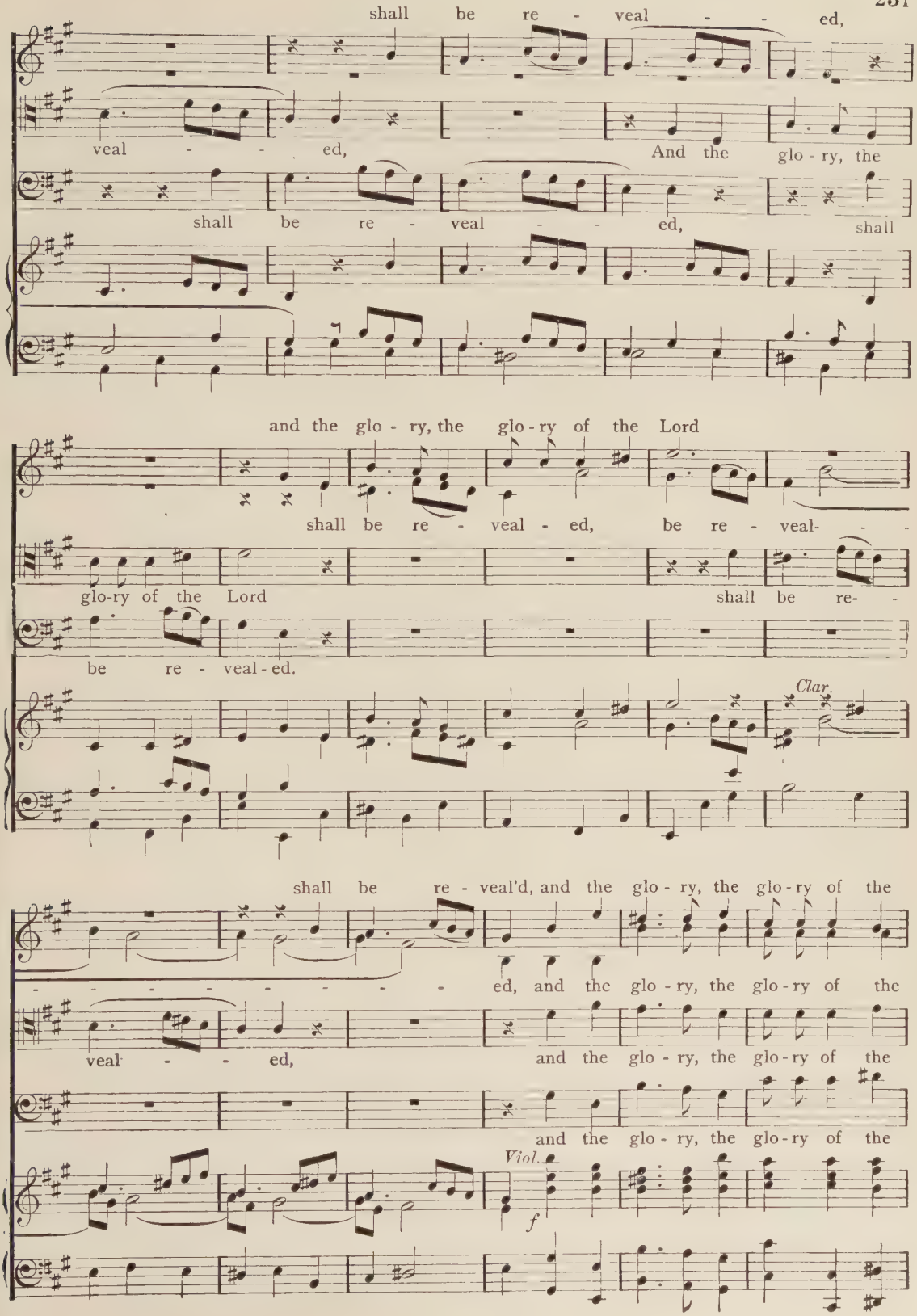
whence com - eth, whence com - eth help, whence com - - eth, whence com-eth, whence com - eth help.

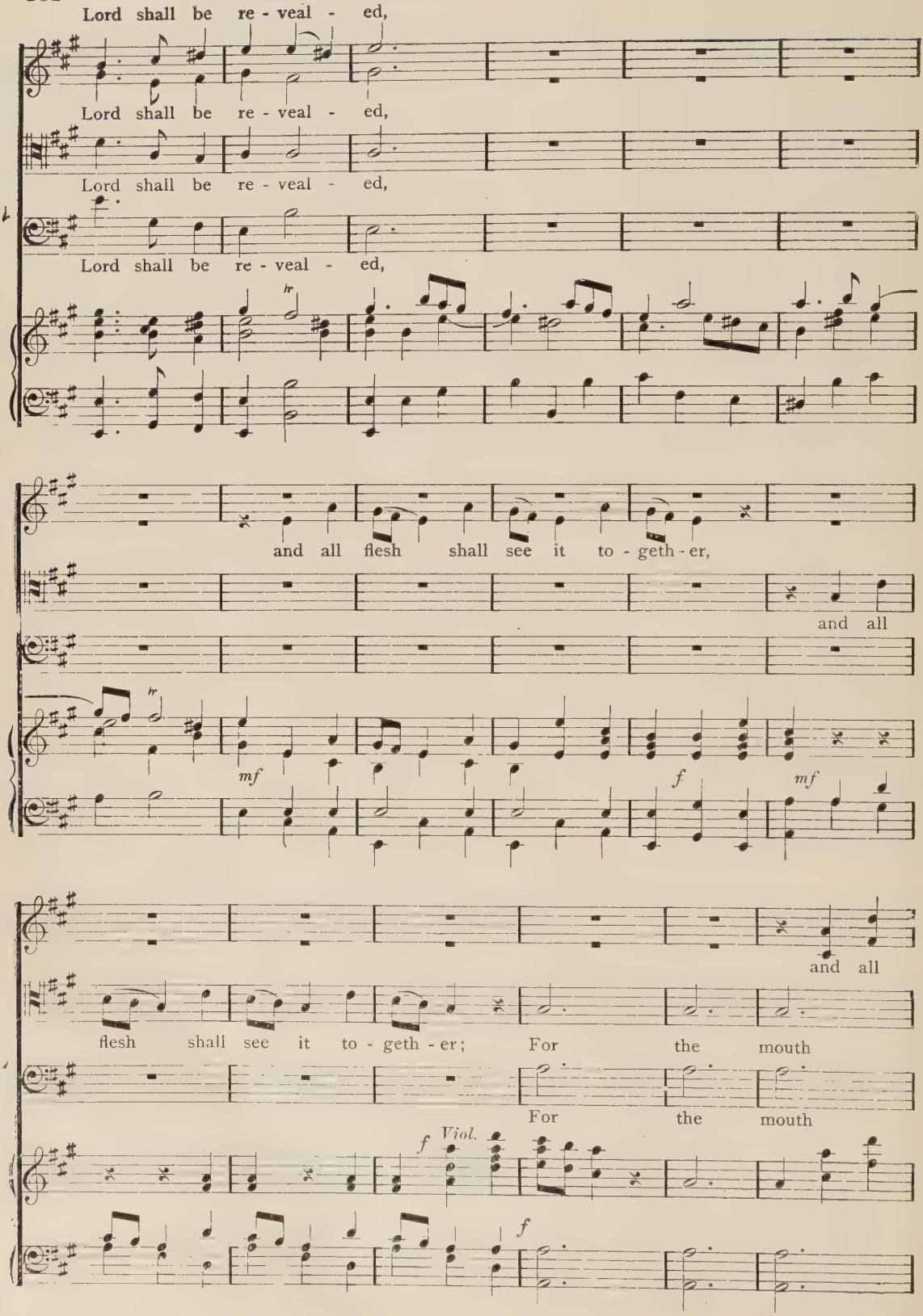
AND THE GLORY OF THE LORD.

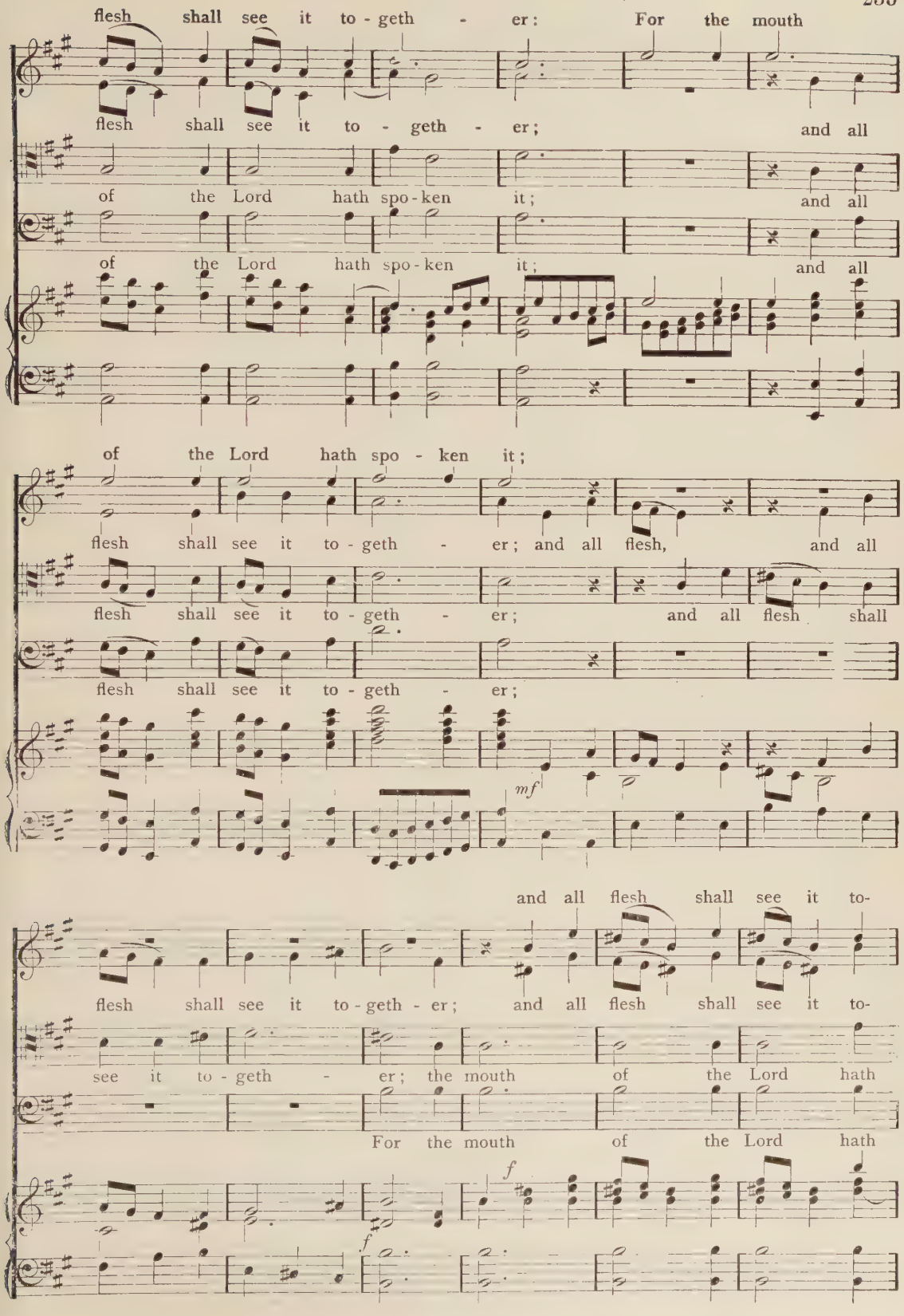
Allegro. ♩=116.

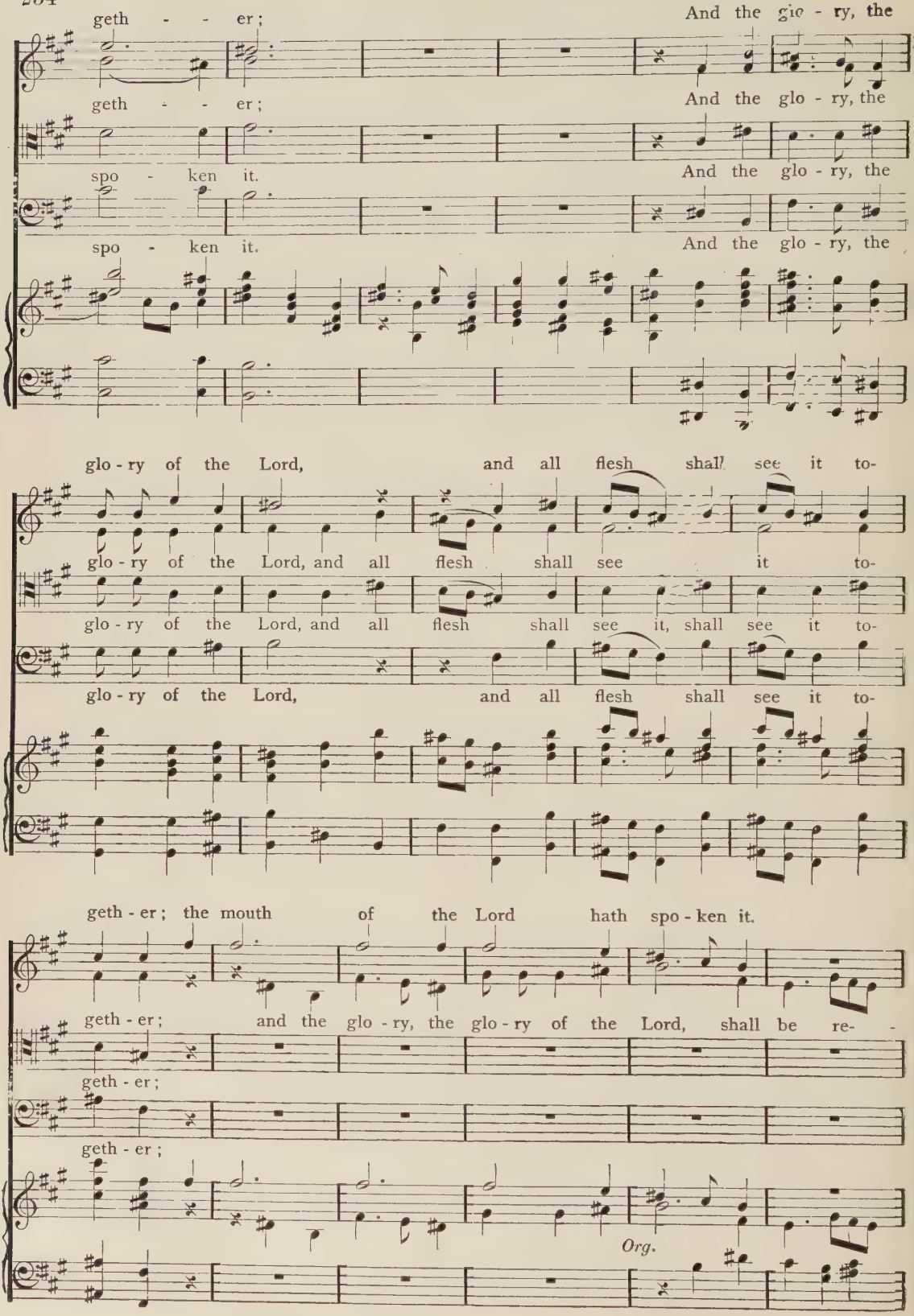
From the "MESSIAH."

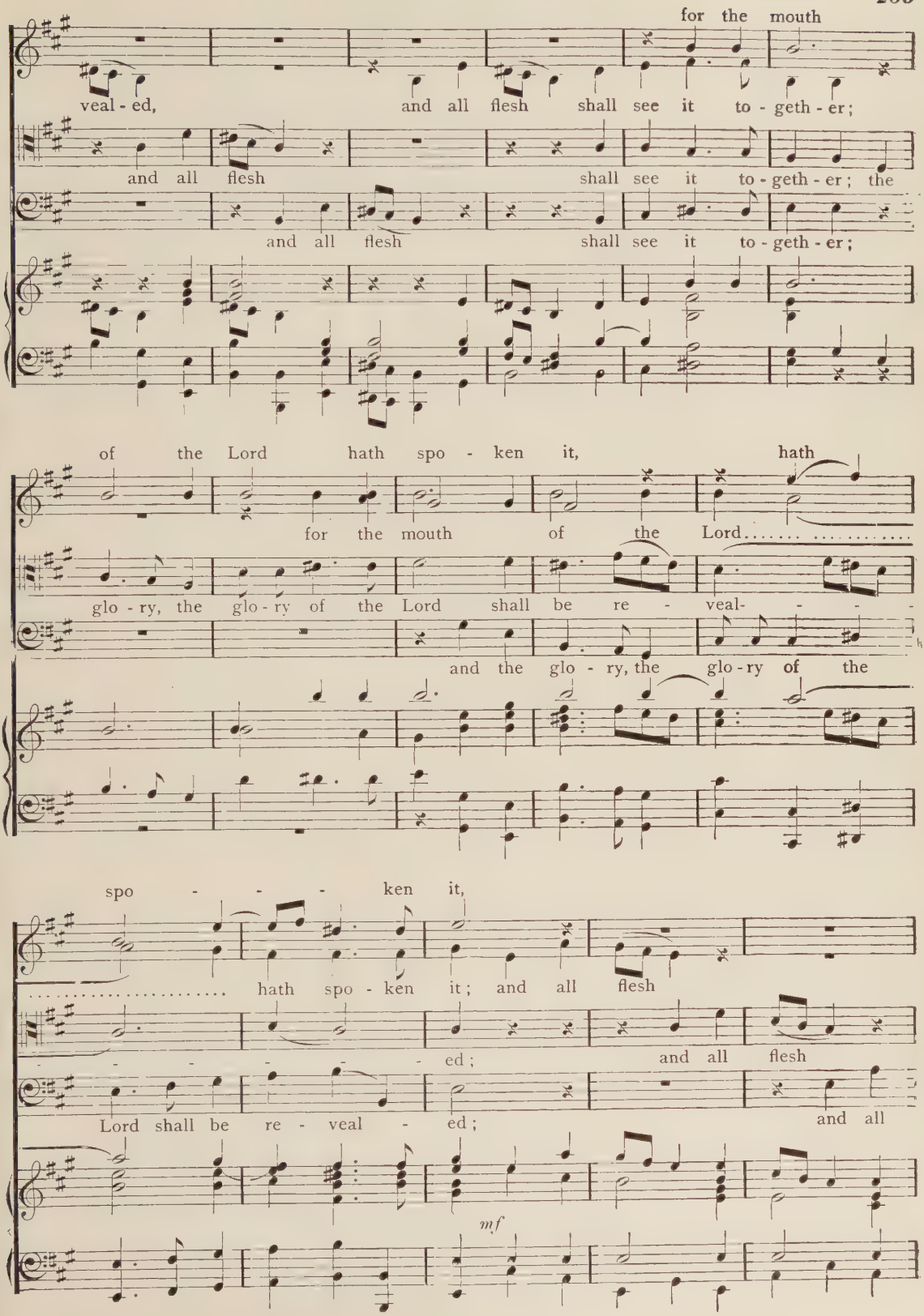


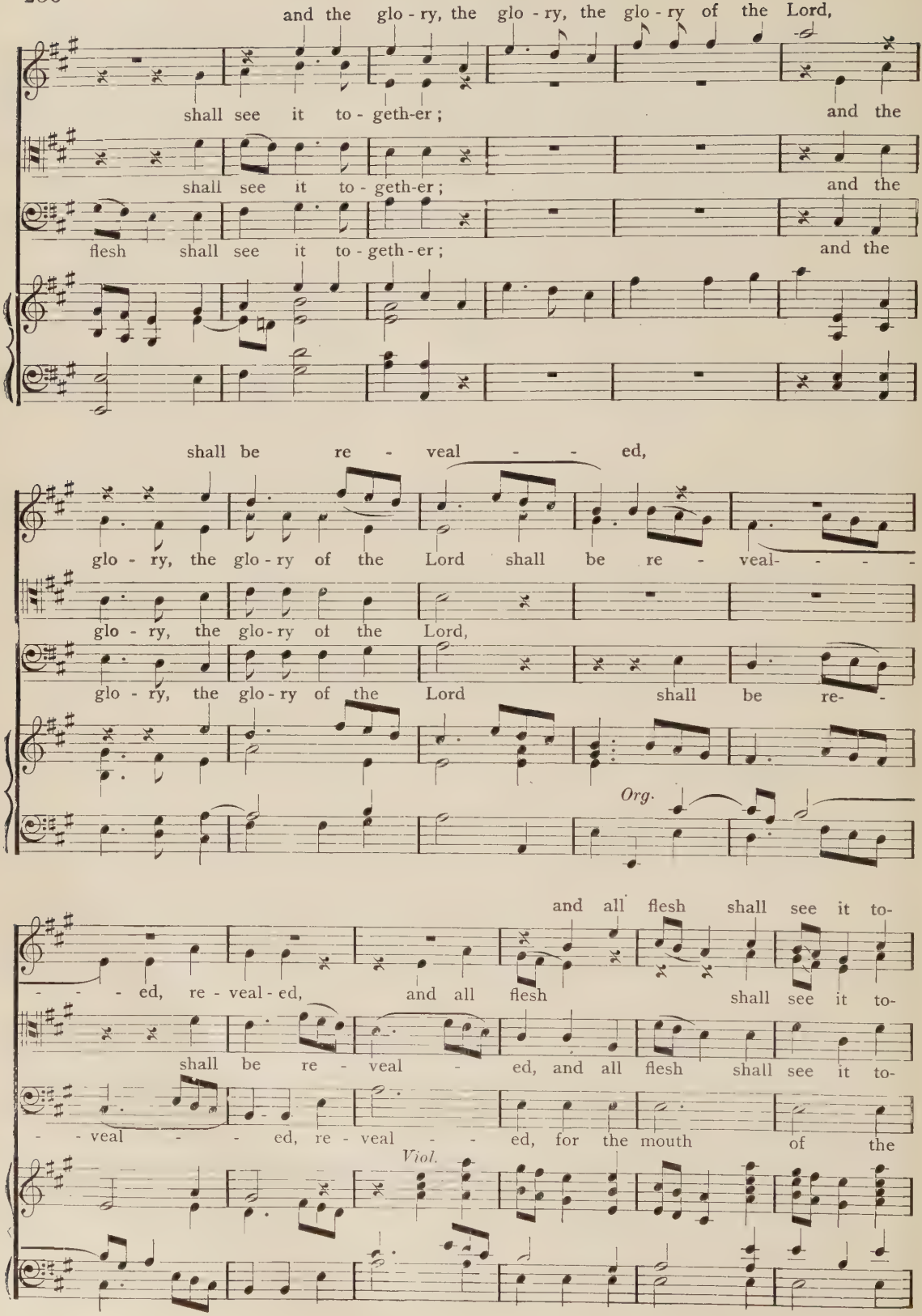

shall be re - veal - - ed,
veal - - - ed, And the glo - ry, the
shall be re - veal - - ed, shall
and the glo - ry, the glo - ry of the Lord
shall be re - veal - ed, be re - veal- - -
glo-ry of the Lord shall be re- -
be re - veal-ed.
Clar.
shall be re - veal'd, and the glo - ry, the glo - ry of the
- - - - - - - - ed, and the glo - ry, the glo - ry of the
veal - - ed, and the glo - ry, the glo - ry of the
and the glo - ry, the glo - ry of the
Viol.
f

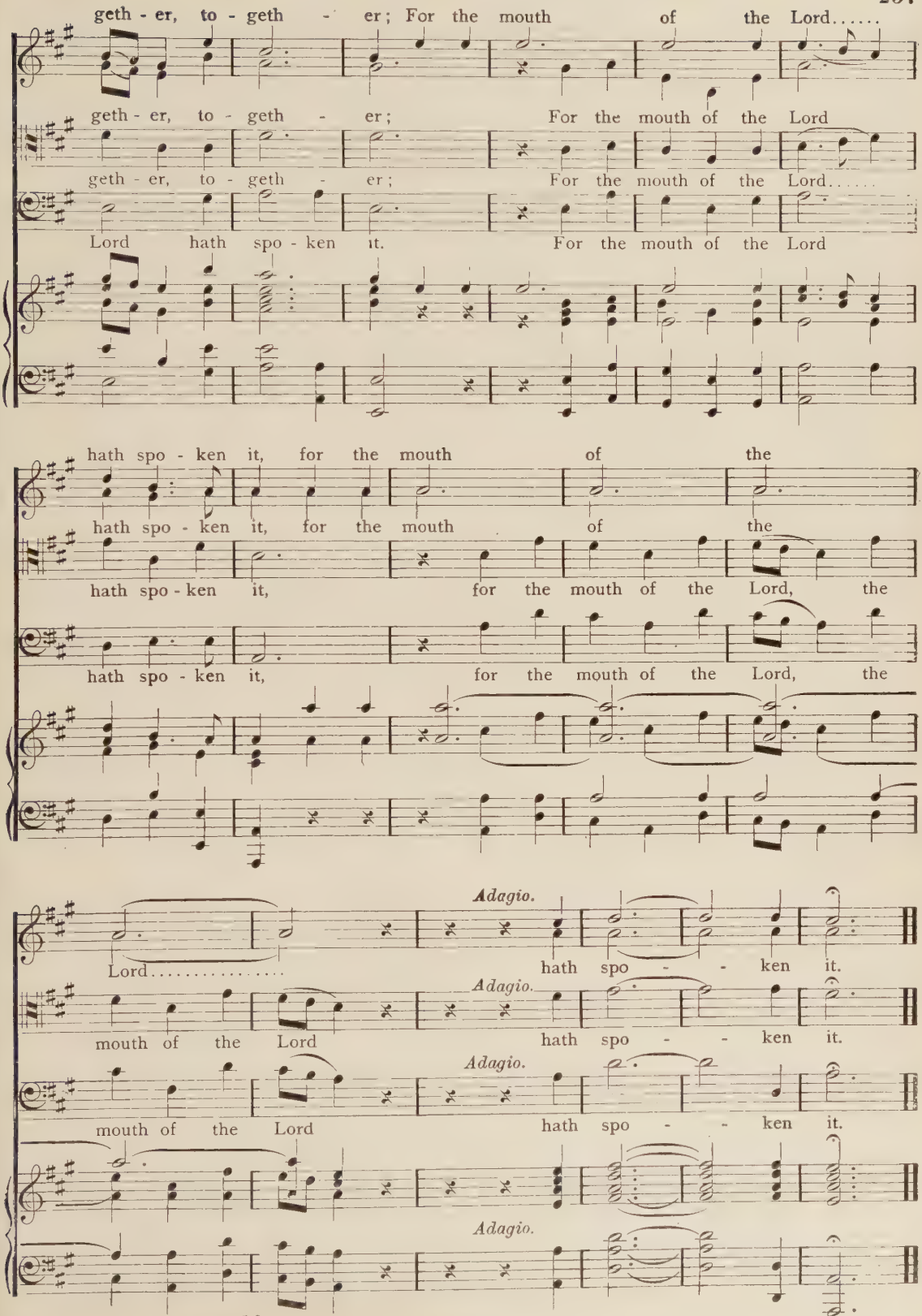

Lord shall be re - veal - ed,
Lord shall be re - veal - ed,
Lord shall be re - veal - ed,
hr
and all flesh shall see it to - geth - er,
and all
hr
mf
f
mf
and all
flesh shall see it to - geth - er; For the mouth
For the mouth
f Viol.
f


flesh shall see it to - geth - er: For the mouth
flesh shall see it to - geth - er; and all
of the Lord hath spo-ken it; and all
of the Lord hath spo-ken it; and all
of the Lord hath spo - ken it;
flesh shall see it to - geth - er; and all flesh, and all
flesh shall see it to - geth - er; and all flesh shall
flesh shall see it to - geth - er;
mf
and all flesh shall see it to-
flesh shall see it to - geth - er; and all flesh shall see it to-
see it to - geth - er; the mouth of the Lord hath
For the mouth of the Lord hath
f
f


geth - - er;
And the glo - ry, the
geth - - er;
And the glo - ry, the
spo - ken it.
And the glo - ry, the
spo - ken it.
And the glo - ry, the
glo - ry of the Lord, and all flesh shall see it to-
glo - ry of the Lord, and all flesh shall see it to-
glo - ry of the Lord, and all flesh shall see it, shall see it to-
glo - ry of the Lord, and all flesh shall see it to-
geth - er; the mouth of the Lord hath spo - ken it.
geth - er; and the glo - ry, the glo - ry of the Lord, shall be re- -
geth - er;
geth - er;
Org.


for the mouth
veal - ed, and all flesh shall see it to - geth - er;
and all flesh shall see it to - geth - er; the
and all flesh shall see it to - geth - er;
of the Lord hath spo - ken it, hath
for the mouth of the Lord.....
glo - ry, the glo - ry of the Lord shall be re - veal- - - -
and the glo - ry, the glo - ry of the
spo - - - ken it,
..... hath spo - ken it; and all flesh
- - - - - - ed; and all flesh
Lord shall be re - veal - ed; and all
mf

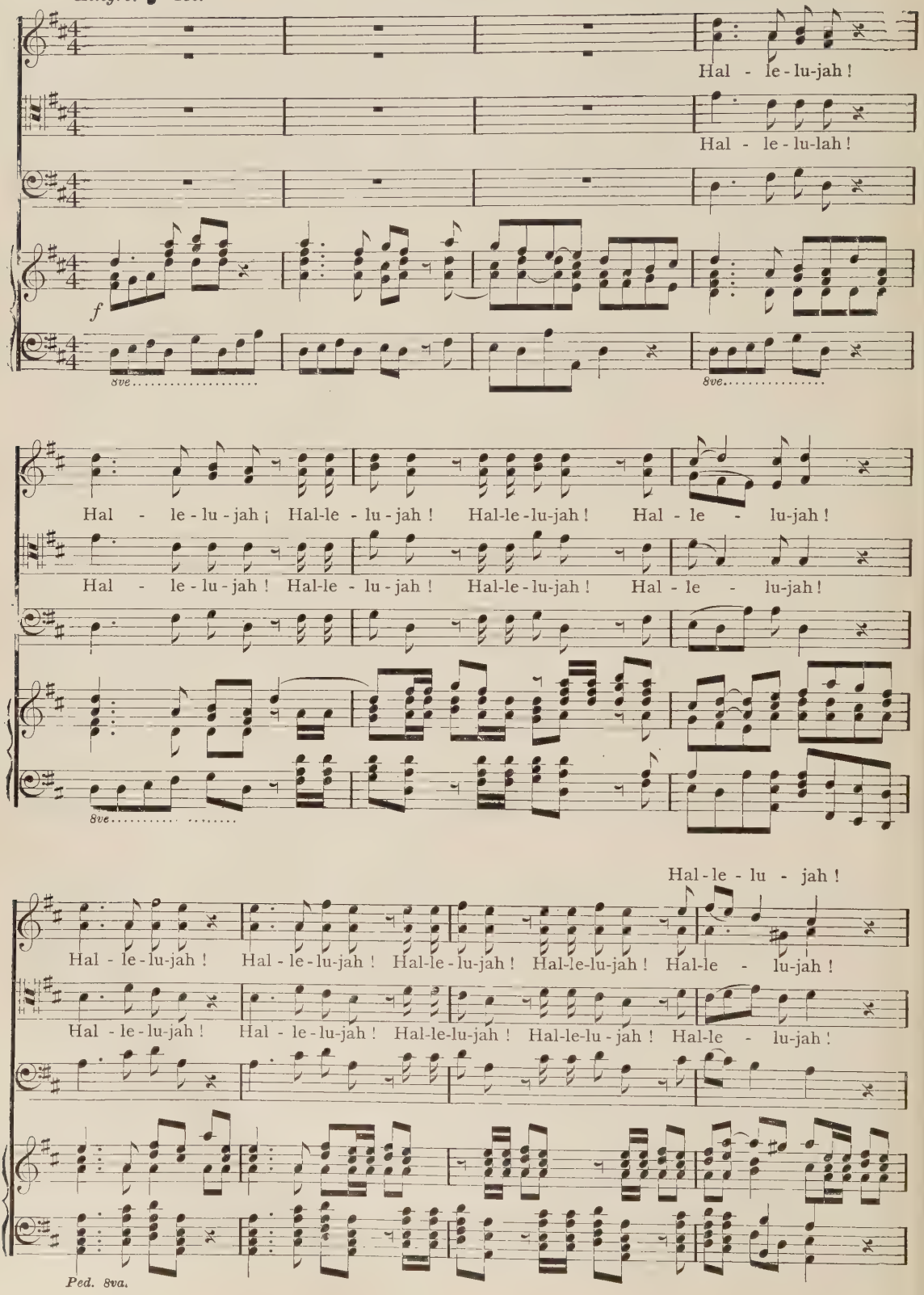

and the glo - ry, the glo - ry, the glo - ry of the Lord,
shall see it to - geth-er; and the
shall see it to - geth-er; and the
flesh shall see it to - geth-er; and the
shall be re - veal - - ed,
glo - ry, the glo - ry of the Lord shall be re - veal- - - -
glo - ry, the glo - ry of the Lord,
glo - ry, the glo - ry of the Lord shall be re- -
Org.
and all flesh shall see it to-
- - - ed, re - veal - ed, and all flesh shall see it to-
shall be re - veal - ed, and all flesh shall see it to-
- - veal - - ed, re - veal - - ed, for the mouth of the
Viol.

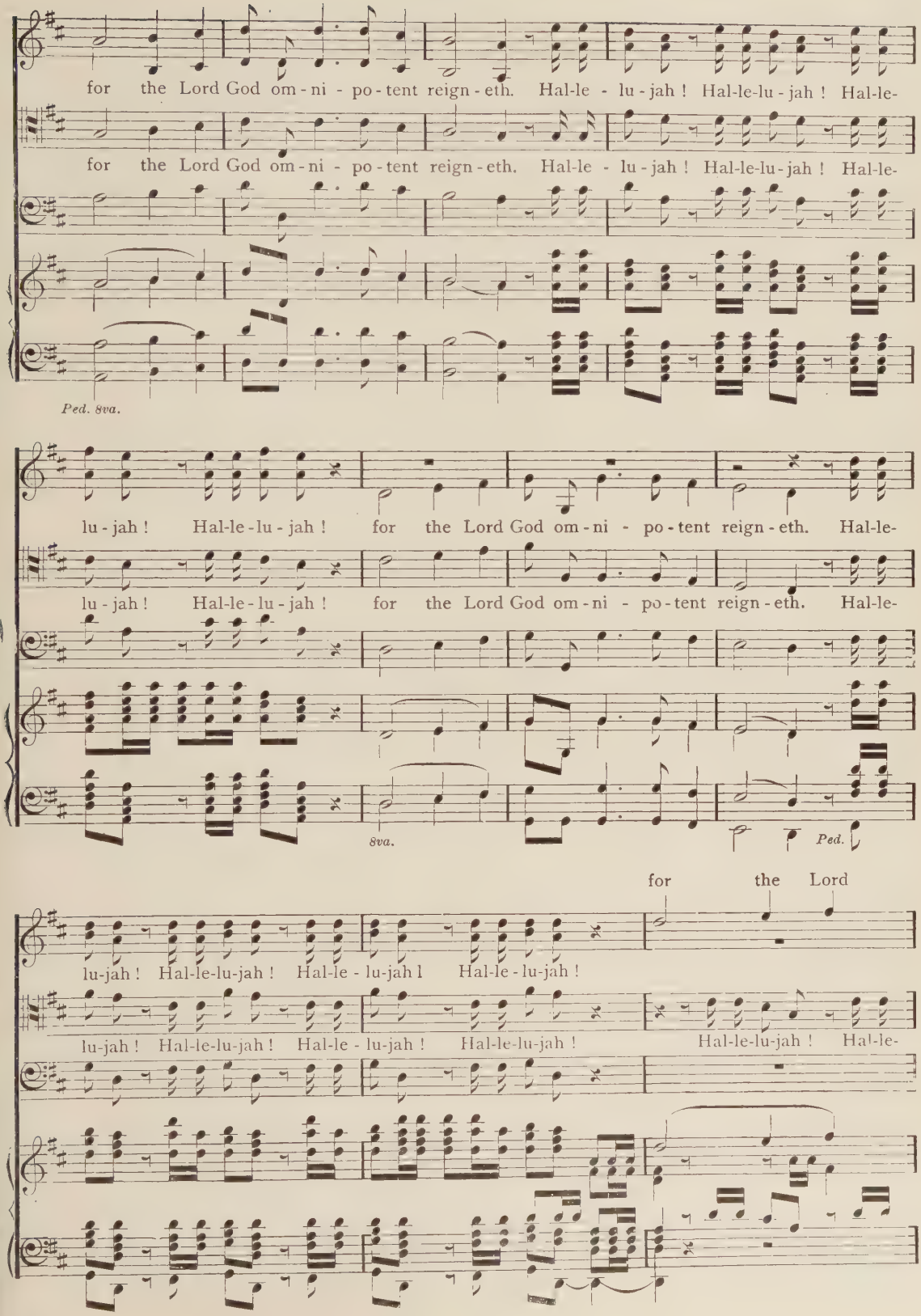

geth - er, to - geth - er; For the mouth of the Lord.....
geth - er, to - geth - er; For the mouth of the Lord
geth - er, to - geth - er; For the mouth of the Lord.....
Lord hath spo - ken it. For the mouth of the Lord
hath spo - ken it, for the mouth of the
hath spo - ken it, for the mouth of the
hath spo - ken it, for the mouth of the Lord, the
hath spo - ken it, for the mouth of the Lord, the
Adagio.
Lord.....
hath spo - - ken it.
Adagio.
mouth of the Lord
hath spo - - ken it.
Adagio.
mouth of the Lord
hath spo - - ken it.
Adagio.

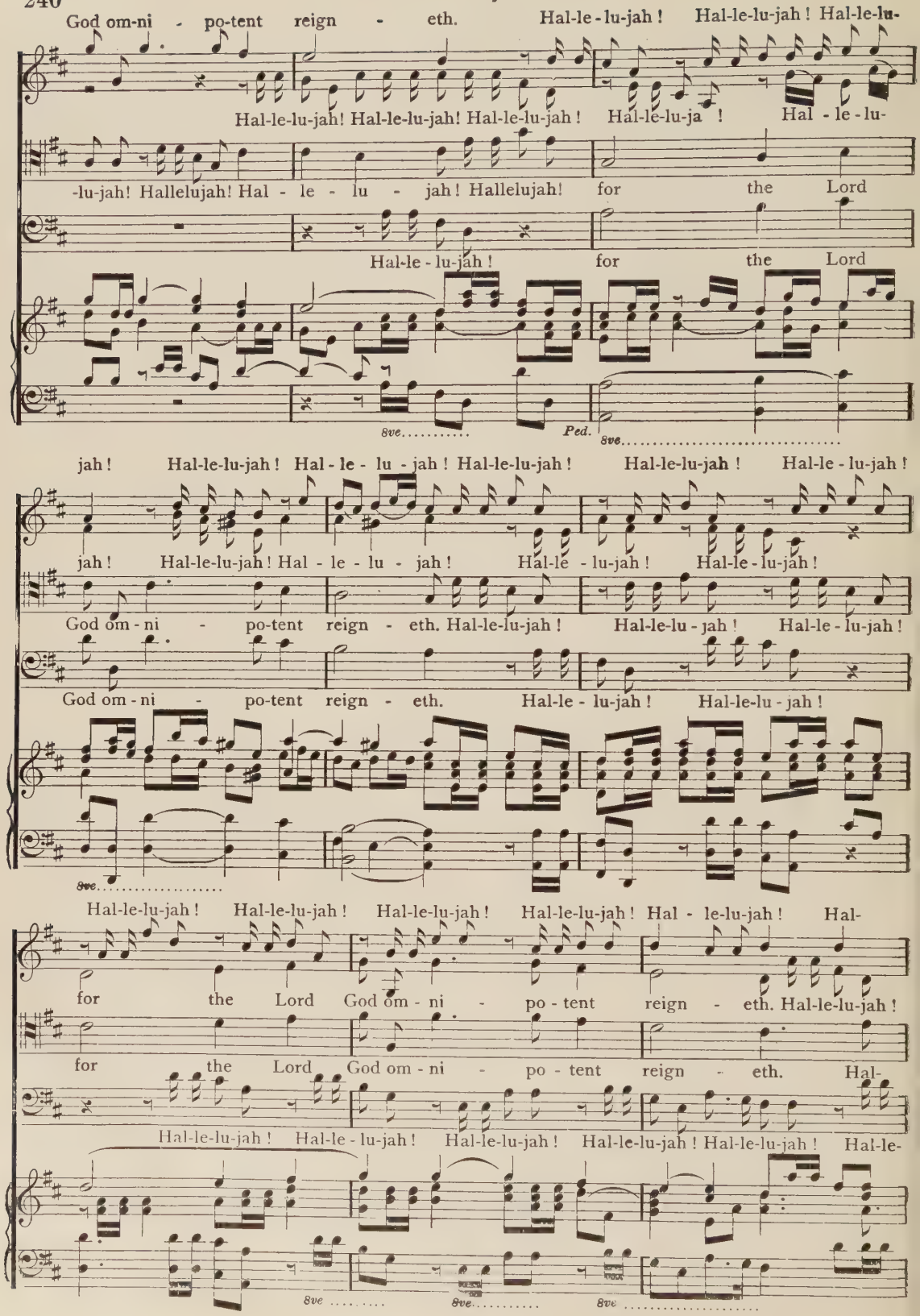
HALLELUJAH!

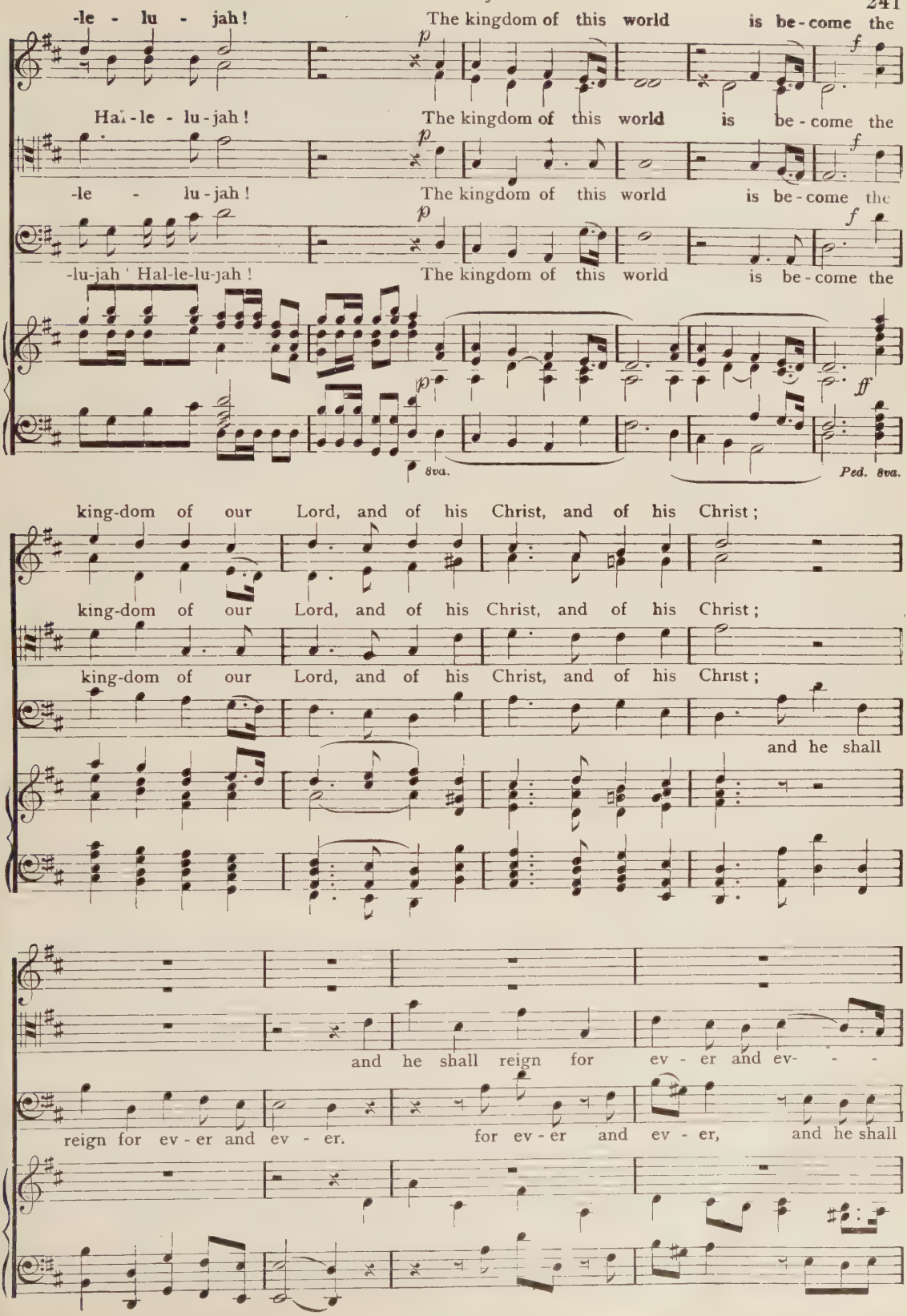
Allegro. ♩=116.

From the "MESSIAH."

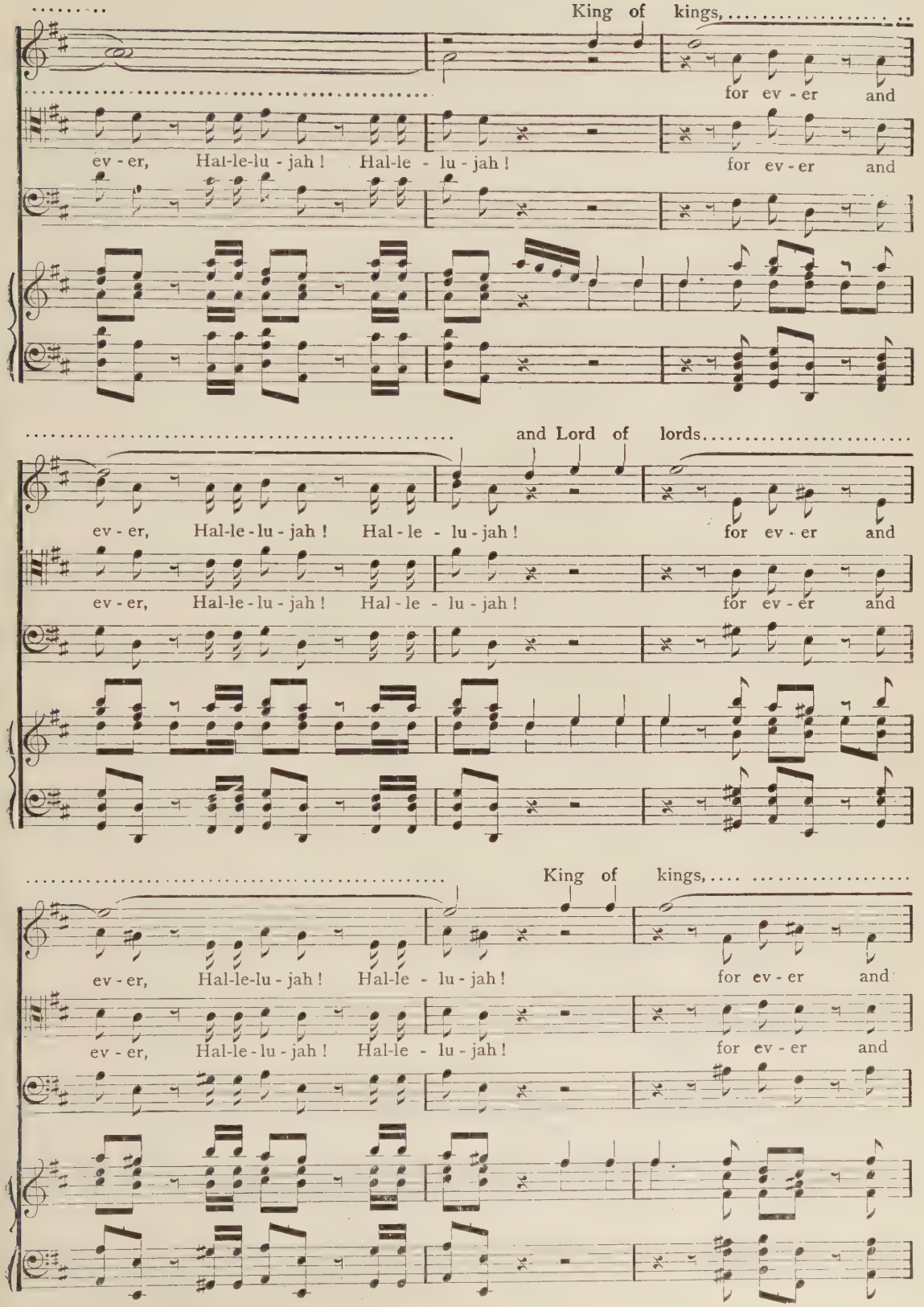


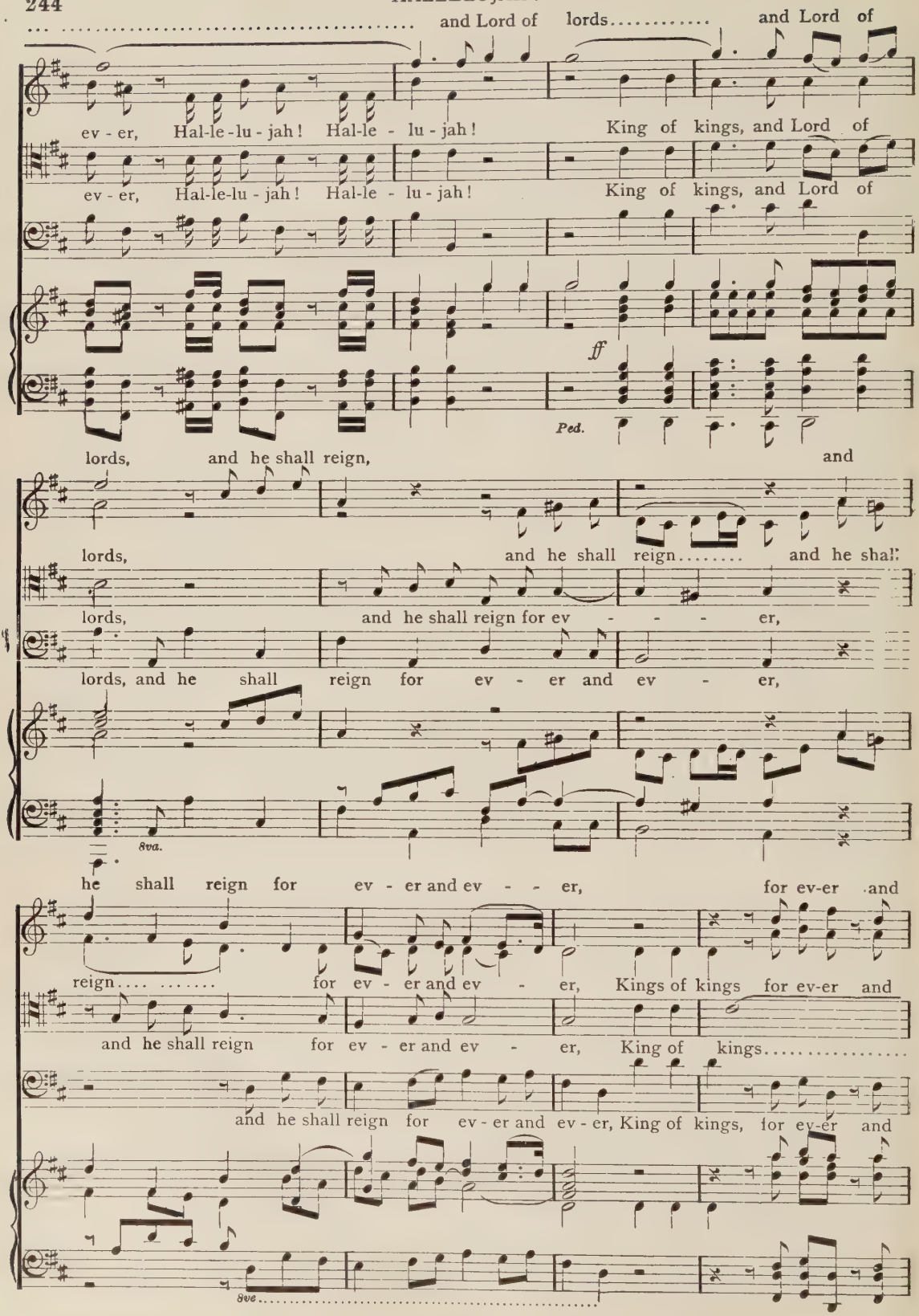

for the Lord God om-ni-po-tent reign-eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-
for the Lord God om-ni-po-tent reign-eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-
Ped. 8va.
lu-jah! Hal-le-lu-jah! for the Lord God om-ni-po-tent reign-eth. Hal-le-
lu-jah! Hal-le-lu-jah! for the Lord God om-ni-po-tent reign-eth. Hal-le-
8va.
Ped.
for the Lord
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

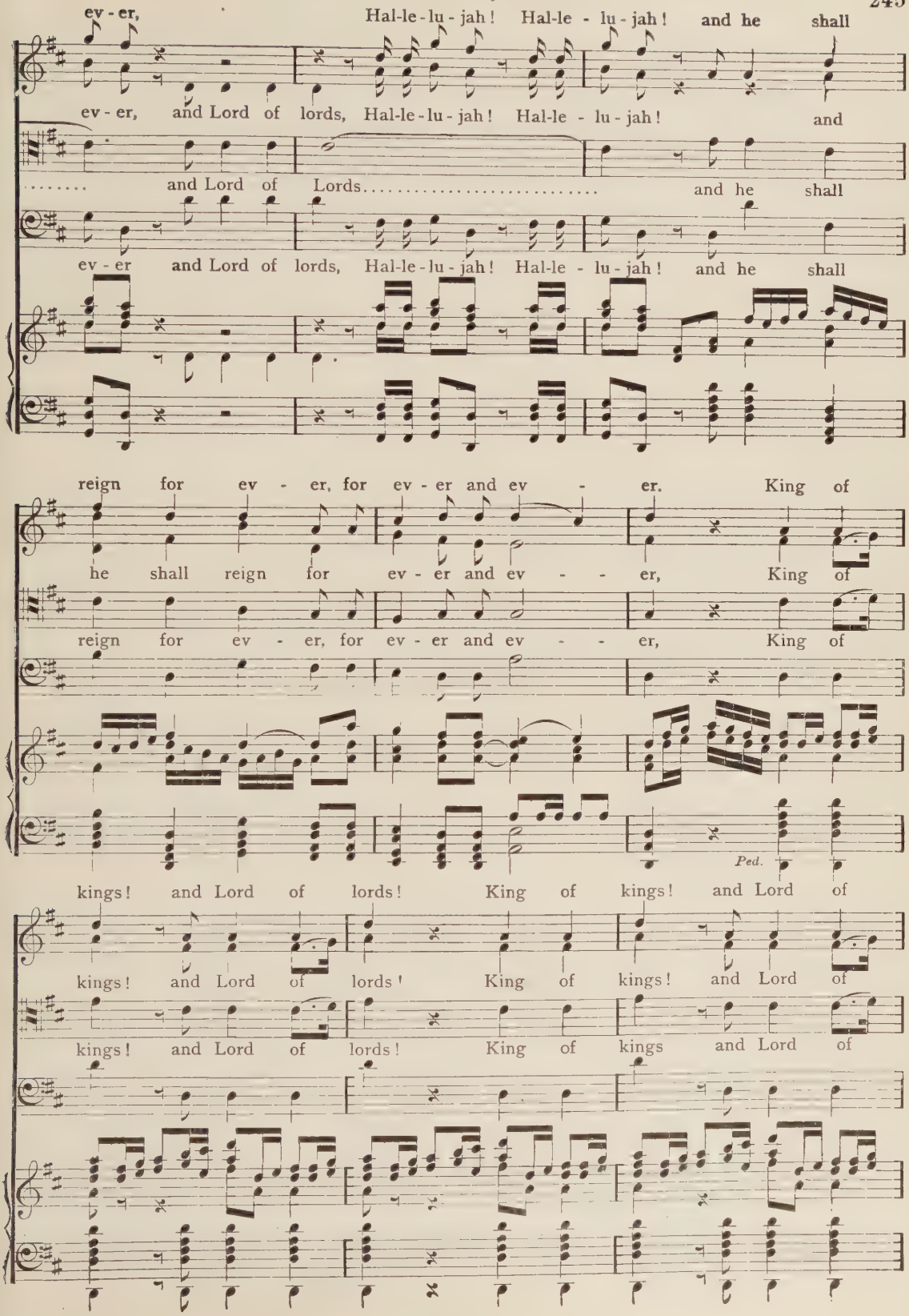

God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-ja ! Hal - le-lu-
-lu-jah! Hallelujah! Hal - le - lu - jah! Hallelujah! for the Lord
Hal-le-lu-jah! for the Lord
8ve
Ped.
8ve
jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah!
God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah!
8ve
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le-lu-jah! Hal-
for the Lord God om-ni - po-tent reign - eth. Hal-le-lu-jah!
for the Lord God om-ni - po-tent reign - eth. Hal-
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-
8ve
8ve
8ve

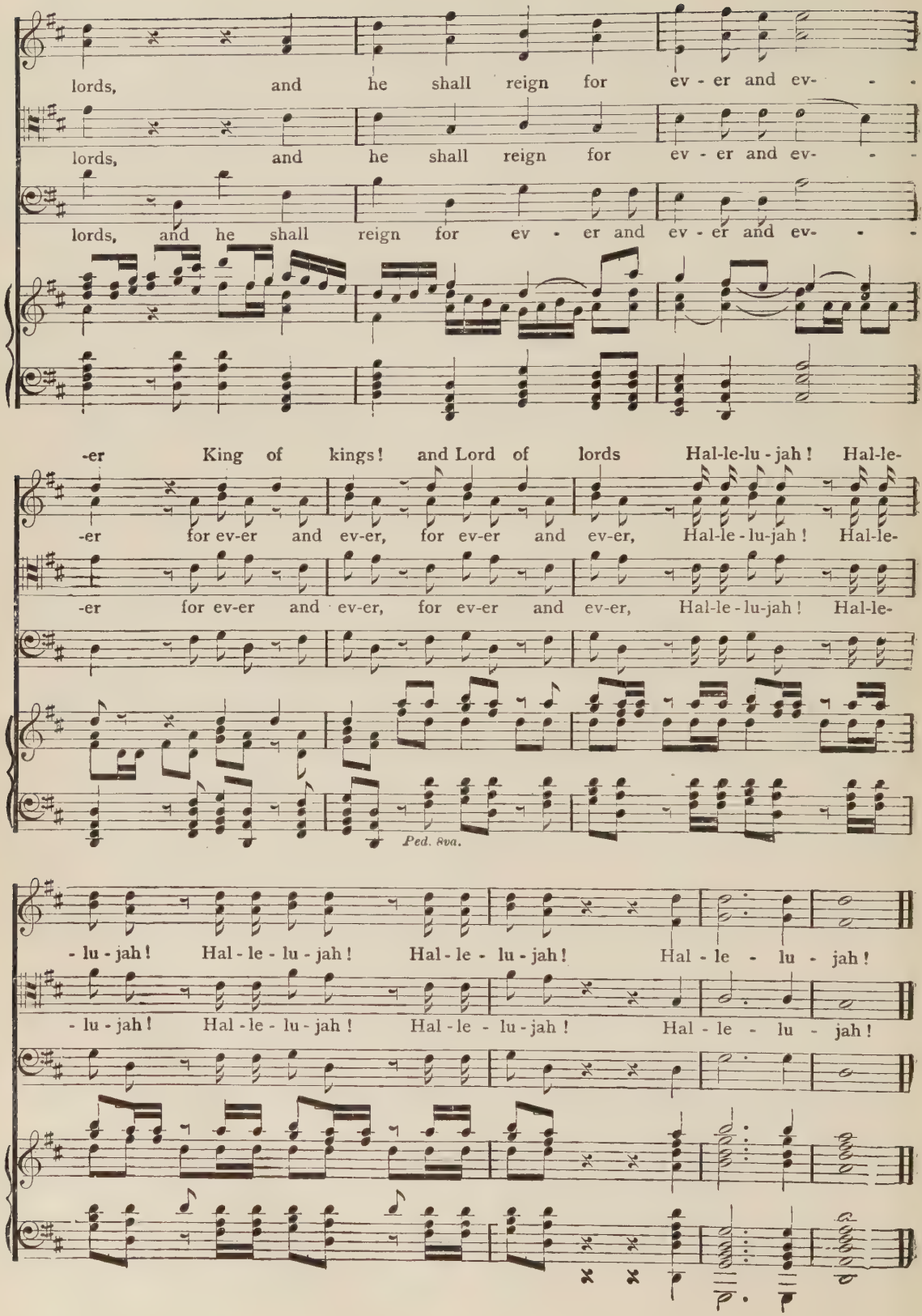

-le - lu - jah! The kingdom of this world is be-come the
Hal-le - lu-jah! The kingdom of this world is be-come the
-le - lu-jah! The kingdom of this world is be-come the
-lu-jah! Hal-le-lu-jah! The kingdom of this world is be-come the
8va.
Ped. 8va.
king-dom of our Lord, and of his Christ, and of his Christ;
king-dom of our Lord, and of his Christ, and of his Christ;
king-dom of our Lord, and of his Christ, and of his Christ;
and he shall
and he shall reign for ev - er and ev- - -
reign for ev-er and ev - er. for ev-er and ev - er, and he shall


and
and he shall reign for ev - er and ev - er, for ev - er
- er and he shall reign for ev - er and ev - - er,
reign, and he shall reign for ev-er, for ev - er, for ev - er, for
he shall reign for ev - er and ev - er, King of kings,.....
and ev-er, for ev - er and ev-er, King of kings, ...
and he shall reign for ev-er and ev - er, for ev-er and
ev-er and ev-er, for ev - er, for ev-er and ev - er, for ev-er and
8va.....
8va.
and Lord of lords.....
-ev - er, Hal - le - lu - jah! Hal-le - lu - jah! for ev - er and

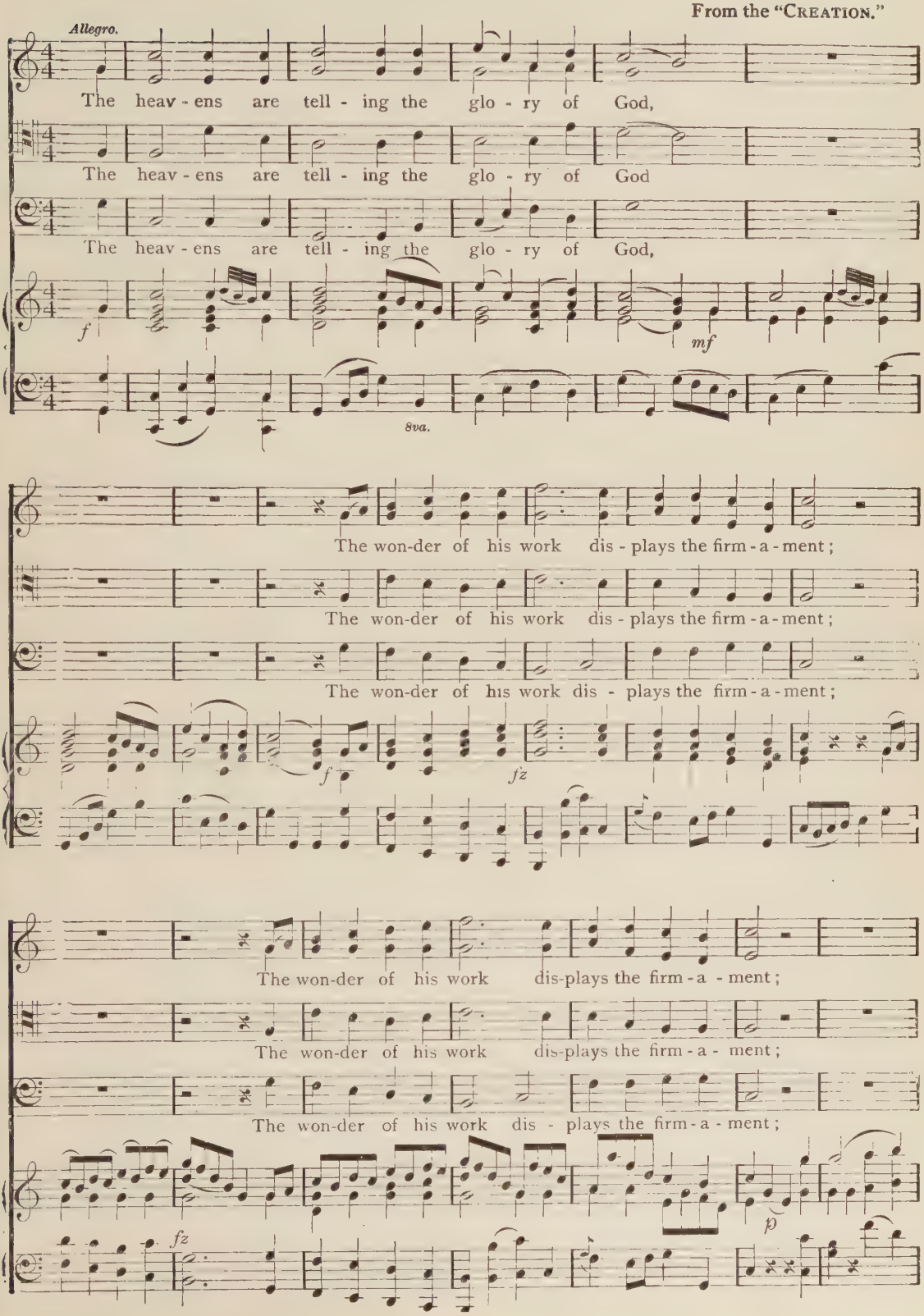

King of kings,
for ev - er and
ev - er, Hal-le-lu - jah! Hal-le - lu - jah!
for ev - er and
and Lord of lords.
ev - er, Hal-le - lu - jah! Hal - le - lu - jah!
for ev - er and
ev - er, Hal-le - lu - jah! Hal - le - lu - jah!
for ev - er and
King of kings,
ev - er, Hal-le-lu - jah! Hal-le - lu - jah!
for ev - er and
ev - er, Hal-le - lu - jah! Hal-le - lu - jah!
for ev - er and

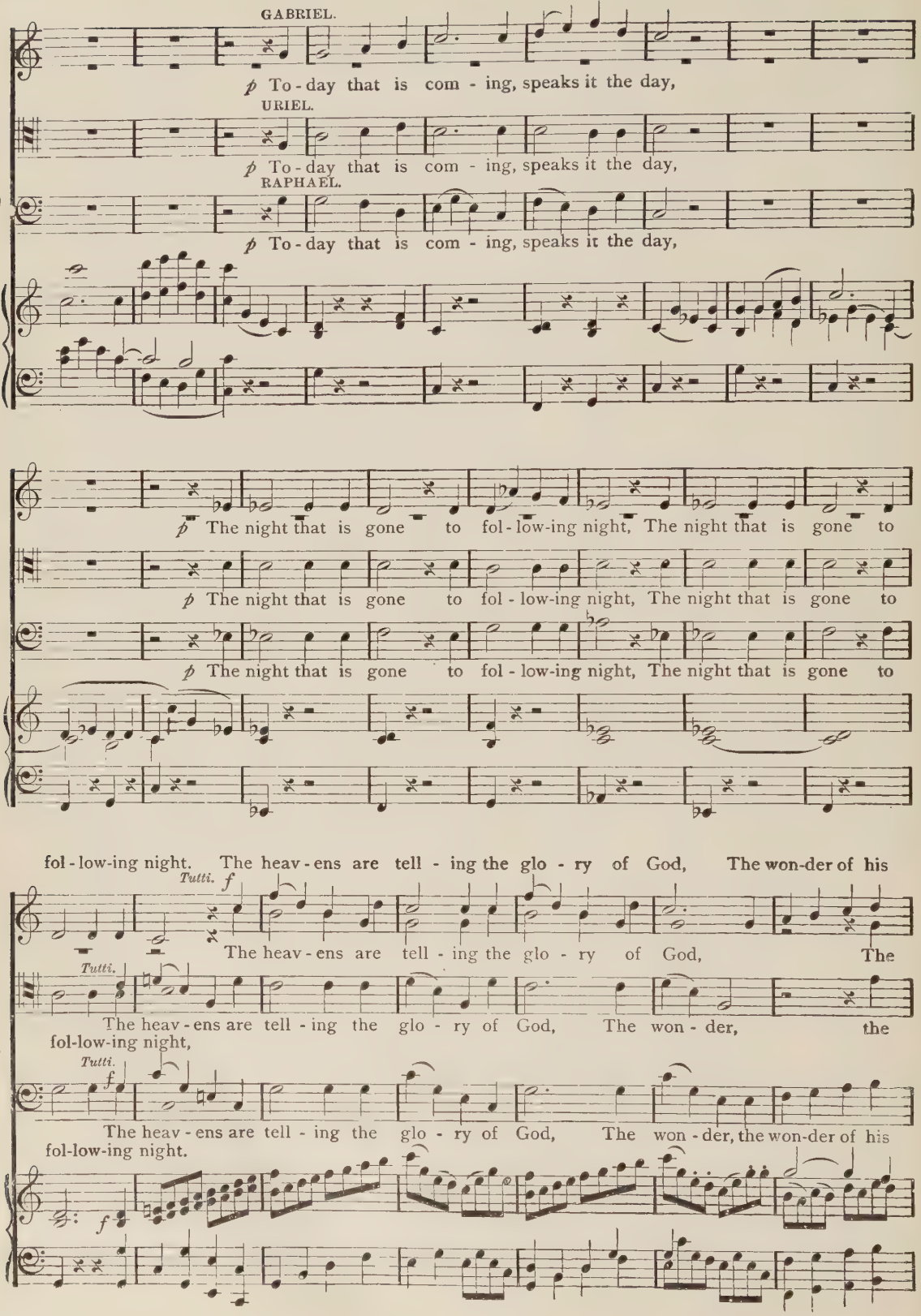

... and Lord of lords..... and Lord of
ev - er, Hal-le-lu-jah! Hal-le - lu-jah! King of kings, and Lord of
ev - er, Hal-le-lu-jah! Hal-le - lu-jah! King of kings, and Lord of
ff
Ped.
lords, and he shall reign, and
lords, and he shall reign..... and he shall
lords, and he shall reign for ev - - - er,
lords, and he shall reign for ev - er and ev - er,
8va.
he shall reign for ev - er and ev - - er, for ev-er and
reign..... for ev - er and ev - er, Kings of kings for ev-er and
and he shall reign for ev - er and ev - er, King of kings.....
and he shall reign for ev - er and ev - er, King of kings, for ev-er and
8ve

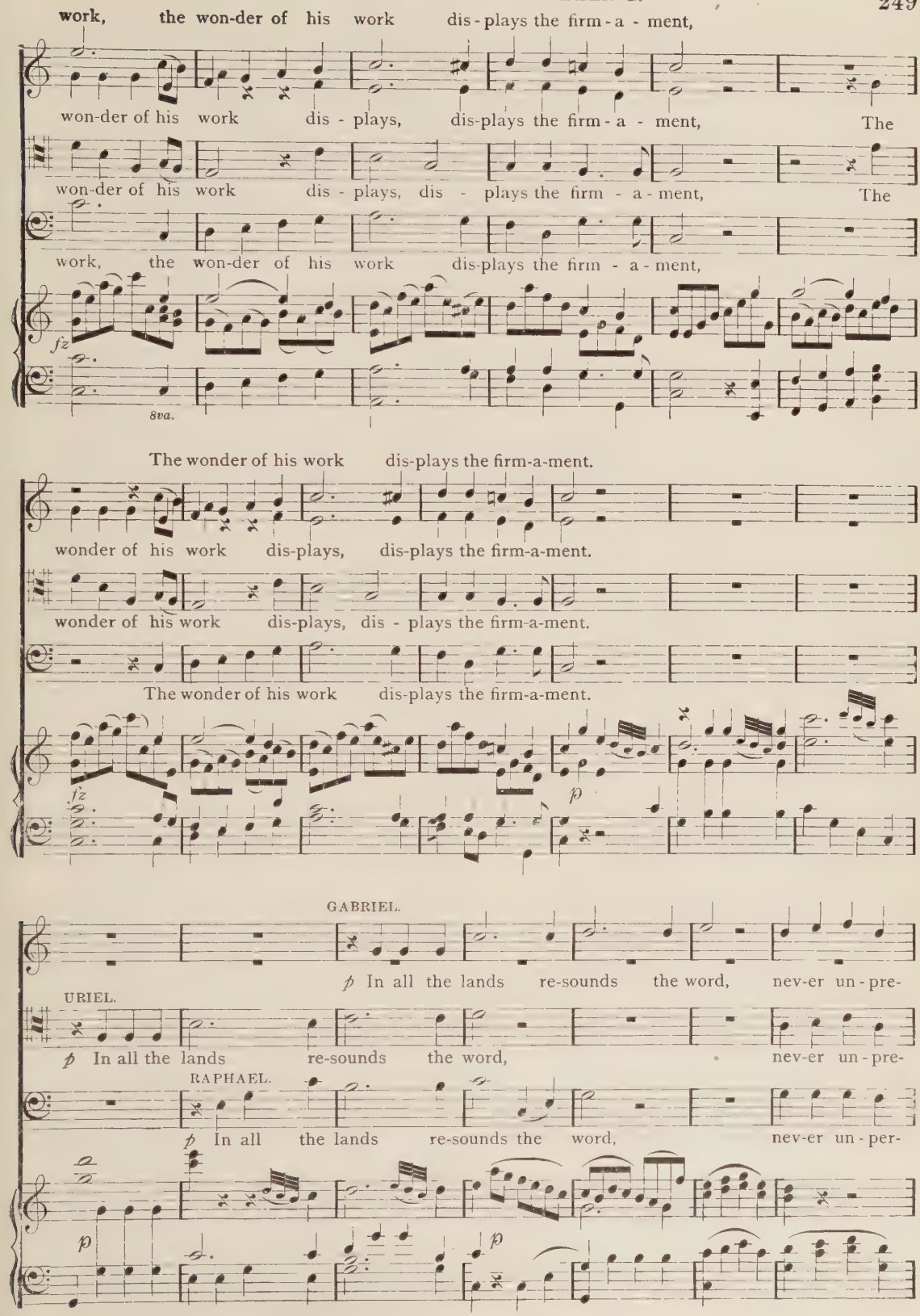

ev - er, Hal-le-lu-jah! Hal-le - lu-jah! and he shall
ev - er, and Lord of lords, Hal-le-lu-jah! Hal-le - lu-jah! and
..... and Lord of Lords..... and he shall
ev - er and Lord of lords, Hal-le-lu-jah! Hal-le - lu-jah! and he shall
reign for ev - er, for ev - er and ev - er. King of
he shall reign for ev - er and ev - - er, King of
reign for ev - er, for ev - er and ev - - er, King of
Ped.
kings! and Lord of lords! King of kings! and Lord of
kings! and Lord of lords! King of kings! and Lord of
kings! and Lord of lords! King of kings and Lord of

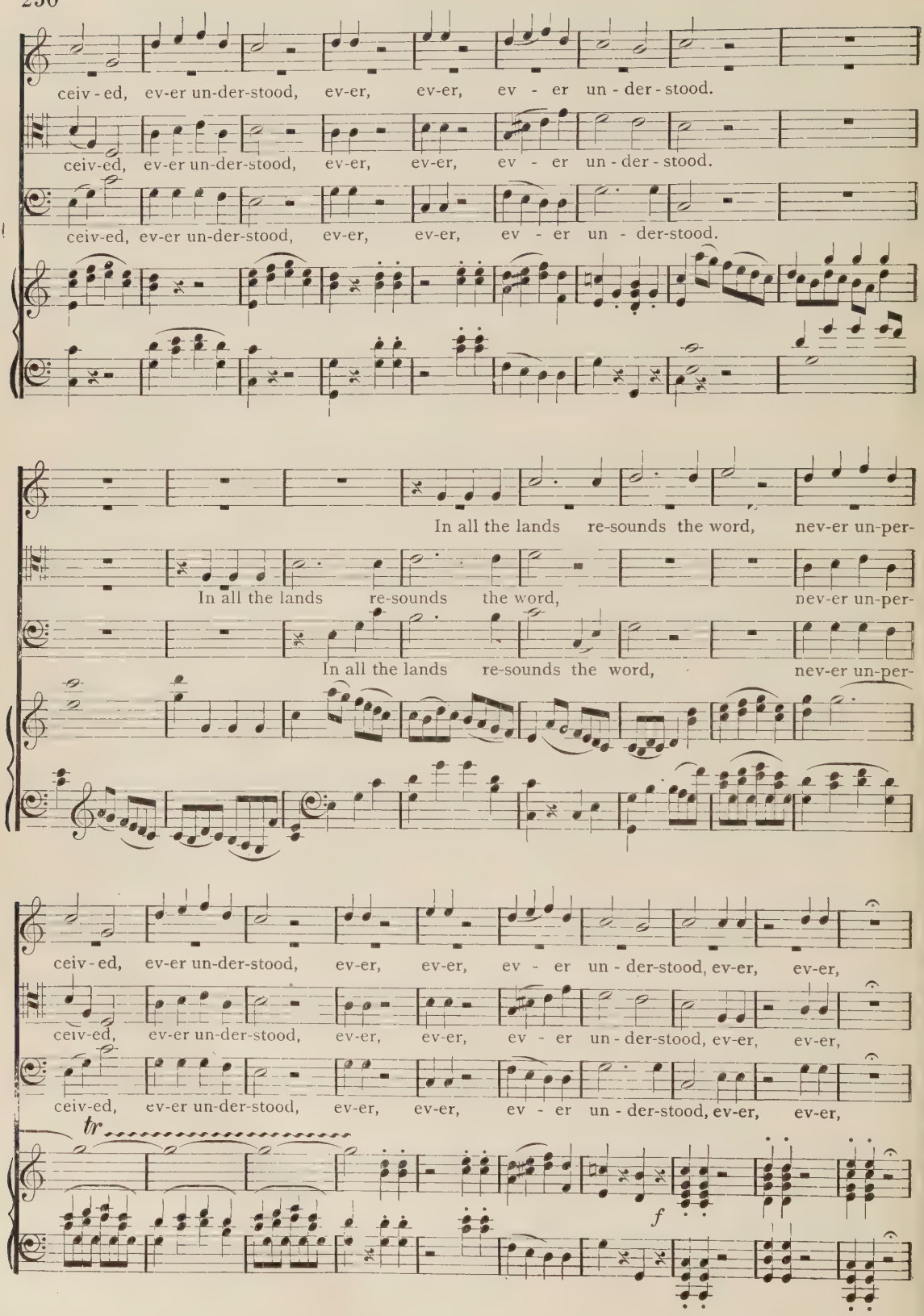

lords, and he shall reign for ev - er and ev- - -
lords, and he shall reign for ev - er and ev- - -
lords, and he shall reign for ev - er and ev - er and ev- - -
-er King of kings! and Lord of lords Hal-le-lu - jah! Hal-le-
-er for ev-er and ev-er, for ev-er and ev-er, Hal-le - lu-jah! Hal-le-
-er for ev-er and ev-er, for ev-er and ev-er, Hal-le - lu-jah! Hal-le-
Ped. 8va.
- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

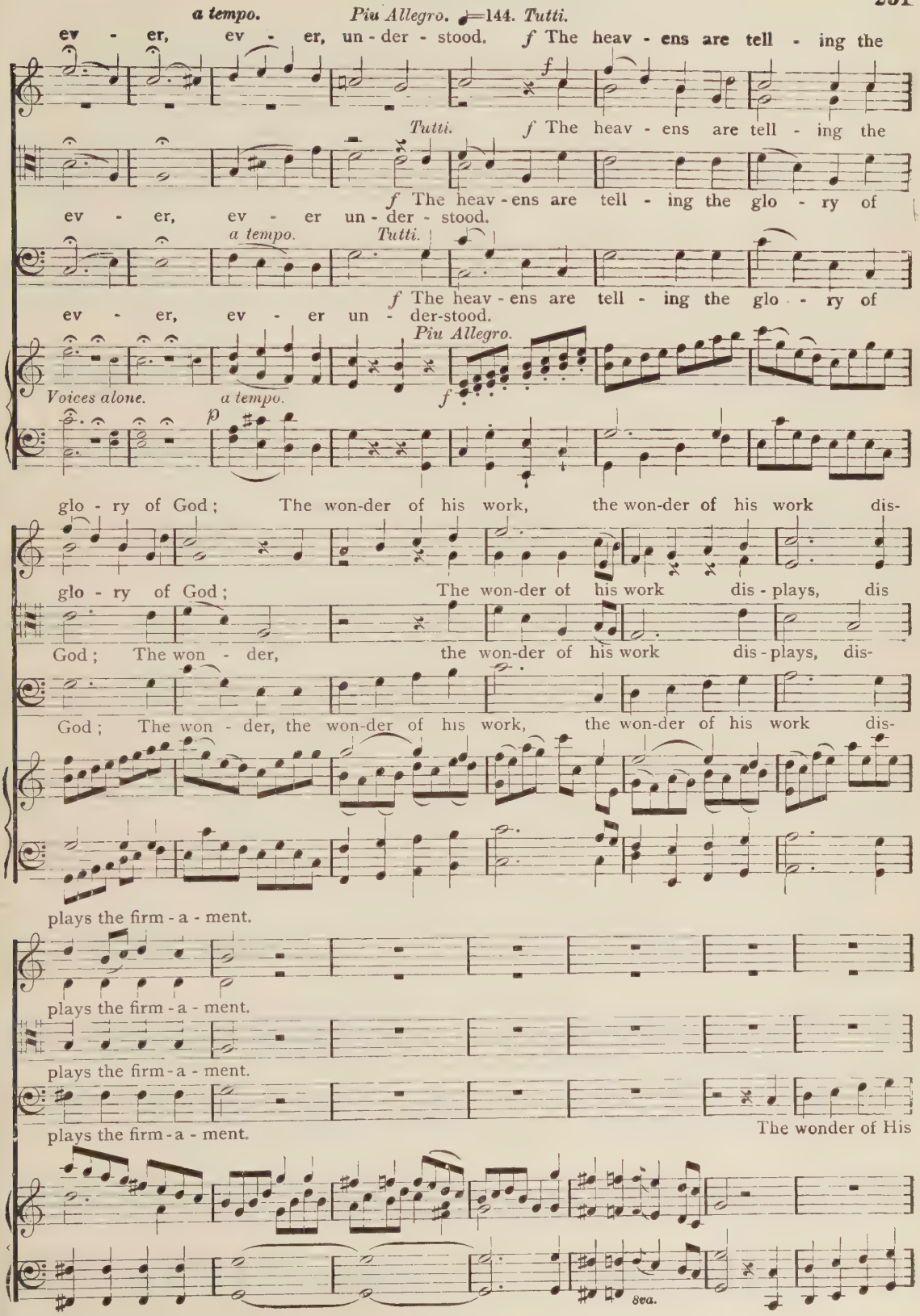
From the "CREATION."

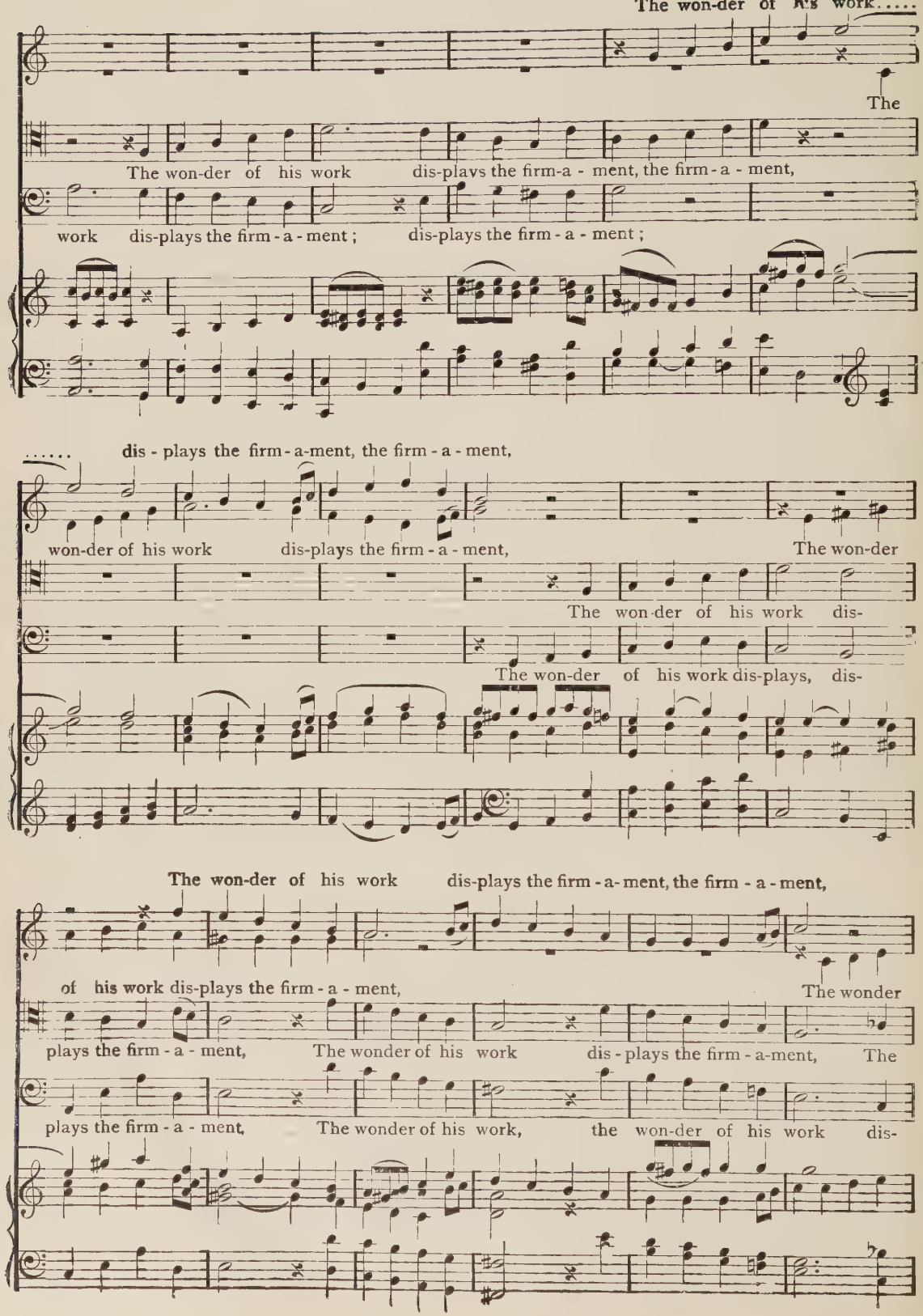


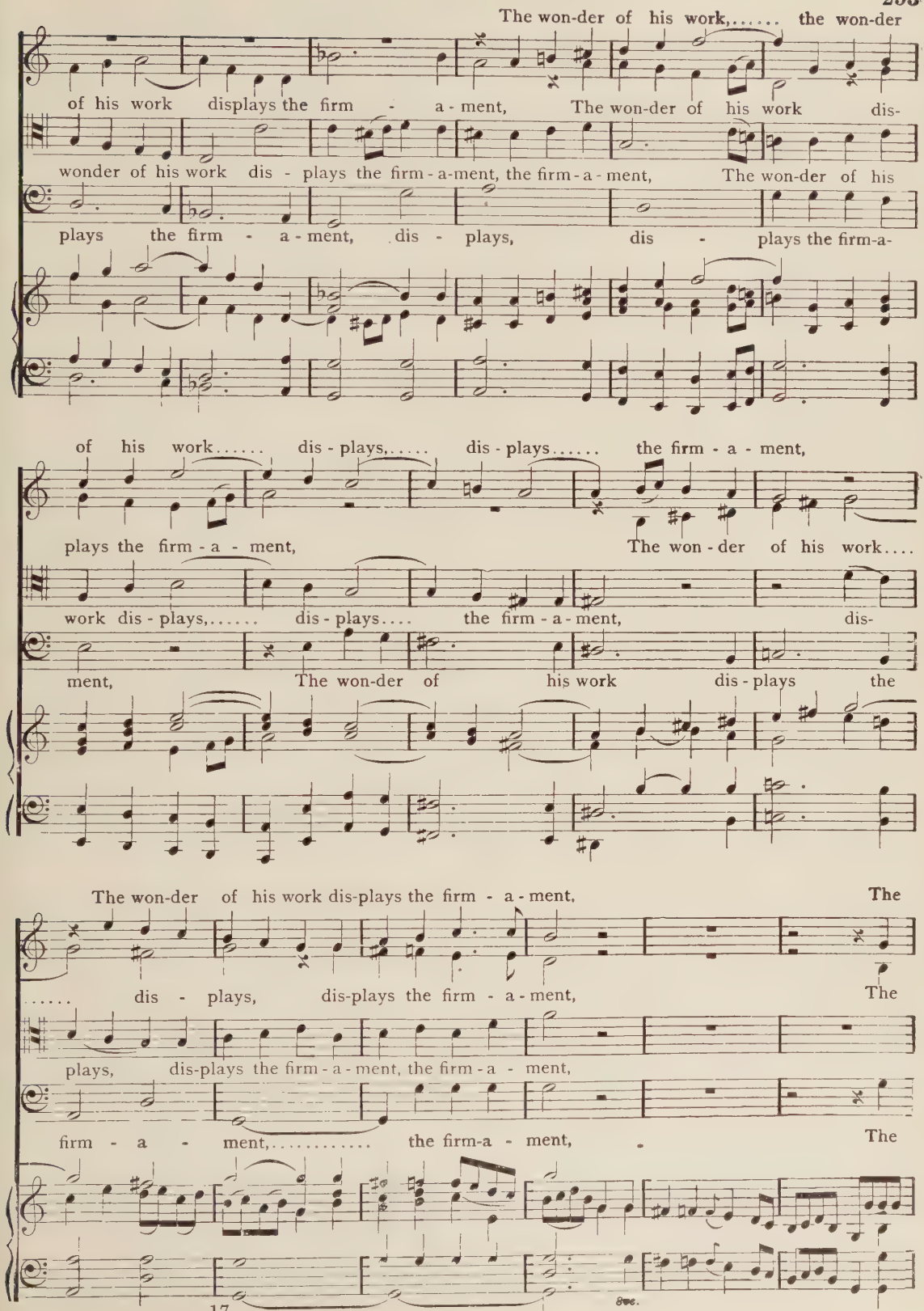

GABRIEL.
p To-day that is com-ing, speaks it the day,
URIEL.
p To-day that is com-ing, speaks it the day,
RAPHAEL.
p To-day that is com-ing, speaks it the day,
p The night that is gone to fol-low-ing night, The night that is gone to
p The night that is gone to fol-low-ing night, The night that is gone to
p The night that is gone to fol-low-ing night, The night that is gone to
fol-low-ing night. The heav-ens are tell-ing the glo-ry of God, The won-der of his
Tutti. f
The heav-ens are tell-ing the glo-ry of God, The
Tutti.
The heav-ens are tell-ing the glo-ry of God, The won-der, the
fol-low-ing night,
Tutti.
f
The heav-ens are tell-ing the glo-ry of God, The won-der, the won-der of his
fol-low-ing night.
f


work, the won-der of his work dis-plays the firm-a-ment,
won-der of his work dis-plays, dis-plays the firm-a-ment, The
won-der of his work dis-plays, dis-plays the firm-a-ment, The
work, the won-der of his work dis-plays the firm-a-ment,
fz
8va.
The wonder of his work dis-plays the firm-a-ment.
wonder of his work dis-plays, dis-plays the firm-a-ment.
wonder of his work dis-plays, dis-plays the firm-a-ment.
The wonder of his work dis-plays the firm-a-ment.
fz
p
GABRIEL.
p In all the lands re-sounds the word, nev-er un-pre-
URIEL.
p In all the lands re-sounds the word, nev-er un-pre-
RAPHAEL.
p In all the lands re-sounds the word, nev-er un-per-
p
p

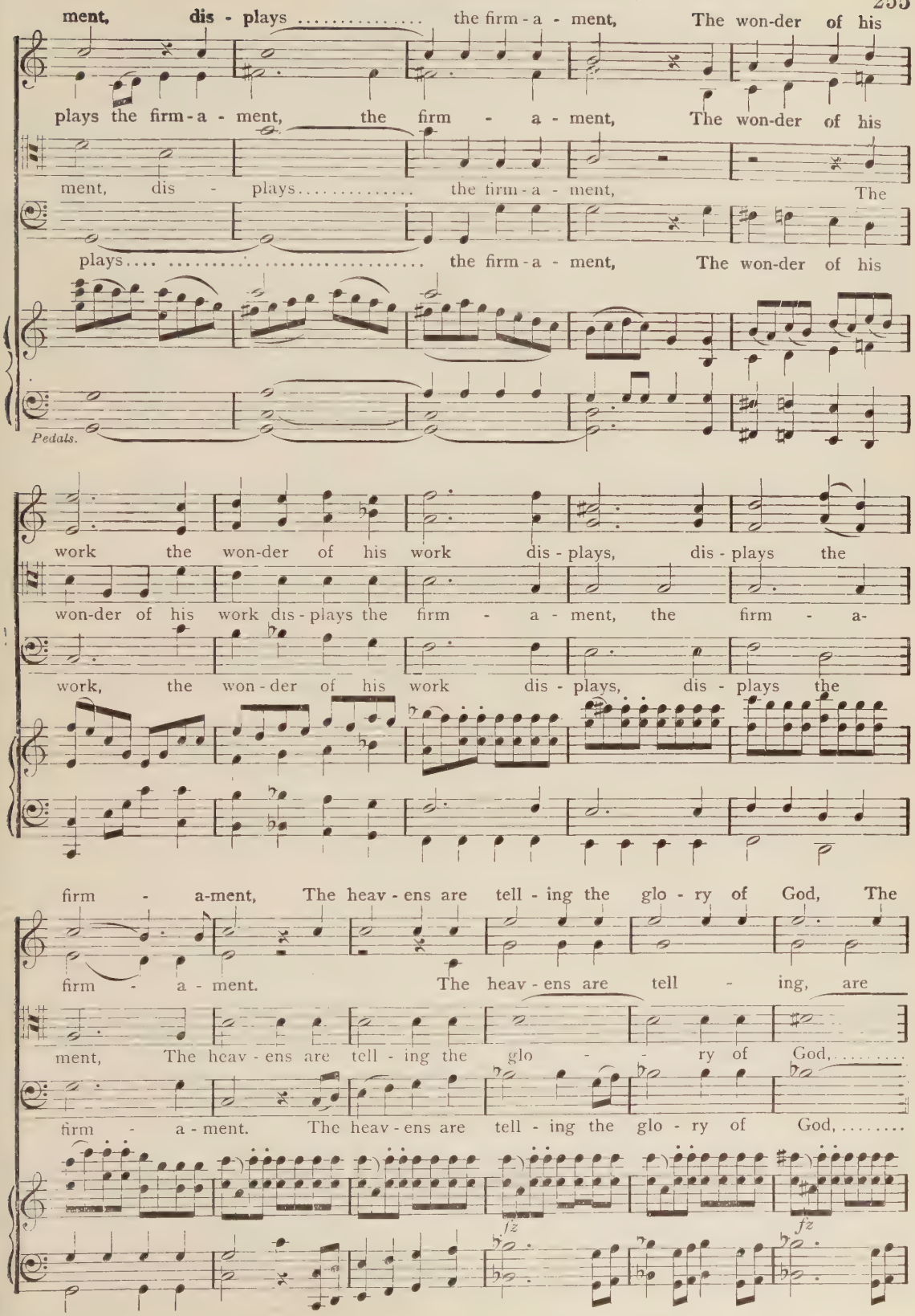

ceiv - ed, ev-er un-der-stood, ev-er, ev-er, ev - er un - der - stood.
ceiv-ed, ev-er un-der-stood, ev-er, ev-er, ev - er un - der - stood.
ceiv-ed, ev-er un-der-stood, ev-er, ev-er, ev - er un - der-stood.
In all the lands re-sounds the word, nev-er un-per-
In all the lands re-sounds the word, nev-er un-per-
In all the lands re-sounds the word, nev-er un-per-
ceiv-ed, ev-er un-der-stood, ev-er, ev-er, ev - er un - der-stood, ev-er, ev-er,
ceiv-ed, ev-er un-der-stood, ev-er, ev-er, ev - er un - der-stood, ev-er, ev-er,
ceiv-ed, ev-er un-der-stood, ev-er, ev-er, ev - er un - der-stood, ev-er, ev-er,
tr
f


a tempo.
Piu Allegro. ♩=144. Tutti.
ev - er, ev - er, un - der - stood. f The heav - ens are tell - ing the
Tutti.
f The heav - ens are tell - ing the
f The heav - ens are tell - ing the glo - ry of
ev - er, ev - er un - der - stood.
a tempo.
Tutti.
f The heav - ens are tell - ing the glo - ry of
ev - er, ev - er un - der-stood.
Piu Allegro.
Voices alone.
a tempo.
p
glo - ry of God; The won-der of his work, the won-der of his work dis-
glo - ry of God; The won-der of his work dis - plays, dis
God; The won - der, the won-der of his work dis - plays, dis-
God; The won - der, the won-der of his work, the won-der of his work dis-
plays the firm - a - ment.
plays the firm - a - ment.
plays the firm - a - ment.
plays the firm - a - ment.
The wonder of His
8va.


The won-der of his work.....
The
The won-der of his work dis-plays the firm-a - ment, the firm - a - ment,
work dis-plays the firm - a - ment ; dis-plays the firm - a - ment ;
..... dis - plays the firm - a-ment, the firm - a - ment,
won-der of his work dis-plays the firm - a - ment, The won-der
The won-der of his work dis-
The won-der of his work dis-plays, dis-
The won-der of his work dis-plays the firm - a-ment, the firm - a - ment,
of his work dis-plays the firm - a - ment, The wonder
plays the firm - a - ment, The wonder of his work dis - plays the firm - a-ment, The
plays the firm - a - ment, The wonder of his work, the won-der of his work dis-


The won-der of his work,..... the won-der
of his work displays the firm - a - ment, The won-der of his work dis-
wonder of his work dis - plays the firm - a - ment, the firm - a - ment, The won-der of his
plays the firm - a - ment, dis - plays, dis - plays the firm-a-
of his work..... dis - plays,..... dis - plays..... the firm - a - ment,
plays the firm - a - ment, The won - der of his work....
work dis - plays,..... dis - plays.... the firm - a - ment, dis-
ment, The won-der of his work dis - plays the
The won-der of his work dis-plays the firm - a - ment, The
..... dis - plays, dis-plays the firm - a - ment, The
plays, dis-plays the firm - a - ment, the firm - a - ment,
firm - a - ment,..... the firm-a - ment, The
8va.


won-der of his work, the won-der of his work dis-plays, dis-plays the
The wonder of his work displays the firm - a - ment, the firm - a-
won-der of his work, the won-der of his work dis-plays, dis-plays the
fz
firm - a-ment, The heav-ens are tell-ing the glo - ry of God, The
firm - a - ment, The heav-ens are tell-ing the glo - - -
ment, The heav-ens are tell-ing the glo - - ry of God, The
firm - a - ment, The heav-ens are tell-ing the glo - ry of God, The
fz
won-der of his work dis-plays the firm-a-ment, dis-plays the firm-a-
- - - ry of God, The won-der of his work dis-
won-der of his work dis-plays the firm-a-ment, dis-plays the firm-a-
won-der of his work..... dis-plays,..... dis-
Ped.


ment, dis - plays ..... the firm - a - ment, The won-der of his
plays the firm - a - ment, the firm - a - ment, The won-der of his
ment, dis - plays..... the firm - a - ment, The
plays.... ..... the firm - a - ment, The won-der of his
Pedals.
work the won-der of his work dis - plays, dis - plays the
won-der of his work dis - plays the firm - a - ment, the firm - a-
work, the won - der of his work dis - plays, dis - plays the
firm - a-ment, The heav - ens are tell - ing the glo - ry of God, The
firm - a - ment. The heav - ens are tell - ing, are
ment, The heav - ens are tell - ing the glo - - ry of God,.....
firm - a - ment. The heav - ens are tell - ing the glo - ry of God,.....
fz
fz

won - der of his work dis - plays,..... dis - plays.....

tell - ing the glo - ry of God..... The

..... The won - - - - der of .....

..... The won - der of his work dis - plays the

fz fz fz fz

..... the firm - a - ment, dis - plays the firm - a - ment, dis-

won - der of his work dis - plays the firm - a - ment, dis-

..... his work..... dis - plays the firm - a - ment, dis-

firm - a - ment, dis - plays the firm - - a - ment. dis-

fs

Pedals.

plays the firm - a - ment, dis - plays the firm - a - ment.

plays the firm - a - ment, dis - plays the firm - a - ment.

plays the firm - a - ment, dis - plays the firm - a - ment.

PART FOUR.

SOLOS AND SELECT CHORUSES.

THE BATTLE PRAYER.

WALTER MAURIE. F. H. HIMMEL.



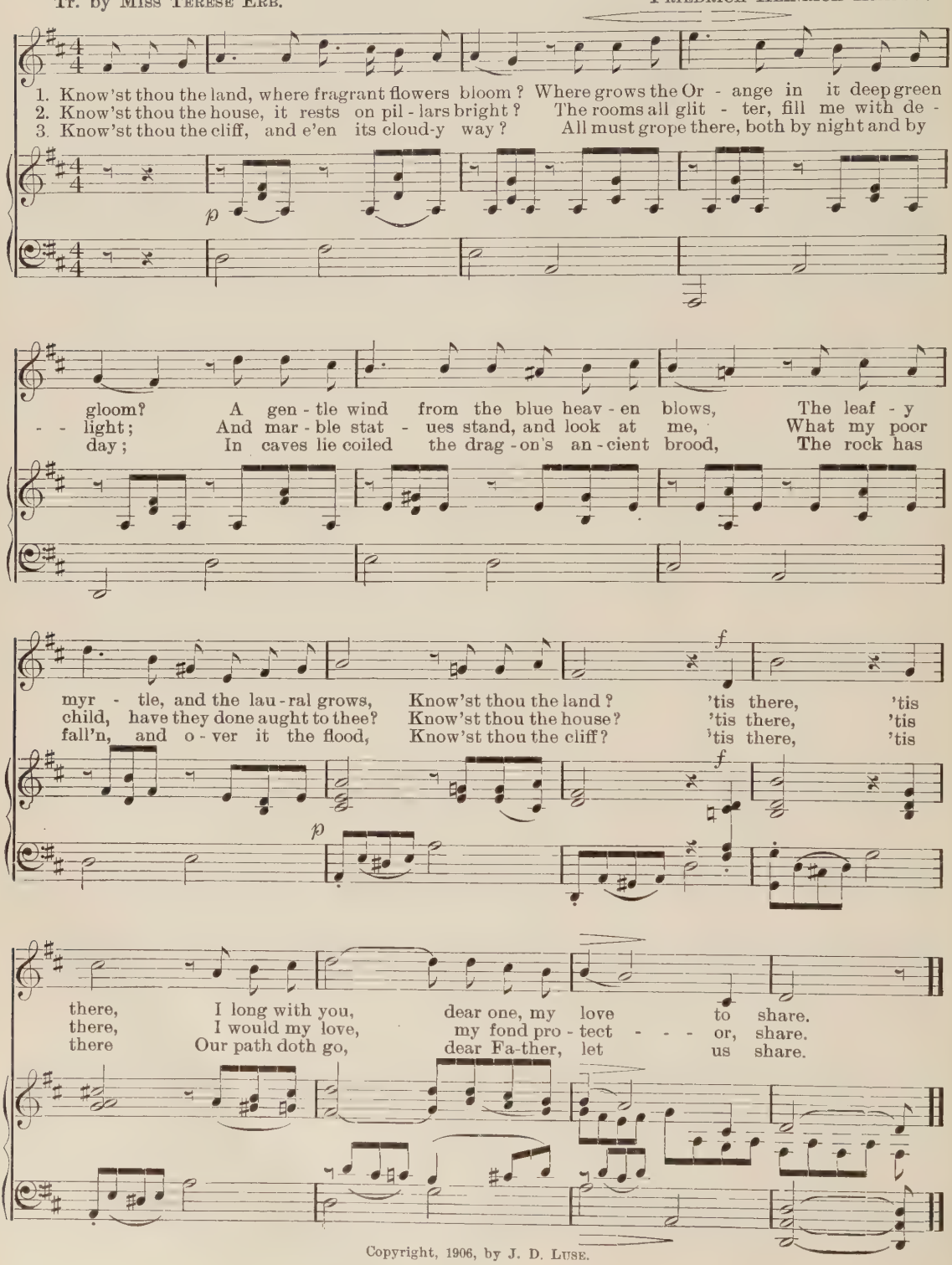
"KNOW'ST THOU THE LAND?"

(*MIGNON.*)

(Joh. W. von Goethe.)

Tr. by Miss Terese Erb.

Friedrich Heinrich Himmel.



Copyright, 1906, by J. D. Luse.

Tr. by Miss Terese Erb. Mel. von W. Sommer
Arranged.

Andante.

1. The song is now end - ed, the time is all spent, And aim- less I wan-der from home; Wild
2. The streets I am wand'ring, with no place to go, I stop at each door that I see; I'm a
3. A beau - ti - ful maid, on her bal - co - ny, wide, The breeze gently waving her hair; I
4. She wel-comes me kind-ly, her face, oh, so fair, One like her, my words cannot tell; I'm a

mp legato. *mf*

na - ture is rev' - ling, the for - est is rent, And naught else is left—but to roam; Wild
jol - ly young student, but time goes so slow, What is there in life now for me? I'm a
strike on my strings, and I sit by her side, My love for her fond - ly de-clare; I
jol - ly young student, and why have a care, When she welcomes me kind-ly, and well; I'm a

mp

na - ture is rev' - ling, the for - rest is rent, And naught else is left—but to roam.
jol - ly young stu - dent, but time goes so slow, What is there in life now for me?
strike on my strings, and I sit by her side, My love for her fond - ly de - clare.
jol - ly young stu - dent, and why have a care, When she wel - comes me kind - ly, and well.

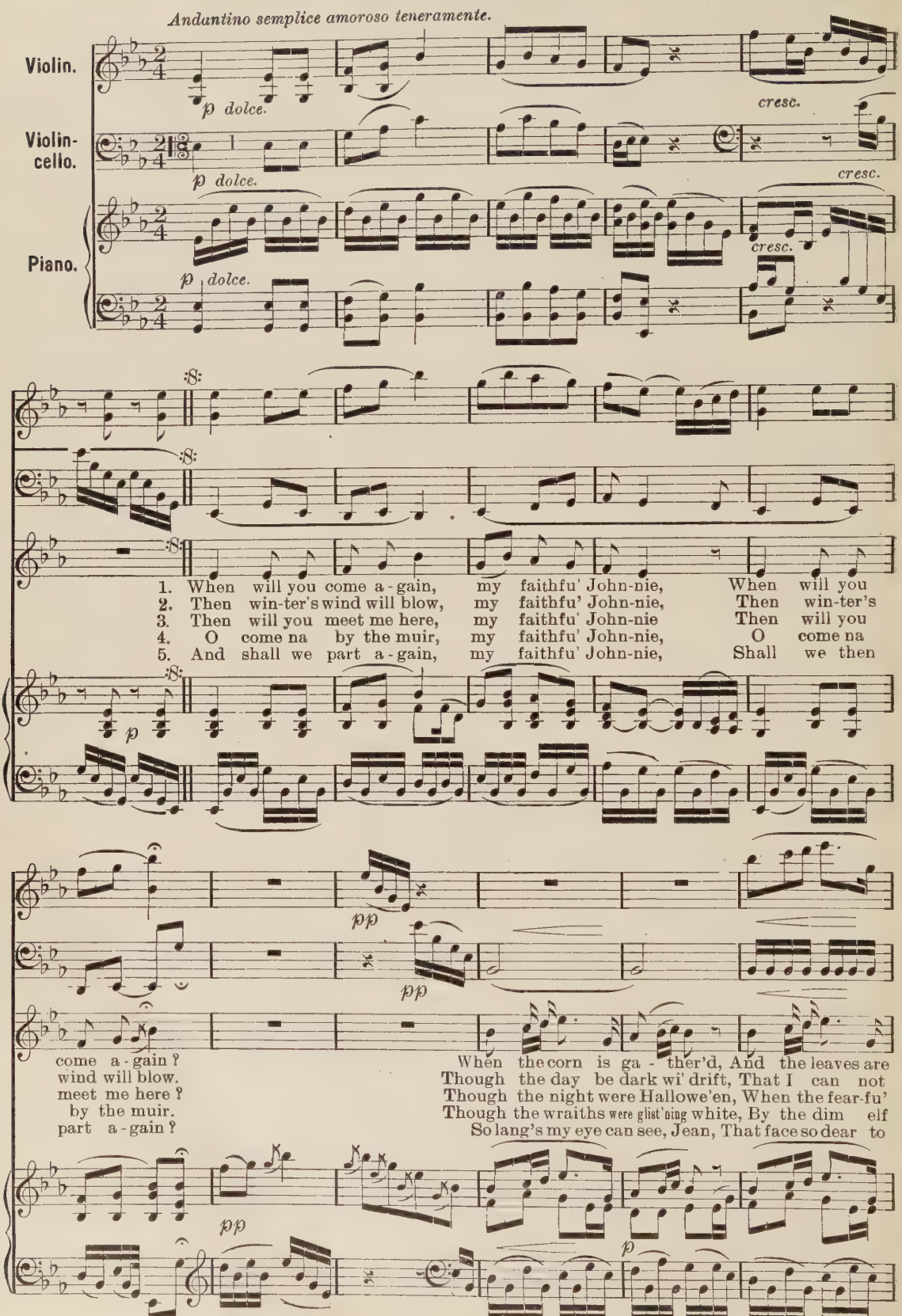
dimin.

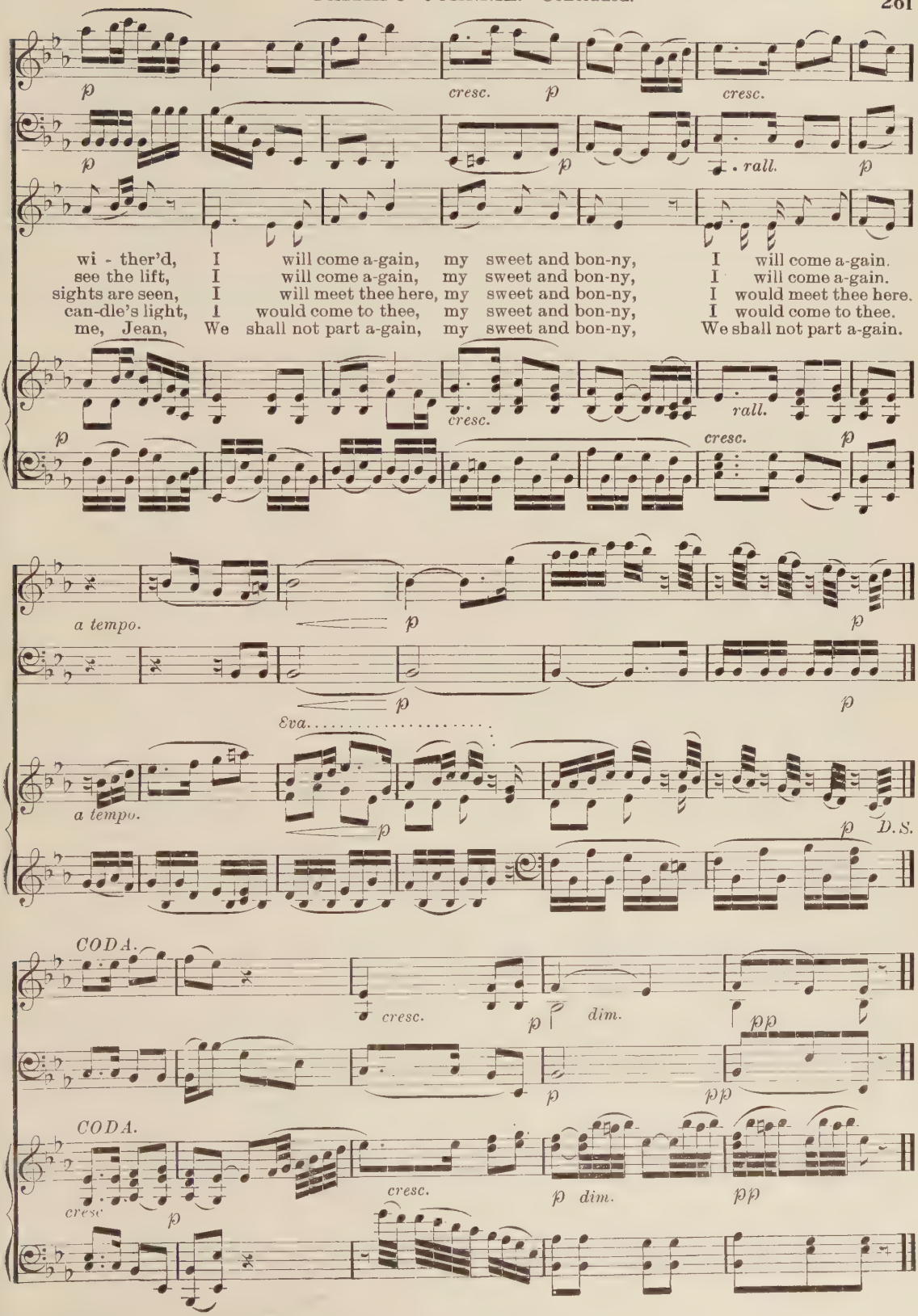
Copyright, 1906, by J. D. Luse.

FAITHFU' JOHNNIE.

L. van Beethoven.

Andantino semplice amoroso teneramente.




p
cresc.
p
cresc.
p
p
rall.
p
wi - ther'd, I will come a-gain, my sweet and bon-ny, I will come a-gain.
see the lift, I will come a-gain, my sweet and bon-ny, I will come a-gain.
sights are seen, I will meet thee here, my sweet and bon-ny, I would meet thee here.
can-dle's light, I would come to thee, my sweet and bon-ny, I would come to thee.
me, Jean, We shall not part a-gain, my sweet and bon-ny, We shall not part a-gain.
cresc.
rall.
p
cresc.
p
a tempo.
p
p
p
8va
a tempo.
p
p
D.S.
CODA.
cresc.
p
dim.
pp
p
pp
CODA.
cresc.
p
cresc.
p
dim.
pp

AH! WHAT AVAILS MY BLOOMING?

Tr. from the German. (TAUSENDSCHÖN.) CARL ECKERT

Allegretto con moto. *p*

1. Up - on a brooklet's bor - der, So beau - ti - ful to view, A -
2. There came a youthful hun - ter: "My fair one, greet-ed be, Say

1. An ei - nes Bäch-leins Ran - de, gar lieb-lich an - zu-sehn, da
2. Da kam der jun - ge Jä - ger: Gott grüss dich, Tau-send-schön. sag

mf *p*

mid a grove of wil - lows A win-some flow'-ret grew. And ga-zing on the wa - ters
wilt thou pret - ty flow' - ret, Oh wilt thou dwell with me?" It look'd on him in rap - tures:

stand im grü - nen Wal - de ein Blümlein Tau-send-schön. Und in der Quel - le Spie - gel
an, du hol - des Knösp-chen, willst du nicht mit mer gehn? Da blickt und nickt es lei - se:

p

It said in sad - dest tone: Ah! what a - vails my bloom - ing, If 'tis for me a -
Yes, I will be thine own! For 'tis but with a true heart One does not feel a -

sah es be - trübt hin - ein: Was hilft mir all mein Blüh - en, blüh ich für mich al -
Dein ei - gen will ich sein! Ach! nur an treu - em Her - zen, da ist man nicht al -

lone, Ah! what a - vails.... my bloom - ing, If 'tis for me a - lone.
lone, For 'tis but with... a true heart, One does not feel a - lone.

lein, was hilft mir all..... mein Blüh - en, blüh ich für mich al - lein.
lein, ach! nur an treu - em Her - zen, da ist man nicht al - lein

mf

WHETHER I LOVE THEE?

Tr from the German.

(OB ICH DICH LIEBE?)

FRANZ ABT.

Andantino.

1. Whether I love thee? ask but the star-lets, To whom I've
2. Whether I love thee? ask but the light clouds, Which have so
1. Ob ich dich lie-be? fra-ge die Ster-ne de-nen ich
2. Ob ich dich lie-be? fra-ge die Wol-ken de-nen ich

oft-en in ag-o-ny sued. Wheth-er I love thee? ask but this rose-bud, Which I now
oft-en my sor-rows conveyed, Wheth-er I love thee? ask but the steamlets, In each I've
oft mei-ne kla-gen ver-traut. Ob ich dich lie-be? fra-ge die Ro-se die ich dir
oft mei-ne Bot-schaft er traut. Ob ich dich lie-be? fra-ge die Wel-len, ich hab in

Poco Stringendo. *a tempo*

send thee, with warm tears be-dewed. Wheth-er I love thee? ask but this rosebud, Which I now
oft-en thy im-age surveyed. Wheth-er I love thee? ask but the streamlets, In each I've
sen-de, von Thrä-nen be-thaut Ob ich dich lie-be? fra-ge die Ro-se, die ich dir
je-der dein Bild-niss geschaut Ob ich dich lie-be? fra-ge die Wel-len, ich hab in

Poco Stringendo. *a tempo.*

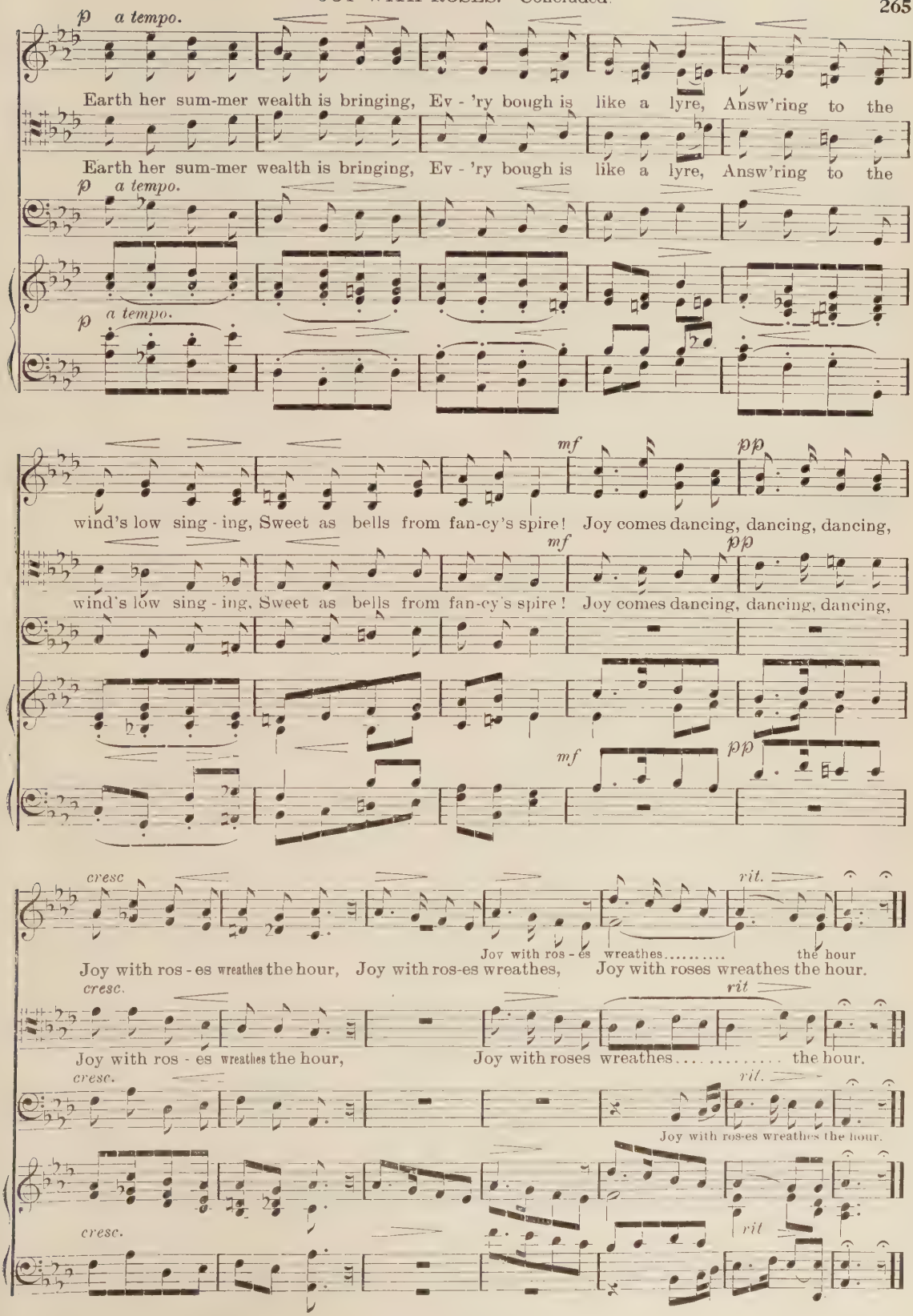
Dim.

send thee, with warm tears be-dewed.
oft-en thy im-age sur-veyed.
sen-de von Thrä-nen be-thaut.
je-der dein bild-ness ge-schaut.

JOY WITH ROSES WREATHES THE HOUR.

WELLINGTON GUERNSEY. J. CLIPPINGDALE.




p a tempo.
Earth her sum-mer wealth is bringing, Ev - 'ry bough is like a lyre, Answ'ring to the
Earth her sum-mer wealth is bringing, Ev - 'ry bough is like a lyre, Answ'ring to the
p a tempo.
p a tempo.
mf
pp
wind's low sing - ing, Sweet as bells from fan-cy's spire! Joy comes dancing, dancing, dancing,
mf
pp
wind's low sing - ing, Sweet as bells from fan-cy's spire! Joy comes dancing, dancing, dancing,
mf
pp
cresc
rit.
Joy with ros - es wreathes the hour, Joy with ros-es wreathes, Joy with roses wreathes the hour.
Joy with ros - es wreathes.....
the hour
cresc.
rit
Joy with ros - es wreathes the hour, Joy with roses wreathes..... the hour.
cresc.
rit.
Joy with ros-es wreathes the hour.
cresc.
rit

"VICTORIA! VICTORIA!"

Play first eight measures for prelude.

From "FRA DIAVOLO."

Con spirito.

f

Vic - to - ria! Vic - to - ria! Vic - to - ria! Vic - to - ria! Vic -

Vic - to - ria! Vic - to - ria! Vic - to - ria! Vic - to - ria! Vic -

Con spirito.

f

p

to - - - - - ria! Joy now reigns around, Joy now reigns a -

to - - - - - ria! Joy now reigns around, Joy now reigns a -

cres.

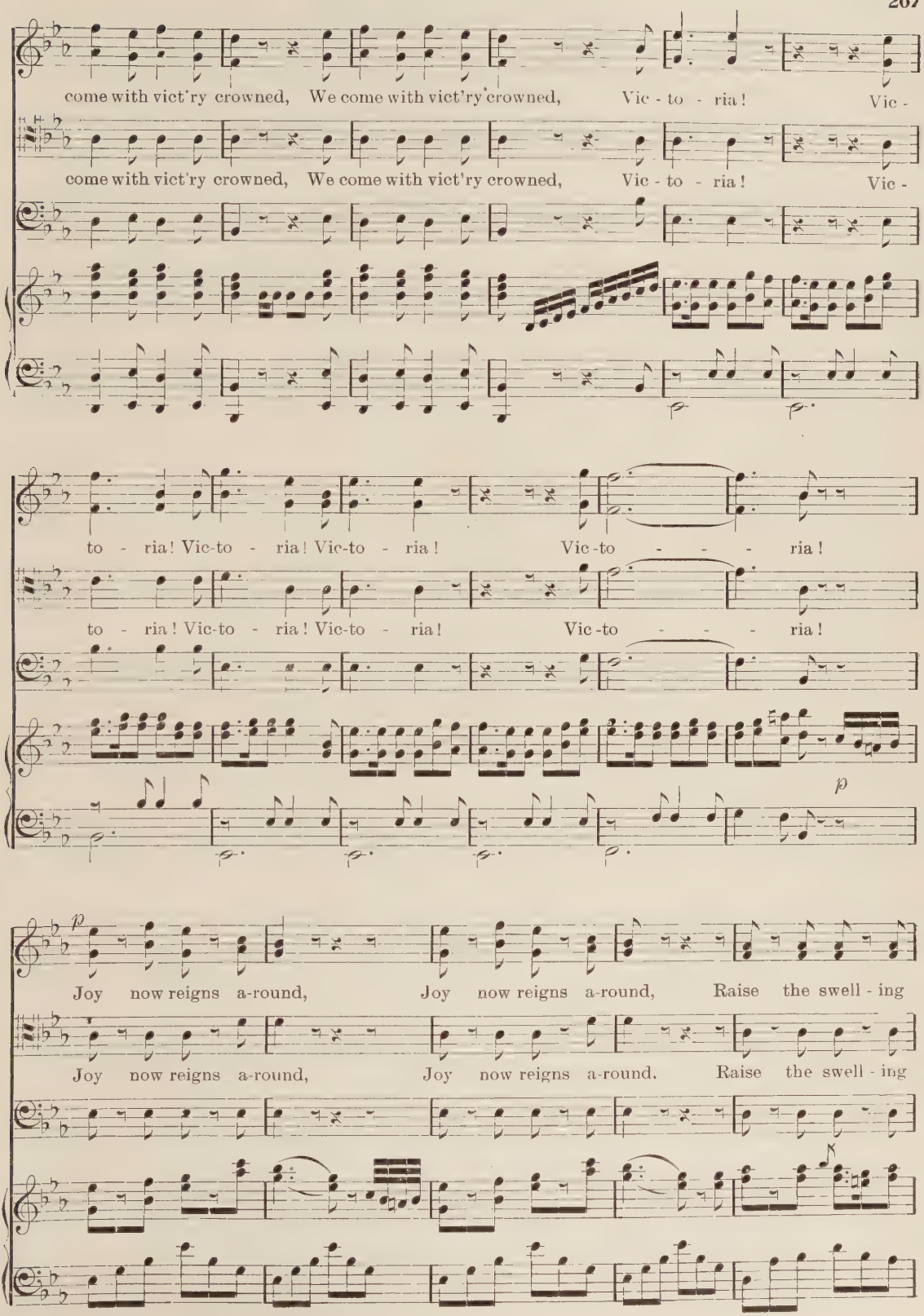
f

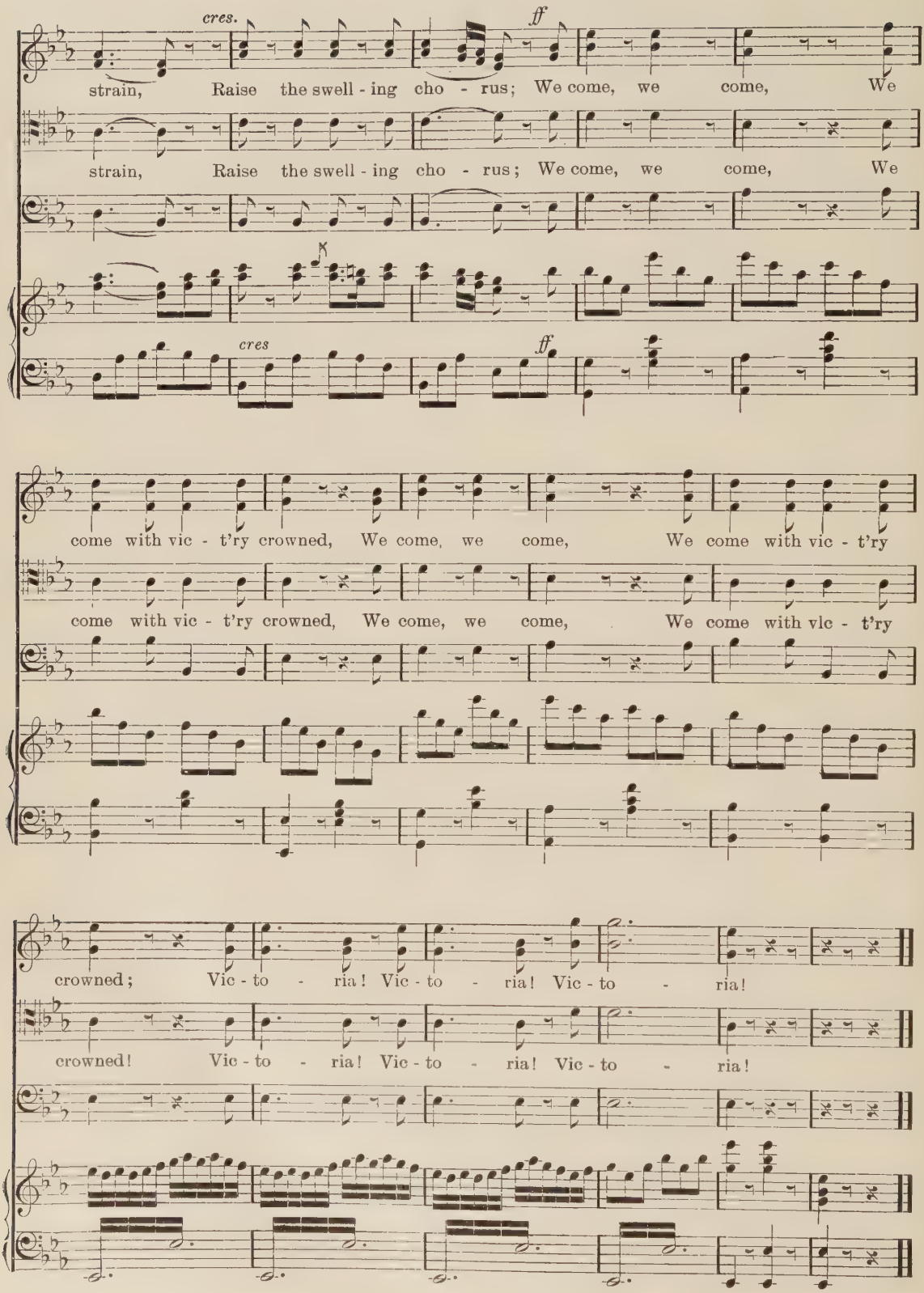
round, Raise the swell - ing strain, Raise the swell - ing cho - rus! We

round, Raise the swell - ing strain, Raise the swell - ing cho - rus! We

cres

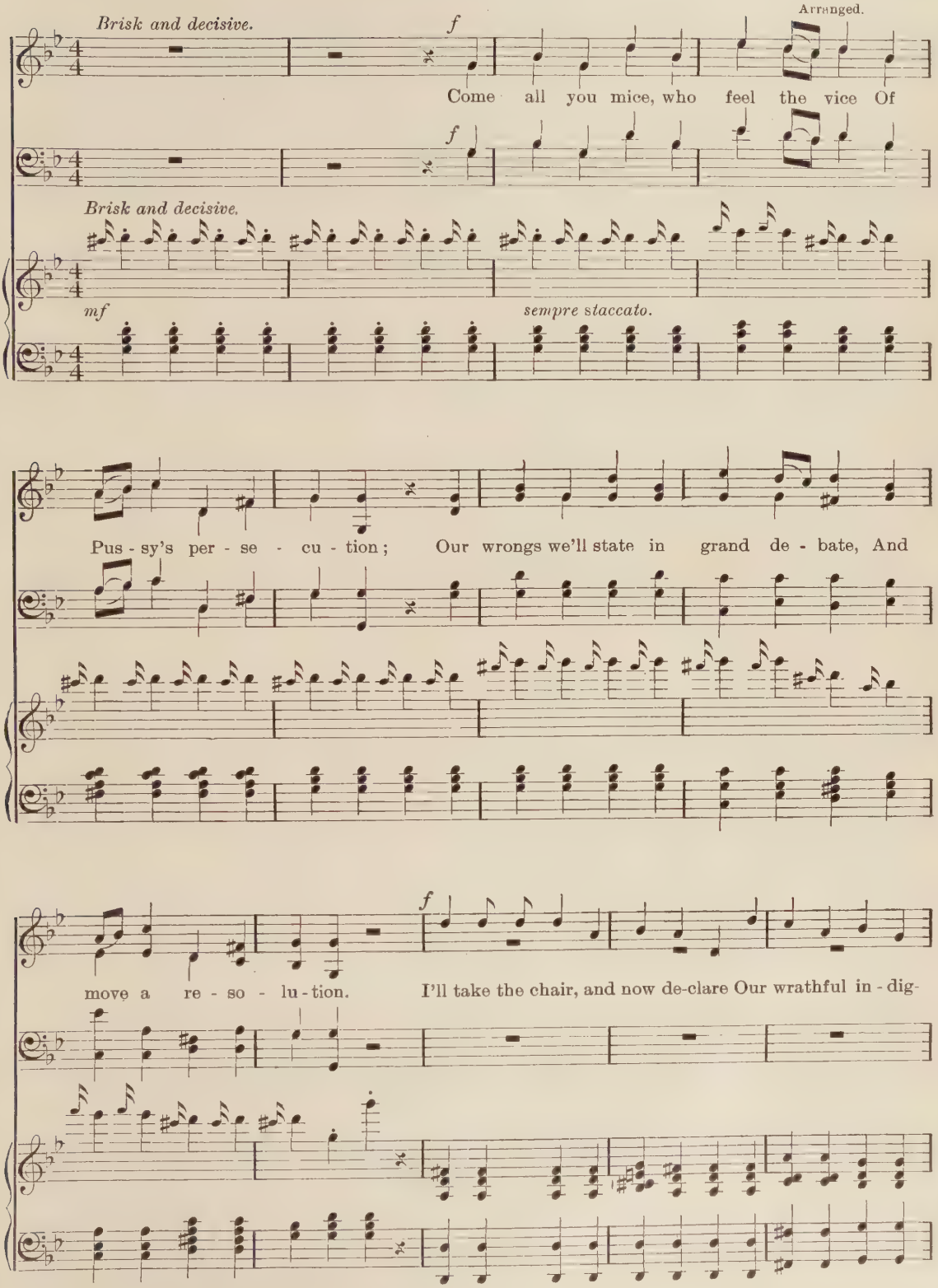
f

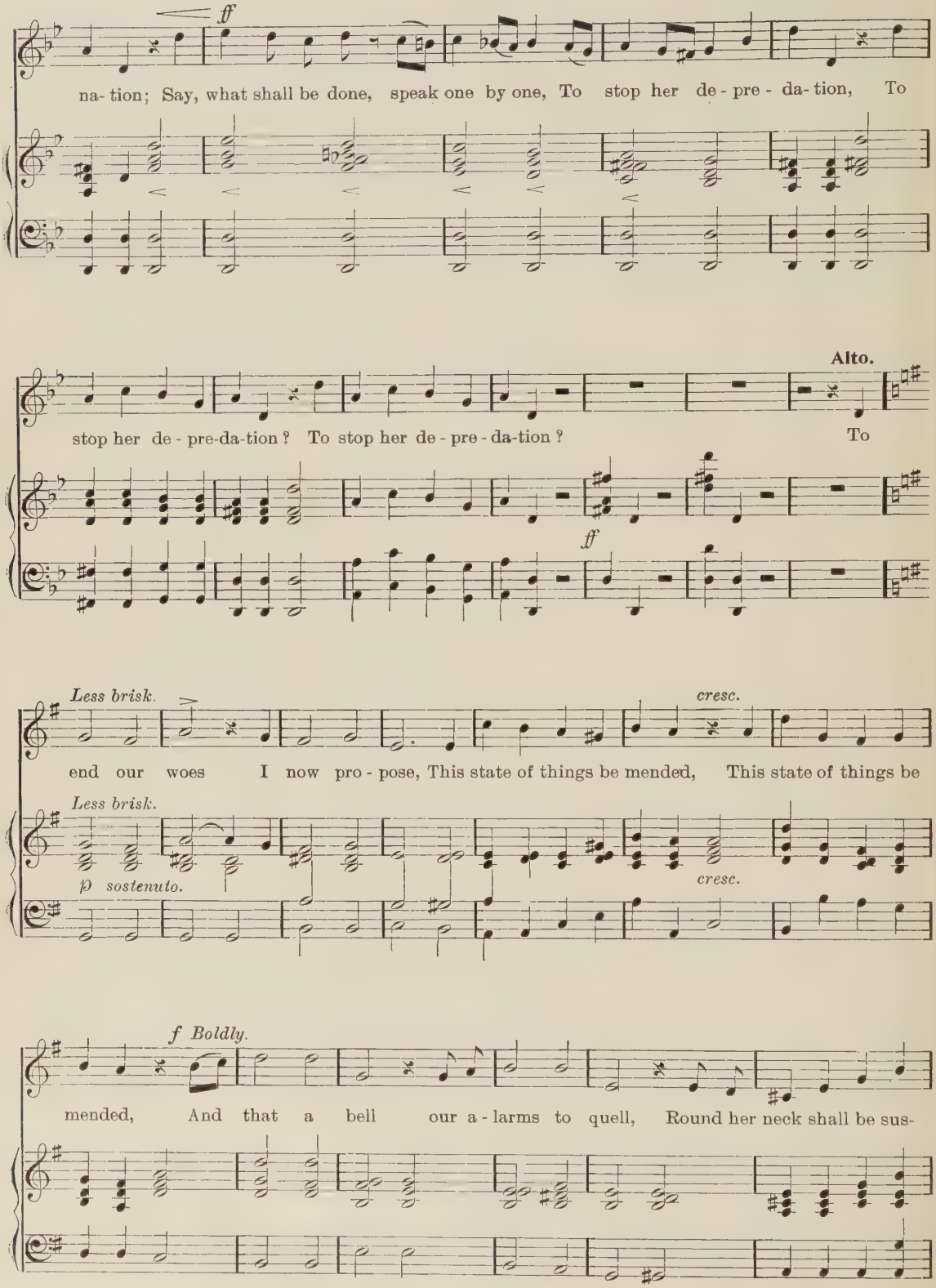

come with vict'ry crowned, We come with vict'ry crowned, Vic - to - ria! Vic -
come with vict'ry crowned, We come with vict'ry crowned, Vic - to - ria! Vic -
to - ria! Vic-to - ria! Vic-to - ria! Vic-to - - - ria!
to - ria! Vic-to - ria! Vic-to - ria! Vic-to - - - ria!
p
p
Joy now reigns a-round, Joy now reigns a-round, Raise the swell - ing
Joy now reigns a-round, Joy now reigns a-round. Raise the swell - ing

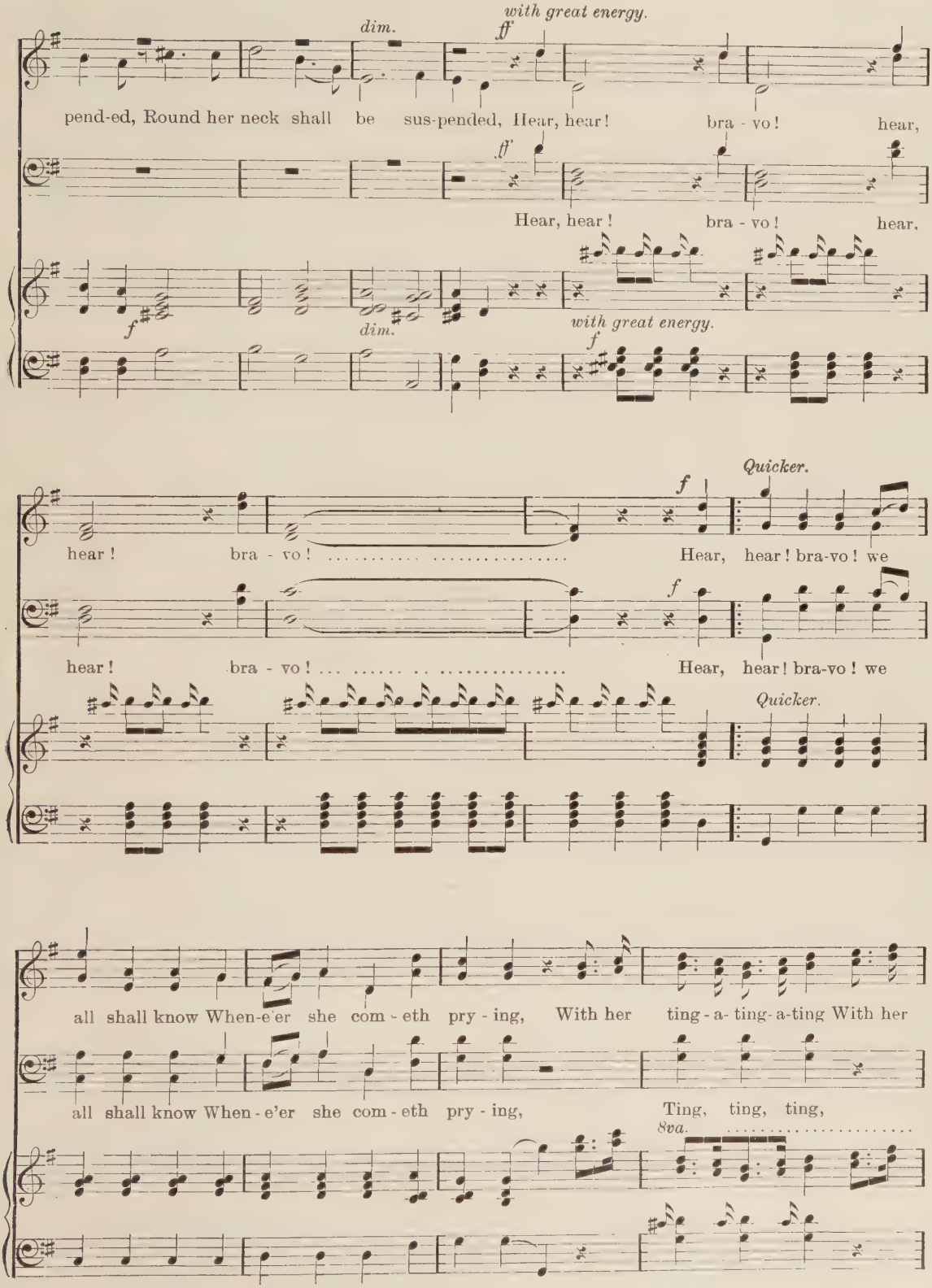

cres.
ff
strain, Raise the swell - ing cho - rus; We come, we come, We
strain, Raise the swell - ing cho - rus; We come, we come, We
cres
ff
come with vic - t'ry crowned, We come, we come, We come with vic - t'ry
come with vic - t'ry crowned, We come, we come, We come with vic - t'ry
crowned; Vic - to - ria! Vic - to - ria! Vic - to - ria!
crowned! Vic - to - ria! Vic - to - ria! Vic - to - ria!

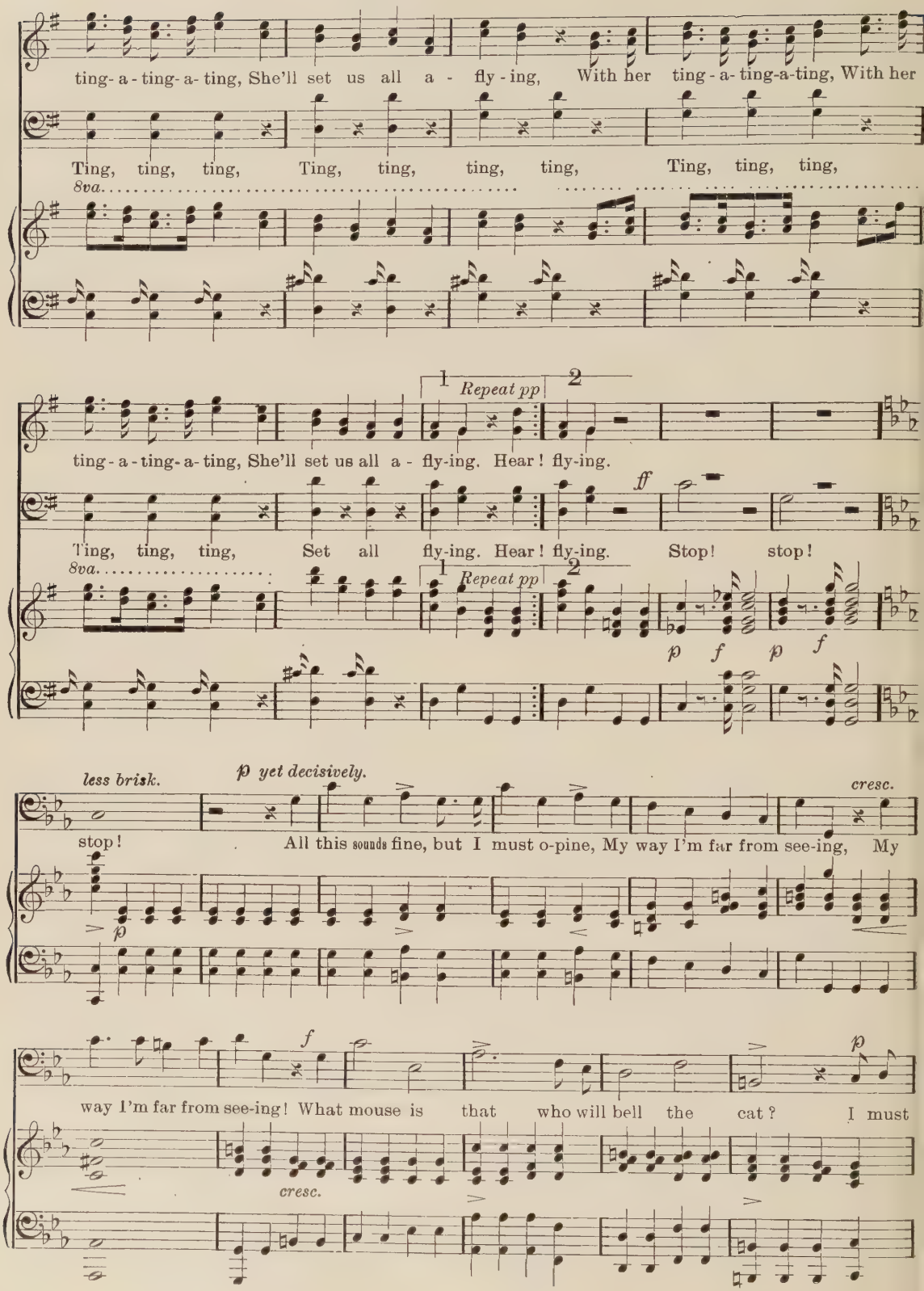
THE MICE IN COUNCIL.

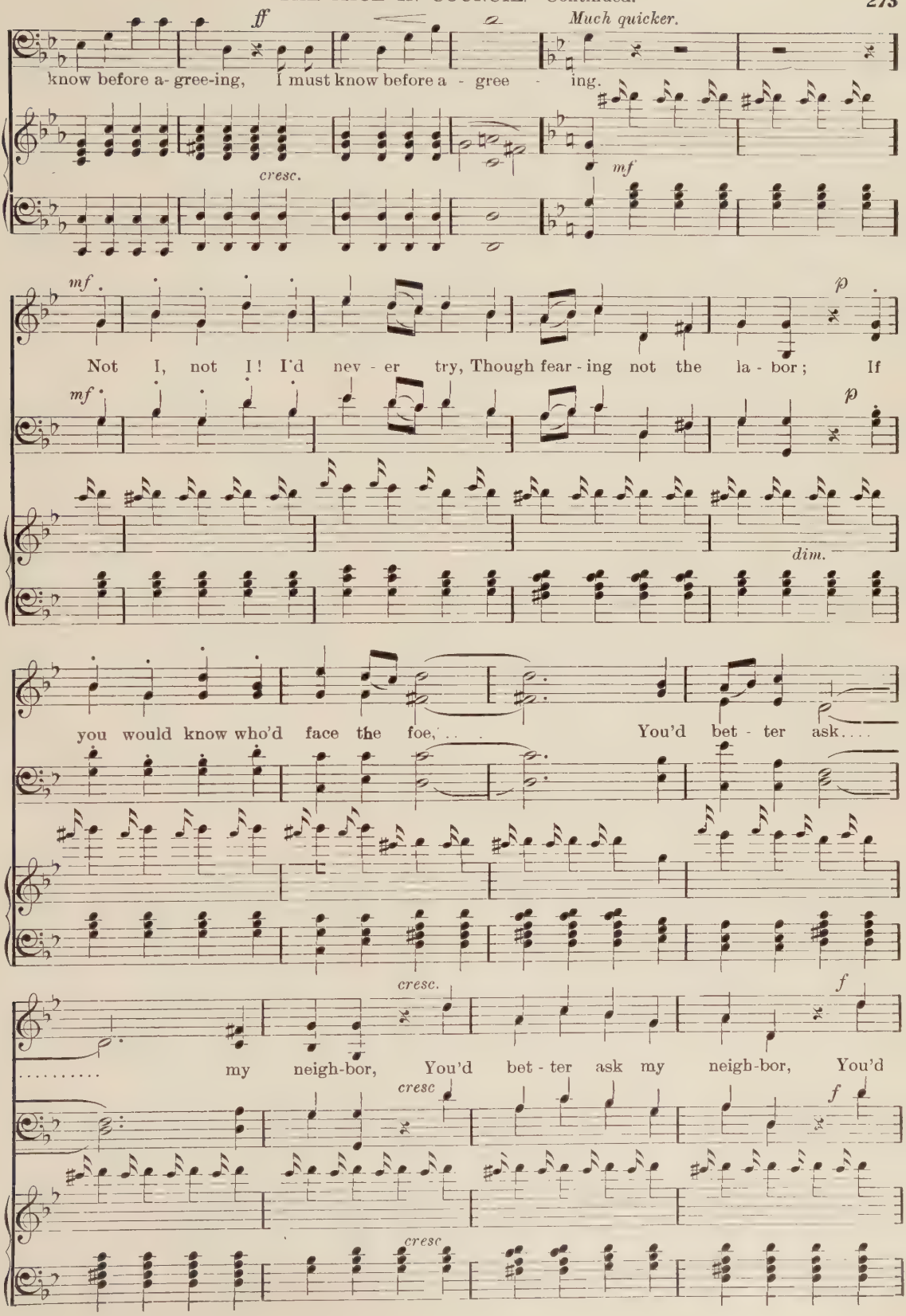
Paraphased. (Æsop.) W. C. Filby.
Arranged.

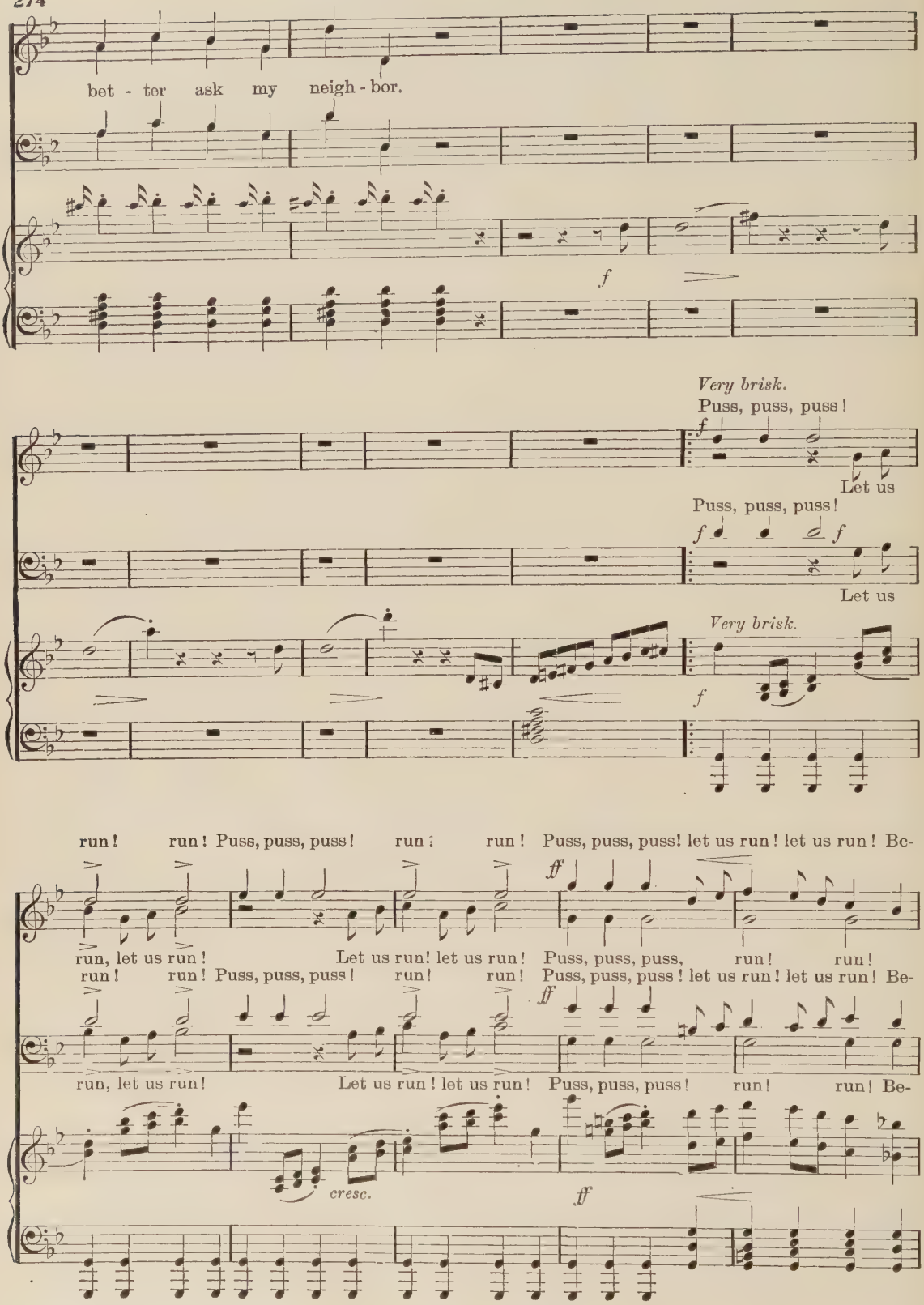


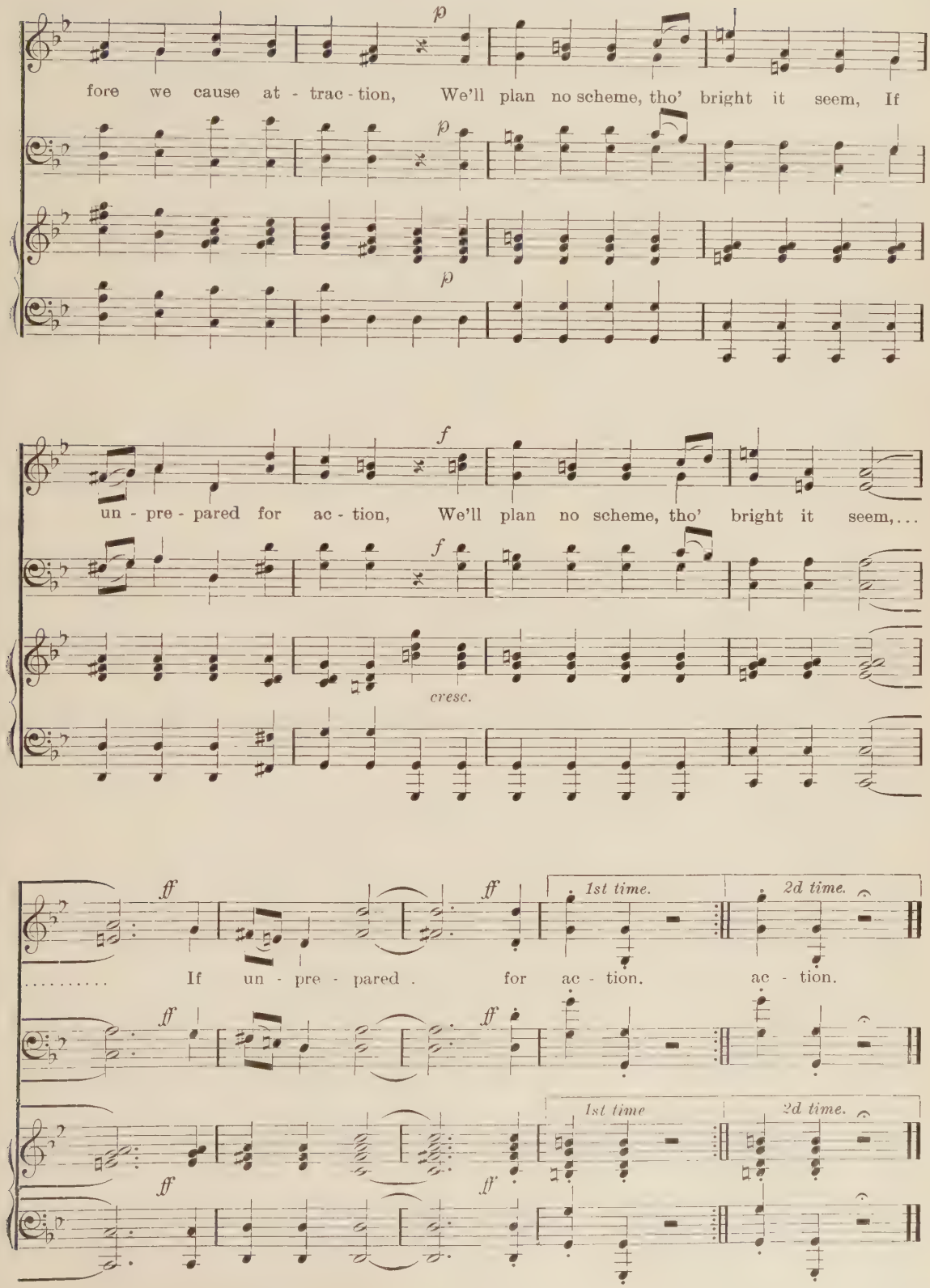

ff
na- tion; Say, what shall be done, speak one by one, To stop her de - pre - da- tion, To
Alto.
stop her de - pre-da-tion? To stop her de - pre - da-tion? To
ff
Less brisk.
cresc.
end our woes I now pro - pose, This state of things be mended, This state of things be
Less brisk.
p sostenuto.
cresc.
f Boldly.
mended, And that a bell our a - larms to quell, Round her neck shall be sus-


with great energy.
dim.
ff
pend-ed, Round her neck shall be sus-pended, Hear, hear! bra - vo! hear,
ff
Hear, hear! bra - vo! hear.
f
dim.
with great energy.
f
Quicker.
f
hear! bra - vo! Hear, hear! bra-vo! we
f
hear! bra - vo! Hear, hear! bra-vo! we
Quicker.
all shall know When-e'er she com - eth pry - ing, With her ting - a- ting- a-ting With her
all shall know When - e'er she com - eth pry - ing, Ting, ting, ting,
8va.


ting-a-ting-a-ting, She'll set us all a - fly-ing, With her ting-a-ting-a-ting, With her
Ting, ting, ting, Ting, ting, ting, ting, Ting, ting, ting,
8va
1 Repeat pp 2
ting-a-ting-a-ting, She'll set us all a - fly-ing. Hear! fly-ing.
ff
Ting, ting, ting, Set all fly-ing. Hear! fly-ing. Stop! stop!
8va
1 Repeat pp 2
p f p f
less brisk.
p yet decisively.
cresc.
stop! All this sounds fine, but I must o-pine, My way I'm far from see-ing, My
p
f
p
way I'm far from see-ing! What mouse is that who will bell the cat? I must
cresc.

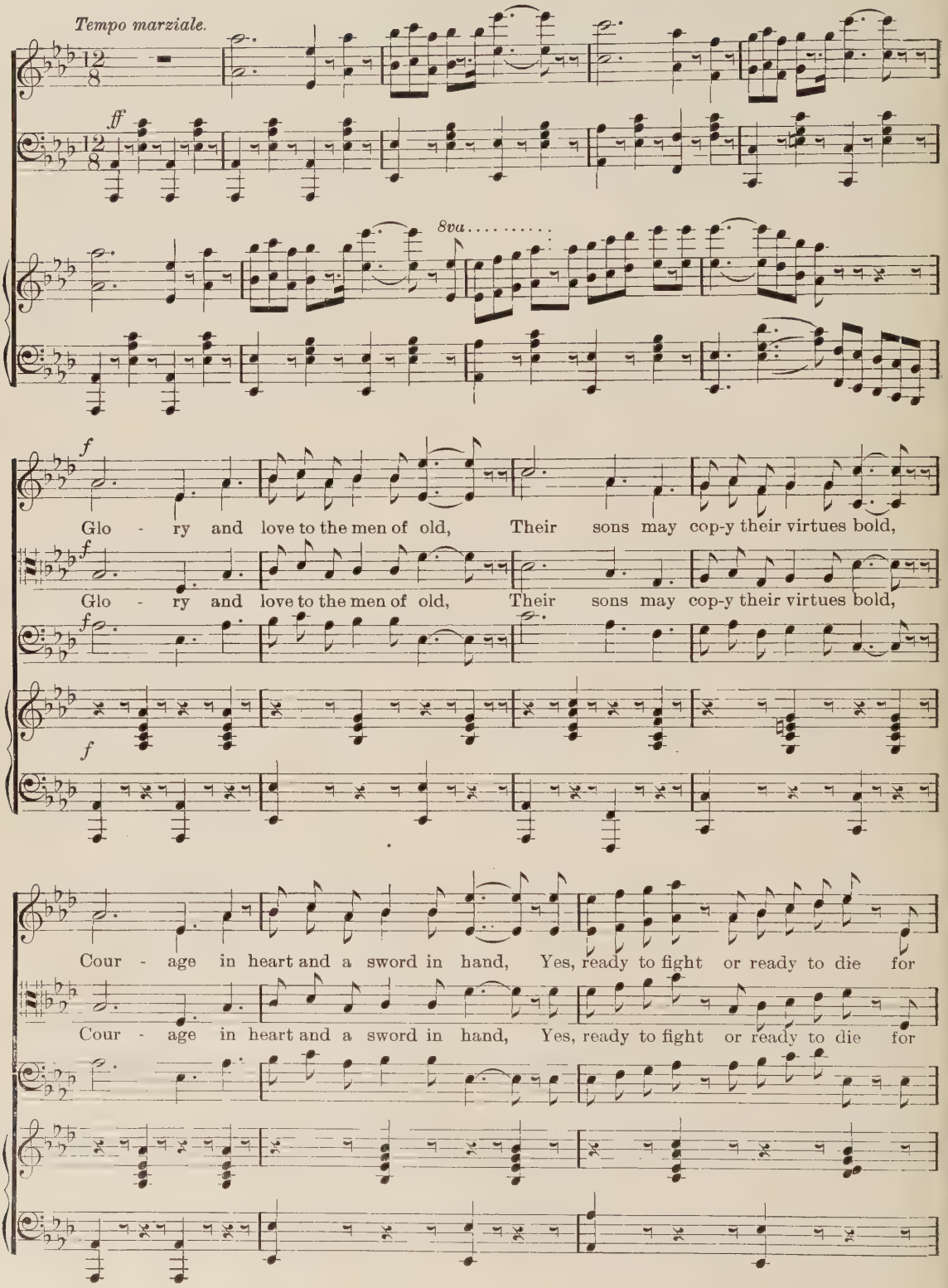

ff
Much quicker.
know before a- gree-ing, I must know before a - gree - ing.
cresc.
mf
mf
p
Not I, not I! I'd nev - er try, Though fear - ing not the la - bor; If
mf
p
dim.
you would know who'd face the foe, . . . You'd bet - ter ask. . . .
cresc.
f
. . . . . my neigh-bor, You'd bet - ter ask my neigh-bor, You'd
cresc
f
cresc


bet - ter ask my neigh - bor.
f
Very brisk.
Puss, puss, puss!
f
Let us
Puss, puss, puss!
f f f
Let us
Very brisk.
f
run! run! Puss, puss, puss! run! run! Puss, puss, puss! let us run! let us run! Be-
ff
run, let us run! Let us run! let us run! Puss, puss, puss, run! run!
run! run! Puss, puss, puss! run! run! Puss, puss, puss! let us run! let us run! Be-
ff
run, let us run! Let us run! let us run! Puss, puss, puss! run! run! Be-
cresc.
ff

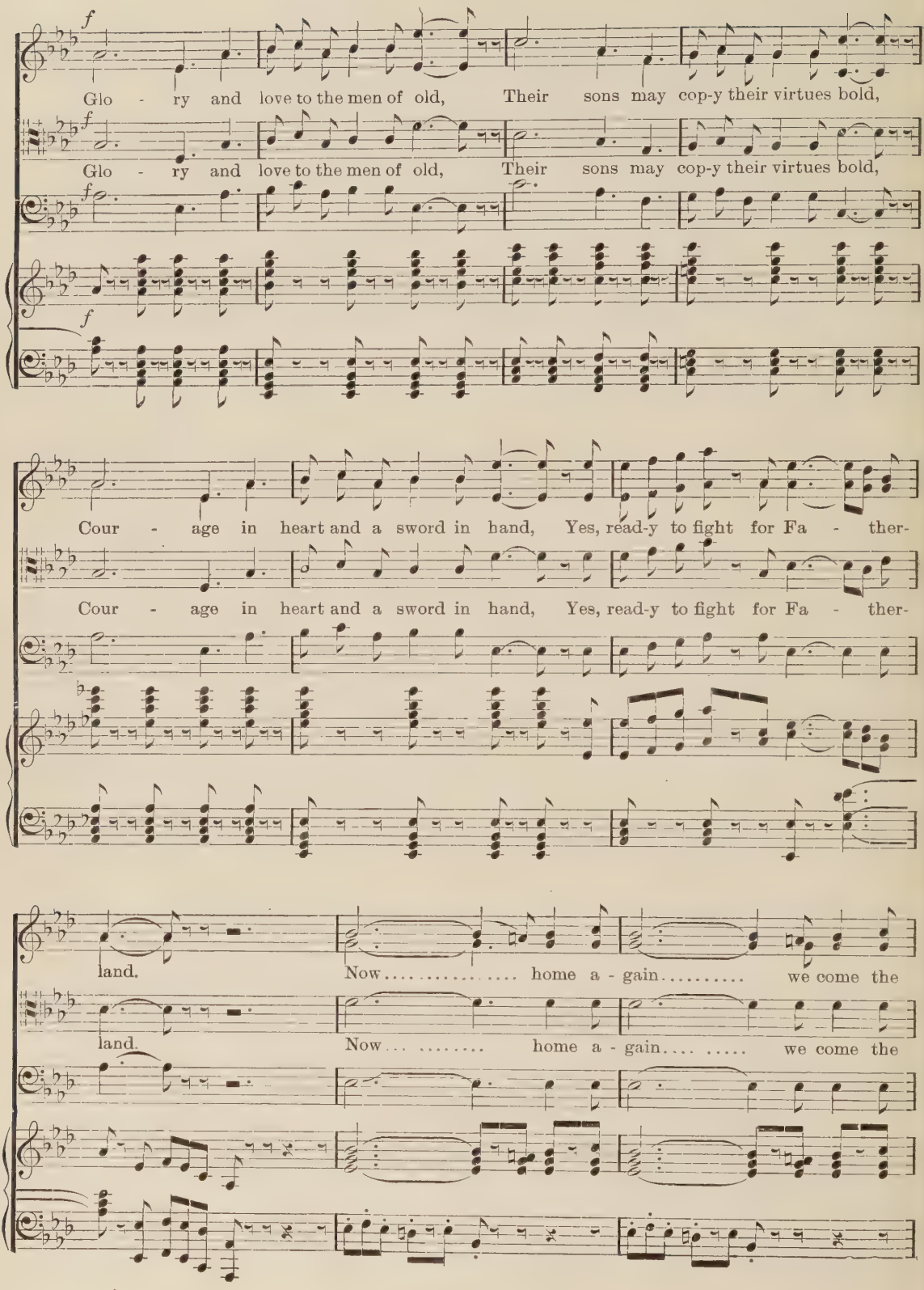

p
fore we cause at - trac - tion, We'll plan no scheme, tho' bright it seem, If
p
p
f
un - pre - pared for ac - tion, We'll plan no scheme, tho' bright it seem,...
f
f
cresc.
ff
ff
1st time.
2d time.
..... If un - pre - pared . for ac - tion. ac - tion.
ff
ff
1st time
2d time.
ff
ff

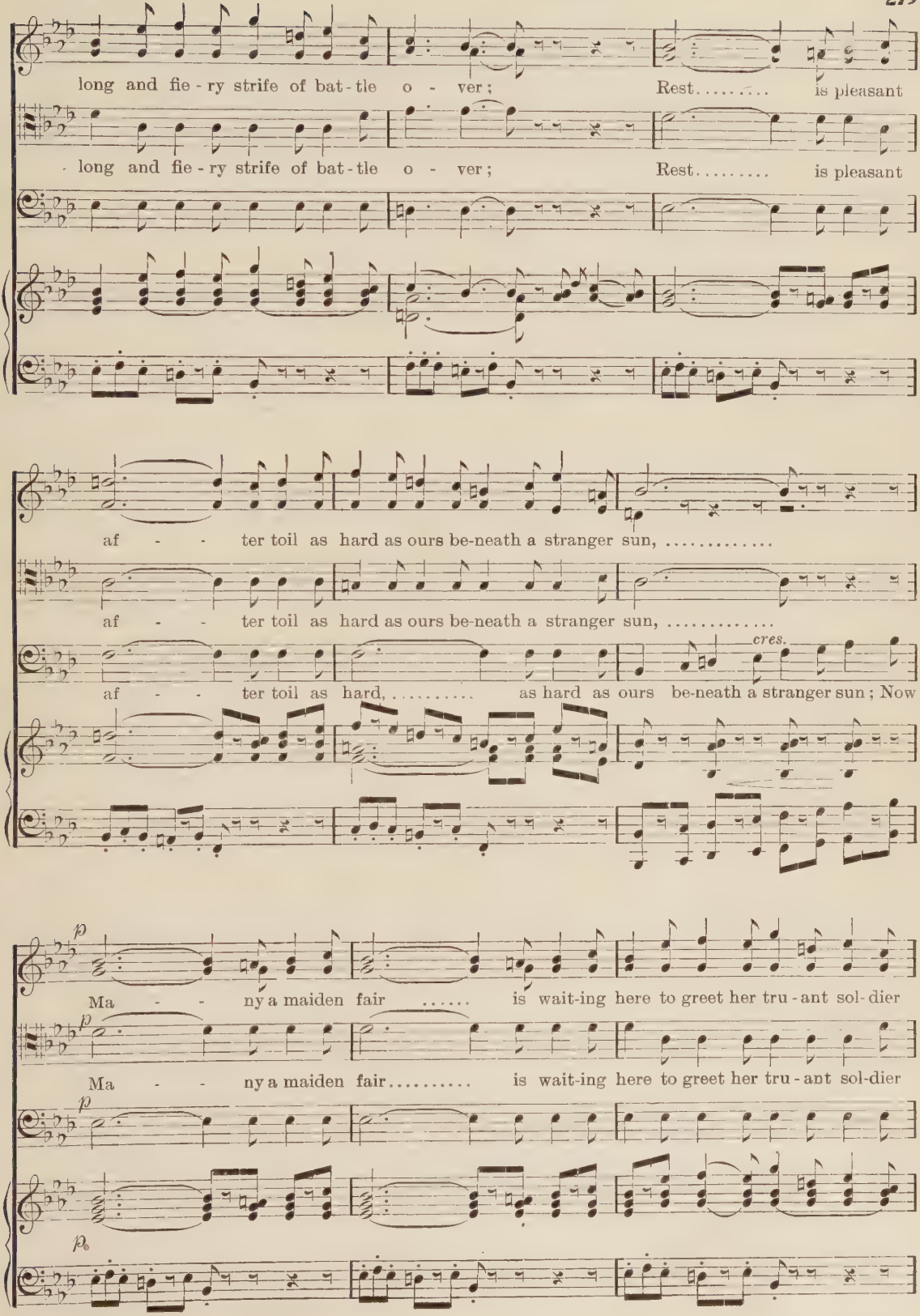
SOLDIER'S CHORUS.

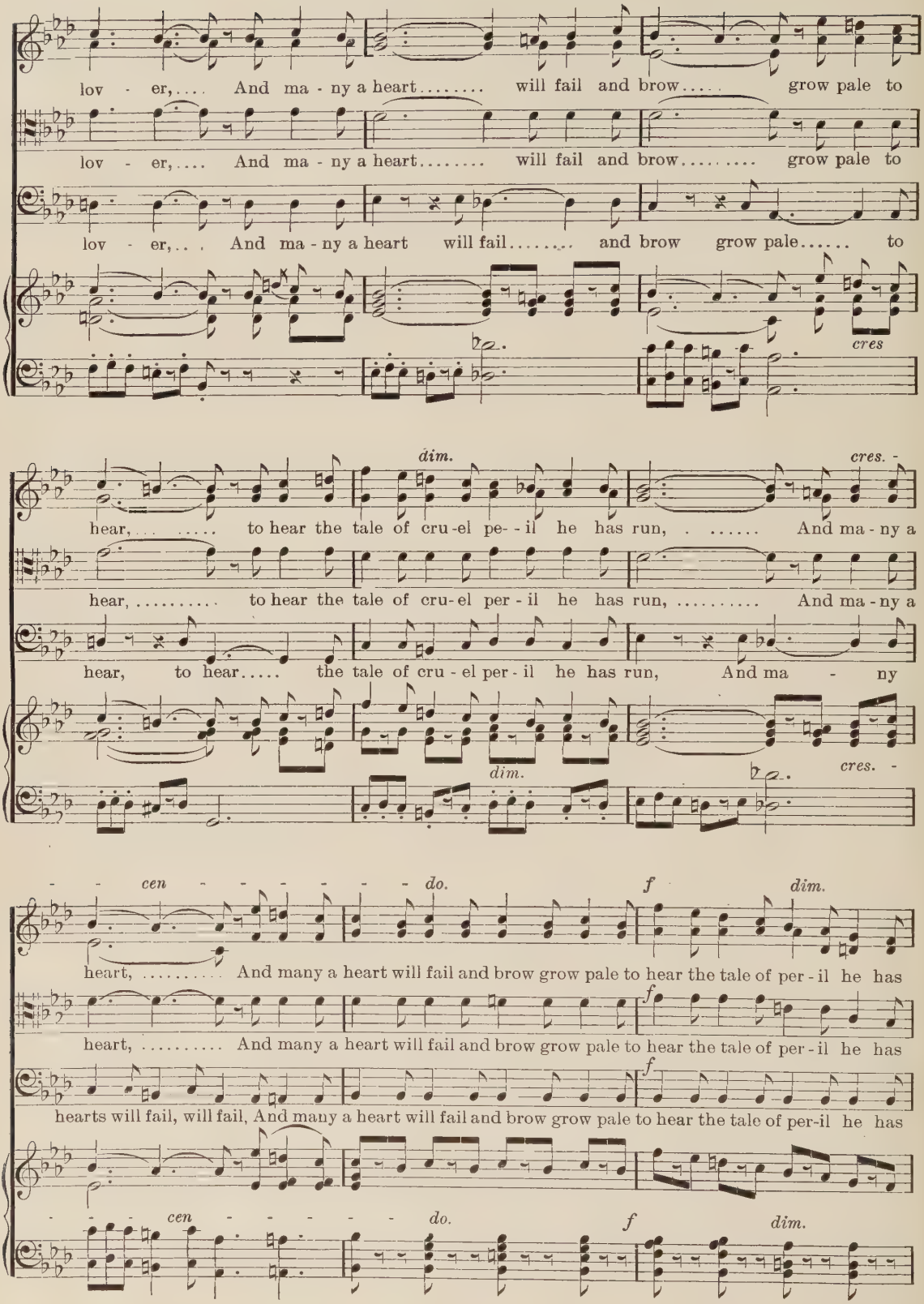
From Gounod's "Faust."
Arr. by E. Bruce.



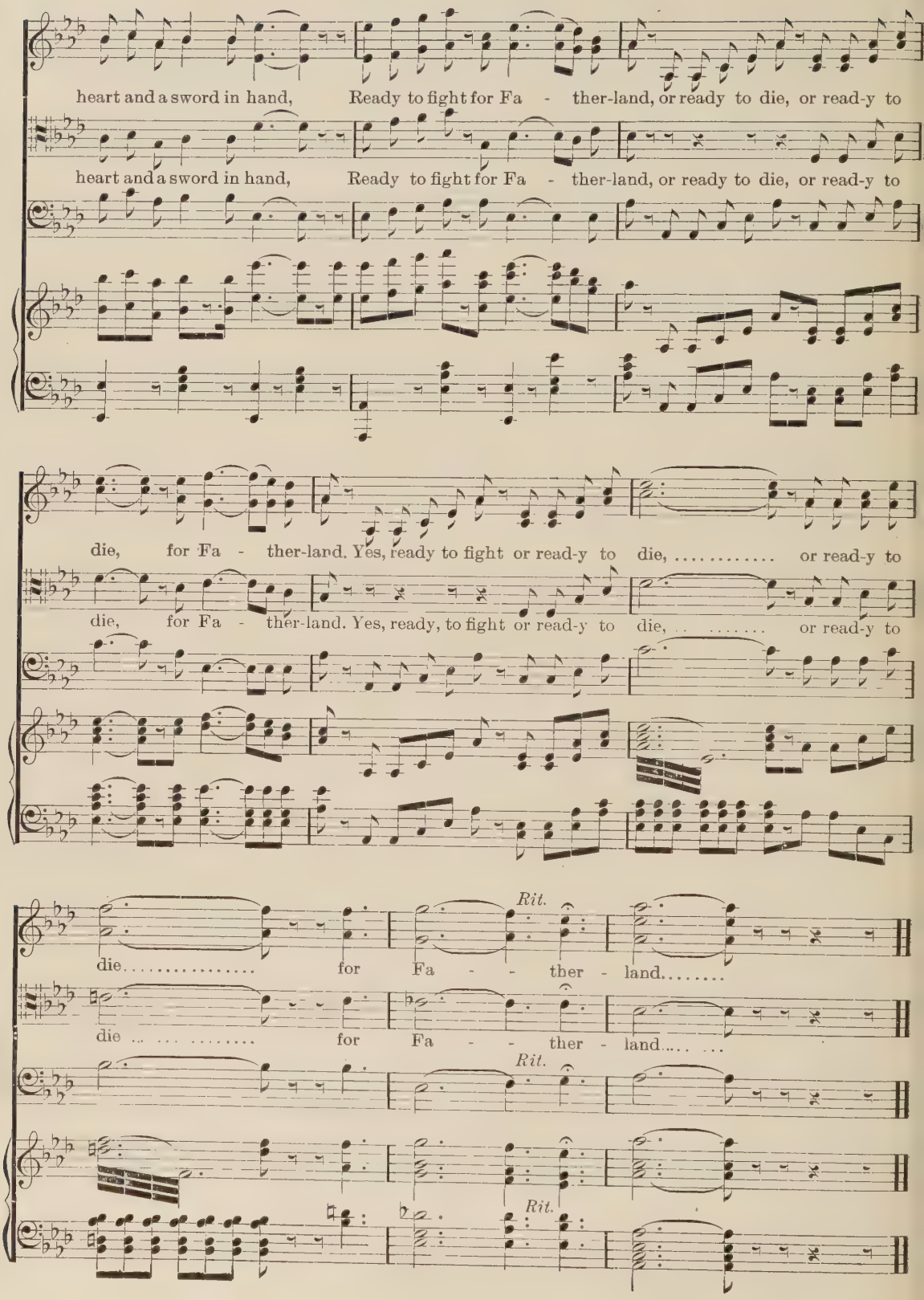

p
Fa - ther-land! Who needs bidding to dare..... ... by a trumpet blown?
Fa - ther-land! Who needs bidding to dare..... by a trumpet blown?
cres.
f
Who lacks pit-y to spare..... when the field is won?.. Who would fly from a foe, ...
Who lacks pit-y to spare..... when the field is won?.. Who would fly from a foe, ...
..... if a-lone, or last? And boast he was true, as coward might do, When per - il is past?
... if a-lone, or last? And boast he was true, as coward might do, When per - il is past?
dim

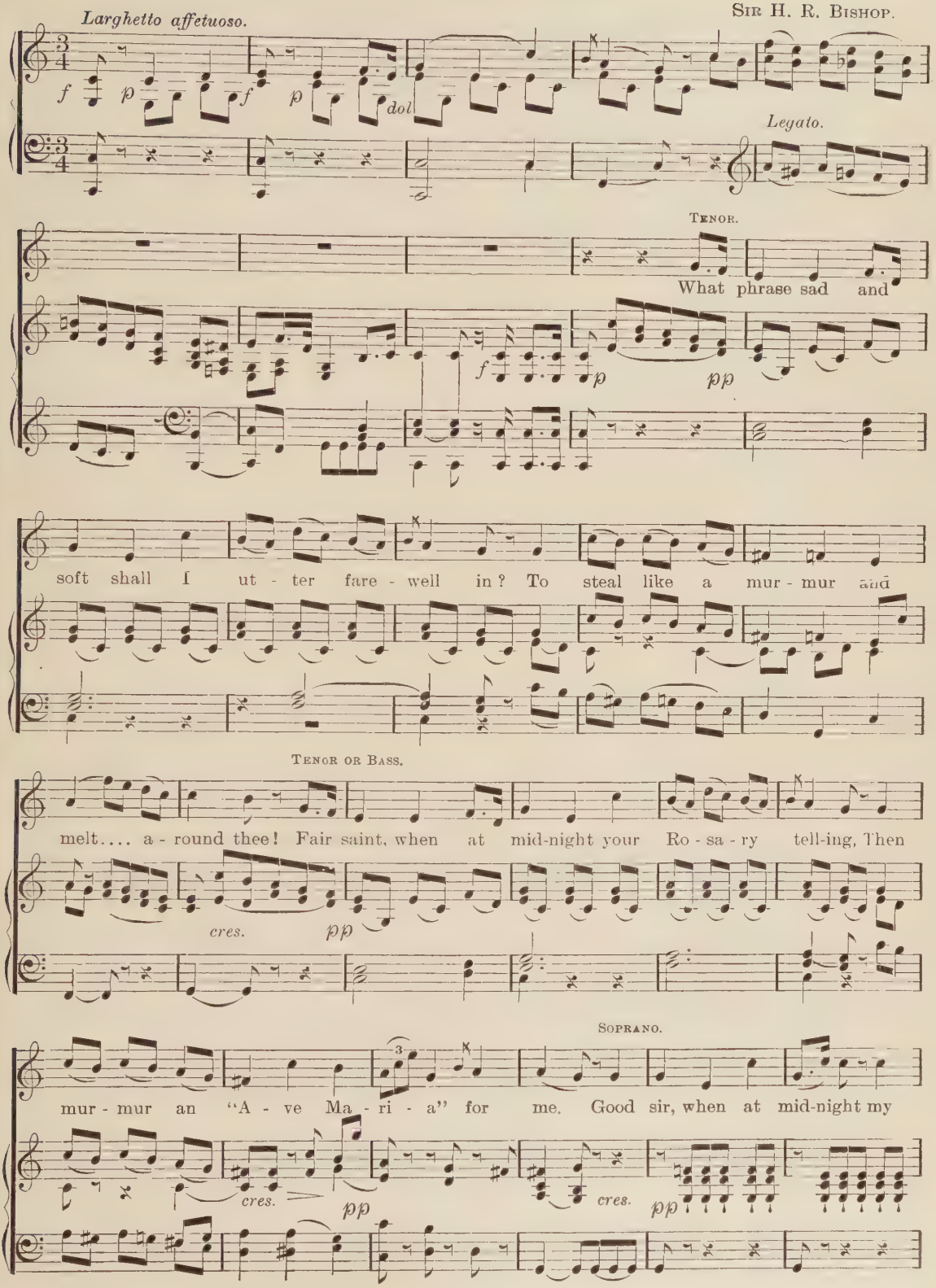

f
Glo - ry and love to the men of old, Their sons may cop-y their virtues bold,
f
Glo - ry and love to the men of old, Their sons may cop-y their virtues bold,
f
f
Cour - age in heart and a sword in hand, Yes, read-y to fight for Fa - ther-
Cour - age in heart and a sword in hand, Yes, read-y to fight for Fa - ther-
land. Now..... home a - gain..... we come the
land. Now..... home a - gain..... we come the

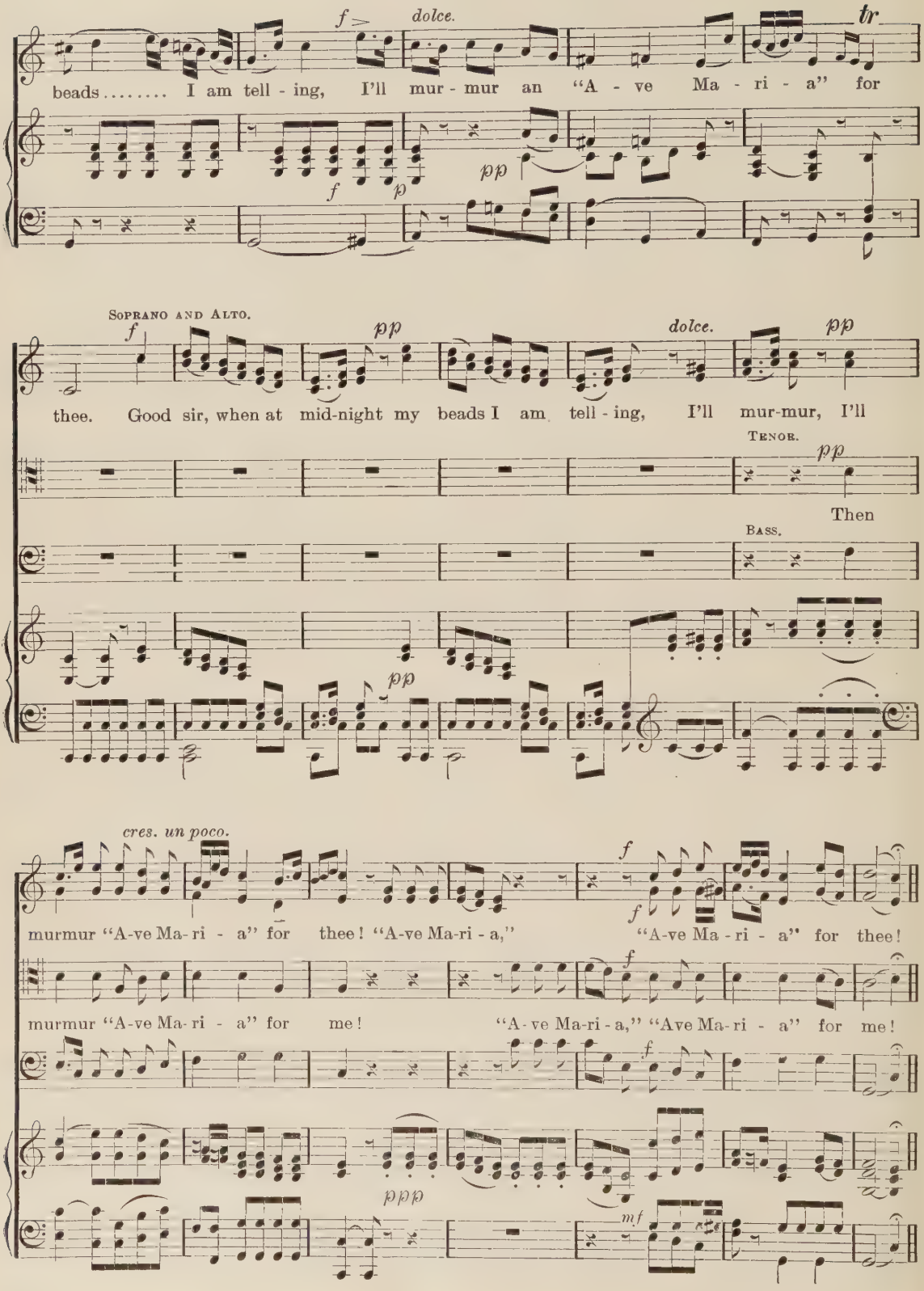

long and fie - ry strife of bat - tle o - ver; Rest..... is pleasant
long and fie - ry strife of bat - tle o - ver; Rest..... is pleasant
af - - ter toil as hard as ours be-neath a stranger sun, ...
af - - ter toil as hard as ours be-neath a stranger sun, ...
af - - ter toil as hard, ... as hard as ours be-neath a stranger sun; Now
cres.
p
Ma - - ny a maiden fair ..... is wait-ing here to greet her tru - ant sol - dier
p
Ma - - ny a maiden fair..... is wait-ing here to greet her tru - ant sol-dier
p
p

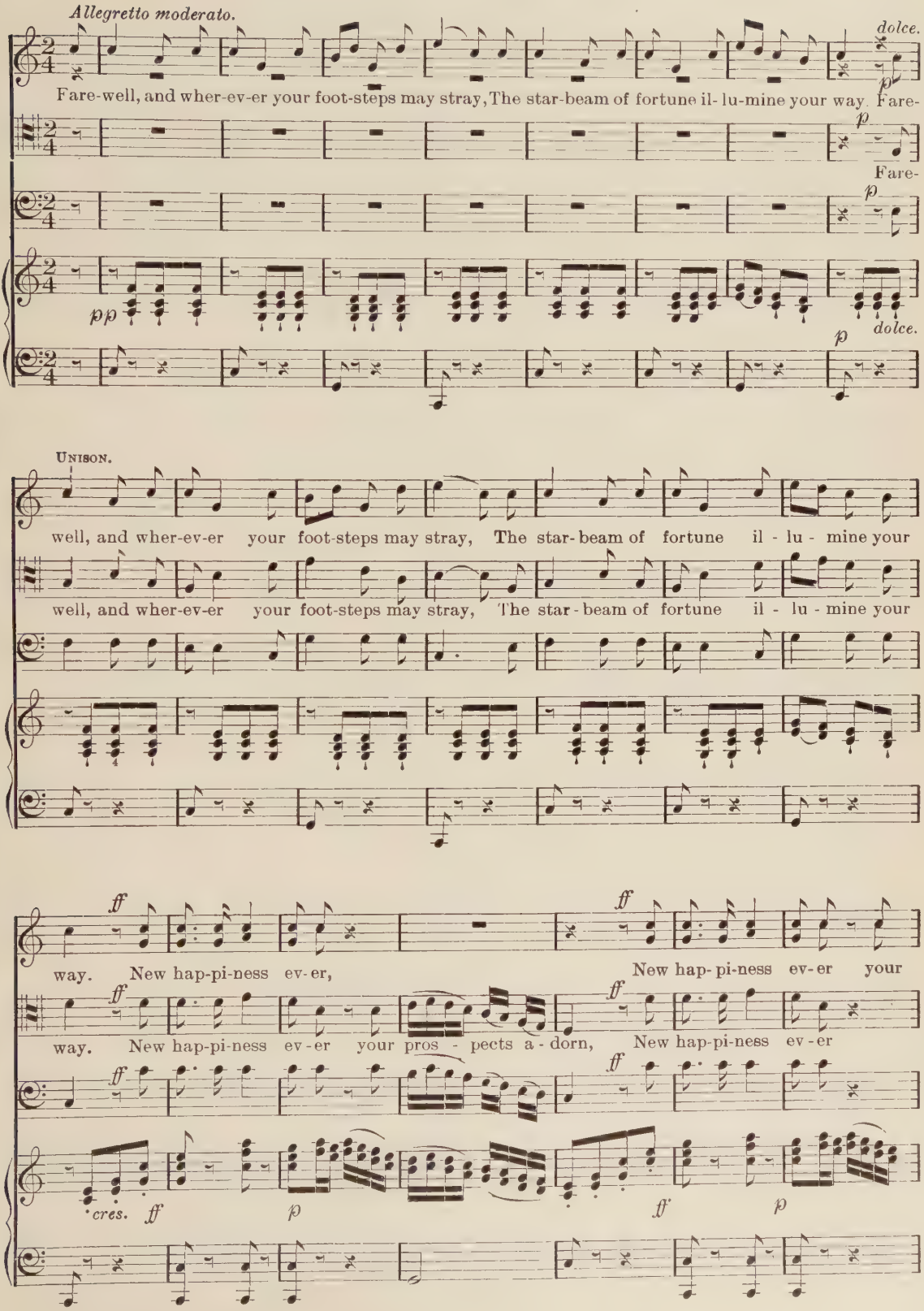

lov - er,.... And ma - ny a heart..... will fail and brow..... grow pale to
lov - er,.... And ma - ny a heart..... will fail and brow..... grow pale to
lov - er,... And ma - ny a heart will fail..... and brow grow pale..... to
cres
dim.
cres. -
hear,..... to hear the tale of cru-el pe- - il he has run, ... And ma - ny a
hear,..... to hear the tale of cru-el per - il he has run,..... And ma - ny a
hear, to hear..... the tale of cru - el per - il he has run, And ma - ny
dim.
cres. -
- - cen - - - - - - - do.
f
dim.
heart,..... And many a heart will fail and brow grow pale to hear the tale of per - il he has
heart,..... And many a heart will fail and brow grow pale to hear the tale of per - il he has
hearts will fail, will fail, And many a heart will fail and brow grow pale to hear the tale of per-il he has
- - - cen - - - - - - - do.
f
dim.

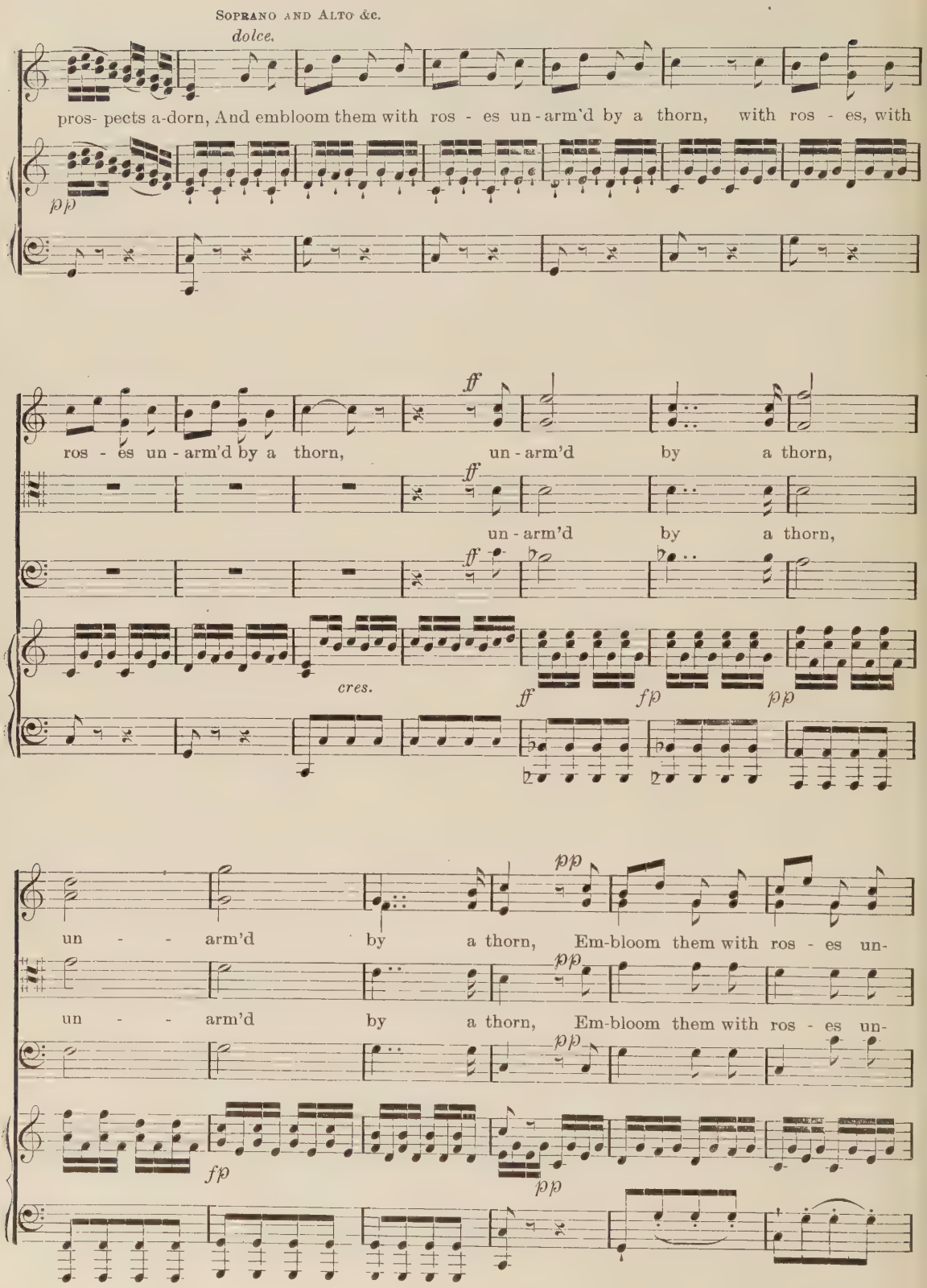

p
cres. molto.
run, ... We are at home, ... we are at home, we are at home, we are at
p
run, ... We are at home, ... we are at home, we are at home, we are at
p
cres. molto.
p
cres. molto.
ff
home, ... Glo - ry and love to the men of old, ...
ff
home, ... Glo - ry and love to the men of old, ...
ff
ff
Their sons may cop - y their vir - tues bold; .... Cour - age in
Their sons may cop - y their vir - tues bold; .. Cour - age in

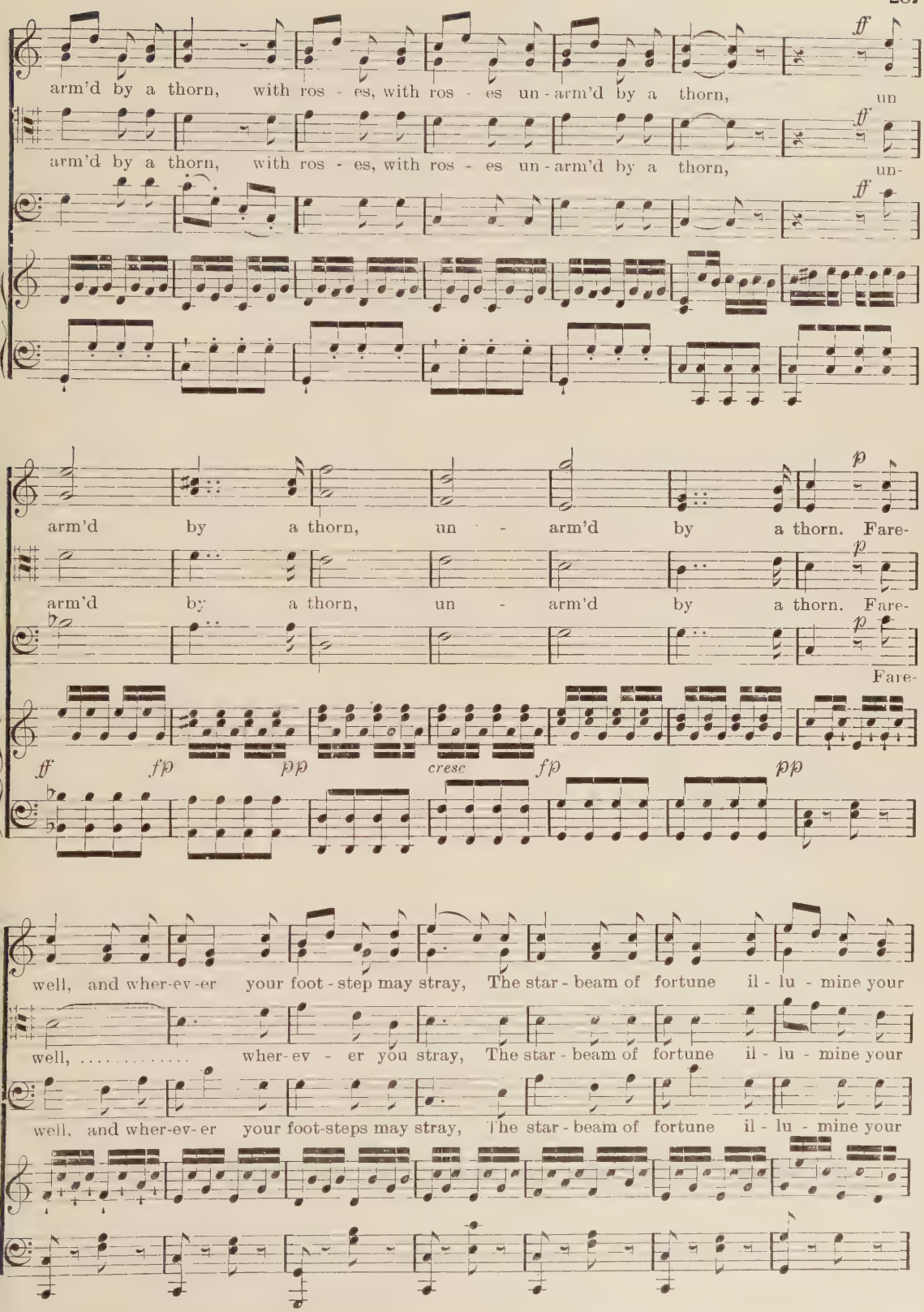

heart and a sword in hand, Ready to fight for Fa - ther-land, or ready to die, or read-y to
heart and a sword in hand, Ready to fight for Fa - ther-land, or ready to die, or read-y to
die, for Fa - ther-land. Yes, ready to fight or read-y to die, ... or read-y to
die, for Fa - ther-land. Yes, ready, to fight or read-y to die, ... or read-y to
Rit.
die..... for Fa - - ther - land.....
die ..... for Fa - - ther - land.....
Rit.
Rit.


Larghetto affetuoso.
Sir H. R. Bishop.
f p f p dol
Legato.
Tenor.
What phrase sad and
f p pp
soft shall I ut - ter fare - well in? To steal like a mur - mur and
Tenor or Bass.
melt.... a - round thee! Fair saint, when at mid-night your Ro - sa - ry tell-ing, Then
cres. pp
Soprano.
mur - mur an "A - ve Ma - ri - a" for me. Good sir, when at mid-night my
cres. pp cres. pp


f
dolce.
tr
beads..... I am tell - ing, I'll mur - mur an "A - ve Ma - ri - a" for
f
p
pp
Soprano and Alto.
f
pp
dolce.
pp
thee. Good sir, when at mid-night my beads I am tell - ing, I'll mur-mur, I'll
Tenor.
pp
Then
Bass.
pp
cres. un poco.
f
murmur "A-ve Ma- ri - a" for thee! "A-ve Ma-ri - a," "A-ve Ma - ri - a" for thee!
f
murmur "A-ve Ma- ri - a" for me! "A - ve Ma-ri - a," "Ave Ma-ri - a" for me!
f
ppp
mf


Allegretto moderato.
dolce.
Fare-well, and wher-ev-er your foot-steps may stray, The star-beam of fortune il- lu-mine your way. Fare-
p
Fare-
p
pp
p
dolce.
Unison.
well, and wher-ev-er your foot-steps may stray, The star- beam of fortune il - lu - mine your
well, and wher-ev-er your foot-steps may stray, The star - beam of fortune il - lu - mine your
ff
way. New hap-pi-ness ev-er,
ff
New hap- pi-ness ev-er your
ff
way. New hap-pi-ness ev-er your pros - pects a - dorn,
ff
New hap-pi-ness ev-er
ff
cres. ff
p
ff
p


Soprano and Alto &c.
dolce.
pros- pects a-dorn, And embloom them with ros - es un-arm'd by a thorn, with ros - es, with
pp
ff
ros - es un-arm'd by a thorn, un-arm'd by a thorn,
ff
un-arm'd by a thorn,
ff
cres.
ff
fp
pp
pp
un - - arm'd by a thorn, Em-bloom them with ros - es un-
pp
un - - arm'd by a thorn, Em-bloom them with ros - es un-
pp
fp
pp

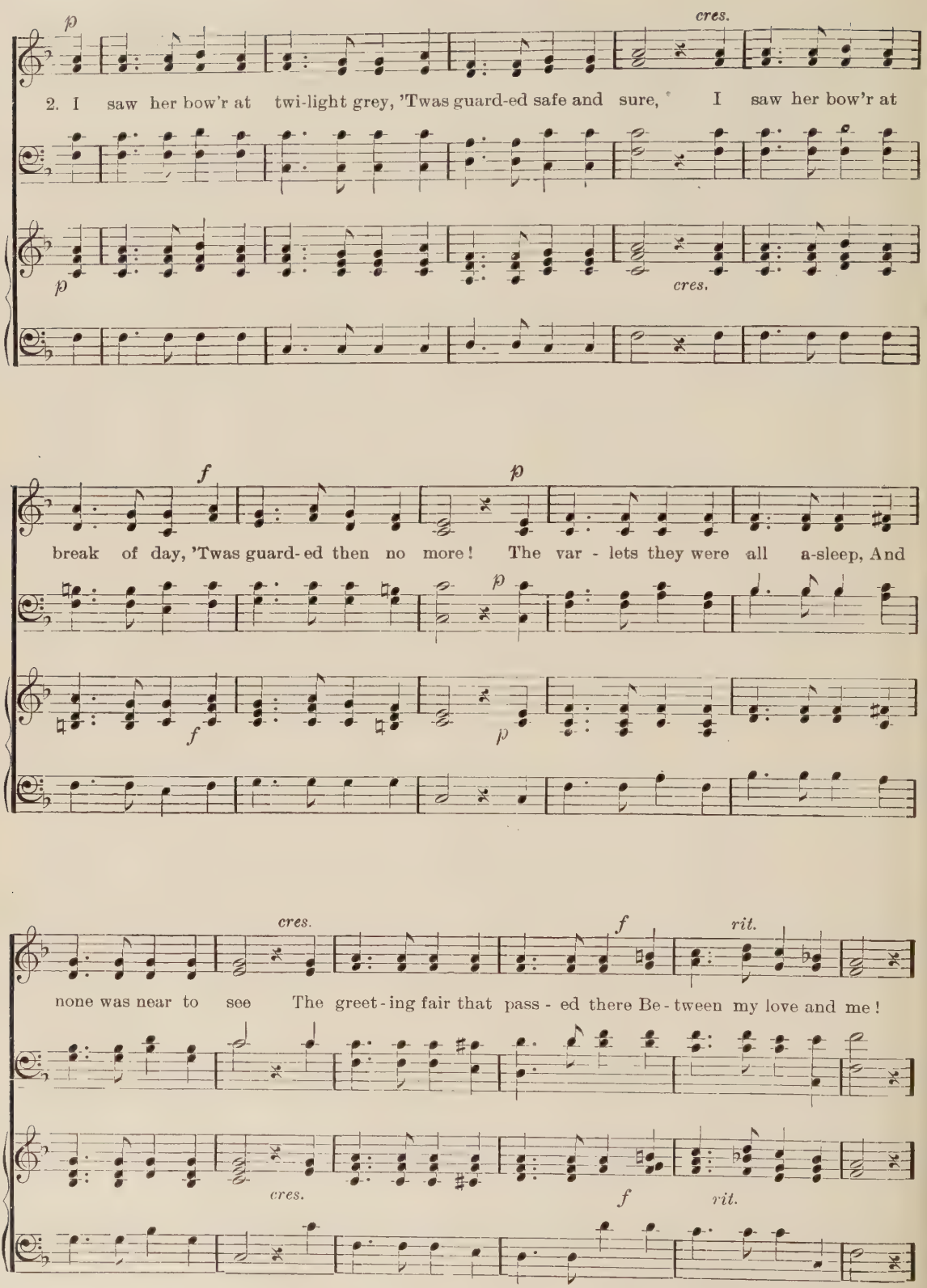

arm'd by a thorn, with ros - es, with ros - es un - arm'd by a thorn, un
arm'd by a thorn, with ros - es, with ros - es un - arm'd by a thorn, un-
ff
arm'd by a thorn, un - arm'd by a thorn. Fare-
arm'd by a thorn, un - arm'd by a thorn. Fare-
Fare-
p
ff fp pp cresc fp pp
well, and wher-ev-er your foot-step may stray, The star-beam of fortune il - lu - mine your
well, ... wher-ev - er you stray, The star-beam of fortune il - lu - mine your
well, and wher-ev-er your foot-steps may stray, The star-beam of fortune il - lu - mine your


pp
way. Fare-well, Fare - well, wher - ev - er you stray, The star-beam of
pp
way. Fare-well, Fare - well, wher - ev - er you stray, The star-beam of
pp
ppp
il - lu-mine your way, il - lu-mine your
cres.
for - tune il - lu - mine your way, Fare - well, Fare - well, Fare - well, Fare-
cres.
for - tune il - lu - mine your way, Fare - well, Fare - well Fare - well, Fare-
cres.
way, il-lu-mine your way. .....
f
well, Fare-well, Fare - well! .....
f
well, Fare-well, Fare - well! .....
f
cres.
f
ff

(HICKENSTIRN'S SONG.) R. L. DE PEARSALL.



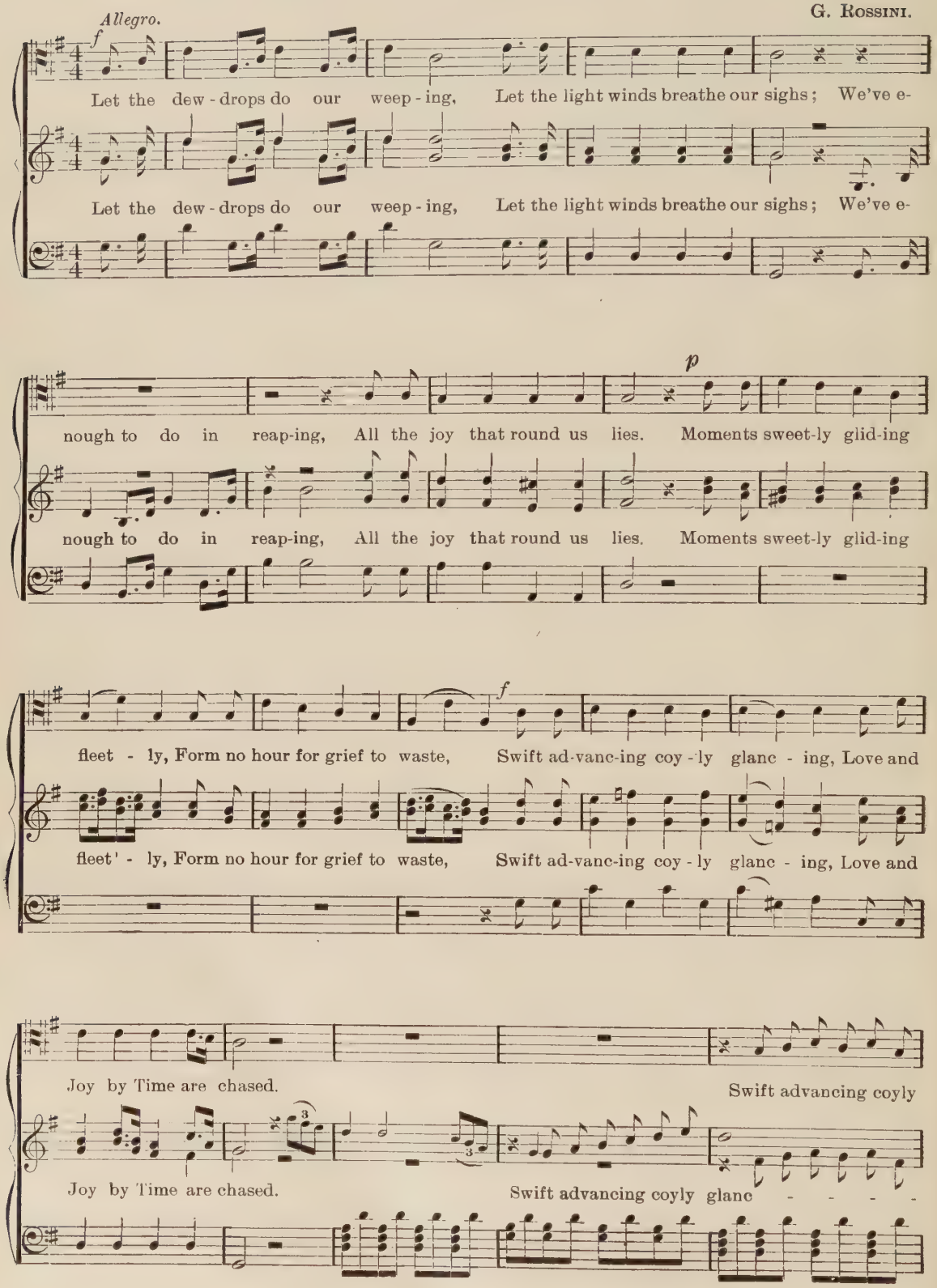
NOTE.—The words of this song are written in allusion to an event supposed to have taken place in the neighbourhood of Winterborne, in Gloucestershire. One Hickenstirn (or Hickery Stirn as he is called by the common people), who lies buried in the church there, is said to have been a knight who lived by pillage. He fell in love with a neighbour's daughter—won her affections—was refused by her parents; but with the assistance of his friends carried her off from her father's house. Such events were not uncommon in the middle ages.

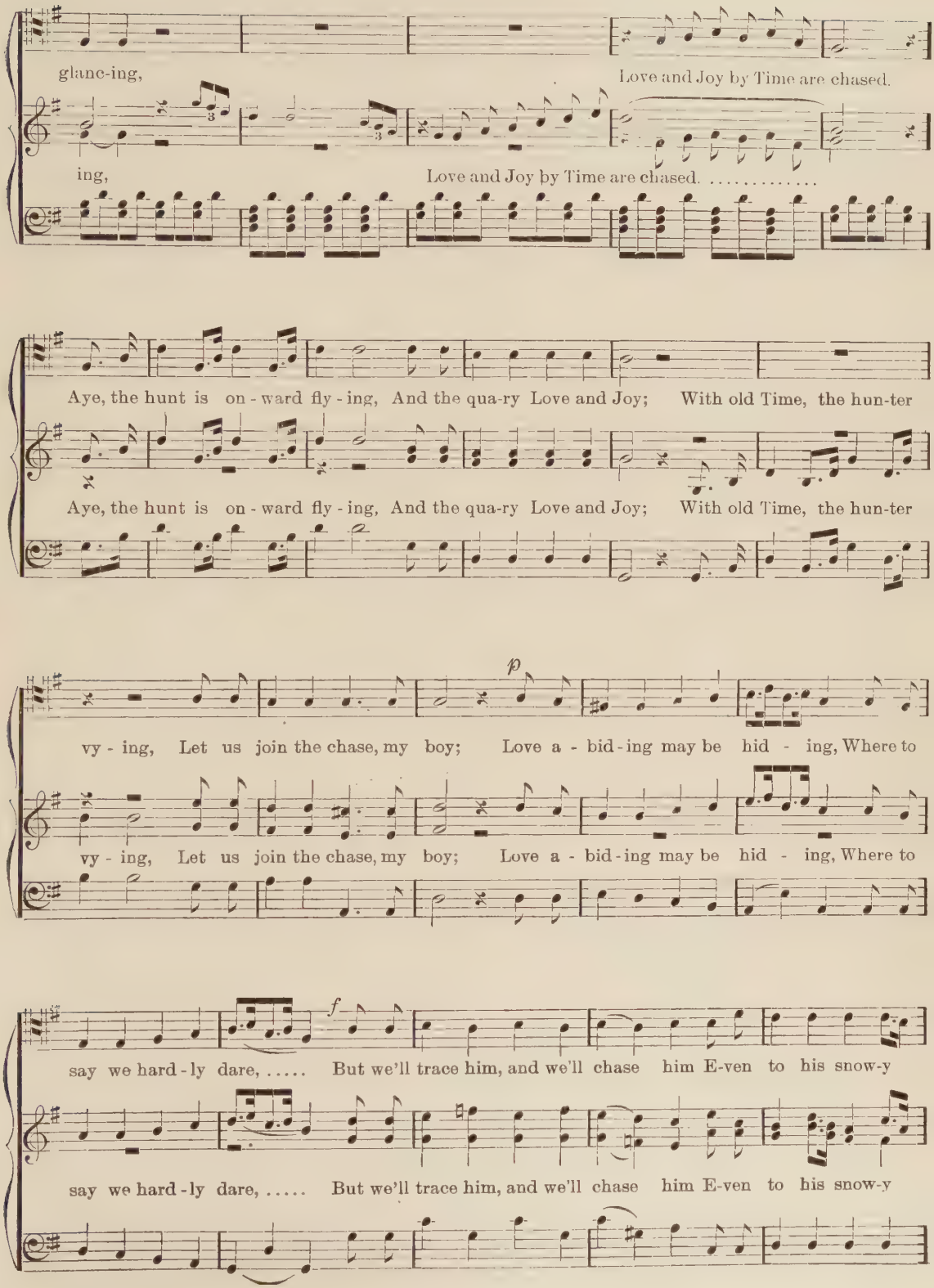

p
cres.
2. I saw her bow'r at twi-light grey, 'Twas guard-ed safe and sure, I saw her bow'r at
p
cres.
f
p
break of day, 'Twas guard-ed then no more! The var - lets they were all a-sleep, And
f
p
p
cres.
none was near to see The greet-ing fair that pass - ed there Be-tween my love and me!
cres.
f
rit.
f
rit.

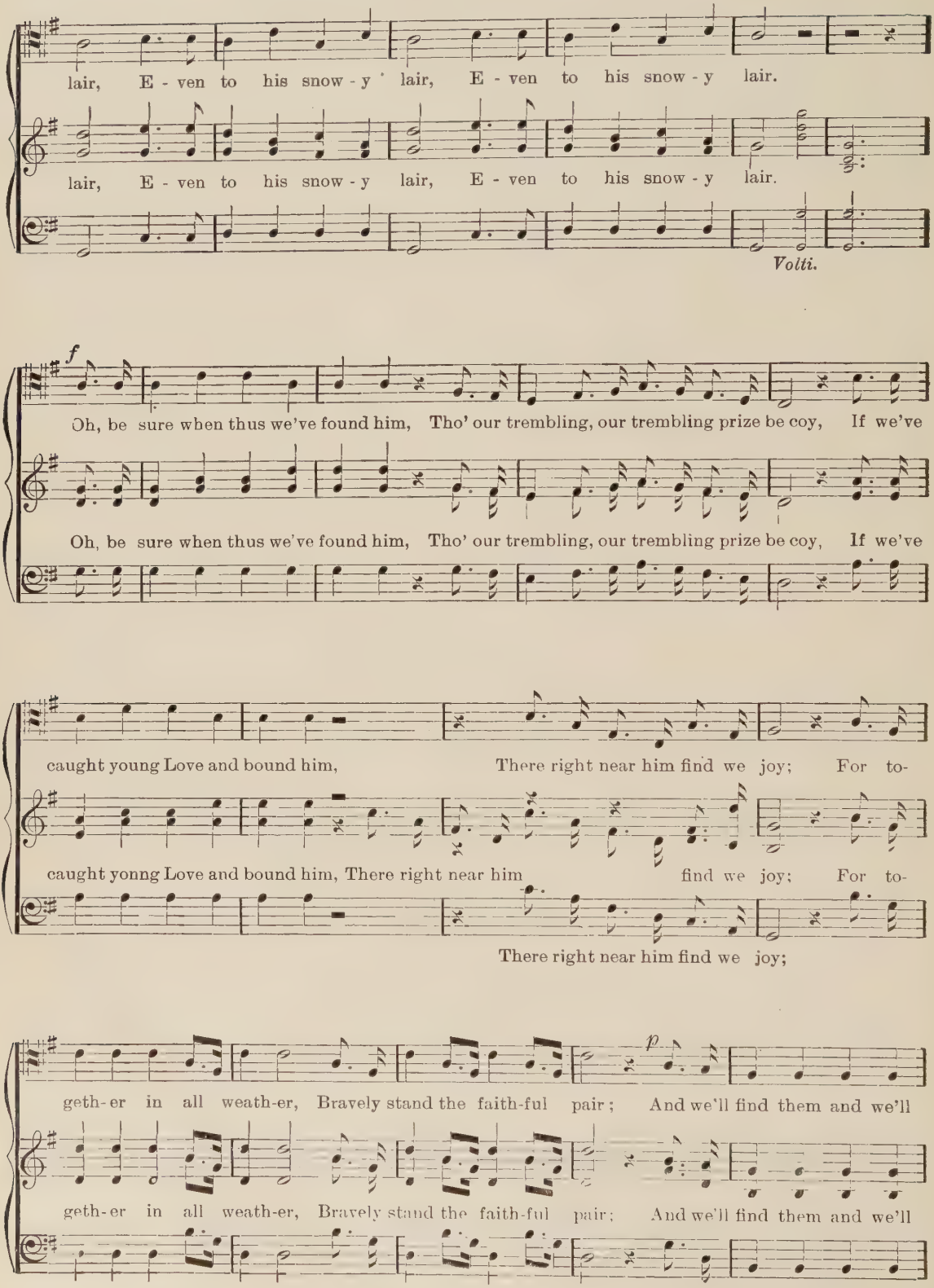

mf
ff
3. I prom-ised her to come at night, With comrades brave and true, A gallant band with
mf
ff
pp
sword in hand To break her pri - son through; I prom - ised her to come at night, She's
pp
cres.
wait - ing now for me, And ere the dawn of morn - ing light, I'll set my true love
cres.
rall.
ff
rit.
free, And ere the dawn of morn - ing light, I'll set my true love free!
rall.
ff
rit

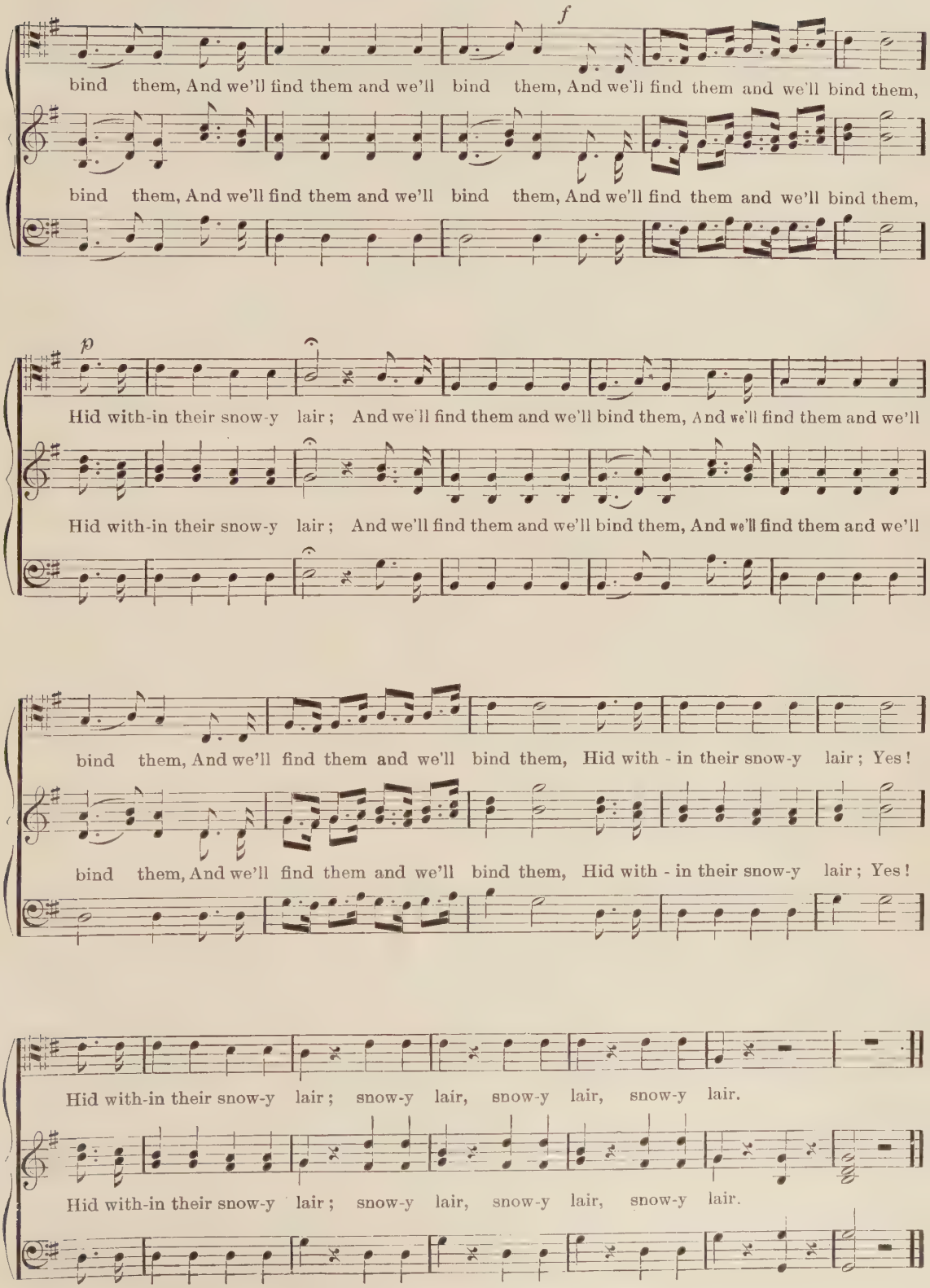
LET THE DEW-DROPS DO OUR WEEPING.

G. ROSSINI.




glanc-ing,
Love and Joy by Time are chased.
ing,
Love and Joy by Time are chased. .....
Aye, the hunt is on - ward fly - ing, And the qua-ry Love and Joy; With old Time, the hun-ter
Aye, the hunt is on - ward fly - ing, And the qua-ry Love and Joy; With old Time, the hun-ter
p
vy - ing, Let us join the chase, my boy; Love a - bid - ing may be hid - ing, Where to
vy - ing, Let us join the chase, my boy; Love a - bid - ing may be hid - ing, Where to
f
say we hard - ly dare, ... But we'll trace him, and we'll chase him E-ven to his snow-y
say we hard - ly dare, ... But we'll trace him, and we'll chase him E-ven to his snow-y


lair, E - ven to his snow - y lair, E - ven to his snow - y lair.
lair, E - ven to his snow - y lair, E - ven to his snow - y lair.
Volti.
f
Oh, be sure when thus we've found him, Tho' our trembling, our trembling prize be coy, If we've
Oh, be sure when thus we've found him, Tho' our trembling, our trembling prize be coy, If we've
caught young Love and bound him, There right near him find we joy; For to-
caught yonng Love and bound him, There right near him find we joy; For to-
There right near him find we joy;
p
geth-er in all weath-er, Bravely stand the faith-ful pair; And we'll find them and we'll
geth-er in all weath-er, Bravely stand the faith-ful pair; And we'll find them and we'll


f
bind them, And we'll find them and we'll bind them, And we'll find them and we'll bind them,
bind them, And we'll find them and we'll bind them, And we'll find them and we'll bind them,
p
Hid with-in their snow-y lair; And we'll find them and we'll bind them, And we'll find them and we'll
Hid with-in their snow-y lair; And we'll find them and we'll bind them, And we'll find them and we'll
bind them, And we'll find them and we'll bind them, Hid with-in their snow-y lair; Yes!
bind them, And we'll find them and we'll bind them, Hid with-in their snow-y lair; Yes!
Hid with-in their snow-y lair; snow-y lair, snow-y lair, snow-y lair.
Hid with-in their snow-y lair; snow-y lair, snow-y lair, snow-y lair.

T. D'Orfey, (about 1680). J. L. Hatton.
Arranged.

Allegretto.

f

1 In sum-mer time, when flow'rs do spring, And birds sit on each tree, Let lords and knights say

1. In sum-mer time, when flow'rs do spring, And birds sit on each tree, Let lords and knights say

f

what they will, There's none so merry as we,.... There's Tom with Nell,

what they will, There's none so merry as we,.... Who bears the bell,

p

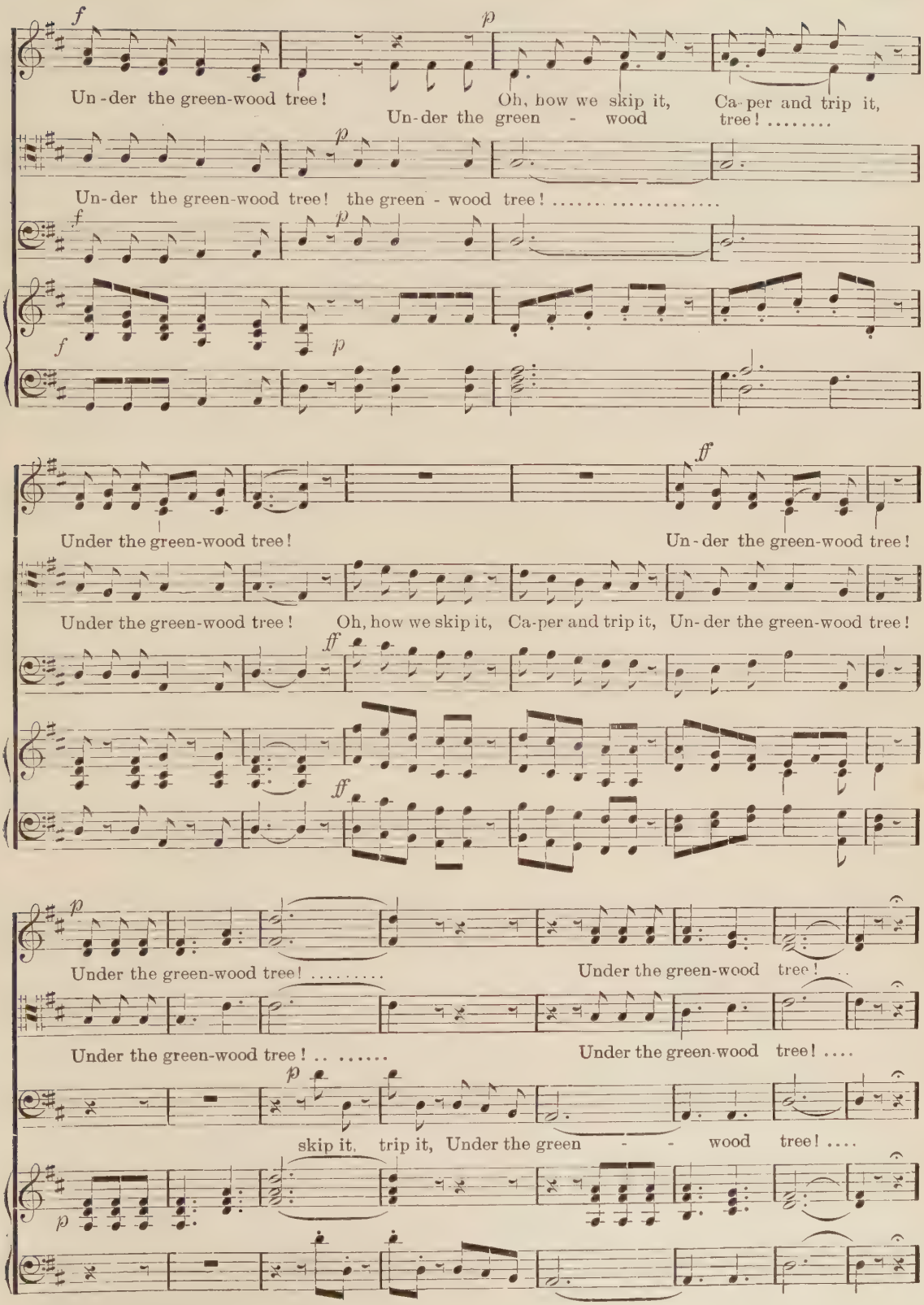
And Wil-ly and pret-ty Bet-ty; ..... Oh, how we skip it, Ca-per and trip it,

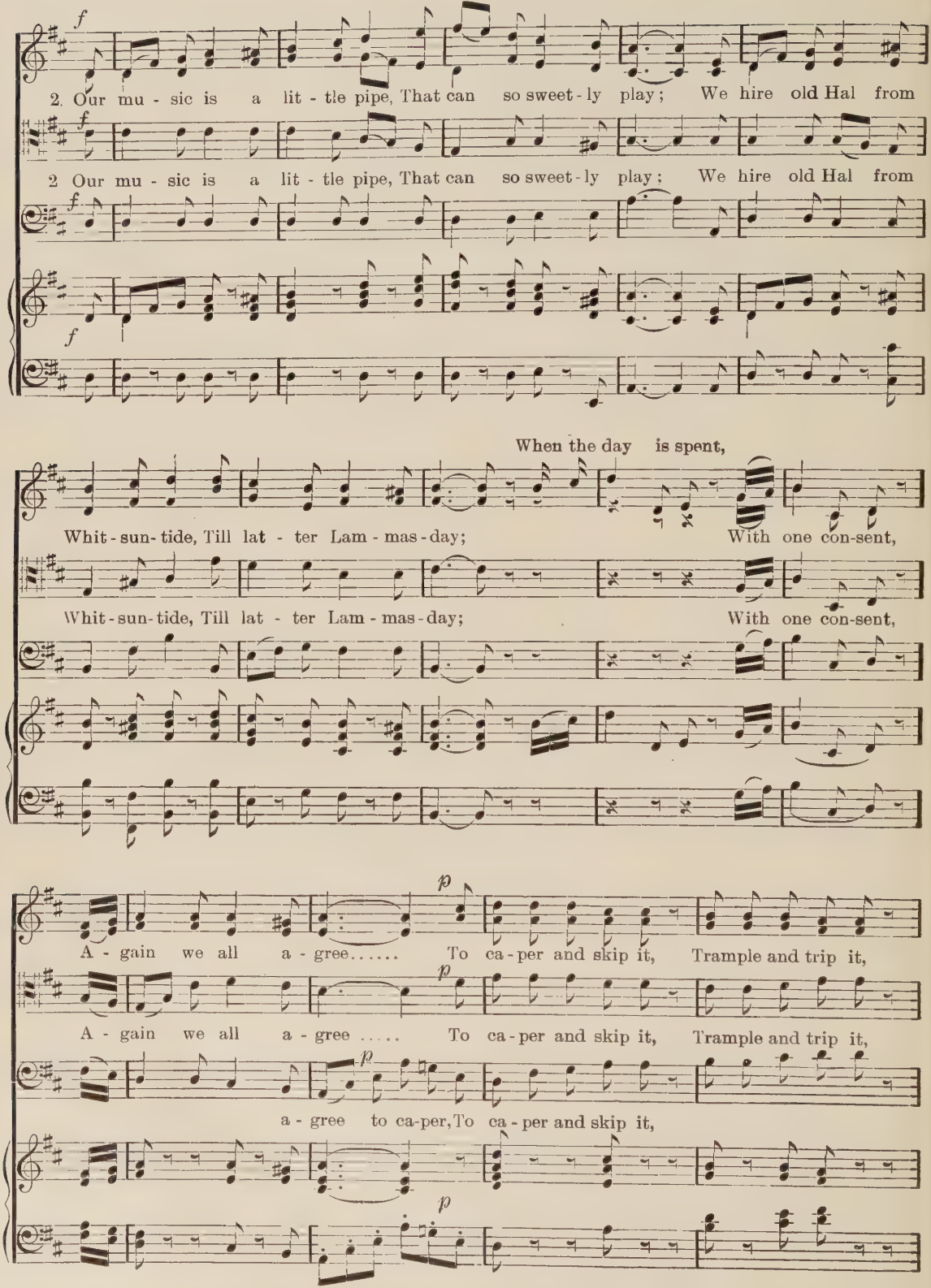
And Wil-ly and pret-ty Bet-ty; ..... Oh, how we skip it, Ca-per and trip it,

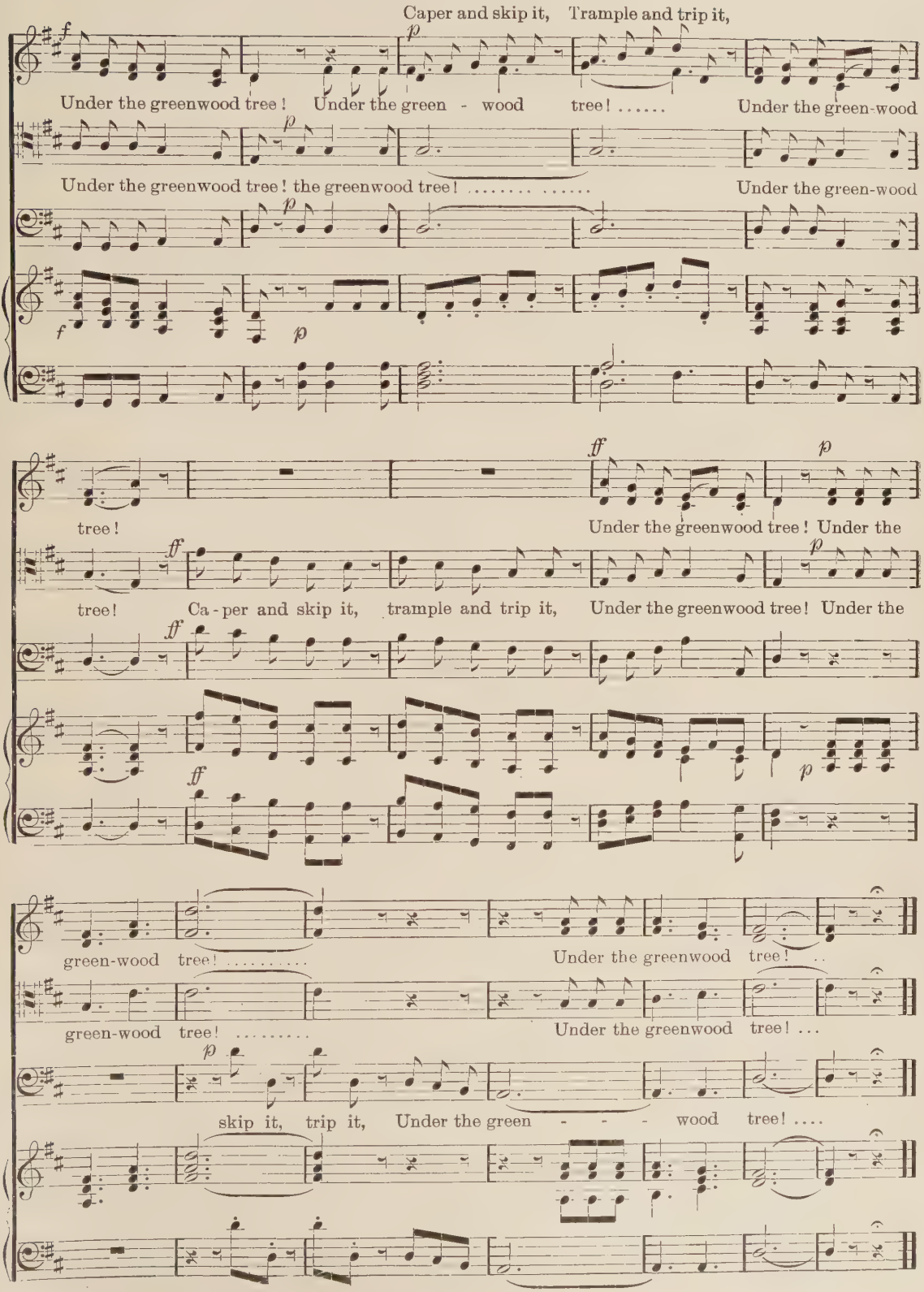
p

And Wil-ly and pret-ty Bet-ty; We skip it, and trip it, we skip it,

p

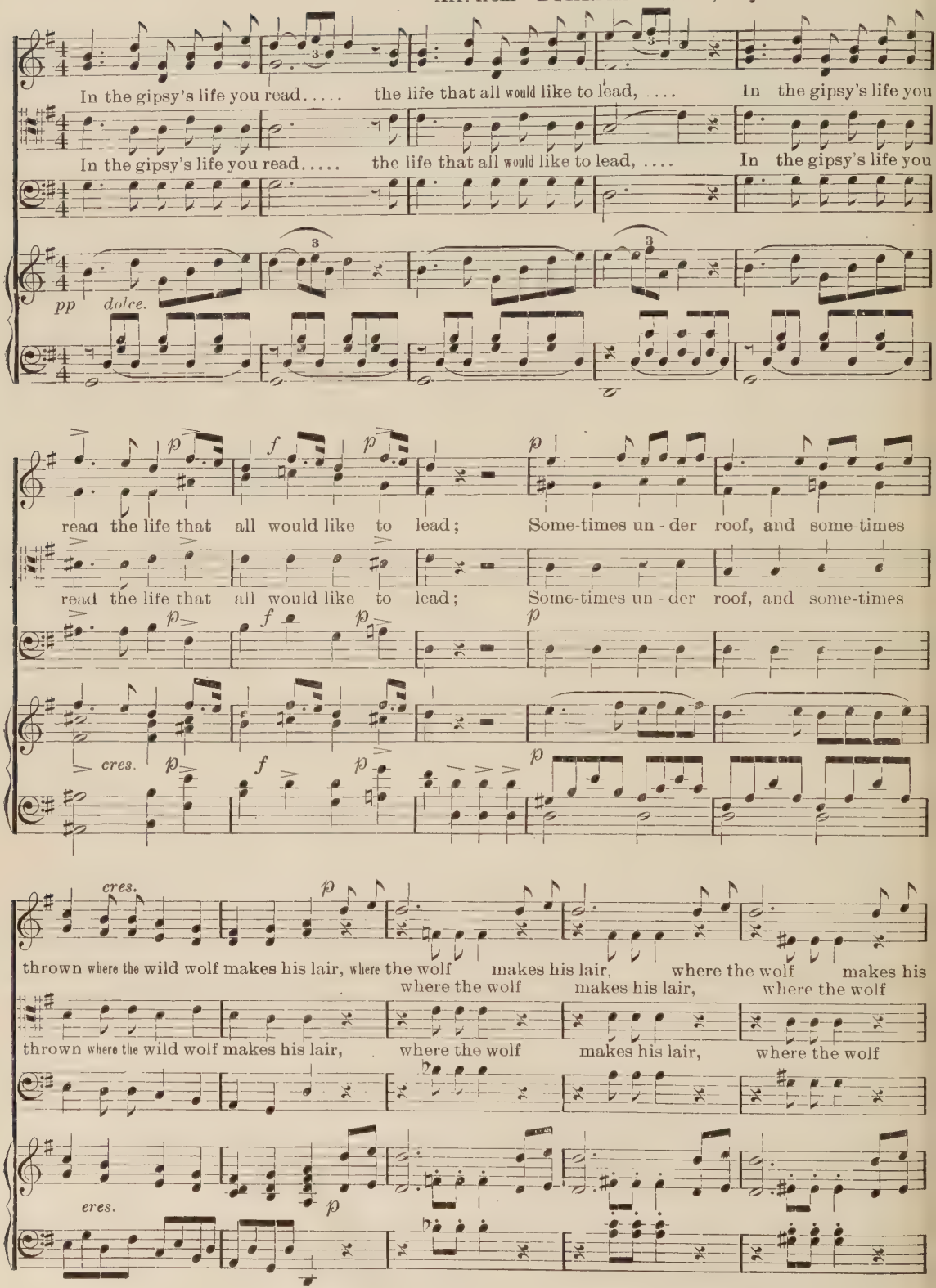

Un-der the green-wood tree!
Oh, how we skip it,
Un-der the green - wood
Ca-per and trip it,
tree! .....
Un-der the green-wood tree! the green - wood tree! .....
Under the green-wood tree!
Un-der the green-wood tree!
Under the green-wood tree! Oh, how we skip it, Ca-per and trip it, Un-der the green-wood tree!
Under the green-wood tree! .....
Under the green-wood tree! ...
Under the green-wood tree! .. ..
Under the green-wood tree! ....
skip it, trip it, Under the green - - wood tree! ....

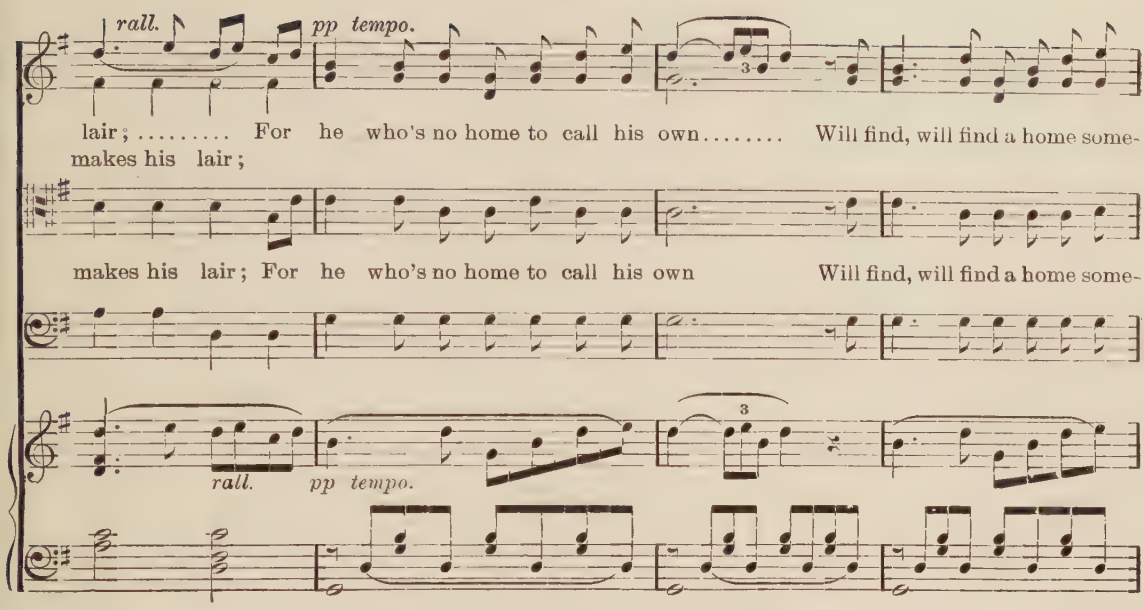

2. Our mu - sic is a lit - tle pipe, That can so sweet - ly play; We hire old Hal from
2 Our mu - sic is a lit - tle pipe, That can so sweet - ly play; We hire old Hal from
When the day is spent,
Whit - sun - tide, Till lat - ter Lam - mas - day; With one con-sent,
Whit - sun - tide, Till lat - ter Lam - mas - day; With one con-sent,
A - gain we all a - gree..... To ca - per and skip it, Trample and trip it,
A - gain we all a - gree ..... To ca - per and skip it, Trample and trip it,
a - gree to ca-per, To ca - per and skip it,

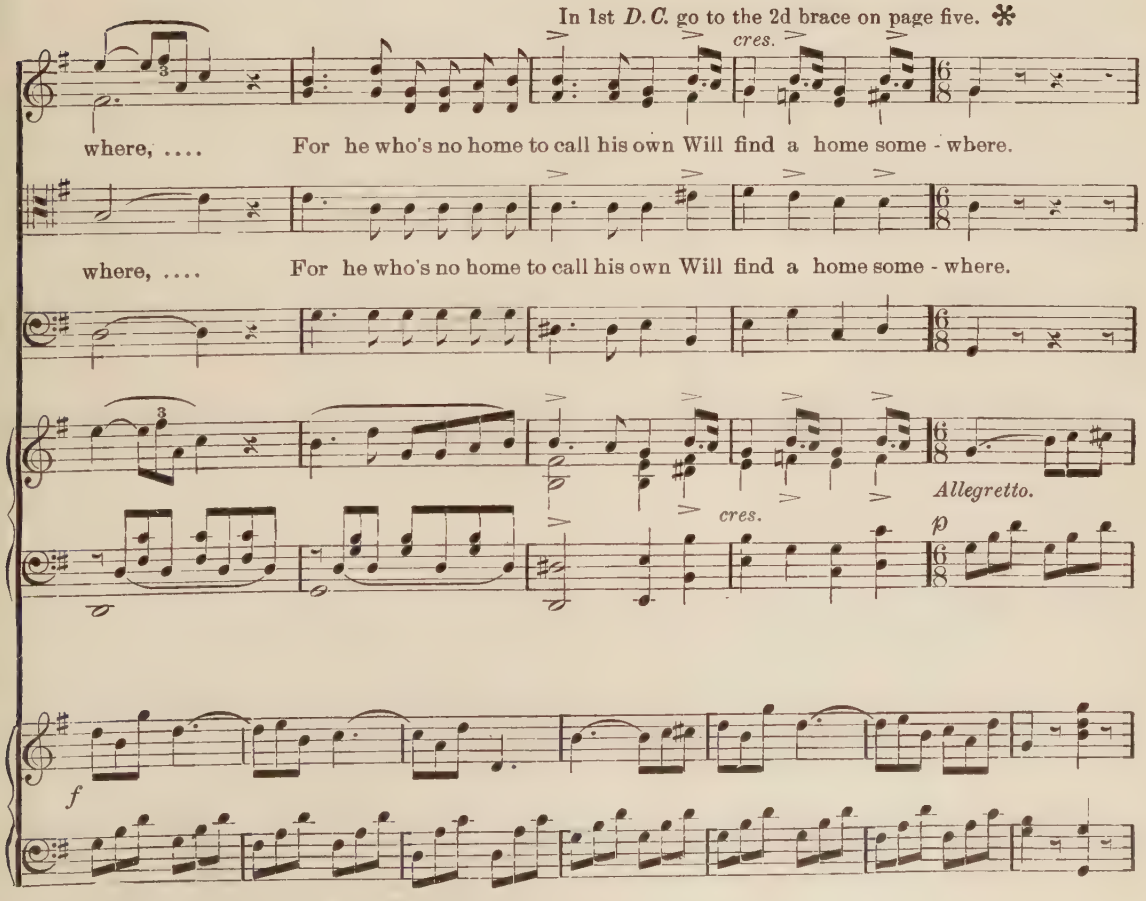

Caper and skip it, Trample and trip it,
Under the greenwood tree! Under the green - wood tree! ..... Under the green-wood
Under the greenwood tree! the greenwood tree! .... Under the green-wood
tree!
Under the greenwood tree! Under the
tree! Ca-per and skip it, trample and trip it, Under the greenwood tree! Under the
green-wood tree! .....
Under the greenwood tree! ..
green-wood tree! .....
Under the greenwood tree! ...
skip it, trip it, Under the green - - - wood tree! ....

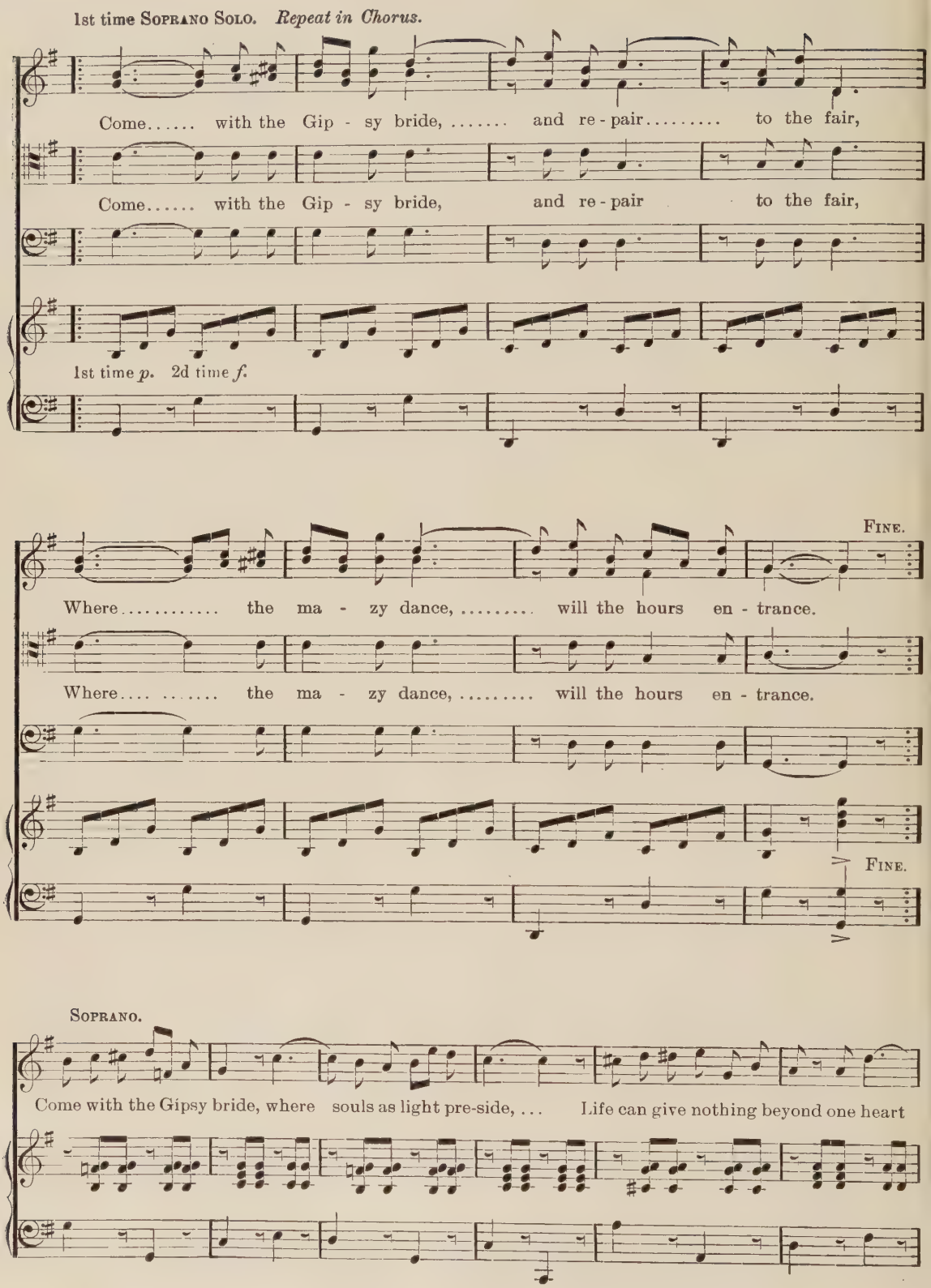
GIPSY CHORUS.

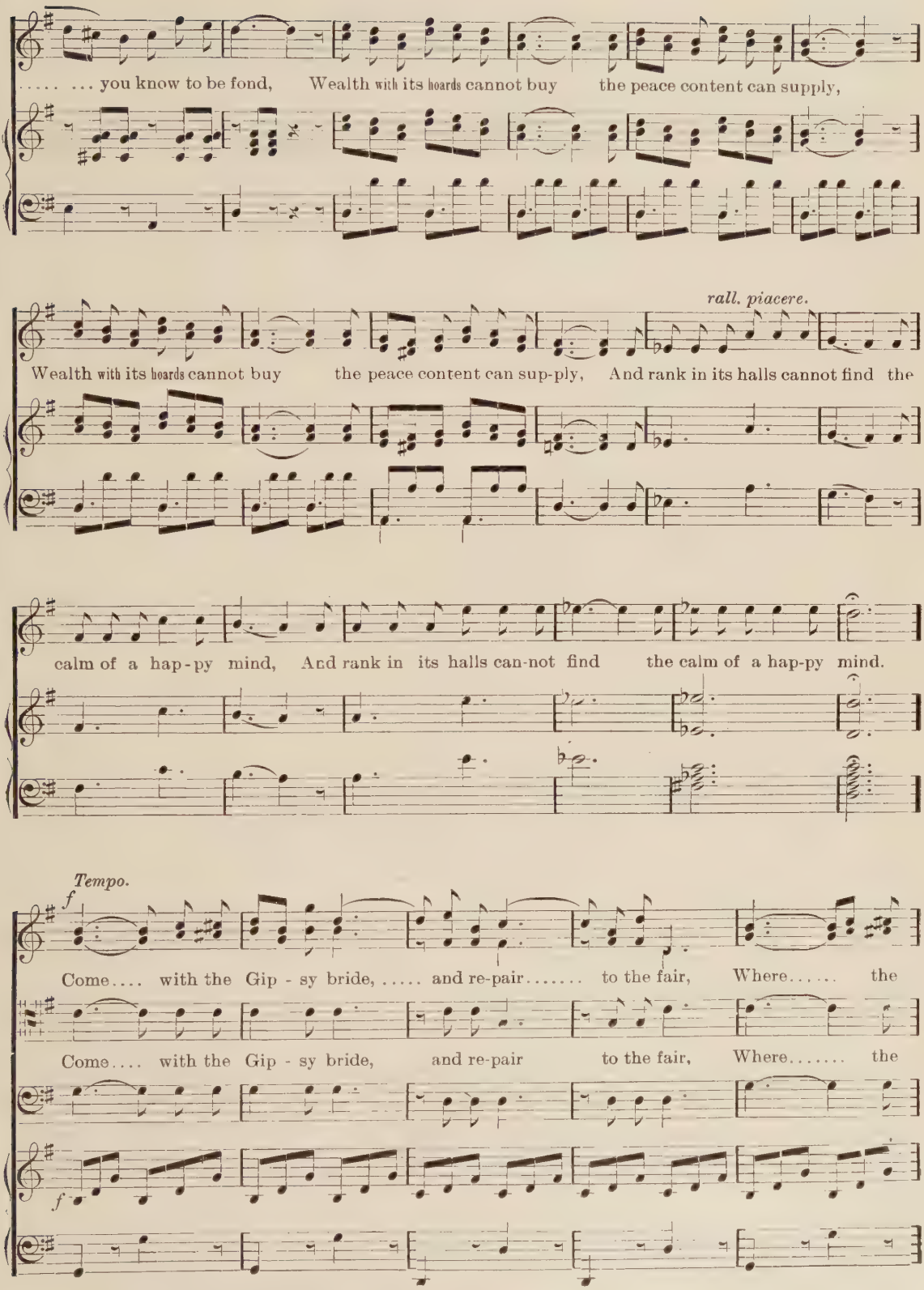
Arr. from "BOHEMIAN GIRL," by N. Coe Stewart.

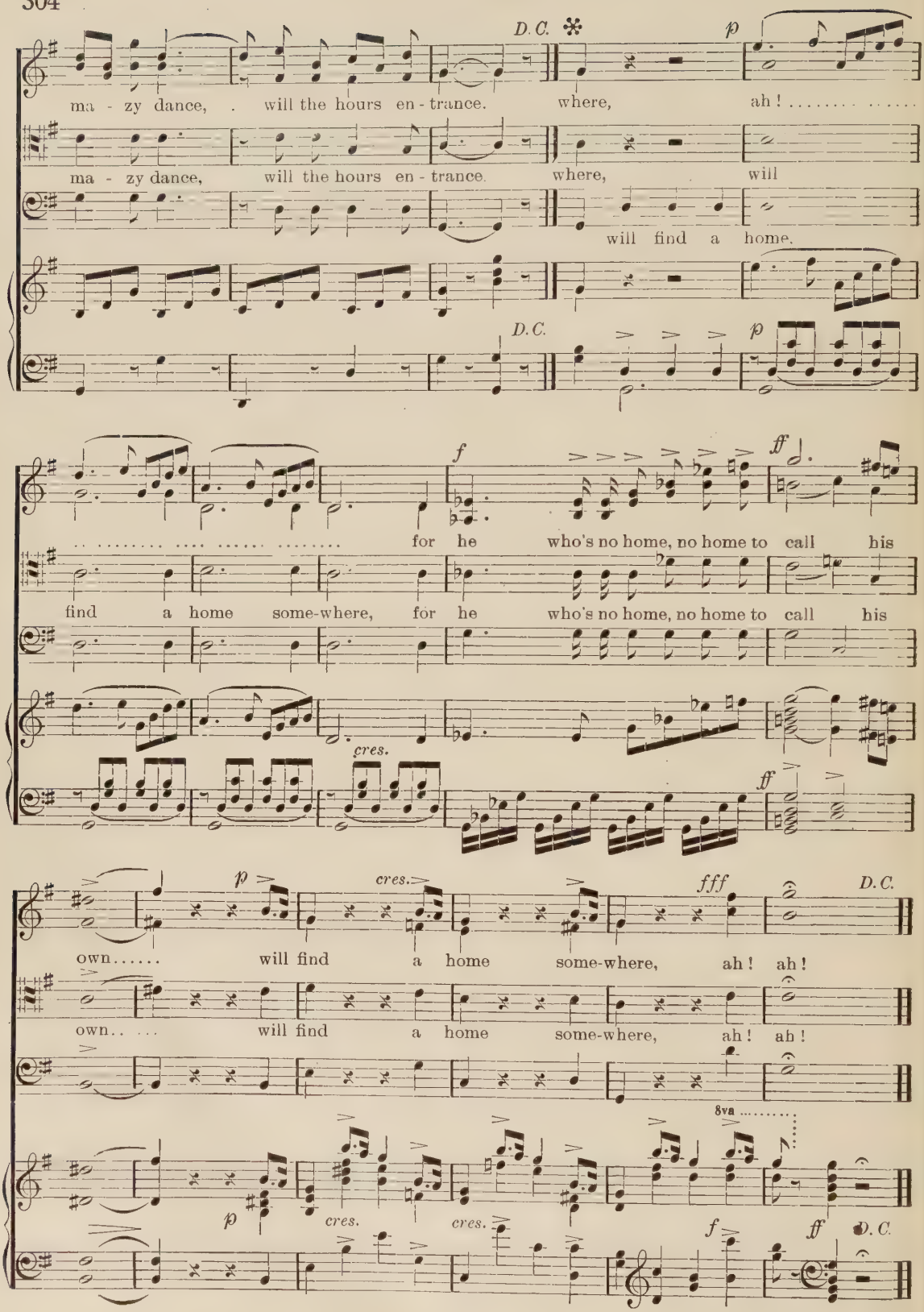



rall.
pp tempo.
lair; ..... For he who's no home to call his own..... Will find, will find a home some-
makes his lair;
makes his lair; For he who's no home to call his own Will find, will find a home some-
rall.
pp tempo.


In 1st D.C. go to the 2d brace on page five. ✻
cres.
where, ... For he who's no home to call his own Will find a home some - where.
where, ... For he who's no home to call his own Will find a home some - where.
Allegretto.
cres.
p
f


1st time Soprano Solo. Repeat in Chorus.
Come..... with the Gip - sy bride, ... and re - pair..... to the fair,
Come..... with the Gip - sy bride, and re - pair to the fair,
1st time p. 2d time f.
Fine.
Where..... the ma - zy dance, ... will the hours en - trance.
Where..... the ma - zy dance, ... will the hours en - trance.
Fine.
Soprano.
Come with the Gipsy bride, where souls as light pre-side, ... Life can give nothing beyond one heart


.... you know to be fond, Wealth with its hoards cannot buy the peace content can supply,
rall. piacere.
Wealth with its hoards cannot buy the peace content can sup-ply, And rank in its halls cannot find the
calm of a hap-py mind, And rank in its halls can-not find the calm of a hap-py mind.
Tempo.
f
Come.... with the Gip - sy bride, ... and re-pair..... to the fair, Where..... the
Come.... with the Gip - sy bride, and re-pair to the fair, Where..... the
f


D.C. 𝄋
p
ma - zy dance, will the hours en - trance. where, ah!
ma - zy dance, will the hours en - trance. where, will
will find a home.
D.C.
p
f
ff
for he who's no home, no home to call his
find a home some-where, for he who's no home, no home to call his
cres.
ff
p
cres.
fff
D.C.
own..... will find a home some-where, ah! ah!
own..... will find a home some-where, ah! ah!
8va
p
cres.
cres.
f
ff
D.C.